



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, MAY 18, 1967

No. 2



GREEN KNIGHTS elected to Who's Who are (from left) Virginia Hiers, Mary Ann Ward, Beth Rogero, Mary Abbott Waite, Charlotte Knox, Kathy Wilson, Vicki Page, Pris Gautier, Jana Witham. Not pictured is Lash Lawton.

Green Knights Elected Who's Who

Ten rising seniors have been elected to Who's Who in American Universities and Colleges. A non-profit publication by the A. N. Marquis Company, Who's Who is compiled annually to honor university and college seniors who have demonstrated excellence in character, scholarship, leadership, and service.

Wesleyan requires a minimum 3.0 academic average to be eligible and of those students who had achieved this grade-point as of February 1967 ten were selected in voting by the student body. Their names were then submitted for administration approval after which they were sent to the publishers of the volume for official recognition.

Green Knights whose names will appear in the 1968 volume of Who's Who in American Universities and Colleges are:

Pris Gautier, the "Y's" new president, hails from New Smyrna Beach, Fla. The daughter of Mr. and Mrs. C. W. Gautier, she is a

Chef Flori Demonstrates

An unusual guest lecturer was presented to Wesleyan students last week. Pierre Flori, executive chef for AFA-Slater School and College Services, discussed and demonstrated the art of French Cooking at three lectures. His lucky listeners had a chance to taste, as well as learn how to make such delights as sauce bordelaise and Crepes Suzette.

Pierre Flori brought his continental training and experience to AFA-Slater School and College Services in 1963. His first assignment was that of Director of Dining Services at the University of Puerto Rico; later he became a District Manager, supervising the operation of College and University Food Service facilities in Puerto Rico and the Virgin Islands. In Nov., 1966, he was appointed to his present post of Executive Chef, with the responsibility of supervising special events and procedures in all the dining service programs administered by AFA-Slater for more than 200 educational institutions.

AFA-Slater School and College Services is one of four service divisions within the parent corporation, Automatic Retailers of America, Inc.

According to Pierre Flori, Executive Chef for AFA-Slater School and College Services, "There is nothing like French food. The Chinese devote as much time to the elaboration of a dish, but no one can prepare a sauce as the French do."

home economics major. Also elected to Crown and Sceptre, her plans for the future include graduate work at the University of North Carolina.

Virginia Hiers, Editor-in-chief of the *T & C*, calls Temple Terrace, Fla., home. New secretary-treasurer of Crown and Sceptre, she is the daughter of Mr. and Mrs. Lloyd G. Hiers. Law studies at the University of Florida are in the future of this American Studies major.

Charlotte Knox is a physical education major who comes to Wesleyan from Columbia, S. C.

A soccer, basketball, and swimming star, she is the daughter of Mr. and Mrs. T. P. Knox, Jr. Her future plans may include staff work with the Campus Crusade for Christ.

Lash Lawton, Wesleyanne accompanist and newly-elected vice-president of the Glee Club, is from Soperton, Ga. The daughter of Mrs. James Lawton, she is a member of SAI music honorary and hopes to pursue graduate studies at Northwestern. She is a piano major.

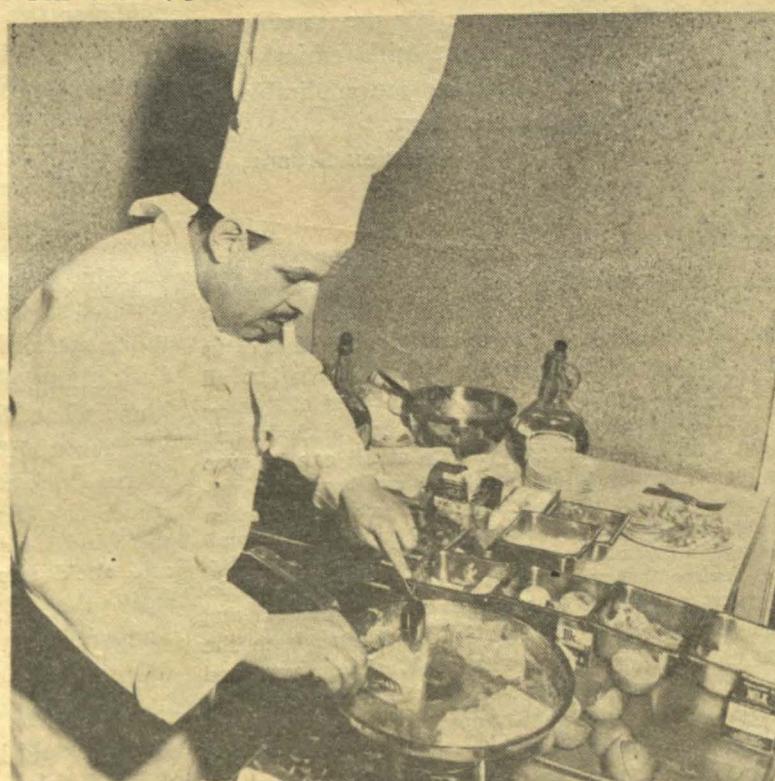
Vicki Page, daughter of Mr. (Cont. on page 3, col. 3)

Crown and Sceptre Taps

Crown and Sceptre members for the year '67-'68 were inducted in a special ceremony in student assembly Tues., May 9. The members of the society were chosen from the rising senior class on the basis of scholarship, faculty rating, participation in campus activities, rating by old members of Crown and Sceptre, and school leadership; they were elected unanimously by the society. The new members and some of their accomplishments at Wesleyan are as follows:

Michele Daniel, a major in church music, will be next year's president of Sigma Alpha Iota. She holds a Trustee Scholarship and a class honor scholarship. An American studies major, she has served as Glee Club treasurer and a junior advisor and is a member of Pi Delta Epsilon.

Mary Abbott Waite, a United States Literature major, will be one of sixteen girls from the U.S. going on a YWCA sponsored trip to India this summer. She is the Southern Regional Chairman for the National Student YWCA and will be chairman of the Stunt (Cont. on page 3, col. 5)



French chef Pierre Flori samples one of the delicious dishes he prepared recently on campus.

Dist. Supt. McLeod, Dr. Tate Address Graduation Exercises

Wesleyan is honored to have two distinguished speakers for the 1967 graduation ceremonies to be held in Porter Auditorium on May 28. At 10:30 a.m. Mr. L. Powers McLeod will speak at Baccalaureate and at 4 p.m. Dr. Willis Tate, president of Southern Methodist University, will give the Commencement address.

Mr. Powers is the present Methodist Church district superintendent of the Montgomery, Ala. district. Previously, he has served numerous churches in the Alabama-West Florida Conference of the Methodist Church. In 1964 he was the Mobile, Ala. district superintendent. He participated in an exchange program and acted as official pastor of The Methodist Church or Worcester Park, Surrey, England.

World Conference

He has been a delegate to the World Conference of the Methodist Church and International Conference on Family Life held last summer in England. Further past experience has included presidency of the Alabama Council on Human Relations and an active membership on the Board of Directors of the Southern Regional Council.

Dr. Willis M. Tate, a native of Colorado, has been president of SMU since 1954. He holds honorary degrees from Texas Wesleyan College, Centenary College, The University of Denver, Oklahoma City University, and the University of Tulsa.

An alumnus of SMU, Dr. Tate has done additional graduate study at The University of Texas and at The University of Chicago.

Dr. Tate has led an active career in both church and public affairs. He is past chairman of the Council of Protestant Colleges and Universities, past president of the Texas Association of Colleges and Universities, and vice-president of the University Senate of The Methodist Church.

Co-Author of Book

He served as president of the Southern University Conference for 1962-63, and was a member of the Governor's Committee on Education Beyond the High School. In addition to these and other noteworthy positions he is the co-author of the book, *Human Behavior in Industry*.

Music for the Baccalaureate processional and recessional will be played by Mr. Raymond Harris, organist, with Miss Irene Weldon, as soloist. Mr. John O'Steen will be the Commencement organist. A violin solo will be given by Mr. Robert Harrison.

Junior Marshals for the events are: chief marshal Betsy Martin, Nan Cosper, Carolyn Curtiss, Michele Daniel, Judy Davis, Judy Floyd, Pris Gautier.

Martha Jo Herring, Virginia Hiers, Jill Hudson, Charlotte Knox, Lash Lawton, Gail Mallory, Barbara Moore.



Dr. Tate



Dist. Supt. McLeod

Vicki Page, Sally Plowden, Janet Robinson, Beth Rogero, Cleveland Smith, Lila Teasley, Mimi Tucker, Mary Abbott Waite, Katherine Wilson, Jana Witham, and Mary Ann Ward.

Tri-K's Serve As Jr. Advisors

This year is not even over yet, and already we're thinking about next year's homesick freshmen. Twenty-five Tri-K's led by Staff Director, Mrs. Dottie Dicks, and Student Director, Vicki Page, have been chosen to work as Junior Advisors next year. They are Barbara Bugg, Diane Crane, Judy Davis, Jameslynn Dunn, Betty Bickerstaff, Karen Garr, Gay Granade, Emmaline Haddle, Linda Hiller, Ann Kinnick, Suzanne Martin, Jean Meacham, Cathy Metetal, Kay Moses, Nan Pelle, Alice Peninger, Julianne Raines, Ann Reaves, Lynn Rosenblatt, Pat Ondo, Linda Smith, Libba Sorrells, Kay Trowbridge, Suzanne Woodham, Gena Ware, and Margaret Yarborough.

Inside the T&C

June, July and August will prove exciting, rewarding, educational, and varied for Wesleyan students, faculty, and administration. See feature article p. 5.

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TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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FACULTY FORUM

Discourse on Discipline

By Miss Jane Garvey

The activity of questioning many aspects of Wesleyan life has gained in energy this semester. The faculty and student body have discoursed in unison and discord the many basic problems that are facing Wesleyan. This development is healthy, diverting, serious; emulous spirits swatting ideas is an exciting and valuable process.

But the implementing of solutions to problems pertaining to Wesleyan as a whole requires time—time that passes up *you*, young sophomore as many changes will take effect only after you leave. There is a certain catharsis in complaint . . . well and good. And there is also a certain feeling of personal pride and intellectual well-being in realizing that one's development is at least somewhat independent of the quality (or lack of it) of college course E-I.

Discipline is a tool, not an end. I am not talking about the grim slugger who denies herself all the pleasures of male company, bridge, dangling feet in the water, who sacrifices all to a precise schedule that leaves no room for a spontaneous "Hey, let's go . . . !" This attitude serves discipline and not the love of music, biology, literature, or what ever.

What I am talking about is the energy and the self-confidence to be "turned on" about some special interest or the energy and self-confidence to something individual about that uninteresting required course in X, like preparing a stack of paperbacks that will supplement an insultingly poor test. You can't do anything about the texts anyway, so why try? If the course is "advanced underlining—A," do something personal about it. That list of paper-backs again.

One basic assumption underpins this kind of discipline: that you very quietly want your work here to mean something more than the limits and artificial definitions of classrooms, credits, projects, and departments. These years are not for wondering what you will "do" with your special field or interest. There is more than enough work to be done in any field, without having to "fall back on" some excruciating practicality.

The changes that are immediate are the ones that are individual choices. But to make them requires personal energy, enthusiasm and a sense of enjoyment.

Transcript Procedure

Many students may need to have college transcripts forwarded for further study or job placement. The procedure is as follows:

When writing to the Registrar please state the year you graduated or transferred from Wesleyan, or present standing. Give the exact address to which you wish record sent. Enclose \$1.00 for each transcript desired (beyond the first).

Miss Winn will be working in the office all summer if you need further information.

Tender Is the Knight
By TEMPEST TART

Wouldn't it be great if Social Standards would give their approval to a new Wesleyan image?

This new image would abolish any rule that mentioned the word lady. After all, who wants to be a lady at all times anyway?

Can you imagine not having to wear dresses, never having to take a bath, never using any sort of manners, and never having a Secret?

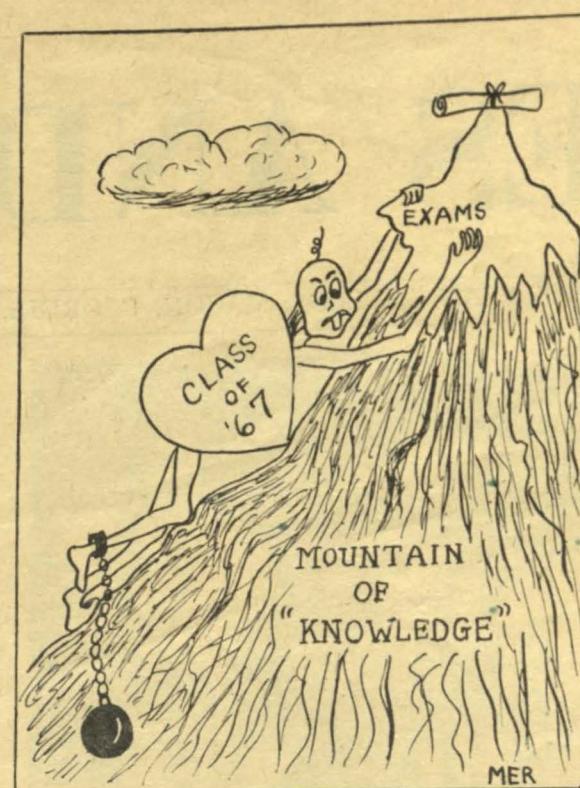
It would be an education in itself—sort of like learning to live in the primitive days again. Who cares anything about progress? It's a chance for us to get away from all this civilization junk. After all, haven't we wanted freedom?

Just imagine—stringy hair, unpressed clothes—only dirty jeans and over-sized sweatshirts from now on. What an example we can set before the world!

Think what this will do to boost our social life. There would be thousands of boys attracted to the campus—the Maffia, the motorcycle gangs, and LSD addicts. We won't have to worry about any nice, respectable boys calling for us ever again. After all, do we really want men to be men at all times, too?

To imagine that people have the audacity to expect us to be ladies. That's a laugh.

So Wesleyan ladies—arise—rebel—and ban together under our worthy new slogan—**A WESLEYANNE IS A DOWD AT ALL TIMES!**



Turn New Leaf

Have you heard this one yet? "Don't stay up all night studying for my test, just go over the notes and get a good night's sleep." Sounds good, but does it work? Would it have been possible

if you had started earlier and had been more organized? Possibly, if everyday you had kept on the schedule you made out. Maybe you wouldn't be worried today about those papers due weeks ago.

Organization is a virtue of the minority at Wesleyan. So it seems when you count the lights on campus that are still burning at 4:00 a.m. Was the load too heavy for you? Was there more on your mind than you could cope with this semester? Quoting an older friend of mine, "Kid, you ain't seen nothin' yet."

What about our graduates? Are they free of this procrastination and oppression? Ask them, they'll fondly tell you that many of their golden hearts are heavy laden with things yet to be done or half done which is often worse.

The solution!! We've all said it, promised ourselves and others to "do better next time", "turn over a new leaf". I'm afraid both sides are getting worn from being flipped from one excuse to another.

"The problem is I'm lazy. . . . No, the problem is I'm tired. . . . Aah, the problem is I'm brilliant; I've just never been inspired."

The problem is a myriad of things that will continue to flourish, until you remember that had you stuck to that first decision these complications would have never arisen. The weeping and wailing will remain unless each of us realizes something can be done to better our condition. We can obliterate the all-night vigils and perennial coffee urns. We are capable of combining logical judgment with ethical and moral standards, so that they are applicable to the daily routine of the student.

—SHARON STUBBS

Letters

Dear Golden Hearts of 1967,

"The fault, dear Brutus, lies not in our stars but in ourselves that we are underlings." Most of us are unaware of these words of old Will's but all the same we spend our lives in the belief of them—we can blame our "stars" or we can pitch in and fight. The only way any victory at all can be won is by constantly taking stock of ourselves with un-veiled eyes, not with self pity. And eventually, when we've whammed our heads against the stone wall enough and finally come to terms with our furies, we realize that we only live through other people. It takes a lifetime to accept this idea in peace and the teacher, oddly enough, learns it best from the students. In my five years at Wesleyan you and the other students have done much for me, but finest of all was that moment of the *Veterropt* dedication. You made me feel that for five minutes I had ceased to be an underling—and that is a gift not given to many. Thank you, truly Golden Hearts, and may you have the very best in the future.

Constance Ruyts

Golden Recipe

Rumor has it that Lady Guenevere, King Arthur's lovely bride, is preparing a book of her favorite recipes. One of the Round Table's star reporters, The Green Knight, has managed to secure an exclusive interview with the Queen (Sir Lancelot is away fighting pirates on the banks of the Red Sea) and has released one prize from her collection.

The *Times and Chimes* takes advantage of this opportunity to publish her recipe for

Golden Heart Cake

Basic ingredient—115 rays of sunshine.

Stir in carefully 6 gallons of tomato juice to the tune of Chopin's "Funeral March," sung by a "lady bird."

Combine with 1 gallon of milk from a French cow. Stir the mixture in a dignified manner; it is "sacred."

Pour in 5600 gallons of chlorinated water (aged 4 years in the swimming pool), measured from a Gold Cup.

Blend in a generous amount each of creativity, inspiration, perseverance, and love.

Tie all ingredients together with 300 yards of rat rope.

Bake in the sun for 4 years until golden brown. Cap with a gown of chocolate icing.

Cut the cake with an angry (mad, if you prefer) ax into heart-shaped pieces. Recipe serves 700.

The Green Knight disclosed that the cake is delicious! It has an *unforgettable* flavor. He added, however, that Lady Guenevere advises would-be bakers that this particular recipe is very difficult to prepare. The ingredients must be prepared exactly according to directions. Making a perfect cake is a "once-in-a-lifetime" achievement.

The Green Knight assures us that the Golden Heart Cake of which he has partaken meets these qualifications!

—VIRGINIA HIERS

She Wears Gold

I can see it all now—it's 1969 and I (a graduated Tri-K) have just landed in the world of supermarkets and washaterias. While picking up a few ingredients for my now-favorite drink, Russian tea, I "can't help over-hearing" a spicy conversation between a couple of veteran housewives:



"Yeah, she was the craziest next-door neighbor I've ever had, but then that was two years ago, and she was just out of that girl's school—what's it called? Anyway, remember that first week? How many gold skirts did we count? It seemed like that was all she had, except those orange bloomers she wore out back for pulling weeds—just out back. She always wore a raincoat in the front yard, and at breakfast, too! And one morning when I went to borrow some milk, she made me sneak it out the back door! Poor thing, she was probably just too tired to know what she was doing because every morning about 6:30 (probably when her husband's alarm clock went off), that house would really come *alive!* I mean first the lights went on, then the windows slammed down, the blinds shot up, and she'd run dragging an old towel. She was quite the lady, though, with a heart of gold, and you have to admit, she always did things differently!"

And then I'd smile, realizing this was the way it would have to be because wherever there's a Tri-K, there is always a Golden Heart a few steps ahead, making the way a little easier.

—PAT ONDO

Dr. Strickland Meets with Board; Discusses Local Scholarship Fund

By Sally Shingler

The Board of Trustees of Wesleyan College met on May 11. Items discussed include the budget for 1967-68. Dr. Strickland announced that next year's budget will exceed this year's budget by \$135,000. The total budget for next year will be \$1,730,746. This does not include the building of the library.

A plan for the solicitation of funds for Wesleyan College in the Macon area was announced to the board. This plan directed primarily toward business and industries. The hope is to secure an annual gift of reasonable size for each business or industry. No continuing pledge will be sought (though they would be accepted gratefully), but it will be

How to Get Out Of Wesleyan

The only students remaining or graduation shall be seniors, leaders, marshals, waitresses, and those assisting at reception desks in the library. All other students are to notify the House Directors concerning anticipated date and hour of departure, which shall be within 24 hours after one's last exam. Sign out with your House Director and turn your key in to her. All students who are not planning to return next year may have their rooms inspected by their House Director in the date of their departure and be given a signed slip to be taken to the Business Office in order to reclaim the \$10.00 deposit. Senior rooms shall be checked Sunday afternoon May 28th after they are vacated. Seniors may receive a signed slip from the House Director after the graduation exercises. The Business Office will be open Sunday afternoon, May 28th, from 5:00-7:00 p.m. for the purpose of refunding the 10.00 deposits or portions thereof.

The Post Office will be open Sunday afternoon, May 28th, from 00-6:45 p.m. for the purpose of receiving the academic robes.

September '67

September 8:

Dormitories open at 10:00 a.m. for students returning to assist with Orientation, to assist as waitresses, library assistants, and desk receptionists and to practice teach. All others must have special permission to return early.

Please register immediately upon arrival with your House Director.

The dining hall opens for the noon meal.

September 10:

Freshmen arrive.

September 12:

All students are expected before midnight. Please register immediately upon arrival with your House Director.

September 13:

Registration.

Brief

At a recent meeting Pi Gamma Mu, national honor society in the field of social science, elected new officers for 1967-68. The president for next year will be Kathy Wilson, assisted by vice-president Jean Lillyman and corresponding secretary Jill Hudson. The club's advisor is Dr. Murdoch, and the secretary-treasurer is Miss Shiver.

explained to business leaders that they can expect someone to come to them annually. It is to be understood that this Macon Area Fund will be spent as follows:

- (1) Up to one-half of the annual receipts will be expended, if needed, for scholarships and grants-in-aid for financially needy Macon Area students desiring to attend Wesleyan.
- (a) These students must meet the academic and character requirements for entrance at Wesleyan.
- (b) They must provide objective proof (for example through the College Scholarship Service of Princeton, N. J.) of financial need.
- (2) The other half of the annual receipts will be added to Wesleyan's permanent unrestricted endowment funds to help the college meet its share of the responsibility of providing educational opportunity for students.

An annual printed report will be made public. The funds received from Jan. 1 through Dec. 31 of any year will be allocated during the succeeding winter and spring and expended Sept. 1 of the following year and during the nine months following. This fund will be known as the Macon Area Scholarship and Endowment Fund. The goal for receipts for this fund for 1967 shall be \$30,000.00.

Directions for Trunk Storage

1. Trunks were placed on the halls May 15th. They shall be removed for storage May 25th.
2. To be eligible to store a trunk, the 1967-68 Room Reservation fee must be paid.
3. All trunks must carry approved Summer Storage labels, which are supplied by the House Director.
4. Trunks shall not contain breakables or inflammables (Hair Spray, Lighter Fluid, etc.). Woolens stored at owner's risk.
5. Only trunks and footlockers may be stored and they must be locked.
6. No charge will be made for storage.
7. No item placed in storage may be removed until arrival in person on or after Sept. 11, 1967.
8. Wesleyan assumes no responsibility for damage or loss to items or trunks left for storage. All unclaimed items will be sold Nov. 4, 1967.



Dr. William Mallard, Associate Professor at Candler School of Theology, Emory, addressed Senior Chapel.



Crown and Sceptre honorees are (front) Mary Abbott Waite, Virginia Hiers, Pris Gautier and (back) Mary Ann Ward, Jana Witham, Michele Daniel, and Kathy Wilson.

Banquet, Beattie Family, College-for-a-Day Highlight Alum Program

By Cathy Mettel

May 26-27 represents a very special occasion for many of Wesleyan's former graduates, for this date marks their annual Alumnae Weekend. Art is to be the prevailing theme of the weekend which will serve as reunion time for the classes of: 1892 (Diamond), 1917 (Golden), 1914 (Silver), '02, '07, '12, '13, '14, '15, '29, '30, '31, '32, '44, '45, '46, '47, '52, and '53.

The returning Wesleyannes will attend a gala banquet honoring our Art Department, a Registration Party, a College-for-the-Day program, and a reception in the Burden Parlor to meet President and Mrs. Strickland and the art faculty. Edwina Bell, first vice president of the Macon Club, and her committee, aided by Mrs. Dicks, are making unusual decorations for the banquet. Flo Bloodworth Mellard of Gray and alumnae and senior Art majors of the Art Club are creating "op" art for the Registration Party.

WHO'S WHO

(Cont. from page 1, col. 3)

and Mrs. Ernest M. Page, Jr., is new SGA vice president. A native of Madison, Fla., she is student sponsor for the Junior Advisor program and has served as Wortham Dorm president and junior representative to SGA, and writes for the *T & C*.

Beth Rogero, a biology major who plans graduate work at the University of Florida, is from St. Augustine, Fla. President of A.A., cartoonist for the *T & C*, and member of this year's Green Knight Stunt committee. She is the daughter of Mr. and Mrs. F. D. Rogero.

Mary Ann Ward, daughter of Mr. and Mrs. J. Norris Ward of Bainbridge, Ga., is new president of Crown and Sceptre and, for next year, of Hightower Dorm. Recipient of the Crisco Award in her major of home economics, she spotlights marriage to Sherman Dudley in her future.

Kathy Wilson, recently honored with presentation of the Kathy Rogers Memorial Scholarship, is the daughter of Dr. and Mrs. J. Frederick Wilson of Macon. A sociology major, she will be next year's senior representative to SGA. Kathy is new historian of Crown and Sceptre.

Jana Witham, daughter of Col. and Mrs. B. H. Witham from Stamford, Conn., is newly-elected president of the Glee Club. She sings with the Wesleyannes and was chosen a Scribe for her original music compositions published in the Wesleyan Magazine. Her major is voice.

Of course, the most exciting event of the program will be College-for-a-Day. Since art is the prevailing theme of the week-end, the alumnae went way out and asked not "one" artist to participate in the program, but a whole family of artists. Three generations—Mr. George Beattie, his mother, and his son will participate.

Beattie Family Featured

Mr. Beattie, an internationally renowned artist, is Executive Director of the Georgia Art Commission, a member of the Greater Atlanta Arts Council, and a creative drawing professor at Georgia Tech. His mother, Mary, has twice won the Diamonds U.S.A. Award of the American Gem Society; and his son, Drew, at 14 is the youngest artist ever included in the Southeastern Annual Exhibitions. On Fri., May 26, the artists will hold a discussion and an exhibition of their works; on Sat., May 27, Mr. Beattie will be the Alumnae Day speaker, his subject: "Art is a Family Affair."

The weekend promises to be an enjoyable one, and the present Wesleyannes send out a hearty "welcome back" to their alumnae sisters.

Golden Hearts Are 230, '67

By Jane Woodward

"Golden Hearts," numbering 230, will again invade Wesleyan's campus next fall, causing the school to be full again. This new crop of "Golden Hearts" has caused much excitement and enthusiasm in the admissions office. They compare favorably with the present freshman class both in the academic field and in extracurricular activities and show evidence that they will make the present classes hustle to keep up with them.

Because there were over two applicants for each vacancy in the school, these girls are a selective group and are expected to prove themselves an outstanding class both in academics and in extra-curricular activities.

Coming from a broader geographic area than in previous years, this class is expected to have both a student from Morocco and one from Saigon. There will also be more students from more states than the Purple Knights have had this year.

Overall, they are a good group and the admissions office expresses much enthusiasm toward this next class of "Golden Hearts."

CROWN AND SCEPTRE

(Cont. from page 1, col. 3) Commission next year. A Trustee Scholar, she will be the editor of the *Wesleyan Magazine*. She is also a Scribe and a member of Pi Delta Epsilon.

Mary Ann Ward, who was a Trustee Scholar, has served on house council and as chairman of Y's Conference Commission. A home economics major, she received this year's Crisco Home Economics Award and won a Stunt scholarship. She will be next year's president of Hightower Dorm.

Katherine Wilson, a sociology major, served as president of Person's house council her freshman year and is currently Wortham's house president. A Trustee Scholar and Stunt participant, she also served as president of her sophomore class and will be next year's president of Pi Gamma Mu.

Jana Witham, a class honor scholarship recipient, is the new Glee Club president and a member of Wesleyannes. As a freshman, she won the Georgia Composer's Competition and received this year's Sigma Alpha Iota scholarship. She was recently elected a Scribe.

Crown and Sceptre will become an applicant chapter for membership in the national honorary, Mortar Board.

Old and new members elected next year's officers: Mary Ann Ward, president; Mary Abbott Waite, vice president; Virginia Hiers, secretary-treasurer; Kathy Wilson, historian.

'Y' Undertakes Self-examination

By Susan Lutters
Publicity Chairman

At retreat this year the "Y" board, upon the advice of Miss Osthoek and Dr. Brown, decided to undertake a self-examination to discover whether the board was adhering to the purposes stated in its constitution, which are:

"Dual responsibility: First, it is a branch of the Young Women's Christian Association and a participant in the World Student Christian Federation, promoting participation among Wesleyan students in the diversified goals and activities of the National Student YWCA."

Second, the YWCA at Wesleyan College serves as a coordinating council for the religious organizations and activities of Wesleyan College. It is entrusted with the religious activity funds of Wesleyan's students and is responsible for encouraging the religious life of the students and their respective church affiliations and campus church organization activities.

In the context of the above responsibilities, the members of the members of the YWCA unite in the desire to realize a full and creative life through a growing knowledge of God. In attempting to fulfill this desire we determine to make the YWCA meaningful to the individual student within our campus environment and to her relationship with all people. In this task we seek to understand Jesus and to follow him."

(Cont. on page 8, col. 5)

GREEN KNIGHTS OPEN HOUSE

SUNDAY AFTERNOON MAY 21

Dress—School Clothes

DEAN LAWTER'S HOME

2:30-4:30 P.M.

WORTHAM

First Floor _____ 2:30 P.M.
Second Floor _____ 3:00 P.M.
Third Floor _____ 3:30 P.M.
HIGHTOWER and JONES _____ 4:00 P.M.

Golden Hearts Shine 1963-1967



Jones House President . . . Wesley Fellowship . . . Miss Freshman Class . . . Beverly Gunter



An artist . . . Stunt Chairman . . . a charm . . . Ann Zimmerman.



Golden Hearts pull a Stunt their freshman year.



Dot Ogden confers with Mr. Kelley.

Where They'll Be Next Fall

By Pat Ondo

Flora Jean Phillips; they will be teaching elementary school there. Eleanor Smith will be in Augusta, Anne Johnson in DeKalb County, Dodie Hein probably in Virginia, and Margaret Ann Smith in Columbus.

It looks like the Golden Hearts have been looking beyond that graduation ceremony and are pretty definite about where they'll be and what they'll be doing next year. Wedding bells and school bells seem to be ringing in many seniors' futures. Sara Hall plans a July wedding in Nuremberg with two or three years of travel and study while living in Bavaria. Also looking to the faraway places is Judy Hopkins. "Dooj" will board a 17-hour non-stop jet to Korea, where, from Aug. 1967 to Aug. 1968 she will be doing Supplementary Recreation Activities Overseas for American troops. Working in the same adventurous project are Golden Hearts Kathy Neal, Helen Moorehead, and Jo Trask. Good luck, girls! Lisa Booth will be at Emory University Theology School working toward her Ph.D. Rosanne Anderson, D. J. Ditto, and Kathy Smith will fill the dual role of wife and school teacher.

If you're ever in Fairfax County, Va., look up Cindy Wilson and

May Finds Seniors Active

By Ruth Ann Braendle

These last weeks of school have been busy for everyone but especially for the seniors, who have been involved in a flurry of ac-

tivities.

On Wed., May 3, at the early hour of 7:30 a.m., the campus was startled by the honking of horns and the parade of cars around the fountain. Out from the cars came the seniors some clad in sportswear, but all wearing big happy smiles, for this was the traditional Senior Skip Day. With the entire day free from their classes, several drove to Callaway Gardens, and some even worked on term papers.

On May 10 at lunch the seniors appeared as alumnae dressed in the apparel of the professions into which they will go. The tradition was broken this year by not wearing the usual home-made hats.

The seniors, all dressed in mod-fashion with no shoes and sunglasses, entered assembly last Thursday with a medley of tunes from commercials played on the organ by Lash Lawton. This special assembly, organized by a senior class committee, included a



The 3-time champs—Golden Heart soccer team!



Sue Ellen Green, Susan Rau, Gwen Sorrell achieved academic excellence—were inducted into Phi Delta Phi.

skit with Kathy Russell, Judy Hopkins, Karen Short, and Helen Moorehead and the giving of gifts to their class sponsors and to the senior house mothers, Mrs. Yow and Mrs. Wheeler. Also, the class officers read the Last Will and Testament from the class.

On Mon., May 15, the seniors

were given a "Come as you are party" by Mr. and Mrs. Eschmann who have been their class advisers for two years.

For the seniors it has been a busy schedule but quite unforgettable, for these events will always be a part of their cherished memories from Wesleyan.



1967-68 Big Four—Pam Stott, Kathy DeBerry, Marilyn Vickers, and Judy Hopkins.

Students Plan Varied Holidays

By Jean Horton

With only a few days left before summer really gets into swing, girls in Hightower are really getting excited about their summer plans. In most cases the girls are combining business with pleasure.

Lynn Meng and Margaret Maher will be working together as riding instructors at Tumbling Waters in Clayton, Ga. Lou Ellen Semler, getting in some real Florida sunshine, will attend summer school at Florida Atlantic University and will manage to work in a trip to Bimini and Nassau.

Mary Glynn Jackson will be working at the hospital lab in Tifton, Ga., as well as getting in some extra hours at summer school at Abac. Judy Rhinehart, the lucky girl, will be living with her aunt and uncle on Ford Island at Honolulu, Hawaii. In addition to living right in the middle of Pearl Harbor, Judy will also be attending summer school at the University of Hawaii.

Kay Trowbridge, spending a really unique summer, will run the dining room in her family's summer resort hotel (King's Inn at Highlands, N. C.) for the third summer in a row. Gwynn Johnson hopes to be working for the Headstart program in Columbus, Ga. Lynn Rosenblatt will spend a "complicated" summer operating IBM machines for a marine corporation in Atlanta.

Betty Clower and Geranne Hutchinson, along with many others, will be attending summer school. They will attend the summer session at Converse and at LaGrange. Carol Seay, who is moving to Kansas, will spend the first part of the summer there and then return to work at Regenstein's in Atlanta. Karen Rogers will also be working at Regenstein's in addition to attending summer school.

Jane Ward will be attending summer school and spending the summer at Lake Kingsley in Florida. Pat Beecher will be working at a bank in Fort Lauderdale. Susan Southwell plans to work at

a jewelry store in Valdosta and Candy Caddell will be going to school. Alice Peninger will be going with the Wesleyan Tour of Europe. Carolyn Curtiss will spend a month with her family in Scotland, Ireland, and England. Holly Lowe will be going to England and back by ship.

Marion Kasey will really be having an exciting time as she travels to a Montana ranch and then goes to Canada.

Of course, wedding bells will be ringing for some lucky girls. Susan Jones will be married to Dick Lester on June 4 at Blue Ridge First Methodist Church. Barbara Smith is planning a July wedding date with Jim Clark.

Jeannie Nabell will be married in August to Jimmy Respis.

Marilyn Avra will be working in Atlanta, and Pam Stott and Mary Dunten will be working together as counselors at a camp outside of Macon. Nancy Condes, another traveler, will also be in Europe this summer.

Sally Griffie will be working in Tallahassee, Fla., and Helen Neal will return to Atlanta to begin her teaching career after a month's trip out West, mainly to Oregon.

By Ann Cockrell

Many of the P.K.'s have exciting summer jobs at resorts or camps, whereas some of the freshmen will pursue academics at various colleges. Jane Woodward, Maggie Lane, and Susan Reynolds plan to be instructors and counselors at Glen Arden, an exclusive girls' camp in North Carolina. Linda Golden, next year's Banks House President, will be a "barefoot waitress" on the beach at Nags Head, N. C. Susan Davis will leave the South for the summer and will work at Yellowstone National Park. (Don't forget the anklets, Susan!) In contrast, Ann Cockrell will dissect plants in her botany course at California State College at Long Beach, Calif.

Kat Landis will serve as a unit Girl Scout counselor at a Girl Scout camp in Virginia. Pat Grogan will also work at Camp Crestridge, Ridgecrest, N. C., this summer where she will be an assistant riding director. Blonde Brenda Witham has a glamorous sounding job working at IBM in New York. Brenda Robinson plans to spend her summer at her summer home in Highlands, N. C., where she will probably work in a nearby gift shop. Patty Holcomb will work at Six Flags over Georgia, a family amusement park in Atlanta. Ann Scott will spend all of June in Toronto, Canada; en route she will visit in Williamsburg, Va., and also will tour Expo '67 in Montreal. Members of the Class of 1970 will indeed spend exciting summers everywhere from Canada to California to Wyoming.



Flo Williams, pictured here when she was "Miss Sophomore Class," will counsel at a camp this summer.

The purpose of this seminar in contemporary India is to acquaint the girls with the historical, cultural, political, economic, and religious aspects of India. Mary Abbott is preparing now with extensive reading on these subjects. After seeing India the American girls will spend a few days in Bangkok, Hong Kong, and Japan to get in perspective what they have seen and learned.

Each girl will have one area to study in depth, but no formal paper will be required at the end of the session. Mary Abbott says that she plans, however, to put her observations and conclusions down on paper.

Mary Abbott will leave June 11 and return on August 20.

By Pat Ondo

As that summer sun gets closer, Wesleyannes become more and more anxious to take a few months' leave from "the oldest and best" to see a little more of the world—in Europe, at the beach, in the business office. There's hardly any field of summer work or fun that some Wesleyanne can't claim for her own.

Barbara Bugg and Linda Golden will head to the Outer Banks of North Carolina to work at the beach "Oasis," home of the barefoot waitresses. There they look

forward to "fun, sun, hard work, money, and plenty of boys"! Marty Farrar claims she'll be working on a shrimp boat in the Gulf of Mexico, while Nancy Greer anticipates a varied life of summer school, traveling, teaching swimming ("out of water"), and day camp counseling. Not to be outdone is Christy Smith, future counsellor and riding instructor at Valley View Ranch in Clodland, Ga. Heading for Arrowhead Springs, Calif., will be Gloria Garrett, who has joined the summer staff at national headquarters of Crusade for Christ. Nancy Horton's thoughts are already at the Coast Guard Academy, where she will soon be in the midst of June Weekend.

Some Tri-K's will be traveling far for their fun—for instance, Adair Little in Hawaii, Melissa Lane on a tour of Europe, and Holly Lowe, who will go to England to help her army parents pack up for the next assignment, happily at nearby Fort MacPheron.

Three more Tri-K's, Joan Woodward, Judy Strickland, and Marian Rivers, will be married by the end of the summer.

Others will be hard at work—Robbie Hurt at Blue Cross-Blue Shield of Florida, Ginny Davis in the Florida State Treasurer's Office, Gail Jasiewicki at Atlanta Communicable Disease Center, Carol Broome as a church choir director in West Palm Beach, and Barbara Camp, attending summer school at F. S. U. Mary Beth Taylor will lead an artist's life—at Hilton Head Island, S. C., where she'll study painting under George Cress and Hiram Williams.

Even tired old seniors intend to keep busy this summer. Maggie Bonar, Gail Palmer, and Elaine Hale will spend eight weeks working at Governor's Honors Program here at Wesleyan. Flora Jean Phillips will work with Headstart in Atlanta, while Dodie Hein will get a "headstart" in teaching—in the Junior High Summer Program of Riverside, Ill. Cindy Wilson may be spotted in Europe, (Cont. on page 8, col. 1)

Summer Season Invites Faculty

by Jane Woodward

All corners of the earth will witness strange faces and personalities as Wesleyan's faculty in the history and foreign language departments carry out their summer plans. These plans will take the participants through a series of studies, research, and explorations into the field of knowledge.

In the history department, Dr. Taylor, head of the department, is planning to teach at the University of Georgia center in Macon from the middle of June to the middle of August. During the latter part of the summer he is taking his family on a tour of Williamsburg, Washington, D. C., and New York. In the midst of all this, he will be doing continuous research on Thomas J. Bowen, a nineteenth-century African missionary.

Miss Shiver will be off on a seminar course in Copenhagen, Denmark. The seminar is sponsored by the International College and will last from July 9 to Sept.

Miss Shiver will tour Denmark, Norway, Sweden, Finland, Russia, Hungary, Poland, Czechoslovakia, and East and West Germany with other foreign students and professors to study the political, economic and social conditions existing in these countries.

Keeping pace with the activities of the history department is the foreign language department. Dr and Mrs. Reindorp will escort a group to Monterrey Tech in Mexico from July 8 to Aug. 23. The group will study languages and related courses while there. During his stay in Monterrey, Dr. Reindorp, head of the foreign language department and professor in Spanish, will do research on the culture and customs of

Latin America to be organized into text book form for next spring's course in the subject.

Dr. Sneary will spend 30 days on active duty with the Navy at the Pentagon in Washington, D.C. Recently promoted to full commander with the Naval Reserves, the French professor will be working on curricula revision for the Reserve program.

In August he and his family will go to Montreal for Expo '67.

Mr. Wright will also be taking his family to the Canadian cultural exhibition of works from around the world during the first two weeks in June.

German instructor, Mrs. White, will be spending the month of July in Salzburg, Austria, attending classes at the University of Salzburg. From there she will go to Greece and spend two or three weeks there.

Along a different line, but not less important are Miss Garvey's plans. Miss Garvey, instructor in Spanish, plans to be married on June 4th.

By Pat Andrews

Mr. Eschmann will be working on defense strategy at a Work College Seminar in Washington, D. C. during the last two weeks of June. Mr. Allen Sanders will attend the seminar also. During the last two weeks of July Mr. Eschmann will command the 5435 Quartermaster Unit Training center. He said that he would also spend time this summer working up audio-visual lectures for his classes next year.

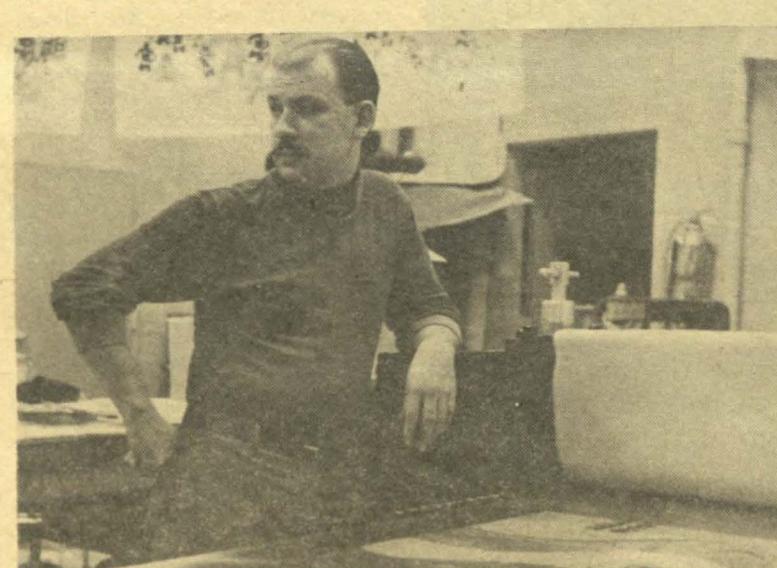
Dr. Wilson will stay in Macon for two months this summer observing the Governor's Honors Program here at Wesleyan. The last part of the summer he plans to go to Providence, R. I., for research at the Rockefeller Library at Brown University.

Mr. Williams is not sure what his plans for the summer will be. He said that he would probably teach, but that he always liked to wait until the last minute to make his decisions!

Dr. Johnson will spend a major portion of the summer preparing a geological mapping of Monroe County as part of a new edition of a geological map of the state. On Sept. 24 he and Mrs. Johnson will sail from Baltimore, Md. to Glasgow, Scotland. They will tour and visit England, Scotland, Denmark, Spain, Portugal and Italy before boarding a liner for Venezuela. Dr. Johnson was instrumental in founding the Union Church in Caracas. They will journey through late December.

Mr. and Mrs. Edwards will vacation for a month on Long Island, then move on to Connecticut where they will be living next fall.

(Cont. on page 7, col. 4)



Mr. Malone at work with Art Dept. press. He is currently showing works at Mandorla Galleries, Atlanta.

Campus Hosts Governor's Honors

By Emily Vardaman

This summer Wesleyan will once again be host to Georgia's Governor's Honors Program. From June 12 to Aug. 4, the Wesleyan campus will be kept lively by 400 top rising high school juniors and seniors. These students represent all sections of the state and all economic backgrounds. They are

nominated by their local schools and selected on the basis of their high school records, I.Q.'s, and special tests. The students are approximately half boys and half girls. "It takes them at least thirty minutes to get acquainted," commented Dr. Strickland. "Then there is more hand-holding on campus than at any other time."

This will be the fourth summer for the Governor's Honor Program. It was started in 1964 and has been held at Wesleyan since then. The program is run by the State Department of Education. Wesleyan furnishes only the physical facilities. Even the books for classes are brought in on trucks. State tax money is used to pay for these books as well as the student's board and tuition. This is the first tax supported project of its kind.

The purpose of this Governor's Honors Program is to give students work they can't get in Georgia high schools. The program encourages the student in creativity and individuality. It is intended that through these students the high schools all over Georgia will be enriched as they return and put into use what they have learned.

In the eight weeks course students study such things as art, drama, music, humanities, and science. There is usually at least one play, concert, or recital a week. The student's rewards for this grueling routine are a certificate, a medallion, and what they personally get out of it. They are not graded on their work in any way.

As for the students themselves, Mrs. Russell Hatfield, who worked with the program this past summer, says that although everyone expects them to be different, they are normal high school boys and girls.

Ruys Receives Veterropt Honor

The 1967 Veterropt yearbook at Wesleyan College, was dedicated to Dr. Constance Ruys, chairman of the department of speech and theater at the college. The honor was made at annual Senior Assembly held Thursday afternoon.

The following dedication was read concerning Dr. Ruys by Maggie Bonar, Odessa, Fla., editor.

"To you—because you know much of life and because you attempt to pass on to us the fruit of your knowledge . . . because you give so unselfishly and unceasingly of your time—for us in particular—and for the college as a whole . . . because you care about us . . . because you demand from us more and better things than those we had thought to be within our own capabilities . . . because you are aware of the fact that each one of us is a person, a unique individual, and because you have honored us as such.

We are indeed proud of our graduating seniors. Six have received acceptance into the graduate schools of their choice. Gloria Kennedy, having received a sizable scholarship, will begin her studies in the fall at East Carolina College, Greenville, N.C. Marilyn Vickers, having received a Public Health Service Fellowship and a teaching assistantship, plans graduate study in psychology at the University of Georgia. Kathy Deberry, also a recipient of a sizable scholarship, will continue her studies in violin at Northwestern University in Chicago. Phyllis Heaton will be doing graduate work in sociology also having received a scholarship. Jean Widney, having received a scholarship, also will be doing graduate work in music education at Florida State University. Betty Dixon, beginning this summer and several summers to follow, will be working toward her Master's degree in voice.

Ann Telford Parr and Rosanne James will be employed as music specialists at the elementary level. Carolyn Dickson will be serving as Director of Music in a church, the location of which is unknown at the present time.

We wish each of them much good fortune in their pursuit of careers in music.



New York Seminar "swings" with Dave Clark.

Students See Sullivan Show

By Susan Cobleigh

Note: This is the conclusion of the New York Seminar series. Brian, Toulouse-Latrec, etc.

For dinner that night six of us went to "Mama Leone's" for a five course meal which took us two hours to eat! Imagine our shock when the bill was \$40.64.

We then were entertained by the Broadway musical "Hello, Dolly." Martha Raye was marvelous, and this was the first time she had been on Broadway since 1940. After the performance, some of us went to the ever-famous "Sardi's." The only celebrity we saw there was Groucho Marx. You bet your life. . . .

Saturday we went to Lincoln Center for a guided tour—and we saw Leonard Bernstein rehearsing the Philharmonic! Our guide was a cute blonde from California. Lincoln Center is perfectly beautiful, and some girls stayed on that afternoon to see a performance of the play "East Wind." Since we had Saturday afternoon free, many visited the museums — others shopped at Fifth Avenue stores.

That night most of us stayed in the hotel for a quiet (?) evening.

Easter Service at Riverside

Sunday morning we arose bright

"We as people, as Wesleyanians, as the Golden Heart Class of 1967, wish to express to you our deepfelt appreciation and our love, by the dedication of the 1967 Veterropt."

In addition to reading the "last Will and Testament" the Seniors presented skits and also announced that they would leave to the College's new library a large oval table and chairs to be used in the reading room.



Jo Trask receives swimming cup on A.A. Awards Day from Jenny Agnew.

(Photographer Ann Brown)

and early to attend the Easter Service at Riverside Church. Originally a Baptist Church, Riverside is today "Interdenominational, Interracial, and International."

After the service, we went up into the tower of the church. Our guide pointed out to us the fact that we were on the very edge of Harlem.

Several of us took a taxi (for the forty-ninth time) to the Museum of Modern Art. There we ran into B. J. Snow, former Wesleyan who now works at the museum. She let us in free! I really couldn't believe it when we saw Picasso's "Guernica," "Three Musicians," and "Girl Before a Mirror," and Van Gogh's "Starry Night," as well as numerous other paintings by such great artists as Chagall, Klee, Wyeth, Braque, Cezanne, Matisse, Monet, Toulouse-Latrec, etc.



Dr. Bunger surveys newly-completed education offices.

From here we went to the Metropolitan Museum of Art. It was impossible to take it all in! I was most impressed with the El Greco's, the Van Gogh's and the Rembrandt's—to mention a very few.

Ed Sullivan Show

Now, girls, hold on to your hats while I tell you about the "Ed Sullivan Show" Sunday evening! We laughed at the little girls screaming at the Dave Clark Five, but the joke was on us . . . we acted the same way (minus the screams) when Sergio Franchi sang "Al Di La!" After the show we went onstage, where we had our pictures made with Ed Sullivan and the Dave Clark Five (that wasn't our idea!) and we talked to Eddie Albert, who had arranged for our visit to the show. In case you weren't watching, Mr. Albert gave a beautiful read-

ing, "The Creation" by the Negro poet Johnson.

After the show, some went to Lindy's—some to Toffenetti's for late supper. Back in the hotel that evening we packed our clothes, menus, napkins, matchbooks, and other priceless souvenirs.

On Mon., March 27, we visited the Chase Manhattan Bank, the world's second largest bank, for a tour. Next we went to the New York Stock Exchange, and you wouldn't believe it—we met in the Board of Governor's room. The Board of Governors is elected by the 1,366 members of the Stock Exchange to serve as representatives to control the day-to-day procedures of the Stock Exchange and to establish its rules and policies. The Board of Governors has a dual function in that it serves as a legislative as well as a judicial body. The room itself was extremely plush with gold leaf pilasters, gold leaf embossed in the ceilings and walls, thick red carpeting, heavy leather chairs, and portraits of past presidents of the Stock Exchange on the walls. We met and talked with Mr. Lawrence, Vice-President of the Stock Exchange, and he emphasized that the basis of the Exchange is mutual trust and that all transactions are done verbally. From this meeting, we visited the visitor's gallery and viewed the actual Stock Exchange proceedings. What a rat race!

Lunch at Schrafft's

After luncheon at Schrafft's, we visited Trinity Church (Episcopal). Before our tour, we sat in silent meditation in the sanctuary. Our New York visit had been busy and frantic, and these twenty minutes of meditation seemed quite appropriate.

That's about all there is to tell of our events—because we flew back to Macon that afternoon. I guess none of us could really ever tell all of the fabulous experiences we had. I for one won't stop talking about this trip for a long time to come. We all are especially grateful to our chaperones, Dr. and Mrs. Earl Strickland and Mr. and Mrs. Weyman C. Huckabee, as well as to Cheryl and Alexis—our "mothers" and friends.

"Because of an awareness of the conditions in our time, the members of the New York Seminar seek to increase their knowledge of the world situation and our American Society by contacts within the United Nations and within important social, economic and cultural institutions in a Metropolitan City." This was our purpose . . . this we accomplished.

THE SOCIAL LIGHT

Trunks Sit Outside Our Doors; Some Won't Be Coming Back

By Jo Slover

That time is approaching—the first hint is the trunks put outside our doors, and the second is fertilizer spread on front campus. The time I'm speaking of is our last exam and the road home. No more coffee breaks with "buds," no more plumbing that talks to you late at night and lastly, no more fire drills at 6:30 A.M. (maybe dawn would have been a better way to express it). No, probably none of these things will transpire for the next three months.

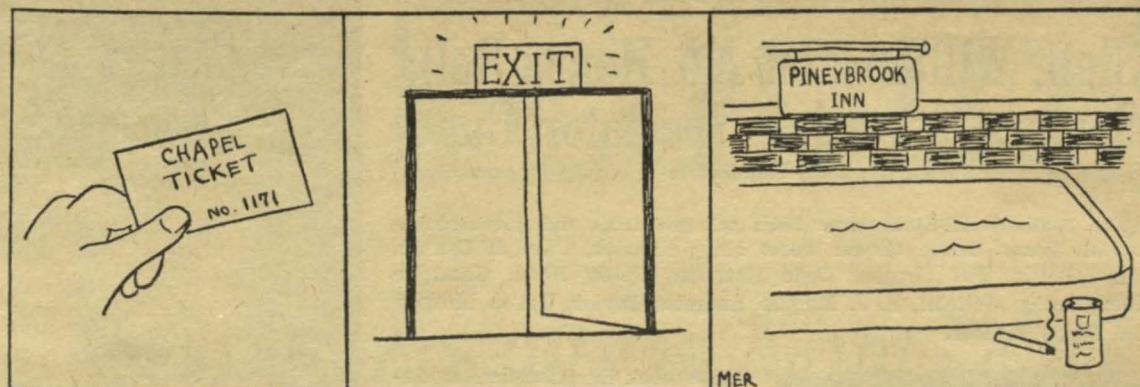


It's a cinch, Judy Strickland, a sophomore, won't be lazing around this summer, because she'll be planning an August wedding. Her fiance is Florida State graduate, Lloyd Helms. Karenlyn Ashly, also a sophomore, is engaged to Ray Markwater, who attends Mercer. Joyce Cater, one of West-sophomore Scribes, is engaged to Alton Kendall.

Remember when Vonnie Dykes received a lavalier in March from Ronny Bennett? She's gone one step up the togetherness ladder as she's now wearing an SAE pin. Pam Fletcher is pinned to Rick Belden. Diane Dennington, a beautiful freshman who plays the piano with an unusually delicate ease is lavaliered to Rudy Shirly, a Sigma Chi at Georgia. Jane Kappel is pinned to Bob Dougherty, who's at Ft. Benning.

For those like Susan Coblegh, Stuart Hatch and Marian Rivers who won't be coming back to Wesleyan next fall, life will be a new, different and refreshing experience. Most of us envy and wish you all the wonderful luck and happiness there is.

Have a happy and relaxing summer everybody.



(Cartoonist Beth Rogero)

Column Features SGA Seniors

By Karen Garr

And there are five Golden Hearts who served on SGA: Marilyn Avra, Beverly Gunter, Judy Johnson, Sally Griffie, and Kathy DeBerry. Do you know them? If not, then you are missing an unforgettable experience. There are five...

There is Marilyn, the tall blonde with the giggle and the tendency to exaggerate in that little-girl voice—the lighter spot in those long meets. But Marilyn is also the girl who kept a big dorm, Hightower, functioning smoothly for nine months. Next year teaching in DeKalb County she is assured, at least, of keep her pupils laughing. There is Marilyn.

There is Beverly: another blonde, another House President (Jones), a religion major who will be in graduate school next year. She wouldn't go anywhere without her eyeliner and wears a gray shift to all her exams. In Board meetings, Beverly spoke only after careful deliberation, and what she said was certain of being thought-provoking. She is serious, and she is liberal. There is Beverly.

And do you know Judy? Long, slender, twinkling-eyed Judy with the wide smile and the quiet, serious voice? Judy with the procrastinating nature, the ever optimistic outlook, and the "heart in San Francisco"? She was the

chairman of Honor Week, responsible for that provocative panel who discussed honor systems. Hard to forget, that is charming Judy.

Wide-eyed Sally has a giggle, too, a passion for anything chocolate, a partiality toward Tallahassee (spelled A-N-D-Y according to her), and a hard job—that of SGA Vice-President. She served as Freshman House President at the beginning of this school year and capably handled the SIASG Convention in April. A laugh, a bounce, a little sigh after every sentence, capability, Sally.

And then there is Kathy. A gamine-faced musician who eats more than her size reveals, has

FACULTY SUMMERS—(Cont. from page 5, col. 5)

By Martha Pafford

The Art faculty is going to be quite busy this summer and each member has some interesting plans.

First of all, Mr. Nason, our chairman, will be visiting Guatemala and Mexico with the Travel Study Institute under the auspices of the University of Georgia. The group will study the various art trends and works of the area they travel in within a six week period.

Mr. Caywood, we're sorry to say, will not be back next year, and we will indeed miss him as teacher and friend. Mr. Caywood and his family are moving out West this summer, where he intends to work next year.

Another professor leaving is Mr. Kelley. Students will not only miss him as a teacher, but also as Wesleyan's official jewelry maker! Mr. Kelley plans to spend the month of June at the beach with his three little girls then come July he will move to New Orleans where he will prepare for his teaching position at Sophie Newcomb College as an instructor in life modeling and beginning sculpture. In August Mr. Kelley will be on army duty at Fort Bragg, N. C., after which he plans to spend the last two weeks of that month in New Mexico, where he will study and make pottery with the Indians before returning to New Orleans.

Mr. Malone plans to stay here in Macon this summer and work on prints, painting, and drawings, some of which will be exhibited at various places during the summer months. By the way, if you're in Atlanta, don't forget to stop by the Mandolra Galleries on Peachtree and see Mr. Malone's one-man show which will be up until the end of May.

By Virginia Hiers

Dr. Strong steps into the pulpit Aug. 6 and 13 at the Longboat Island Chapel, Longboat Key, Fla. While the pastor is on vacation she will deliver sermons on: "All Right then I'll Go to Hell"—Mark Twain's *Adventures of Huckleberry Finn* (Aug. 6) and "Am I My Brother's Keeper?"—William Dean Howell's *The Rise of Silas Lapham* (Aug. 13). Wesleyan are invited to the morning services at the church, 6200 Gulf of Mexico Dr.

Mr. Beckelheimer will journey to Mary and for a visit with his brother.

Mr. Gilmer will have a really busy summer. He plans to finish his doctoral dissertation on a Problem in Israelite Law. As if that weren't enough, he will teach Old Testament courses at Emory University Pastor's Supply School. To top it off, the Gilmers are expecting a new addition to the family by the end of July.

Mr. Tucker is awaiting his orders for his summer job of army teaching at a military chaplains' school, while Mr. Stroud and family will head out to Denver where he will finish his doctorate at Iliff School of Theology.

Dr. Brown has a full schedule for the entire summer. A chaplain's conference at the University of Colorado; teaching atomic warfare at the Army Command and General Staff College, Miss.; and

(Cont. on page 8, col. 3)



"If they give you any trouble, Girls, just let me know!"—Sylvia Ross.

News Briefs

Four girls join the Wesleyan next fall. Selected in recent auditions, they are G.K. Janet Robinson, Tri-K, Diane O'Neal, and P.K.'s Carol Crow and Diane Dennington. The group's new president is Suzanne Martin.

The new S.N.E.A. officers for next year are president, Marsha Fernald; vice-president, Robbie

HAVEN'T YA HEARD

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May 22-26

WESLEYAN
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Dr. Johnson and students Peggy Platt, Kathy Smith and Lila Teasley went to the Appalachian region of northwest Georgia last weekend. They joined a group led by Dr. Cramer from the Emory Geology department and studied geological formations in the area.

New Glee Club officers are: president, Jana Witham; vice-president, Lash Lawton; secretary, Diane O'Neal; treasurer, Martha Herring. Dr. Villard announces that they are already planning for next year.

Howard Johnson's
Motor Lodge
2566 Riverside Drive
Phone 746-7671

Kimi, Fumiko Say Good-byes

First, Wesleyan says goodby to Japanese students Kimi Kanaai and Fumiko Ueda. They'll be mighty busy after leaving Macon.

Fumiko plans to see more of North America before returning home to Tokyo, with trips to Florida, New York, Portland, and Vancouver, Canada. She will have one more year at International Christian University in Tokyo before doing graduate work in social science.

Kimi will board a ship home from San Francisco to join her family after two years of American study. Before she goes, she plans to visit in Jacksonville, Fla. This summer at home she'll be a working girl, but she hopes to get back to the U. S. eventually for graduate work. She graciously invites any Wesleyan in Tokyo to come visit her.

Wesleyan also says hello to Masako Ikehara, new student for next year from Tokyo and an English major. A few of her favorite things are playing the piano and organ and trampolining. Masako, like Fumiko and Kimi, comes to Wesleyan from International Christian University.

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THE SPORTS RACKET

Stott, Williams on AA Honor Roll; Seniors Awarded Spectator Cup

By Sally Kohlbacher

The Softball All-Stars have been selected from the participating softball teams. Those chosen were: Maggie Bonar, Carolyn Conner, Sally Griffie, Pat Grogan, Dede Harrison, Robin Hood, Charlotte Knox, Cathy Mettetal, B. J. Molpus, Laurette Taylor, Karen Murphy and Diane Walker.



ceiving a "W" were: Betty Bickerstaff, Cathy Mettetal, Libba Sorrells, and Kay Moses. Susan Barnes, Dede Harrison, Carolyn Conner and Merry Creel received their 2nd year award. Junior "W": Mary Ann Bateman, Dana Mitchell, Sara Walters, and Margaret Mahler. 2nd and 3rd year awards were given to: Jenny Agnew, Cissy Boylston, Toots Earl, Bunny Eddy, Charlotte Knox, Betsy Martin, Beverly Mitchell, and Beth Rogero. A.A. recognized those seniors who have accumulated a total of 1,500 points. They are: Helen Neal, Alexis Xides and Sally Griffie. Pam Stott and Mary Dunter received a silver charm for having earned 500 points every year for four years.

Also A.A. every year elects to the Honor Roll two seniors they believe to be outstanding and exceptional in the field of Athletics. This year the board chose Flo Williams and Pam Stott. They received white blazers and their names will be engraved on the plaque in the A.A. Room.

The Spectator Cup was also awarded to the class which boasted the largest percentage of spectators at all athletic events. The class that walked away with this cup also walked away with the soccer and swimming cups. Congratulations Golden Hearts!

STUDENT SUMMERS—(Cont. from page 5, col. 5)

while Anne Johnson and Lynn Burnett will be hard at work—Anne working at Trust Company of Georgia, and Lynn at Woolworth's.

P.K.'s in Porter Dorm plan a busy time, too. Jackie Perry will visit Washington, D.C., and work in a bank, while Ellen Lewis will be typing in the House of Representatives or the Senate. Pam Fletcher and Maxine Atwood will keep their noses to the grindstone, too—Pam attending summer school in Athens and Maxine working in a dress shop Montgomery, Ala. If you ever need to know how to make an Indian headdress, just check with Fay Bight. She should be an expert after her summer as costume assistant in the outdoor drama "Unto These Hills" in Cherokee, N. C.

By Sharon Stubbs

The Wicked Wortham Women have disclosed some of their plans for the summer months and they do sound varied and interesting.

First on the list of engaging activities are six "blushing brides-to-be." Laura Sullivan, Marjorie Welch and Connie Berg have planned summer weddings, but all three will return to finish their senior year at Wesleyan. Susan Cobleigh, Stuart Hatch and Anne James have also planned weddings at this time. Unfortunately for us, however, they will not return in the fall.

There are many Green Knights who have planned trips abroad during their vacation. Janet Robinson reported that she is hopefully planning her third trip to Nassau. Seems the Glee Club tour last summer turned up some interest-

Last week the Athletic Association recognized those girls who had achieved 500 points or more during the year. In order to receive a "W" the individual must participate in more than just team sports. She must also involve herself in other sports such as tennis, ping pong or another minor sport. Those freshmen who achieved this their first year were: Sally Deitler, Pat Grogan, B. J. Molpus, Susan Woodward, Janet Thomas, Sally Shingler, and Tish van Steenburg. Those sophomores re-

ceiving a "W" were: Betty Bickerstaff, Cathy Mettetal, Libba Sorrells, and Kay Moses. Susan Barnes, Dede Harrison, Carolyn Conner and Merry Creel received their 2nd year award. Junior "W": Mary Ann Bateman, Dana Mitchell, Sara Walters, and Margaret Mahler. 2nd and 3rd year awards were given to: Jenny Agnew, Cissy Boylston, Toots Earl, Bunny Eddy, Charlotte Knox, Betsy Martin, Beverly Mitchell, and Beth Rogero. A.A. recognized those seniors who have accumulated a total of 1,500 points. They are: Helen Neal, Alexis Xides and Sally Griffie. Pam Stott and Mary Dunter received a silver charm for having earned 500 points every year for four years.

Also A.A. every year elects to the Honor Roll two seniors they believe to be outstanding and exceptional in the field of Athletics. This year the board chose Flo Williams and Pam Stott. They received white blazers and their names will be engraved on the plaque in the A.A. Room.

The Spectator Cup was also awarded to the class which boasted the largest percentage of spectators at all athletic events. The class that walked away with this cup also walked away with the soccer and swimming cups. Congratulations Golden Hearts!

STUDENT SUMMERS—(Cont. from page 5, col. 5)

ing things down there. Another Green Knight and soon-to-be world traveler is Suzanne Sebring. Suzanne says she'll be working her way on the continent. She has a job with the Girl Scouts in Germany.

Ginger Sanders will be acting as recreation director and life guard at the Christian Church Children's Home in Danville, Ky. Jessie Playinger and Betsy Martin will be exhibiting their camping abilities with children at Greyclock in upper state New York. Lynda Ogburn won't be far away using similar techniques at Camp Rapputak, Fryburg, Maine. Charlotte Knox chose the West Coast and will be part of the summer staff at Arrowhead in San Bernardino, Calif., while Taffy Pate will remain in Georgia as the director of crafts at Camp Wesley.

Several Wortham Women are turning to the field of drama for their summer jobs. Jean Russel is the director of the Apprentice Program for Atlanta's Municipal Theater, and Janet Robinson will resume her last year's job as the Radio and TV publicity director for the Theater Under the Stars in Atlanta.

Mary Ann Ward will again be the dietitian at the Henrietta Egleston Hospital for Children in Atlanta. Penny Baggs will be working there also as a ward clerk.

To end on an unusual note, Jo Slover will be working with her family as they travel up and down the East Coast. Jo will be in Concessions and learning to drive a Semi in her spare time. Their organization is known as the Southern Amusement Enterprises.

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Flo Williams and Pam Stott were added this year to the A.A. Honor Roll.

FACULTY SUMMERS—(Cont. from page 7, col. 5)

a conference of Danforth regional chairmen will occupy his time. He and Mrs. Brown will fly to the latter in Estes Park, Colo.

Dr. Hicks will be teaching at the University of Georgia this summer. His classes will probably include introductory sociology and criminology.

Mr. Pratt and family will vacation in New York where Mrs. Pratt will be modeling.

Mr. Hubble will work toward a Ph.D. at the University of Florida.

Mr. Scarborough will study for six weeks at Mississippi State Penitentiary, Parchman, Miss., and will do further graduate work at U. of Mississippi.

Dr. Edwards will study reform movements in Hinduism during July and August in India.

Administration personnel are setting their sights on the summer months, too.

Dr. Strickland plans a busy summer, not only in supervising the regular summer activities of the college but also in attending various southern conferences. These include the Georgia Association of Colleges and the Methodist Institute on Higher Education.

If there is any spare time, the Strickland family hopes for some days of "sun and sand" nearby.

Dean and Mrs. James hope to sample the Gulf of Mexico off Clearwater, Fla., this summer, but he will be at the college for all but a couple of weeks.

Miss Domingos looks forward to vacationing in Junaluska the latter part of the summer.

Mr. Peden and family will probably vacation in Florida—perhaps the Keys.

Mr. Huckabee plans a summer of teaching a course on Japan, a conference in Dallas, seeing old friends, and vacationing.

By Lyn Wilson

Dr. Ruys will return to her home in California for the summer. She plans to begin to write a book on the chambers of rhetoric. During the summer she plans to spend about ten days in Yellowstone National Park. At the end of the summer Dr. Bunker will meet her in California, and they will drive back across country together, stopping at points of interest en route.

Mrs. Schafer will be teaching the students who participate in the Governor's Honors Program.

Mrs. Lister will take part in a Modern Dance Workshop at Georgia College in Milledgeville. She will also participate in teaching the Government's Honors Program here.

Miss Nell Oosthoek has a very exciting and profitable summer planned! She will spend two months with her father and stepmother who live in the Netherlands. She hopes to spend this time traveling and by increasing

Committee To Meet

The Executive Committee of Parents of Wesleyan will meet in Mr. Huckabee's office at 10:30 a.m., Sept. 10. The purpose of the meeting is to make plans for Freshman Parent Orientation and to discuss with Mr. Allen Sanders the cooperative efforts of parents and the alumnae office in contacting prospective freshmen for 1968.

"Y" EXAMINES SELF—

(Cont. from page 3, col. 5)

The national "Y" has become more and more concerned with the problems of contemporary life, such as poverty and civil rights. At the meeting which Mary Abbott Waite attended in Boston, the student branch of the "Y" adopted this new, up-to-date statement of its purpose:

"The Young Women's Christian Association of the United States of America, a movement rooted in the Christian faith as known in Jesus Christ and nourished by the resources of that faith, seeks to respond to the barrier-breaking love of God in this day. The association draws together in responsible membership, women and girls of diverse experiences and faiths, that their lives may be open to new understanding and deeper relationships and that together they may join in the struggle for peace and justice, freedom and dignity for all people."

Campus "Y" Concerned

It is evident that the "Y" at Wesleyan is not functioning according to this purpose. Your "Y" board is at present deeply concerned with the search for its proper role. As the first step we are considering the critical question:

Is the YWCA, as it now functions, the proper campus organization to coordinate all religious activities on campus?

What do you think? The "Y" at Wesleyan should mean more to the student body than righteous religiosity. We would appreciate your suggestions or comments. Remember that the results of this self-examination will affect every student at Wesleyan.

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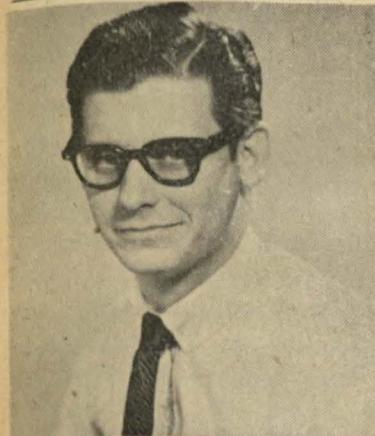


TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, SEPTEMBER 21, 1967

No. 3



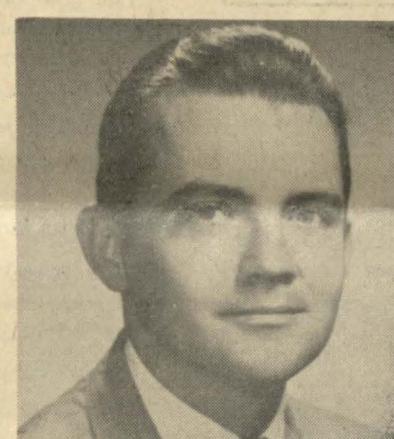
Robert Everett



Martin DeBovis



Kelly Wells



Ben McClary

Mercer-Wesleyan Week Gives Special Rates for Macon Sites

Four historical sites in the Macon area will be open to students of Wesleyan and Mercer Sept. 13 through Oct. 8 at special rates.

Upon presentation of a college I. D. card, students, faculty, and their families may attend the following points of interest during regular visiting hours for the special reduced charges appearing on tickets to be supplied for each attraction.

The P. L. Hay House, 934 Georgia Ave., is a villa from the Italian Renaissance period containing an

4 Wesleyannes Receive Awards

Four students enrolled at Wesleyan for the 1967-68 term have been awarded National Methodist Scholarships by the Board of Education of The Methodist Church. The honored students are: Paula Nan Cosper, a member of the senior class from Charlotte, N. C.; Mary Louise Hiatt, freshman from Griffin; Martha Jo Herring, a senior from Calvary and Sally June Kozma, Hinesville, who will be a sophomore.

National Methodist Scholarship Awards cover tuition and fees up to \$500 and are granted on the basis of superior academic standing, leadership ability, active church-membership, character, personality and need.

About 500 such awards are given annually by the Methodist Board of Education and its nation-wide scholarship program. More than 8,000 National Methodist Scholarships have been granted since the program was started in 1945.

Funds for the support of National Methodist Scholarships are received from local Methodist churches on the basis of church-wide offering on Methodist Student Day, the second Sunday in June.

tiques and objects of art. Open Sunday 2 to 5 p.m. and Tuesday through Saturday, 10:30 a.m. to 1:30 p.m. and 2:30 to 5:30 p.m., the home's special charge is 50¢.

The Old Cannon Ball House, 856 Mulberry St., was struck by a cannon ball during the Federal attack on Macon in 1864. Reduced price for it is 35¢. Hours are 2 to 5 p.m. Sunday and 10:30 a.m. to 1:30 p.m. and 2:30 to 5:30 p.m. Tuesday through Saturday.

Ocmulgee National Monument, where ancient Indian mounds are located, is on Hwy. 80, East. The South's largest archeological museum is on the grounds which are open Sunday 9 a.m. to 5:30 p.m. and Monday through Saturday 8:30 a.m. to 5 p.m. All college personnel will be admitted free.

The Planetarium at the Macon Museum of Arts of Sciences, 4182 Forsyth Rd., is the second largest in the southeast. It boasts a 40-ft. dome and topical programs on astronomy. Hours are 2 to 5 p.m. weekends and 9 a.m. to 5 p.m. Tuesday through Friday at the museum, for which there is no charge. The Planetarium program at 3 p.m. Sunday is 50¢.

Nine Join Faculty in Eight Depts.

As the 1967-68 academic year commences, new faculty faces will be seen on campus. These nine newcomers come to Wesleyan from various colleges and universities located in several states.

Dr. Strickland, president of the college, announced that Robert B. Everett will join the staff in the history department, Joel W. Plum will be assistant professor of art, Kelly A. Wells will be an instructor in the psychology department, and Martin R. DeBovis has been named assistant professor of mathematics. Also, Dr. Ben Harris McClary will assume the chairmanship of the English department, Roger W. Miller will be assistant professor in the department of modern languages, and Jemison Haskins will teach in the art department.

In the music department two Wesleyan alumnae will serve as part-time instructors. Miss Nancy Roland, who recently completed her Master of Music degree at Northwestern University, will work with choral groups and Mrs. H. S. Fountain, Jr., will teach music education. Both are substituting for Miss Sylvia Ross, assistant professor of music, who is taking a

He received his A. B. degree at Southwestern in Memphis and the M. A. degree at Memphis State.

His teaching experience includes positions at Memphis State University, the University of Georgia, Converse and Winthrop.

Everett is married and has two children. They are members of the Episcopal church.

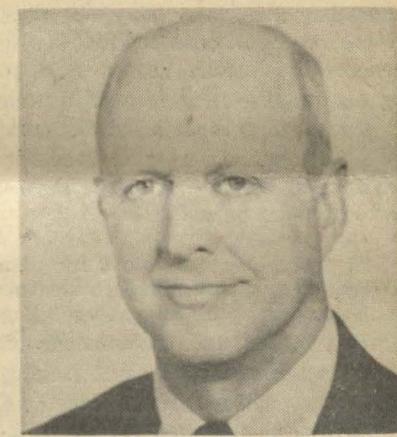
Mr. Plum received his B. S. degree in arts and crafts from Manchester College, Indiana and has

The author of many essays and several books, Dr. McClary is currently editing standard materials such as a volume for the *Irving Edition*. He has written over 500 book reviews for the *Chattanooga Times* and is a contributor to periodicals and historical publications.

A native of Oconee, Tenn., Dr. McClary is married and has one child. He is a member of the Episcopal church.



Roger Miller



Jemison Haskins

done graduate work at the University of Wisconsin. (See page 5 for a complete biographical sketch on Mr. Plum.)

Hailing from Raleigh, N. C., Mr. Wells will be an instructor in the psychology department. He received both his A. B. and M. A. degrees in psychology from East Carolina College. He held a teaching fellowship at East Carolina College this year and last summer worked with the Head Start project in Snow Hill, N. C.

Mr. Wells is a member of the Baptist church.

Mr. DeBovis received his B. S. and M. S. degrees at the University of Miami, where he has served as a graduate assistant and as research associate assistant in the radar laboratory.

A native of Brooklyn, N. Y., Mr. DeBovis is a member of the Presbyterian church.

From Tennessee Wesleyan College comes Dr. McClary who has been associate professor in the department of English for five years.

Dr. McClary received his A. B. and M. A. degrees at the University of Tennessee.

In 1966 he completed his Ph. D. degree in American Studies at the University of Sussex, England as a Fulbright Scholar.

Mr. Miller, a native of Prescott, Ariz., comes to Wesleyan from Greeley, Colo., where he has taught Spanish at Colorado State University since 1963. He received his

(Cont. on page 6, col. 5)

WMAZ-TV Shows College

Wesleyan will be on television! What's more, she'll be on in living color. Starting Sept. 17, channel 13 (WMAZ-TV) initiated presentation of "Wesleyan Notebook," a series of Sunday telecasts featuring Elaine Whitehurst, former Mrs. Georgia and now Wesleyan Alumnae Secretary.

Subject for the programs were chosen by President Strickland. They include Wesleyan and Macon History, College Admissions, Federal Aid to Higher Education, Academic Freedom, Dance Rhythms in Music Composition, Student Mores, Modern Art and other discussions.

College faculty members and students will be the stars when Wesleyan hits the TV circuit!

Golden Hearts Fill Calendars

Wesleyan's Golden Hearts of 1971 are an enthusiastic and busy bunch. So far, they've been registered, oriented, tested, "dormed," scheduled, and entertained.

The GH social calendar has included a "Big Four" party, a Big Sister—Little Sister party, an Open House at the home of President and Mrs. Strickland, an informal dance at Agnes Scott College with those Georgia Tech men, an Alumnae-sponsored tea, and fraternity rush parties at Mercer University. Whew!!!

The class numbers 231 and represents 26 states and five countries in the Admission Office reports.



The Wesleyan campus as seen from Foster Lake.

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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FACULTY FORUM

Highlights of Address

The following five paragraphs appeared in an article written by President Strickland last spring. In his address at this year's opening convocation Dr. Strickland again emphasized the fine qualities of Wesleyan mentioned in these paragraphs. Also he pointed out that Wesleyan cannot and does not try to compete with the large university in number of course offerings (or coed classes!). In his convocation message he added another very important advantage which Wesleyan has over the large, coeducational school: the total freedom of women students to excel academically and to hold positions of leadership in campus organizations without fear of "competing" with men students.

The *T & C* repeats Dr. Strickland's words in this first issue because we feel that now is the time for each student to establish her confidence in HER college and at Wesleyan she surely has many things of which to be proud!

"I frequently am asked by students and others, 'Just how good is Wesleyan's academic program?' There is no glib answer. Most seemingly objective ways of comparing colleges are statistical and are like comparing apples and watermelons. Professional educators agree that the only meaningful method of judging a college is in the light of its own objectives and purposes. However, something can be said about Wesleyan's academic quality, such as the following:

From the point of view of curricular needs Wesleyan's academic facilities are distinctly above average. When the new library is completed they will be even better. (Every visiting team of professionals which has studied the present book collection considers it superior for a four-year college.)

Wesleyan has, on the whole, a very good faculty. Most of them are knowledgeable, conscientious, and sincerely interested in the students. No one has less than a Master's degree, and the great majority have done work beyond the master's. A very respectable percentage have Ph. D.'s or the equivalent. In fine arts, performing ability may be as important as a doctorate. . . .

The freedom at Wesleyan of faculty and students alike to explore new

(Cont. on page 3, col. 1)

Tender Is the Knight

BY
TEMPEST TART

"Tender is the Knight" is written by a secret columnist whose identity will be revealed in the last issue published by the 1967-68 staff next spring. The purpose of the column is to explore those areas in which Wesleyan College, as all institutions of higher learning, can grow and improve. In addition, should there be specific areas in which Wesleyan falls short this writer will attempt to point them out and indicate possible constructive solutions.

REGISTRATION STAGNATION OR CHECKERS, ANYONE?

Introducing the new, exciting, fun-game—Registration Stagnation—better known as *Checkers*. Just follow these simple rules.

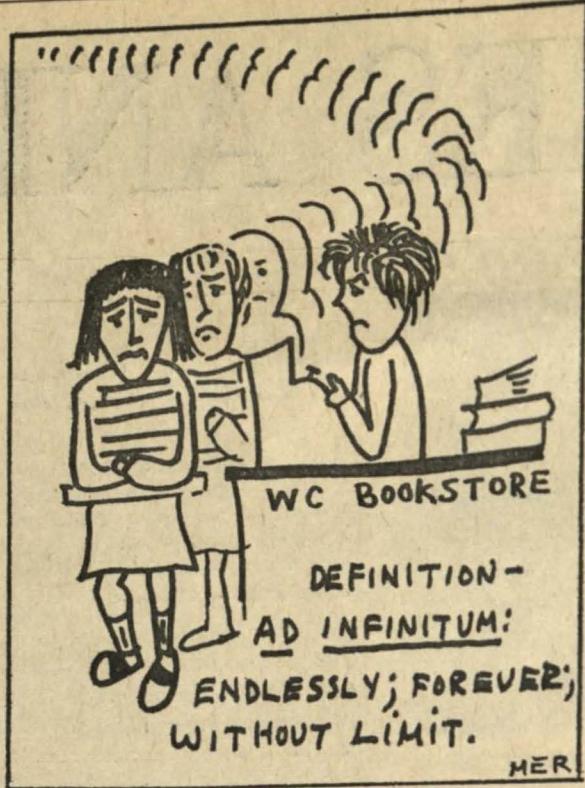
1. Stand in line with your hand tightly clinched around your registration cards.
2. Wait your turn!
3. When you reach the table hand the card to the first lady (on your far left which will be *her* near right)—Watch her carefully (you may want to be a Checker when you grow up!)
4. Do not be overly eager and snatch the cards from her hands (many a card has been torn and many a Checker's nail has been severed).
5. Now, rush to the back of the second line (if you can find it)—Move to the next ten lines in like manner and following the procedure used in RULES 1, 2, 3, and 4.
6. When you've completed—record your time in the A. A. log book—Remember, this counts toward your Wesleyan "W."

DON'TS

1. When setting up this game, never spread the Checkers apart—put them close together (after all—we don't want to make it too easy for the players).
2. Never put signs HIGH above the tables to show which line is which. (This would only give leading clues and take away from the mystery of the whole game).

OBJECT OF GAME

The person who gets through all the Checkers in the quickest time—WINS! See if you can beat the all-time low of 2.75 (2 hours and 45 minutes).



Special Feeling

There's something special about being a junior. It's sort of like being the "middle child." Juniors are people who "happen" somewhere between worrying about sophomore slump and singing about "tired old seniors." And that makes them feel sort of special.

But the most special thing about being a junior is being a big sister. And the most special thing about being a big sister is getting to know many, many new Golden Hearts—not just the two or three who are "yours," but their roommates, too . . . and the girls across the hall . . . and some of the ones they eat lunch with . . . and the ones they tell you are noise-makers . . . and the ones they say are quiet.

Juniors feel special because they feel like freshmen and juniors all at once, because they remember every day that they were freshmen just the other day, and because they know all over again what freshmen are like.

They know that freshmen are people who wonder if you know Jane Jones, the cousin of Martha Smith, who lives about 16 miles from your aunt in South Georgia, because Jane looks a lot like you. And they're people who look at high school annuals and have senior prom pictures up on the dresser. They're people who think they'll never learn their class song, and "Do we have to learn yours too?!"

Freshmen are people who just learned what a "loggia" is but sometimes turn the wrong way to get to it. And they're people who make themselves smile . . . even when they did turn the wrong way. They're people who wonder what size bloomers to buy and where they can get some tennis shoes, and "Do we really have to wear those beanies?" They're people on third floor Persons who sing, "You've Gotta Have Heart" and people who decide to start a pep rally on their third night here!

That's what freshmen are . . . enthusiastic class songs with half the words, smiles behind name-tags, our little sisters. I guess that's what makes us juniors feel special.

PAT ONDO

Letters

Times and Chimes offers an "action" service through the "Letters" column. Readers may submit questions (signed, although names will be withheld upon request) concerning campus affairs for publication. The editorial staff will endeavor to locate the answers to these questions or specific persons from whom they may be learned and will publish such findings in a later issue of the *T & C*.

Art of Pretending

Robert Cummings, TV and motion picture star, once revealed that his "key to success" is "the art of pretending."

From boyhood, he explained, he would pretend that something he wanted very much had come true. To his amazement, at first, and later to his almost certain expectation it did.

In "living" each goal Cummings found that working rather than just wishing allowed him to start a few steps higher and to discover through a "sixth sense of experience," what course he should follow in his climb toward achievement.



The goal of the *Times and Chimes* is journalistic excellence. Fortunately, a newspaper staff never achieves perfect realization of this aim. I say "fortunately" because the state of always remaining a few steps away from the goal forces us to continue striving for that intangible reality we journalists value so highly and to be ever aware that our efforts can be improved.

Like Robert Cummings we "pretend"; however, we pretend not that we have achieved our desire but that it can be achieved by our determination.

T&C staff members hope that 1967-68 will be a fruitful year for journalistic endeavors. *Times and Chimes* is YOUR campus recorder and voice. We hope you will feel free to share your opinions and suggestions with any staff member—that you will help us in our practice of "the art of pretending"!

VIRGINIA HIERS

Calm Before Storm?

After many hours of tests, teas and talk; I understand the Golden Hearts are properly oriented in their new surroundings. The sophomores are all full of self-assurance and fight-

now that they know their way around. The juniors are busy learning the responsible role of big sisters. Seniors? Well the song says they are "tired", but I believe they have been invigorated by a bright future filled with diamonds and diplomas.

Our professors have returned with renewed energy from summers of graduate work, travel and other more leisurely pursuits. The new faculty members have moved into their offices, seen their classes and found the well-worn paths to the pharm.

We have been registered and welcomed. Finally we are settled and anxious for the new school year to get under way. Until classes and schedules become automatic responses for us, and until signs of mid-term madness begin to make chaos of this peace; there seems no reason to warn against procrastination, apathy or any other collegiate pitfalls. Hopefully routines won't become ruts and this year at Wesleyan will confirm all our brightest expectations.

SHARON STUBBS

Staff members not otherwise cited who have contributed to the production of this issue of the *T & C* are: Linda Faye Anderson, Ruth Ann Braendle, Jeannie Fields, and Merry McGilvray.

Huckabee Resumes N.Y. Post As Sec. of Laymen's Movement

September always brings new names and faces to Wesleyan's campus. September also brings memories of familiar names and faces that are no longer here.

This year another familiar face is missing. Weyman C. Huckabee, vice president for development the last five years, has returned to Rye, N. Y., to resume his post as secretary of the Laymen's Movement and director of Wainwright House. He held that position for 22 years before coming to Wesleyan.

Laymen's Movement is an international, non-sectarian association of businessmen who strive to put individual religious faith to work in the everyday world.

U. N. Meditation Room

While Huckabee was with the Movement, they established such projects as the U. N. meditation room, a moment of silence for prayer and meditation at U. N. General Assembly meetings, national interdenominational Laymen's Sunday each October, and the prayer room in the Capitol.

In an interview with **The Macon**

Telegraph and News, July 2, Huckabee talked about his faith in the Laymen's Movement, also his regrets at leaving Macon and Wesleyan.

"I feel very strongly that the world situation is such that everyone has to do what he can to create conditions between people conducive to good will and understanding.

Leaves with Regrets

"One could never leave Wesleyan without regrets," he added. "These have been five busy years during which Mrs. Huckabee and I have been surrounded by friends who have taken us in. We do not feel that we are cutting our ties but only deferring for a few years the contacts we have had in Macon."

Wesleyan also expressed regrets at losing Mr. Huckabee. A resolution adopted by the executive committee of the board of trustees, July 12, cited his "diligent and effective" efforts at the college. President Strickland announced to the committee that Mr. Huckabee had agreed to continue representing Wesleyan from time to time.

ADDRESS HIGHLIGHTS—(Cont. from page 2, col. 2)

ideas and to express new thoughts is such as would be commendable at any institution anywhere. Small student groups and faculty groups intensely interested in searching for new understandings of truth are increasing at Wesleyan.

Space prohibits my trying to give an exhaustive analysis of Wesleyan's academic program, and much of Wesleyan's distinctiveness lies in the non-academic areas of its life. No college is perfect for every possible type of student. I believe, however, that the girls who choose Wesleyan often find here the type of program which for them is exceedingly good.

Year's Charms, Challenges

Date	Time	Event
1967		
OCTOBER		
8	4-5:30 P.M.	—Opening of Art Exhibit by Mr. Jemison Haskins, Porter East Gallery.
16-20		—Christian Emphasis Week, Mr. O. Kelly Ingram of the Duke University Divinity School on campus.
25	4:30 P.M.	—Fall Convocation, Dr. Felix C. Robb, Southern Association of Schools and College speaking.
26-28	8:30 P.M.	—Drama Production, "Every Tom, Dick, and Harriet," Auditorium.
NOVEMBER		
18		—Homecoming for Class of 1967: Soccer Finals, Noon Banquet, Semi-Formal Dance.
25-29		—Honor Week, sponsored by SGA.
DECEMBER		
1-3		—Student Art Sale, East Gallery; Fri. 4-6 p.m., Sat. 10 a.m.-5 p.m.; Sun. 3-6 p.m.
7-9	8:30 P.M.	—Drama Production, Auditorium.
10	6:30 P.M.	—Y Christmas Caroling.
14	8:30 P.M.	—Wesleyan Glee Club Christmas Concert, Auditorium.
1968		
JANUARY		
11	11:30 A.M.	—Convocation, Eugene Jemison, artist, balladeer, painter.
	8:00 P.M.	—Concert, Eugene Jemison, Auditorium.
12	8:30 P.M.	—Community Concert, Frank Guerrera, baritone, Auditorium.
29		—Toshi Yoshida, demonstration of wood block print, Art Building.
		—Exhibit of Toshi Yoshida's wood block prints, East Gallery.
29-Feb. 2		—Fine Arts Festival: Special programs during convocation periods and each evening at 8:30 p.m.
FEBRUARY		
22-24	8:30 P.M.	—Drama Production, Auditorium.
MARCH		
8, 9	8:00 P.M.	—Stunt Nights: Four-class competition, sponsored by YWCA for scholarships.
		—Campus-wide elections for Big 4 offices, 1968-69.
11-15	11:30 A.M.	—Convocation, John Akar, Danforth Lecturer on "African Culture."
14		—Wesleyan Glee Club Tour.
16-25		
2-5		—Christian Emphasis Week.
5-7		—Big 4 Retreat to Callaway Gardens.
14	4:00 P.M.	—Wesleyan Glee Club Palm Sunday Concert, Auditorium.
25-27	8:30 P.M.	—Drama Production, Auditorium.
MAY		
3-4		—May Weekend: Presentation of May Court, formal dance.
26	10:30 A.M.	—Baccalaureate Sermon.
	4:00 P.M.	—Commencement.



Wesleyannes gather once again in Gym for Fall Registration.

Oct. 20 Fulbright Deadline

The competition for United States government grants for graduate study or research, or for study and professional training in the creative and performing arts abroad in 1968-69, is nearing a close.

The awards are available under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U. S. Department of State. The program, administered by the Institute of International Education, is intended to increase mutual understanding between the people of the United States and other countries, and provides more than 800 grants for study in 52 countries.

Application forms and information for students currently enrolled in Wesleyan College may be obtained from the campus Fulbright adviser, Dr. Eugene Sneary. The deadline for filing applications through the Fulbright adviser on this campus is Oct. 20.

Candidates who wish to apply for an award must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad.

Two types of grants are available through IIE under the Fulbright-Hays Act: U. S. Government Full Grants, and U. S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Countries participating in the full grant program will be: Afghanistan, Argentina, Australia, Austria, Belgium-Luxembourg, Bolivia, Brazil, Ceylon, Chile, China (Republic of), Columbia, Costa Rica, Denmark, Ecuador, El Salvador, Finland, France, Germany (Federal Republic of), Greece, Guatemala,

Honduras, Iceland, India, Iran, Ireland, Italy, Jamaica, Japan, Korea, Malaysia, Mexico, Nepal, the Netherlands, New Zealand, Nicaragua, Norway, Pakistan, Paraguay, Peru, the Philippines, Poland, Romania, Portugal, Spain, Sweden, Thailand, Trinidad, Turkey, the United Kingdom, Uruguay, Venezuela and Yugoslavia.

A limited number of travel grants are available to supplement main-

tenance and tuition scholarships granted to American students by universities, private donors and foreign governments. These are for study in Austria, France, Germany, Israel, Italy, Spain, Sweden and Turkey.

In addition to the grants offered by the U. S. Government, the Institute also administers approximately 100 awards offered to

(Cont. on page 6, col. 3)

Plum Will Teach Art Education, Ceramics; Comes from Chicago

By Martha Pafford

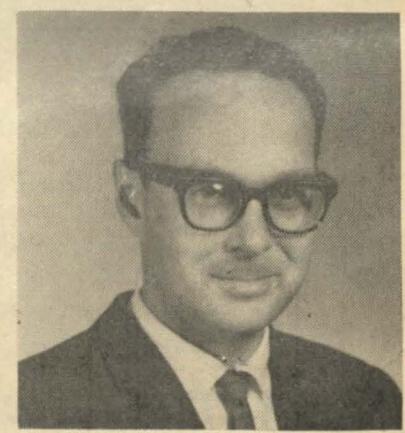
T & C Art Editor

A new member of Wesleyan's faculty this year is Mr. Joel W. Plum, who will be teaching ceramics and art education. He comes to the college from the Art Institute of Chicago, where he just received his Masters in both ceramics and art education.

Mr. Plum was born in Mount Morris, Ill., and was graduated from Manchester College in Indiana. He taught high school art in Garrett, Ind., for three years and then

moved to Warsaw, Ind., where he was an instructor in speech and dramatics. Following this, Mr. Plum entered the Art Institute of Chicago.

Mr. Plum says he is very impressed with Wesleyan, especially with the more than adequate facilities available to both students and faculty in the art department.



Joel W. Plum

Besides ceramics, Mr. Plum enjoys weaving and at present is in search of a loom to use. If anyone has such or knows of someone who does, he would be interested to know.

By the way, girls, he is single.

SAI Schedules Welcome Tea

The annual Welcome Tea honoring freshmen music majors given by Sigma Alpha Iota, professional women's music fraternity, will be held Tues., Sept. 26, at the home of Dr. and Mrs. Strickland at 8 P.M. All music students and SAI alumnae and patronesses will be invited to attend, enjoy an informal musicale, and become acquainted with one another. Members of Wesleyan's SAI chapter, Gamma Lambda, will assist Mrs. Strickland as hostesses for the occasion.

Assn. Elects Dr. Strickland

Dr. W. Earl Strickland, president of Wesleyan College was elected president of the Georgia Association of Colleges at the annual meeting held at the Continuing Education Center at the University of Georgia in Athens.

Dr. Strickland and Wesleyan Dean Joseph B. James attended the meeting this summer.

Other association officers are Dr. Pope Duncan, president of South Georgia College, vice president; and Dean Prentiss Miller of Emory, secretary-treasurer.

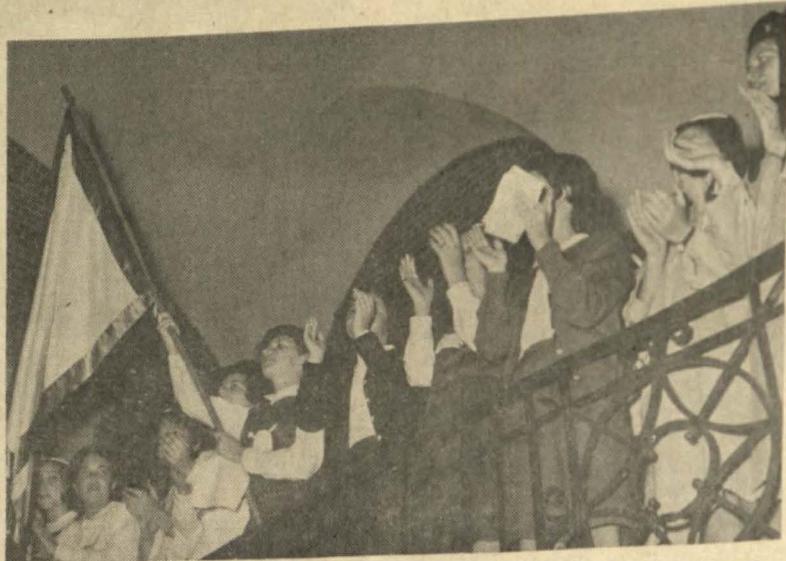
Two Weeks at Wesleyan

Sept. 25 7:00 P.M. Freshmen meet with Mrs. Dicks, Auditorium
27 5:30 P.M.—Student-Faculty Picnic, Foster Lake
30 9:30 A.M. State Language Advisory Committee Meeting, Hinton Lounge

College Features All This



"The Brothers Four" is just one of the "popular" groups that has appeared on campus.



Green Knights can still gather for a Pep Rally. They are really not "so tired."



MacKinley Kantor, author of *Andersonville*, lectured on campus last year.



Atlanta Symphony Orchestra, conducted by Henry Sopkin, was a musical highlight two seasons ago.



Portrait of Madame Chiang Kai-shek hangs in Pres. Strickland's office.



Naiads present two synchronized swimming performances each year.

Students Travel, Serve, Study

By Sally Shingler

"I never thought I'd be sitting at the Lion's Head Pub in Atlanta on a barstool next to Robert Goulet," said senior Janet Robinson. However, this was all part of her job as the public relations worker for the Theatre Under the Stars and the Grand Opera at the Park in Atlanta, Ga. Janet arranged all television and radio publicity schedules connected with such stars as Gordon MacRae, Dale Robertson, Allen Ludden, Betty White, James Powell, and Michael Rennie. She even went shopping with Shirley Jones one afternoon!

Seniors Betsy Martin and Anne Plapinger worked as counselors at a Jewish girls' camp in the Adirondack Mountains in Upper State New York. Anne was associated with field athletics while Betsy worked on the water front.

Anne commented after her work that she is now a "converted Jewish Yankee!" Betsy felt that after her work this summer she is more "universal." Despite the fact that she had nothing in common with any of her campers, she felt reassured to find that she could establish a close relationship with them.

(Cont. on page 6, col. 1)

Senior Peggy Ray was one of ten Wesleyan students who traveled with Miss Munck, an English professor at Wesleyan, and another Macon resident, Mrs. Reese. On Aug. 3 they left New York and landed first in Amsterdam, Holland. There they saw a wooden shoe factory, windmills, and dykes. From there they went through Austria to Germany, Italy, France, England, Switzerland, and Scotland. When asked if she thought she'd ever return to Europe, she replied, "Of course! We threw a coin in the Trevi Fountain in Rome and made the wish that we would return to Europe. Our wish is supposed to come true."

Sophomore Charlene Payne worked in the Sunland Hospital in Orlando, Fla., with the mentally retarded. She participated in the SWEAT program—student work experience and training. The ten college students who participated in this program were interested in various professions and had no previous contact with retardation. The patients' ages varied from three months to 69 years. Charlene says

The Wesleyan campus was occupied by various groups this summer.

The Girl Scouts of Georgia were present June 5 through June 30. The Georgia Governor's Honors Program, which allows outstanding high school students for the state to pursue advanced studies in one area of academic interest, was here from June 12 through Aug. 4.

The Woman's Society of Christian Service of The Methodist Church convened Aug. 7 through Aug. 11.

A Methodist Pastor's School was held Aug. 28 through Aug. 31.

Profs Have Varied Summers

Dr. Leah A. Strong, professor and chairman of the department of United States language and literature at Wesleyan, was guest preacher at the Longboat Island Chapel, Longboat Key, Fla. for two Sundays in August. Her sermons were entitled, "All Right, Then, I'll Go to Hell"—Mark Twain's *Adventures of Huckleberry Finn* (Aug. 6), and "Am I My Brother's Keeper?"—William Dean Howell's *The Rise of Silas Lapham* (Aug. 13).

A member of the Wesleyan College faculty since 1961, Dr. Strong and her mother, Mrs. R. L. Strong, spend their summers on Longboat Key and are members of the Longboat Island Chapel.

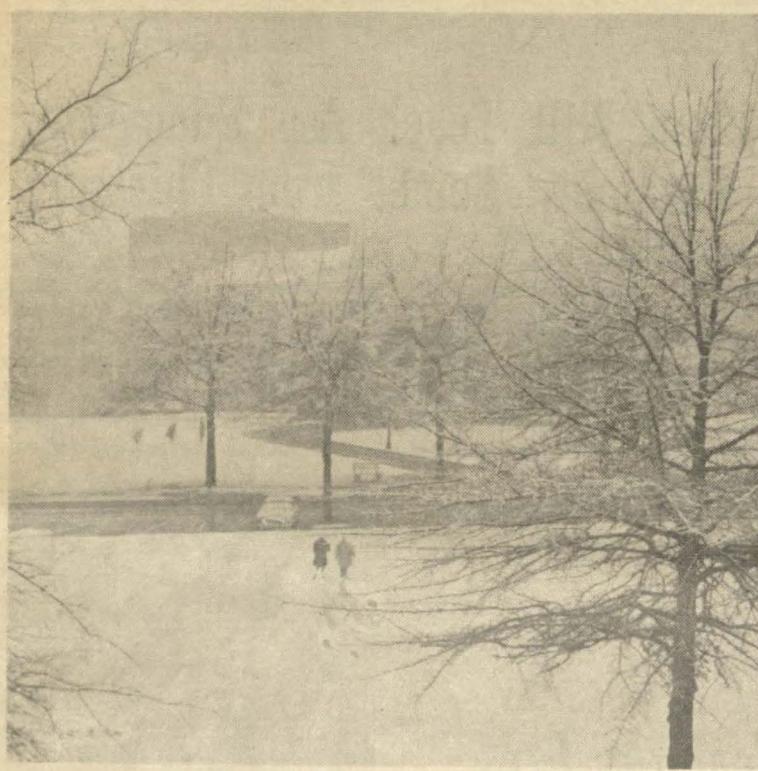
Dr. Strong is author of the biography, recently published by the University of Georgia Press, *Joseph Hopkins Twichell: Mark Twain's Friend and Pastor*.

Mr. J. S. Scarborough, in connection with a course in criminology, spent two months of the summer

* * *
Mr. Harry Gilmer of the Religion department spent the summer teaching at Emory University in the School of Theology. On Aug. 4, Mr. Gilmer became a father for the second time. A daughter, Kelly Elizabeth, was born.

When questioned about the religion courses offered at Wesleyan, Mr. Gilmer stated that students tend to misunderstand religious offerings here. The religion courses are not necessarily offered to make

(Cont. on page 5, col. 2)



Perhaps it will snow again this year!

THE SOCIAL LIGHT

Campus Society Editor Introduces Herself, Requests Social News

By Jo Slover

My friends, let me welcome you back to the old grind. All you freshmen wearing those clothes that look like "Harper's Bazaar," welcome to sunny Wesleyan. (That was my official get to know you line).

As you know, I'm the gal who conveys to you the social lowdown on campus. Many times it isn't so earthshaking (they don't let me print that stuff), but it's important to congratulate those wearing new jewels. Jewels like single diamond rings, fraternity pins, and those tiny gold letters which you freshmen will soon be wearing around your necks.

Now you're thinking okay, okay, get on with it! You've given the build up, so what's new?

Sorry girls, but so many of you jumped the gun this summer, that the news would fill this whole page. Besides, I had to give you my official welcome. It's traditional. Watch for my informative column next issue.

I know you will find this hard to believe, but it is impossible for me to know about all new happenings. So please, if you know anything which the rest of us should know write it down and drop it in campus mail in care of me, Jo Slover, Box 431.

Cheer up, you'll get into the groove of things soon.

Dr. Bunger Spends Summer Teaching at Alaskan University

By Sharron S. Mays

Dr. Marianna Bunger, Associate Professor of Education spent six weeks of her summer vacation teaching at Alaska Methodist University in Anchorage. Paralleling the same instruction she offers at Wesleyan, Dr. Bunger taught the teaching of reading and the teaching of the language arts.

While in the 49th state she ventured out into the bush which is the term used to refer to the more remote parts of Alaska. She spent six days visiting a school in the bush located in St. Marys, Alaska, which is run by Ursaline nuns and serves Eskimos of junior and senior high school age. St. Mary is accessible by air only two days per week. And Dr. Bunger reported that she had the airplane all to herself when in flight to the school located there.

The education professor visited two other Alaskan villages where she talked to Eskimo teachers and American VISTA workers.

When questioned about the State itself, Dr. Bunger borrowed a phrase from the writings of Robert W. Service: "I want to go back, and I will." She personally stated, "Alaska is a terrific state. I love it."

As her summer travels neared their conclusion, Dr. Bunger

New Drama Opens W. R. Produce

By Nancy McCowell

T & C Drama Critic

Wesleyan drama season unofficially opened Sept. 11 with a skit presented by the Big Four Boards at the their Welcome Party for the Golden Hearts. The scene was a dormitory room where the Big Four Presidents came to greet two freshmen. The cast consisted of Sally Shingler, Linda Golden, Betty Bickerstaff, Ann Plapinger, Nan Pelle, B. J. Molpus, Sally Kohlbaecher, Jan Bull, and Suzanne Harris.

On Sept. 13 the Tri-K's presented another skit for their Little Sisters. This skit showed different scenes from college life.

The official drama season began Monday and Tuesday of this week with tryouts for *Every Tom, Dick, and Harriet*, "a gay new musical" written by Wesleyan seniors Mary Abbott Waite and Janet Robinson. The performance is set for Oct. 26, 27, and 28.

FACULTY SUMMERS—

(Cont. from page 4, col. 5)

the girls more religious, but to give them a better academic background. Mr. Gilmer concluded by saying, "We offer what critical scholarship has contributed to the study of religion. Only in doing so can we be true to the material itself."



Language lab is part of the academic schedule for many students.



Members of the 1966-67 Homecoming Court forecast an exciting reunion for Golden Hearts this year.

Wesleyan Welcomes Masako

By Margaret MacKenzie

Wesleyan College is especially fortunate this year in having as its ICU Exchange Student, Masako Ikehara (Mahsah-ko Ee-kay-hah-rah), of Tokyo, Japan.

ICU, International Christian University at Tokyo, is an interdenominational Christian university with representatives from several countries, including Thailand, the USA, and West Germany. With 154 foreign students in residence at Tokyo, ICU participates in an exchange program with Wesleyan, and this year Masako was selected from a number of applicants as its Wesleyan representative. Anyone who meets Masako will easily see why she has been chosen although she is much too modest to talk about her qualifications, not the least of which is an admirable command of the English language.

In Japan most students begin studying English in junior high school. Masako says that since the emphasis is more on written than spoken work, English conversation is difficult for many students. She is planning to continue studying English and will also be taking Spanish toward a major in linguistics.

Commutes at Home

There are, of course, many differences other than language between ICU and Wesleyan. ICU is coeducational and the number of day students is about the same as the number of those who live there because lack of dormitory space limits the number of boarding students. Masako herself was a day student, and for her getting to school was a chore involving one-and-a-half hours of bus and train travel twice daily. Our exchange student seems rather glad to be living on campus now, especially

when she remembers the Toyko rush hour and the transportation officials whose job it is to push as many passengers onto trains and buses as possible without jamming the doors.

Masako did not find it difficult to put a wardrobe together for Wesleyan since younger people in Japan dress as we do except on the more important holidays, such as New Year's Day, when the kimono is donned. Mrs. Ikehara, Masako's mother, wears a kimono on formal visits, to official functions, and on holidays.

Besides Mr. and Mrs. Ikehara, a sister, grandparents, and an aunt make up Masako's family. Her sister is a senior at Aoyama Gakuin University and is majoring in British and American literature. Mr. Ikehara is chief of building control, a very demanding job in a city of eleven million people.

Mountains, Skiing

Although Masako lives in the city of Toyko, she enjoys trips to the mountains for skiing and skating during winter and spring breaks from school. With characteristic appreciation for the aesthetic in nature, she has noticed that the mountains and trees of Japan are shaped differently from those in the United States. Also, she comments on the long time one can travel in our country without seeing much change in scenery. On the islands of Japan, the seacoasts, forest, cities, and mountains are contained within more compact areas.

Masako carries her liking for nature into her home through flower arranging, a most important art for young ladies in Japan. From eighteen to twenty-four years of age, Japanese girls familiarize themselves with flower arranging or the tea ceremony so that they might bring more beauty into their homes after marriage. In addition to flower arranging, Masako counts stamp collecting and music among her special interests. She has studied piano for about ten years and played the organ for her church during the summer.

Unfamiliar Foods

An interest in food is universal even though tastes may differ, and Masako's descriptions of Japanese favorites are very interesting indeed. Most Americans are familiar with Sukiyaki, but tempura, a mixture of vegetables, usually carrots and eggplant, and fish, all fried in a batter, is not served often in this country. Also one of Masako's

(Cont. on page 6, col. 2)

European Tour Taken by Eight

This summer ten students, chaperoned by Miss Munck of the Wesleyan English department, toured Europe. For those of you who haven't been able to hear their exciting reports first-hand the T & C has asked each Wesleyanne to share with everyone the highlight of the trip for her. Below are the accounts of four Wesleyan travelers, who are giving the initial boost to the European "share and tell."

By Evie Birmingham

Besides seeing and being exposed to the customs of the people of other countries, the highlight of the trip for me was seeing the world famous art museums and the magnificent works of Michelangelo. It is unbelievable how entranced one can become when seeing such works as "The Pieta," "The David," and "The Moses"—it is truly a unique experience. The trip was thoroughly educational with the very loveliest of memories—I'm glad I had the opportunity to make the possibility a reality.

By Diana Hall

Our little group happened to hit (and I am not using that word loosely as our baby bus caused a stir wherever we went!) Rome the day before Assumption Day, a holy day in the Catholic Church. On our

(Cont. on page 6, col. 4)

SGA Column

By Karen Garr

Jr. Representative to SGA

Welcome to Wesleyan, Golden Hearts! Yes, it's true: We do give campuses, take away your car keys, bar boys in the dorms, and make long speeches about the Honor Traditions. No! It's absolutely false: We are not a group of power-hungry prudes who drink nothing stronger than pink lemonade, we do not delight in crouching beside the card files and pouncing on you as you return two minutes past curfew, and we are not completely unrealistic fools.

"We" are Student Government Association Board members. Elected representatives of the student body. Wesleyannes—with names. Betsy Martin of Sandy Springs, Ga.; Vicki Page of Madison, Fla.; Margaret Chafin of Macon, Ga.; and Jan Bull of Cameron, S. C., are executive officers. Class representatives are Katherine Wilson, a senior from Macon, Ga.; Karen Garr of Jackson, Ga., a junior; and sophomore Sally Shingler from Valdosta, Ga. Three dormitory presidents also serve on the SGA Board. They are Mary Ann Ward of Bainbridge, Ga.; Pat Ondo of Wadsworth, Ohio; and Linda Golden of Thomasville, Ga. Representing the Day Students' Organization is Jill Hudson, a senior from Macon, Ga. Elected this fall will be presidents of Persons and Wortham and a Golden Heart class representative to the Board.

Certainly we take our jobs seriously, but we have other interests, too, and really would like to get to know you—outside the SGA room. Though we still may campus you or take away your car keys or chase away your pet puppy, please don't avoid us. It's hard on our roommates.

NOTICE: Inadvertently omitted from the 1967-68 Handbook was the rule on motel visiting: A Wesleyanne may not visit a hotel or motel room registered in the name of or occupied by a male.

THE SPORTS RACKET

Soccer, Tennis, Ping-Pong Promise Exciting Fall Battles

By Sally Kohlbacher



A new year begins again and with the new year begins new soccer teams, pool tournaments, tennis play-offs and ping pong battles, not to mention the swimming meet in the middle of winter and the basketball games in the spring. For many of the new Golden Hearts this will be their first chance to participate in soccer and by the time soccer practices roll around, all that will be seen on the soccer field will be gold bloomers with almost as many purple ones. And of course, the "tired, old, well-worn" green bloomers will appear again amidst a smattering of red ones...

Coming this month, on the 27th at 5:30, it is the faculty-student picnic. Games and relays between both students and faculty will be held and the relays are always fun and funny—so plan to come.

STUDENT SUMMERS—

(Cont. from page 4, col. 2) that her work this summer in physical therapy, nursing, and psychology helped her to decide her major—sociology. She also wants to promote the understanding of retardation.

Cacia Morris, a sophomore, took a sailing cruise in the Florida Keys with her family. They cooked, ate, and slept on the boat. For four days they didn't even have sight of land. It was hurricane weather and they knew it! "We ran into a bad storm off Marco Island and were blown 20 miles out to sea and were lost!" revealed Cacia.

Another Wesleyanne who kept busy this past summer was sophomore Bonner Spires who went to Monterrey Tec in Mexico with Dr. and Mrs. Reindorp as her chaperones. She took a six hour course—Higher Spanish. It was an advanced conversation and grammar course. While Bonner was there, she dated a lot of Mexican boys and even fell in love with one!

By Pat Ondo

Senior Mary Abbott Waite is getting to be a world traveler! Just last month she returned from India, where she was one of 16

Gold, Purple, Green and Red Colors for Fall

Judy Davis

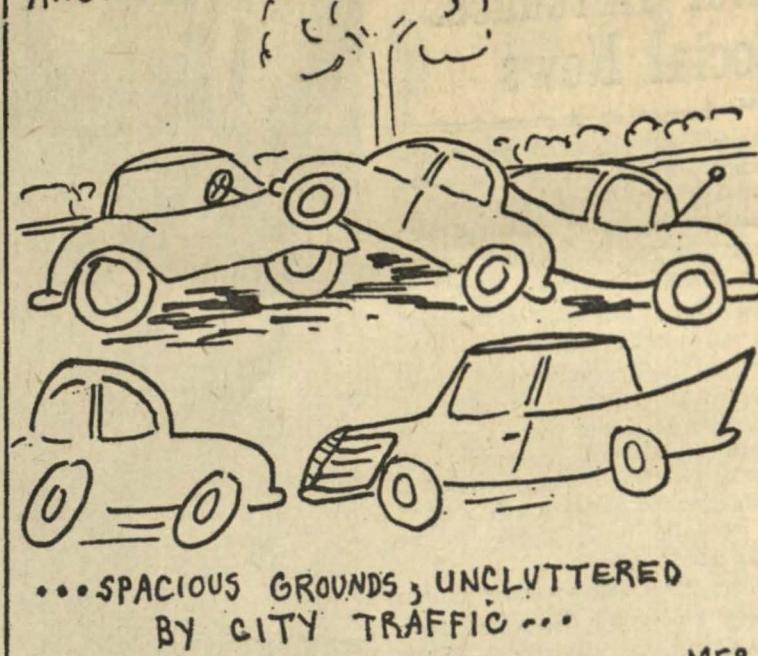
T & C Fashion Editor

Can you believe it's time to wear shoes again? The beautiful barefootness of summer is over. Sixty of us couldn't work even a slow transition through loafers to real shoes. We had to jump right into heels—as much of a jump as is possible at 7 a.m. Practice teaching requires that much of a concession to sophistication. Market St. was looking after us this year. We're all in favor of the low heels.

Then there's the sweater problem. "Quick, Mom, send my sweater!" Not only is Macon having at least a trial run of an early fall, but Hightower is air-conditioned! Tired old seniors were looking forward to luxurious coolness, but our embers are just not generating enough heat.

It's hard to believe that this year all the gold skirts will be new. We'd become accustomed to antique gold. The reds with the added prestige of being Junior Advisors have already had a trial run. Purple skirts, no longer brand new, have the comfort of an old friend. Surely those green skirts can't be three years old. And that is not fraying; it must be the patina of loving use.

ANOTHER OF WESLEYAN'S ADVANTAGES...



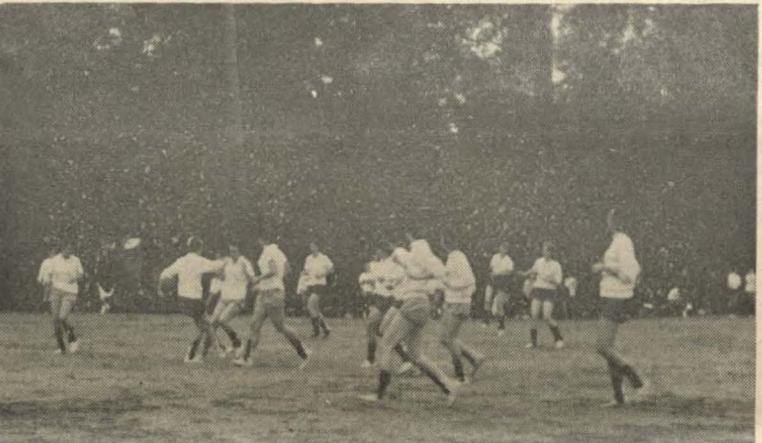
Hinton Portrait Hangs in Lounge

There is a new painting in the Hinton Lounge. Most appropriately, it's an oil portrait of Mrs. Aileen Poer Hinton, Wesleyan liberal arts graduate and civic leader, after whom the lounge was named.

The portrait, commissioned by Mrs. Hinton's brother, the late Dr. David Henry Poer of Atlanta, was presented to the college shortly before his recent death. Wesleyan held private ceremonies Aug. 10 for the portrait's hanging.

When the student lounge was named for her on Oct. 29, 1964, Mrs. Hinton was described as a "tireless worker and currently third vice president of the Wesleyan Alumnae Association and director of Wesleyan College Historical Society." It was added that "in the late 1940's under her personal direction, much of the work of rejuvenating the old Conservatory was accomplished and her hand and taste are evident in many areas on the Rivoli campus."

The painting is the work of Constantine Chatov, Russian born artist who currently resides in Atlanta.



Soccer is the main competitive sport on campus this fall. Support your team!

MASAKO—

(Cont. from page 5, col. 4)

usual dishes is sushi, which consists of rice with vinegar and salt, with hot spices and fish roe on the side. Even though Masako is accustomed to western fare at home in Japan, she found grits completely new to her.

Of course there were many things other than grits that were new to Masako when she first came to Wesleyan. Brick buildings are rare in Japan, and chipmunks do not come as close to populated areas as they do here. Georgians do not use chopsticks in addition to knives and forks, and few people here have lettuce and tomato salad for breakfast. Even so, Masako says she isn't homesick yet; she is too busy getting acquainted with her favorite aspect of Wesleyan, the students.

GOVERNMENT GIVES LIBRARY GRANT

Sixth District Rep. John J. Flynt, Jr., has announced that the Department of Health, Education and Welfare has approved grants to Cerner University and Wesleyan College for the purchase of library materials.

The grants are made under Title 2, Part A, Sections 202-204 of the Higher Education Act of 1965, which authorizes basic, supplemental, and special purpose grants to institutions of higher education for the acquisition of books, periodicals, documents and other related materials. Mercer will receive a basic grant of \$5,000 and Wesleyan will receive a \$5,000 basic grant and a \$1,515 supplemental grant. The schools are required to match the basic grant with an equal amount of non-federal funds. There are no matching requirements for the supplemental grant to Wesleyan.

EUROPEAN TOUR—

(Cont. from page 5, col. 5) tour of the city the day before we had visited the Vatican and St. Peter's but had not had as long a visit as some of us had wanted. In addition, practically everything in Rome was closed up—making the shopping streets as deserted as if there were a plague in circulation and not giving us an opportunity to visit any of the museums or any of the "very few" other attractions in that thrilling city. As a result, Patty Pearce and I took a wild cab ride to the Vatican and, after wandering around to our hearts' content for an hour in that unbelievably beautiful basilica, the largest in the world, we noticed there were six candles lit on the high altar. We have since learned that six lit candles mean a high mass is going to be held. By fantastic luck therefore, we sat right in the middle of it all with hundreds of people and saw a long procession of various members of the Catholic clergy, including a Cardinal. We "heard" a sermon (in Italian, of course) concerning the Virgin Mary and caught a few words here and there, one of which was America. You tell me the two of us weren't dying to know what the man said about us! Rome also held more adventure for Patty and me as we later got ourselves lost in the Villa Borghese park, which is tremendous. We didn't find our way out for an hour-and-a-half—We kept getting directions in Italian and were so stupid or something that we couldn't follow them! Other "cute" things occurred again and again, even a group of us stopped traffic as we sat on a fountain in a square near our hotel, when two cars of boys leaned out to try to talk to us. We finally had to get up and leave because the traffic situation was becoming impossible.

* * *

By Patty Pearce

I will value the experiences of this trip more than I could ever say in a few words. It is difficult to highlight one or even a few particular incidents because they are blended into an interrelated impression. Each country was unique and exciting with the people and way of life so different among countries. I realized during this trip the real need for communication and understanding among the people of today's world.

* * *

By Peggy Ray

I felt as if I were in a land of make-believe. We began our tour across the continent in our baby-bus through the land of tulips, wooden shoes, industry, and dykes. Next, we traveled through Germany. Not knowing what to expect, I found beautiful homes with Biblical scenes painted on them and towering castles sitting atop mountains looking down on the Rhine River.

Italy, especially Florence and Rome, had an abundance of famous

Marshes in Oil

"The Marshes of Glynn" in oil by the late artist, Frank Stanley Herring of Milledgeville, now hangs in the Georgia Room of the Candle Memorial Library.

Mrs. Allen G. McConnell of Macon discovered that four of the painter's works on this subject were to be found in spots other than those which commemorate Sidney Lanier, poet-flautist who wrote about the famed marshes. She felt that the paintings should be viewed by Maconites who honor the city's one-time citizen.

One of the paintings was presented to the Washington Memorial Library in Macon, another to the Sidney Lanier Chapter of the United Daughters of the Confederacy to be hung in the Old Cannon Ball House, and a third to Mercer University where it hangs in the Connell Student Center.

NEW FACULTY—

(Cont. from page 1, col. 5) A. B. degree at Arizona State University and his M. A. from the State University of Iowa. He is a candidate for the Ph. D. degree at the University of Colorado.

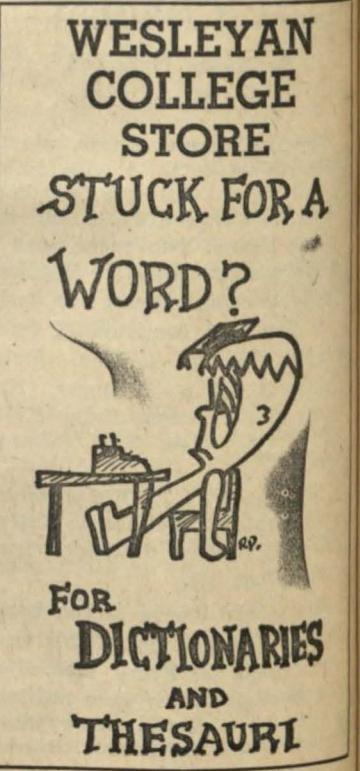
Mr. Haskins will serve as assistant professor of art at Wesleyan and comes to Macon from the Louisiana Polytechnic Institute where he served on the art faculty for the past two years.

Born in Ancon, Panama Canal Zone, he attended the School for Art Studies and the Art Students League in New York City. He received his A. B. from the University of Florida and his M. A. in creative art, painting, and art history at the University of North Carolina.

masterpieces such as the David, Pieta, St. Peter's, Brunelleschi's Dome, Ghiberti's "Door of Paradise," Uffizi Gallery, the Colosseum, Trevi Fountain, Forum, etc. Leaving the land so unlike ours, we went to what is known as the "Little United States"—Switzerland. Switzerland is famous for clocks and the Reformation Wall.

Paris was our last stop before leaving the baby-bus and our guides. Paris should be known for its breathtaking Arch of Triumph and Notre Dame along with the Seine River and Eiffel Tower. Leaving by plane, we saw France and England as we flew across the Straits of Dover. London will always be remembered for its theaters. We ended our unforgettable trip seeing Shakespeare's home and Oxford University.

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TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 5, 1967

No. 4

WESLEYAN COLLEGE LIBRARY
MACON, GEORGIA
Library 3

Belk Lectures Set Oct. 17-19; Feature R. Davenport of N.C.

The Rev. Robert Davenport, chaplain of St. Andrews Presbyterian College, Laurinburg, N. C., will deliver the 1967 Belk Lectures Oct. 17, 18, and 19, it has been announced by Dr. O. W. Taylor, chairman of the college Programs and Exhibitions Committee.

The Belk Lectureship was founded and endowed in 1924 by the Rev. S. R. Belk, D.D., of Atlanta. It provides for a series of lectures "within the realm of practical religion and Christian ethics." This will be the first time in several years that the series has been given.

Mr. Davenport's speaking appearances will be as follows:

Oct. 17, 11:30 a.m., Porter Auditorium; subject: "We Are Responsible."

Oct. 17, 6:30 p.m., Recreation Room, Porter Building; seminar on "Student Participation in Policy-making in Campus Life."

Oct. 18, 11:30 a.m., Amphitheatre, Taylor Hall; subject: "Pauline Ethics."

Oct. 18, 6:30 p.m., Recreation Room, Porter Building; continuation of seminar on "Student Participation in Policy-making in Campus Life."

Oct. 19, 8:30 a.m., Amphitheatre, Taylor Hall; subject: "The New Morality."

Oct. 19, 11:30 a.m., Porter Auditorium; subject: "We Cannot Afford a Nigger."

Mr. Davenport is a very popular speaker before educational, religious, and youth groups and is well-known for the chaplain's program which he has instituted. In June of this year he was invited by the Methodist division on higher education in Nashville, Tenn., to conduct a class for the Methodist college and university chaplains at Vanderbilt University. Mr. Davenport has been very active in several national organizations involving campus ministry.

Thirty years old, he is a graduate of the University of Florida, the Presbyterian School of Christian Education in Richmond, Va., and Yale Divinity School.

All of the lectures and seminars are open to the public as well as the Wesleyan College community.

Call It LOVE

For the 100th year, The Wesleyan Magazine of the Creative Arts is searching for a real name—not just a subtitle. This time we are serious and want your suggestions. One has already been suggested—L O V E (you know, Literature and Other Vibrational Experiences). Please send your creations in too. Box 670 is the number.

Oh yes, DEADLINE IS OCTOBER 13. Turn in all work except art to Box 670. Type double spaced if possible! Art goes to Karen Wickwire. Now GET BUSY, please.

Education Dept. Instructs, Plans

The education department foresees an important year as it begins its activities in remodeled facilities. The division of the department area into smaller rooms now affords each faculty member an office and also provides a material center containing copies of textbooks, curriculum guides, professional journals, and teaching aids.

Upon graduation eighty members of the class of '68 will be prepared for teaching careers. During this semester the education department is supervising sixty students who are completing their practice teaching requirements in three school systems. All four members of the education department are engaged in the supervision of student teachers.

A new course in the supervision of teachers has been added to the curriculum this year. Eight Macon teachers are taking this three semester course and upon comple-

(Cont. on page 6, col. 5)



Rev. Robert Davenport

"Shenandoah," Hayride, Armory Dance Forecast "Fab" Fall Fling

By Sally Shingler

What day could be better for the beginning of Wesleyan's first Fall Fling weekend than Friday the 13th! Social Standards, which is sponsoring the week-end, has designated Oct. 13 and 14 as the first of four exciting weekends at Wesleyan this year.

According to Gay Granade, junior representative to Social Standards who is in charge of the weekends activities, there will be "lots of fallish-fun and entertainment." Gay has planned an old-fashioned hayride for Friday night

with a real horse and wagon! In addition, she revealed, "there will be a combo in the pharm with lots of atmosphere and Mr. Potts' refreshments. A.A. has also promised the movie *Shenandoah* for Wesleyan and their dates Friday evening."

Saturday's activities will begin with a picnic lunch at Wesleyan's "County Fair." There will be many surprises at the fair—even cotton candy for all!

Climaxing the weekend will be the dance at the McKenna Armory Friday night featuring a ten-piece band from Greensboro, N. C.—the "Steps of Rhythm." The dance will be from 8:00 to 12:00.

"This is Wesleyan's first Fall Fling," said Pat Hammock, secretary to S. S. "We hope that every class will participate and that we can make the weekend an important one in Wesleyan's social calendar."

Local Rodgers & Hammerstein? No! Wesleyan's Robinson & Waite

By Diane Dennington

Wesleyan College is proud to announce that on its campus reside two extremely brave and very talented young women who have made a definite "first" on our campus, and can quite justifiably be referred to as our own "Rodgers and Hammerstein." The duo's name will undoubtedly become synonymous with that famous team after the performances of their original musical comedy, "Every Tom, Dick, and Harriet," on Oct. 26, 27, and 28, at 8 p.m.

The two are "Robinson and Waite," and together they have

Of the twenty-five cast members, twelve have singing roles. Each class will be represented, and, yes, there will also be males, for the auditions were open to all interested persons.

Mary Abbott Waite of St. Simons, daughter of Rev. and Mrs. Alvis A. Waite, Jr., is also a Green Knight. She is the "Hammerstein" of the team. Well known around campus for her past contributions in the field of writing and editorship of the *Wesleyan Magazine of Creative Arts*. Mary Abbott, together with Janet, elaborated on the old legend of Dick Whittington. Besides the story itself, which ranges from romance to slapstick comedy, Mary Abbott is responsible for the dialogue, the stage directions, and the mechanics that make any large-scale production a smooth-running success.

What prompted them to undertake such a tremendous and unique task? The idea came during an informal get-together after a Stunt performance during their sophomore year. Gradually the idea grew into a reality as they actually started the musical's construction in the fall of last year.

First they searched for the perfect legend which could be stretch-

(Cont. on page 3, col. 1)

Inside the T&C

Personality features in this issue include Mr. Robert Everett (p. 3) and Khanh "Tam" Nguyen (p. 4).

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written an exciting, varied, and entirely original musical comedy as an independent study on campus.

Janet Robinson, daughter of Mr. and Mrs. John M. Robinson of Atlanta, is a senior who has been seen many times in the past exhibiting her piano and vocal talents. Janet has now surpassed her previous achievements by writing the entire musical score for "Every Tom, Dick, and Harriet." This was no small job since the songs range from soft ballads to vaudeville to full scale production numbers.

College Programs Show 3 Depts.

By Lynne Quenelle

"Wesleyan Notebook" programs on channel 13 (WMAZ-TV) Macon, for the next three weeks will feature the following departments: religion, music, and drama. The admissions office was featured on Sept. 24, and the art department on Oct. 1 as Mr. Robert R. Malone demonstrated the design and production of prints.

A three-fold program on the subject "Biblical Criticisms" will be presented by the religion department on Oct. 8. Dr. Clifford Edwards, head of the department, will introduce the subject; Mr. Harry Gilmer, also of the religion department, will show slides of the Near East; and Dr. Walter Brown, chaplain of Wesleyan, will end the program with a discussion with two Wesleyannes on the effect of Biblical criticism on current religious education.

On Oct. 15 the music department will be featured when Dr. Walter Steinhaus, chairman of the department, gives a program about the Baroque period in music.

For its program the drama department will give a preview of "Every Tom, Dick, and Harriet," a musical comedy written by two Wesleyannes, Mary Abbott Waite and Janet Robinson.



Russ Burgess

ESP Specialist Speaks Oct. 12

Mr. Russ Burgess, parapsychologist, will be the guest speaker at assembly, Thurs., Oct. 12. The title of the program will be "Extra Sensory Perception in Action." Tentative arrangements have also been made for one informal discussion period.

Mr. Burgess, with twenty years of experience in his field is known for his lecture demonstrations in extra sensory perception. He has become a popular speaker on many college campuses and has lectured in numerous psychology classes. He has also guested on many television shows.

Mr. Burgess not only reads the unspoken thoughts of the audience, but he answers with remarkable knowledge. He works best with 40% of the people in his audience and claims 85% accuracy in his predictions. He also has a standing offer of \$10,000 for any person who can prove that he gets help from anyone during a demonstration.

Christine Hedrick, chairman of the cultural committee at Stetson University says, "Russ Burgess is tremendous! We had a record turnout for his demonstration and he was able to bring even the skeptics under his delightful spell."

RATS! It's all over, but it was worth it. Congratulations Golden Hearts!

* * *

Applications for the Graduate Record Examination are available in Dean James' office. Deadline for filing for the Oct. 28 test date is Oct. 10. Seniors interested in graduate school should secure GRE information now from the Dean.



New Lucy Lester Willet Memorial Library rises beside present Candler Memorial Library.

The harpsichord has a loud and soft stop and also a lute stop. With the lute stop in use the sound resembles that of a Renaissance lute. The inner case is constructed of (Cont. on page 6, col. 4)

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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FACULTY FORUM

Drive to Self Renewal

The following remarks are quoted from an address delivered by Mr. J. Paul Austin, President of The Coca-Cola Company, at Commencement Exercises, Shorter College, Rome, Ga., on June 4, 1967.

The speech was published by Coke and distributed to student publications across the state. Space does not permit reprinting of the entire message but the included passages appear in this column because Mr. Austin's theme is in keeping with the goal of "Faculty Forum"—to express the views of educators and those interested in education on the college level.

A gap in understanding has always existed between succeeding generations. To the young, their parents' generation has, since the dawn of time, seemed somewhat decayed, arbitrary, poorly informed, and hopelessly old fashioned. To their elders, the young usually seem somewhat decayed, arbitrary, poorly informed, and hopelessly revolutionary...

But I think there is a common ground upon which we can—or, at the very least—a common ground upon which we should meet. It is a ground that is familiar to you now, but will become elusive and difficult later. I am speaking of self renewal, that vital process in which we rediscover our values, refresh our minds and replenish our strength. So far you have been fortunate because you have had self renewal built into your life. The beginning of each school year has served to recharge your intellectual and emotional batteries. In the years ahead, you will not have such automatic service. You must recognize that from now on you've got to do your own recharging. I say that because I believe that in these times, and particularly during the last three decades, we keep losing sight of ourself, the self that is based on a system of values. And when we lose sight of self we lose sight of each other. That is the penalty we pay for the rate of change we encounter today....

A most essential question has been posed brilliantly by Dr. Emmanuel Mesthene, director of the Program of Technology and (Cont. on page 5, cols. 3 and 4)

Tender Is the Knight
By TEMPEST TART

The Anthology of Wesleyan Poetry

- Gather not ye rose-buds while ye may
For five dollars each, you soon will pay.
- Roll on thou dark blue GTO—roll
Over the crags, open drains and 10" holes.
- When I was one and twenty
I heard a wise man say,
Give crowns and pounds and guineas
But never your I. D. away.
- Flood lights, flood lights—burning bright
In the parking lot each night.
The night watchman comes from afar
and peeks in the window of our parked car.

Staff members contributing to this issue of the T&C who are not otherwise cited are Ruth Ann Braendle and Fay Bright. Photographer is Ann Brown.



DEFINITION:

UNITY — ONENESS,
BEING UNITED, PART
OF THE WHOLE.

MER

Search for Identity

Do you know "who you are"? Do you believe that you have "found your identity"?

Many young people feel that "finding one's identity requires a search long in time and taxing on the mind, and that the conclusion of the quest represents superior individual and intellectual achievement. This "identity" is intangible and, at the same time, so apparently well-defined that the seeker feels he will come upon it in a "great revelation."

While searching, he rejects traditional religious and moral values and conventional standards of behavior on the grounds that these are impositions of society and not the "original" results of his "identity's" ponderings. During his search he is really not very sure of anything, particularly of the things to which he should devote his time and efforts. Because he does not know "who he is" this non-entity is not obligated to dedicate himself to any institution or cause.

The merits of intellectual contemplation cannot be denied nor should they be, and the person who has become sure of his goals, ideals, and convictions through careful thought and examination is an admirable member of society. However, because of the extremes to which the search for identity is so often carried in this decade it is advisable to point out the possible results of perpetual "looking."

(1) Extensive self-examination and contemplation are not easily distinguishable from self-centeredness and will in time influence a person to lose contact with fellow human beings, relationships with whom should be a most valuable part of each person's life.

(2) Wholesale rejection of traditional concepts overlooks the fact that values tried and proven by many persons over many years most often are of unquestionable merit and the person who denies them is admitting his own inability to see this merit. As a guide at the Louvre once told a critical tourist when the latter found no artistic value in the "great masterpieces" at the museum, "Great art judges you. You do not judge it."

Arriving at a desirable balance between total acceptance of the ideas of others and an exaggerated insistence upon forming one's own views is largely a matter of realizing that life IS; that hours, days, and years pass no matter what the individual has (or has not) done with them.

Because the young adult years, 17- (I won't put a limit for the benefit of the "young at heart") can and should be the most productive both in accomplishments during them and in preparation for achievements later, each person who hopes to find his true identity must employ his (and her) talents NOW—like tools they'll grow rusty without use—and seize TODAY'S opportunities. If one "thinks" about them too long the chance will go to someone who is not so concerned with his "identity" as he is with the functioning of the "being" he knows to be here now!

VIRGINIA HIERS

October 5, 1967

Something For Everyone

The problems with a school
Seem new to every class,
And each girl has a rule
She thinks should not have passed.
The first girl quietly pouted
As her tale to us she told.
The parking lot was crowded
Her car it would not hold.
The next was most reflective
And remembered all the times
That the phone became defective
And would not take her dimes.
It's true, the next admitted,
She was guilty of the talk.
In the elevator fitted—
All her wash. She'd never walk!
The girl most in a spot
Told a story—sad but true—
Her automatic coffee pot
In the room would never do.
Alas, a rumored tale of woe.
But no one believed it true.
'Lelectric toothbrushes might have to go,
Unless the "book" was changed anew.
One girl beamed—is beaming still—
For she had no tale of woe.

"Make new clothes when ere you will.
On electric machines it's fine to sew."
Time and again we tried to explain
That things had always been this way.
No one could ever try to name
The Do's and Don'ts for every day.
This is the way that things are done,
Cut out the petty tripe.
Every girl must have some fun,
And fun sometimes means GRIPE.

SHARON STUBBS

100% Happiness

Wanted: someone with 100% happiness—not 99½%, not happiness but, just happiness... just for a moment, just for one little thought. Anyone having knowledge concerning the whereabouts of such a person should contact everyone immediately —to share the reward.

One hundred percent happiness isn't easy to find around here. Talk to anyone, the girl across the hall or the one across the table. Tell her you like her hair, and she'll say it's dirty. You like her dress and besides being five years old, it doesn't really fit in the left shoulder and it's murder to iron.

If you're happy about having steak, she had her mouth made up for a hamburger. If you're happy about having hamburgers, she'll ask why they never serve steak. You think the golf course is looking better. She says they've bulldozed the fifth green, and "Have you looked at the lake lately?"

Say it's a beautiful day... so she can tell you the afternoon will be unbearable. If it's a beautiful afternoon, then it will probably rain next weekend, and if it's a rainy afternoon it will probably keep raining next weekend.

One day, though, things will be better—one day when it's raining and not raining and they're having steak and not having steak. One day, things will be 100% happiness, but I'm not going to hold my breath.

PAT ONDO



Letters

From down the hill comes a word from the juniors. We would like to thank Mr. Peden for painting lines in our parking lot. We will try to keep them clean. The lines should eventually help us with our parking problem. Right now the only parking lines we're used to are the ones we hear at Baconsfield Park.



"Robinson and Waite" confer on their upcoming musical, "Every Tom, Dick, and Harriet," to be presented Oct. 26, 27, and 28.

ROBINSON AND WAITE—

(Cont. from page 1, col. 4)
end and molded to their own specifications. Then came the inevitable touch-and-go period; ideas were exchanged, thrown out, or finally accepted.

After approximately one year of serious work, the finished product was turned in to Dr. Ruy, the head

of the drama department on graduation day, May 28.

Wesleyan can be especially proud of these two girls' latest accomplishment. Not only will the production of "Every Tom, Dick, and Harriet" be ours, but the musical itself will belong to us.

"Robinson and Waite"—We salute you.

Atlanta Theater, WGTV Prepare Cocteau's Play for Broadcasting

By Nancy McCowell
T & C Drama Critic

The Atlanta Municipal Theater has been awarded a grant from the Georgia Arts Commission to enter the field of television producing. The Theater will be working in conjunction with WGTV, the educational television station of the University of Georgia, in producing the

American Premiere television showing of Jean Cocteau's play, "The Wedding of the Eiffel Tower," with original music composed by Atlantan Margaret Fairlie.

According to Mr. George Beattie, executive director of the commission, the grant is public recognition for the contributions of Muni-

(Cont. on page 6, col. 1)

Two Weeks at Wesleyan

Oct. 5	5:30 p.m.—"Meet Your Ministers" Picnic, Foster Lake. 6:30 p.m.—History-Government Club Meeting, TV Room; Miss Cornelia Shiver speaking on her summer travels in the Scandinavian and Iron Curtain Nations. All invited. 6:30 p.m.—BSU Meeting, "Y" Chapel. All invited.
Oct. 6	7:30- Swimming Pool open to students, faculty, staff, 9:30 p.m.—and their families.
Oct. 8	12:00 noon—"Wesleyan Notebook" television presentation on WMAZ-TV, Channel 13. This Sunday Mr. Robert Malone of the art department is featured. 12:30 p.m.—Worship Service directed by Charlotte Knox, Hinton Lounge.
	4:00- Opening of Art Exhibit—paintings of Mr. 5:30 p.m.—Jemison Haskins of Wesleyan Art Department, 9:00 p.m.—East Gallery. Counibus, Hinton Lounge.
Oct. 9	6:30 p.m.—Big 4 meeting.
Oct. 10	11:30 p.m.—Student Assembly.
Oct. 11	6:30 p.m.—KDE meeting, TV Room.
Oct. 12	11:30 a.m.—Convocation, Mr. Russ Burgess, parapsychologist, speaker. 4:30- Father Nelson discusses Catholicism in the 5:30 p.m.—Hinton Lounge. All invited. 6:30 p.m.—BSU Meeting, "Y" Chapel. All Invited.
Oct. 13, 14	—Social Standards "Fall Fling."
Oct. 15	12:00 noon—"Wesleyan Notebook" television program on WMAZ-TV, Channel 13, featuring Mary Abbott Waite and Janet Robinson speaking on their up-coming musical production. 12:30 p.m.—Worship Service, Hinton Lounge. All invited. 9:00 p.m.—Counibus, Hinton Lounge. All invited.
Oct. 16	Afternoon—Upper classman soccer practice begins. 6:30 p.m.—Freshman Orientation meeting in auditorium with Mrs. Whitehurst, Alumnae Director.
Oct. 17	11:30 a.m.—Chapel Service. 2:00- Rev. O. Kelly Ingram of the Duke Divinity 5:00 p.m.—School on campus.

60 Wesleyannes "Change Seats"

By Sharron S. Mays

Third grade spelling textbooks are studied, Egyptian maps are drawn, and pencils are sharpened each morning as 60 Wesleyan seniors hurry to school in time for an eight o'clock class. There is one significant deviation from the usual role of the student, though. They have exchanged the familiar seat in the middle of the classroom for the somewhat larger one at the head of the room. These young ladies are now student teaching in various schools throughout the state.

Dr. Ernestine Bledsoe, chairman of the education department, reports that the education majors are gaining valuable experience which will aid them in their future careers in the teaching profession.

Students participating in the program are Kay Hafner, student English teacher, and Gwen Hanna, student biology teacher, at Sandy Springs High School in Sandy Springs. Geranne Hutchinson teaches second grade at James E. Riley Elementary School in Atlanta. Isobel Morrison teaches seventh grade at High Point Elementary School in Atlanta.

Betty Clower is at Conley Hills Elementary School in East Point. Mercedes Norris offers music instruction at Headland High School in East Point. Barbara Moore teaches music at Rivers Elementary School in Atlanta.

Evaughn Lowery and Betty Smith provide instruction in music at Hardaway High School in Columbus. Gayle Clarke offers training in the speech arts at Griffin-Spalding High School at Griffin.

In the Macon area Helen Jackson and Taffy Pate teach at John H. Heard School. At Joseph B. Riley School Peggy Ray teaches third grade, Robbie Strawn teaches sixth grade, and Beverly Hodges teaches seventh grade. At Alexander IV School Jill Hudson teaches sixth grade, Marsha Fernald teaches seventh grade, Lyn Wilson teaches second grade, and Anne Adams teaches first grade.



Jo Slover, Nancy Lewis, Vicki Page, and Judy Floud arrive on campus after a day in the teaching role.

Luann Dunn and Janie Hudson Williams teach third and fourth grades respectively at Agnes Irwin School. At J. Ellsworth Hall School Jo Slover, Ingrid Klingelhoefer, Patty Pearce, and Sally Plowden are student teachers. Anne Banister, first grade student teacher and Lois Wheeler, second grade student teacher, are at Fort Hawkins School.

Bee Bee Burns instructs the first grade at Cynthia H. Weir School. Mary Louise Cole teaches second grade at W. J. Morgan School. Jan P. Jones is third-grade student teacher at Mennie Burhard School. At Florence Berndt School Pamela Holcombe teaches fifth grade. At McKibbin Lane School Peggy Graham instructs third grade, Margaret Mahler instructs sixth grade, and Robin Hood instructs seventh grade.

Betsy Martin and Jane Price teach English, and Janet Robinson teaches music at McEvoy Senior High. At Dudley Hughes High Lynda Ogburn teaches social studies, Kathy Basham Dismukes teaches social studies, Laura Sullivan Bark-

ley teaches English, Cleveland Smith teaches art, Nan Cosper teaches Spanish, Babs Battson teaches English, and Jenny Crapps teaches English.

At Mark Smith High Kristina Cross and Mary Jo Fincher offer instruction in the field of English. Also at Mark Smith Valerie Messick offers social studies instruction. English is taught by Suzan McNair and Sharon Stubbs at Miller Senior High. Susan Burr teaches English and Judy Floyd teaches Social Studies at McEvoy Junior High.

At Willingham Senior High Vicki Page teaches English and Carolyn (Cont. on page 6, col. 4)

S.G.A. News

By Karen Garr
Jr. Rep. to SGA

Having been at Wesleyan for nearly a month now, attitudes toward the Honor Tradition, copyright 1967-68, have already developed and may take one of a number of forms:

- (1) Surprisingly enough, it works!
- (2) Honor is a personal matter.
- (3) Adherence to the Honor Tradition has become as much a part of the Wesleyan life as checking the mail twice a day. And, perhaps, the inevitable (4) Other.

But regardless of the form yours has taken, the fact remains that you do have an attitude toward the Honor Tradition and, be it positive or negative, this is the first step in the direction of a personal com-

(Cont. on page 5, col. 5)



Linda Mathews, Judy Davis, and Carolyn Curtiss come home "laden with learning."

Everett Joins History-Gov't Dept. Likes Small College Atmosphere

By Dianne Carstarphen

Mr. Robert Everett of Memphis, Tenn., has joined the history-government department of the Wesleyan faculty. He received his BA from Southwestern in Memphis and his MA from Memphis State. Upon completing a dissertation on "Race Relations in South Carolina in the Early Twentieth Century," he will receive his doctorate this June from the University of Georgia. Having always had an interest in history, his specialization is the social and intellectual aspect of American history.

Mr. Everett has previously been on the faculty at Memphis State, Converse, and Winthrop. Last year he taught at the University of Georgia where he was a Phelps-

Stokes Fellow. Wesleyan is the third woman's college at which Mr. Everett has taught. At none of these schools has he found any serious disadvantage in teaching without male classroom participation. Wesleyan, the smallest school at which Mr. Everett has taught, compares in size to Southwestern, and he is looking forward to the more personal relationship between faculty and students than that found at larger schools.

Mr. Everett lives on Nanceon Cir. in Macon with his wife, Rebecca, and son Rob, Jr. His leisure time involves amateur photography and music appreciation. He and his family attend St. Paul's Episcopal Church.

British Humor

Said the ostrich to the snake: "Don't kick me!"

Replied the snake to the ostrich: "How can I? I haven't got any legs." Turning his back on the ostrich in disgust, the snake shrugged his shoulders.

Bank clerk father to six-year-old son, preparing for stroll: "If you are a good little boy we'll go to Paris and maybe to France; but don't tell Mummy!"

Do you understand British Humor? The two jokes (?) quoted above came from a new periodical *The Humoristic Magazine: Monk*, which appeared in London last month advertising itself as the voice authentic British Humor.

If you are interested in this subject, check the bulletin boards outside rooms 200 and 200C in Tate Hall. The English department has posted a collection of cartoons and jokes for your perusal, but it accepts no responsibility for the variant interpretations which individuals may give certain items in the display.

Travelers Share Trip Favorites

Treasured memories take on added joy when they can be shared with others who, too, cherish the remembrances and with those who would like to enjoy them vicariously.

Below the T&C presents the European impressions of the summer tour members and leader, Miss Munck, not included in the last issue.

By Miss Ann Munck

It is very difficult to condense impressions when they have been coming fast and full as they did for us in a tight three-week package. Right off, I think of experiences we shared like the pleasure of meeting Miss Oosthoek and her parents for Sunday dinner at Arnhem or all of us playing Dutch in Vollendam; or recalling the promptness with which we appeared at our bus so as to avoid a solo-rendering of "Give me five minutes more"—the penalty for lateness set by Cees, our driver, or racing after our guides (their pace was quick because ours was a "young group") trying to catch all that was said and seeing all that was pointed out, and hoping that she or he would try to work in one more church or one more statue before the tour of that city ended; or remembering how often our route crossed and re-crossed that of the Japanese group that had also been booked at our hotel in Amsterdam (we were told that next to Americans the Japanese were Europe's most numerous tourists, and after three weeks we were convinced); or searching to be the first to see the Eiffel Tower appear needle-like through the late afternoon mists (we arrived in Paris under a rainbow); or pausing that morning in Westminster Abbey, along with scores of other tourists when we heard a voice tell us that every hour on the hour those present are asked to observe a moment of silence, followed by a prayer for world peace that is concluded



Miss Munck

For me, Europe in retrospect takes on a particular Wesleyan coloring. When I think of our first days in Amsterdam, I will remember how we were met by our own "Baby Bus" (Capacity: 16 passengers) with its own personalized sign—WESLEYAN COLLEGE, MACON, GEORGIA, USA. I think of Cologne and Patty's coat and Diana's ankle—our two calamities; of Garmisch and Peggy's lederhosen and our brave trip to the summit of the Zugspitze; of Venice and Alice and the back of a gondola on the Grand Canal; of Rome and that flight bag of Lyn's that had everything like Band-Aids and First Aid Cream; of the Mediterranean and Marsha in Nancy's swimsuit and Evie in Ostia's, rising from the sea; of Paris and Suzan at brunch in the Eiffel Tower; or of London—London means Shirley, Sadler's Wells, and after-theater queues. They were three delightful weeks—we saw much, and we learned more. It would be wonderful to start all over again beginning tomorrow. (I like to think I hear Nancy's approving "Yeah!" coming from the back of the bus.)

* * *

By Marsha Fernald

The most enlightening part of my experience in Europe was becoming acquainted with its people. I found that hippies, flower children, mini skirts, long-haired boys, love-ins, etc. are by no means unique to America.

The Dutch call this group of the new generation "provos." With guitars, bare feet, and long hair they gather daily at a central location and stand or sit as the mood strikes them.

In England they are known by the familiar term "flower children." Clothed in mini skirts (about 8" above the knees), laced up sandals, and bells around their necks, the female flower children adorn Carnaby Street daily. However, the masculine sex is not far away with long hair, shockingly bright packets, tight pants and bells around their necks. Apparently, this new "culture" is as much European as American. I wonder when they will get tired of standing....

I also became more aware of the fact that the people of each country have a distinct temperament. The Dutch, in general, have a wonderful sense of humor—wonderful because it is kind rather than malicious, funny rather than sarcastic. The French are quick-tempered and impatient. Italians will argue with loud voices and flying hands over nothing and in a matter of minutes shake hands, share a bottle of wine, and become good friends. The Germans are friendly and are trying to erase their World War II image.

Although the general temperament of each country is distinct,

I realized more than ever that everywhere people have the same needs, problems, questions and feelings.

* * *

By Alice Peninger

It would be impossible to describe all the beautiful and wonderful things that we saw while we were in Europe. Many deep and lasting impressions were made on each member of the group. The feeling of awe as we entered our first cathedral at Cologne, the storybook land of Garmisch, the romantic gondola ride in Venice (even with all girls), the beautiful works of art in Florence, buying Swiss watches, the nightclub tour in Paris, and the excitement of being in London will never be forgotten by any of us.

As we looked down on Florence from Michelangelo Plaza, I felt as if my art history book had come to life. In the Uffizi Galleries, I could not believe that I was standing before the works of all the great painters I had studied. There was an urge to tell everyone all the details we had learned in class. Days could have been spent in this city and it is one of the first places I would like to return to.

There were many funny experiences that happened along the way. It was odd to pay sixty cents for a bath in Germany. And sponge baths got to be very popular among the group. There were Mrs. Reese's pictures that always had a tree or telephone pole right in the middle. Not to be forgotten were the bus rides in London, especially when Shirley got off and I didn't. You should have seen her running down the London sidewalk after me.

The trip is something that will be remembered as one of the most wonderful experiences in my life. I certainly meant it when I told Mother and Daddy at the Charlotte airport, "I am going back as soon as I possibly can."

* * *

By Shirley Hall

It's really hard to realize that I have taken my first trip to Europe. I say first because I am determined to go again. Three weeks is just long enough to make me realize that three months would have been required to see and do all that I would have liked to do.

In Holland one of my favorite things was having a group picture made. We dressed up in Dutch costumes. We went outside to make individual pictures. Lots of tourists started taking our pictures. They thought that we were really Dutch.

In Germany, we learned the art of sign language. It was sometimes frustrating, but always fun to try to communicate with the people. Have you ever tried to tell someone in sign language that you want cough drops?

Italy was art. I still can't believe that I saw those beautiful works. Seeing them had such a strange effect on me. You have to see them for yourself. Go see them!

Switzerland, to me, was a very beautiful, friendly country. The flowers there, as everywhere, were really fantastic. Switzerland is also the land of watches and clocks, as most of us can prove. There is one clock in Switzerland made completely of flowers. The face is about six feet in diameter, and it keeps perfect time.

France was history. All of these "Miss Shiver" facts really came to life. Versailles captivated us with its beautiful rooms, fountains and flowers. We rode to the top of the Eiffel Tower. I was scared to death!

England was England. It was what I had always dreamed it would be. The people were very charming and friendly. I love their accents! There were the many mini shirts, the theatres, and the bus rides. You should have seen the expression on Alice's face as she



TRAVELERS Alice Peninger and Marsha Fernald (front row) and Nancy Lowe, Shirley Hall, Lyn Wilson, and Suzan McNair gather once again. Not pictured among the tour participants are Eve Birmingham, Patty Pearce, and Diana Hall.

went riding off on that bus by herself.

The trip will always be one of the most rewarding experiences of my life. The memories of the trip will stay with me forever.

* * *

By Suzan McNair

The smoothness of the well-traveled Rhine, the sharp caresses of a cool, brisk, breeze, and the unforgettable majesty of rising mountains edged with old and beautiful castles describe the dream-like ride down this famous German river which seemed to echo an everlasting welcome to its visitors.

Here, in retrospect, I found it hard to imagine the Nazi terrorism and destruction which once filled this river's shores.

* * *

By Nancy Lowe

This trip was a real adventure for me to see how people in different countries live and think. Some of their ideas of Americans were just as distorted as mine were of them.

We were very fortunate to have a Dutch guide and driver with us all the time and to learn from them all we could.

(Cont. on page 5, col. 1)

Khanh Nguyen, "Tam," Studies Favors U.S. Viet War Effort

By Debbie Hall

How far is home for you? Atlanta, Rome, Birmingham, Miami maybe... How about Saigon? Unlikely for most of us, but not for Khanh Nguyen (better known as Tam) who has come to us from an isolated part of the world, yet a place which commands much attention these days. You might expect one from such an environment to be quite withdrawn with thoughts of her homeland, but not Tam, who caught the Wesleyan spirit long before she entered our country.

While at the University of Saigon, Tam's interest was spurred by one of our American fighting men who told her not only about the fine academic aspects of the college, but more important, the intangible quality of uniqueness which every Wesleyan possesses.

In Saigon Tam lived with her parents and five brothers and sisters in one of the residential areas surrounding the Vietnamese Presidential Palace. She attended Lycee Marie-Curie, a private school owned

by the French Consulate. Only French was used in the classroom, while English and Vietnamese were taught as foreign languages. Upon graduation Tam spent one year at the University of Saigon before she entered Wesleyan this year as a freshman.

No one can pick up a newspaper or turn on a radio without hearing about the war in Viet Nam, Tam has very definite views about the war and the United States intervention. "We are such a small country," she says, "that it is good to have someone helping us fight the Communists; otherwise, we might have just given up." Tam also believes that a great majority of other Vietnamese people want the U. S. troops there too.

Wesleyan College has many things to be proud of, a wonderful heritage, an outstanding academic program, and a fine reputation that has reached a small country on the other side of the world. To this list we add Khanh Nguyen, and welcome her.



Khanh Nguyen, better known as "Tam," pauses on front campus and discusses her home, Saigon, South Viet Nam.



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THE SOCIAL LIGHT

Oops! Watch Your Mini-Hemlines; Seniors Display Diamond Rings!

By Jo Slover

Because I'm part of that professional group of seniors called student teachers, I miss out on several happenings occurring on Wesleyan campus.



By happenings, I'm referring to the disaster case I saw the other day as I trudged across front campus after a hard day of wiping bloody noses, watching a child cough up a quarter, and enduring a faculty meeting. There, prancing ahead of me, were two fat bare legs, that looked more like two hams, exposed eighteen inches above the knee. I shrieked (under my breath). All I can say is baby, if you have the hams let down your hem!

The senior class is engaged. Beverly Hartsook, our dark-haired beauty who raises fish in her room, is engaged to John Krimminger. They plan to be married July 12. Babs Richardson hooked an Air Force lieutenant, Lt. Walter (Crow) Dirkle. They'll walk the aisle sometime early this summer. Carolyn Curtiss will end a five-year courtship June 8. The lucky fella is John Higgins, a TKE at Georgia Tech. Jean Lillyman will marry Tom Gledhill Dec. 29. Tom is stationed at Fort Benning. Beebee Burns dated Barry Hilliard for five-years and then this summer on Aug. 26 they both decided to think positive. Beebee's ring is dirty right now because of chalk and playground dust from practice teaching. Lastly, Pris Gautier is wearing a West Point engagement ring. She and Al are even going to cut their wedding cake with his saber. Gosh—a West Point man. Mary Ann Bateman isn't engaged, but she's almost there because she's wearing Earl Spell's pin. But sadness, Earl is a Navy man stationed in San Diego, Calif.

Oh dear, again I've run out of space. Have no fear, next time the juniors have their turn.

Ah, to be a Wesleyanne. See ya around.

EUROPEAN TOUR—(Cont. from page 4, col. 5)

In the short while we were over there I really learned to love the people for what they were, not for the way I expected them to be. I found real excitement in trying to discover what people are really like.

I feel very fortunate to have such a wonderful mother and daddy to give me a trip like this. They will never know how much I appreciate what they have done.

FACULTY FORUM—(Cont. from page 2, col. 2)

Society at Harvard. He said that we have now, or know how to acquire, the technical capability to do very nearly anything we want... Then Dr. Mesthene throws us his curve. He asks If the answer to what we can do is anything, then the emphasis shifts far more heavily than before to "What should we do?"

There is a profound significance to that question that applies to both youth—and I mean all of you—and to business—and I include myself. The significance lies not so much in the answer to what should we do but to the very fact that we asked it of ourselves. That kind of questioning is the beginning of the kind of self renewal that concerns me—the kind of self renewal that involves not only innovation and change, but also the process of bringing the results of change into line with our purpose. . . .

One of the sharpest insights into the problem comes from Albert Einstein who said that the important thing is not to stop questioning; that curiosity has its own reason for existing. He said he couldn't help but be in awe when he contemplated the mysteries of eternity, of life, of the marvelous structure of reality, and that it was enough to try to comprehend a little of this mystery every day. His direct advice was: "Never lose a holy curiosity."

The man who is curious about the world, himself most of all, explores the full range of his potentialities, not just his skills but the full range of his capacities for learning, understanding, loving, and aspiring.

But it is not enough for him to be curious. He also must take risks and he must have the courage to fail. Without this courage, his fear of failure will progressively pinch his personality and prevent him from learning. All learning involves some fumbling and difficulty and, as the English philosopher, Alfred North Whitehead observed, all really new ideas have a certain aspect of foolishness when they are first produced. The nerve to appear foolish is rarer than you might think. . . .

There is another requirement, and that is for drive, enthusiasm and energy.

This energy is partly, of course, a matter of sound physical health. No matter how intellectual or spiritual our interests may be, there is an immensely important physical element in one's capacity to learn, grow, recover from refeats, surmount obstacles, and live life with vitality and resilience. But in addition to health, it also is necessary for us to find joy and meaning in what we do.

SGA COLUMN

(Cont. from page 3, col. 5) commitment to a personal sense of honor. And it is this personal commitment on the part of each student to an effective Honor System that the SGA board is seeking.

Last spring in her first formal speech to the student body newly-elected SGA President Betsy Martin said, "Once a person has established a personal, deep commitment to the things in life which are true, to the seeking of truth itself, then honor comes to him and remains about him like a quiet mist that permeates and surrounds him inside and outside. He can barely feel this quiet mist, yet he can easily detect its absence if it goes away for awhile. Then he becomes vulnerable. It clings to him and moves with him. Often he may share a bit as it is caught up by a person who comes very close to him. . . .

"If we can work to establish this personal commitment to what we feel is true and right in life—even in so small a part of life as being a student at Wesleyan College, Macon, Georgia—then can we begin to feel this quiet honor about us. Each of us must try to seek the truth in life and to attain the honor that accompanies this endeavor. In being true to ourselves, we can never be false to any man. Honor. I'm going to try. You try, too. . . ."



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THE SPORTS RACKET

Bridge, Pool Tournaments Begin; Soccer Practices Start Oct. 2, 16

By Sally Kohlbacher



"One diamond, pass, pass, one spade." Time again for bridge, glares from partners, and five packs of cigarettes. The tournament will begin the 2nd of October. The sign-up sheet is on the A.A. bulletin board by the A.A. room.

Pool tournaments will also start the 9th and sign-up will start on the 4th.

Golden Heart soccer practice will start on the 2nd of October. Monday, Wednesday and Friday 3:30 to 4:30, 4:30 to 5:30. On Tuesday and Thursday 4:30 to 5:30 only.

Upperclassman practice: Oct. 16th.

Campus Club Correspondence

By Cathy Mettetal
T&C Club Correspondent

M.E.N.C.—All music majors or music lovers interested in joining Music Educator's National Conference should see Patty Whitley for applications.

K.D.E.—Kappa Delta Epsilon will hold its first meeting of the year on Wed. Oct. 11, at 6:30 p.m. in the TV room.

S.A.I.—Michele Daniel announces that Sigma Alpha Iota meetings will be held each Tuesday at 6:30 p.m.

Art Club—The Wesleyan Art Club will meet the second Wednesday of each month at 6:45 in the art history room; the club is open

ATLANTA THEATER—

(Cont. from page 3, col. 2) Cipal Treater and WGTV to the cause of culture in Georgia. He added that since the program can be seen all over Georgia, it is an effective way to "stretch a small budget for the educational entertainment of the greatest number of people."

"We are all quite excited at the concept of this production," stated Christopher B. Manos, Municipal Theater's general manager. "It combines all the elements of acting, dance and pantomime that are delightfully suited for the television medium."

The production also combines live music with electronic music.

Michael Howard will be the director for the hour-long show. Miss Jean Erdman will be co-director and choreographer. Shooting is scheduled for November.

Mr. William Hale, program director of WGTV, stated that he felt this was the first step in what may turn out to be a series of production co-ventures, combining the abilities which Municipal Theater has to offer as a producing organization and the facilities and technical knowledge available from WGTV to give the state some exciting television programming.

* * *

Watch for an exciting drama season on Channel 13, WMAZ-TV, beginning Oct. 17 on CBS Playhouse.

* * *

The Y's skit, which was presented at assembly last week to introduce the different commissions, deserves special mention. Written by Nancy Greer and Linda Rich, it was one of the funniest and most unique skits we have seen. The cast starred Dr. Walter Brown and Jan Stewart, and included Y President Pris Gautier, Ann Brown, Suzanne Woodham, Suzanne Harris, and Ann Plapinger, whose one line brought the house down.

* * *

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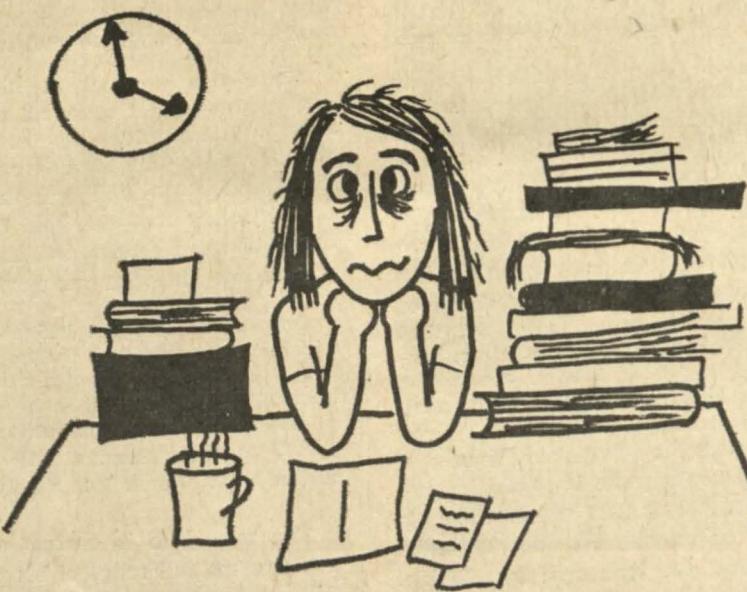
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News Briefs

Radio station WCRY has been interviewing Wesleyan faculty members and students for the program "The Morning Show," broadcast each morning from 10:00 until 12:00. Dr. Leah Strong was featured on Sept. 22, and Dr. Marianna Bunker spoke on Sept. 29. Mr. Robert Nason of the art department and Mary Abbott Waite and Janet Robinson, Wesleyan students, are among those scheduled to be on the radio program in the future.

* * *

Miss Cornelia Shiver, associate professor of history, will present the program. Miss Shiver attended a seminar sponsored by the international college in Copenhagen, Denmark from July 8-Sept. 3; she and 24 other professors and college seniors visited Denmark, Norway, Sweden, Finland, U.S.S.R., Rumania, Hungry, Czechoslovakia, Poland, East Berlin, and West Berlin. Miss Shiver will speak on the travels and illustrate her lecture with some of the many slides she took.

* * *

Note: If you would like your organization's news announced through the T&C (and we're anxious to do so!) drop a note to Cathy, Box 722, or slip your news under the T&C room door. Cathy attempts to "find out" your news for each issue but sometimes she can't find YOU, so drop her a line. Thanks!

Anyone interested in assisting with costumes, props, scenery, lighting, prompting, or other backstage work necessary for the drama department productions is asked to turn her name in to Dr. Ruy's in the fine arts building.

* * *

Beginning in October, Father Nel-

son of St. Joseph's Catholic Church, Macon, will hold discussions in Hinton Lounge the 2nd and 4th Thursdays of every month. These discussions, which will deal with Catholicism, will be held from 4:30 to 5:30 and are open to any interested students. They need not be Catholics.

PRACTICE TEACHERS—

(Cont. from page 3, col. 5)

Curtiss teaches social studies. At Willingham Junior High Linda Mathews serves as student math teacher, Jenny Angew as student biology teacher, Nancy Lewis as student social studies teacher, and Judy Davis as student English teacher.

HARPSICHORD—

(Cont. from page 1, col. 1)

birch plywood, the sound board of bass wood, and the outer case of walnut. The six sizes of strings consist of three steel ones and three brass ones.

The harpsichord is now located in Mr. Raymond Harris' office in the music department where it can be seen by interested persons. Mr. Harris has two concerts scheduled which will feature the harpsichord.

Mini Thoughts

By Judy Davis
T&C Fashion Editor

Where is your hem? Take a look at it. Is it stylish yet appropriate for Wesleyan?

According to *Vogue*, "There certainly is a point where fashion stops and freakish bad taste begins. What's fashionable is not decided by actresses and models who wear what they're told for what they're paid. Instead, styles are settled by the free choice of great numbers of individual women of charm and beauty."

So if you're not the epitome of "charm and beauty," how are you going to create that image. First consider proportions. Tents need to be shorter than sheaths. Short skirts call for "short" heels. Don't look like a little girl dressing up—short full skirt and mommy's high heels.

Next look at the overall look. Is the rest of the outfit as "now" as the skirt length? Or is the look one of having grown out of last year's hand-me-downs?

Are you and your legs in shape to be that exposed? Can you sit class after class as decorously as is necessary in a mini?

OR—does your skirt drag the curb as you step into the street? Are you five-two and buying your clothes in the "Tall" department? Seniors, have you not shortened your skirts since your freshman year? This elongated proportion is as out as the too-short.

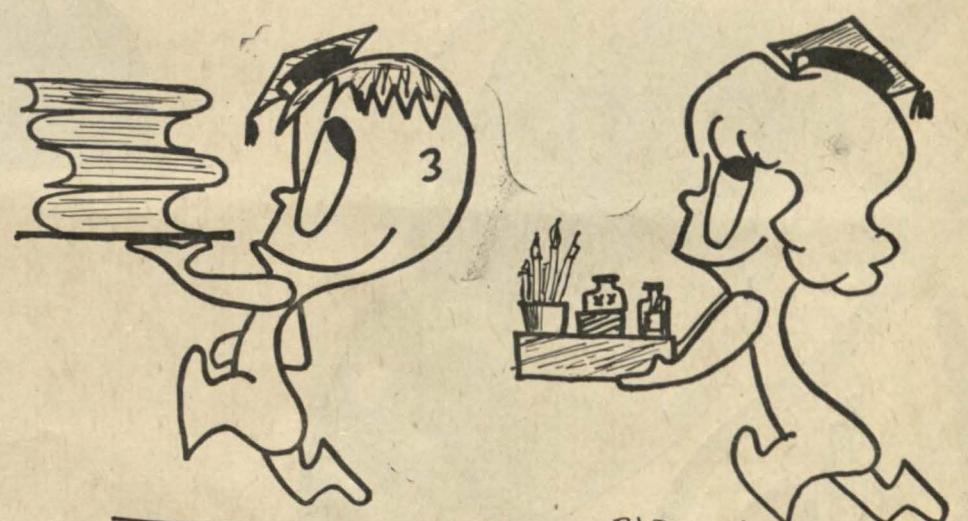
EDUCATION DEPT.—

(Cont. from page 1, col. 2)

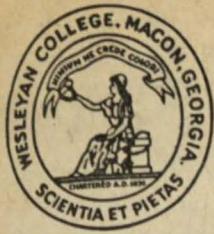
tion will be professional supervising teachers. Wesleyan considers these teachers as part-time faculty members and gives them identification cards and invitations to the college's functions. The eight teachers in this course are Mrs. Patsy Ann Bargeron, Mrs. Jeannine R. Brown, Lucille B. Denney, Marion D. Friedlander, Judy Simpson, Joyce Ann Swallum, Mrs. Ida McDowell, and Christie F. Porter.

The education department has also begun preparation for its re-evaluation in April. A committee comes to Wesleyan every five years to determine if the program is being kept up-to-date.

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TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 19, 1967

No. 5



"THE BRITISH ARE COMING!" (To the fountain at Rat). For more on Rat see the bottom of this page and page 4.

Dates for Graduate Record Exam Approach; Schools Seek Scores

One deadline has already passed by! That was registration date for the first Graduate Record Examination, to be held Oct. 28. There's still time, though, to register for later testing scheduled for Dec. 9, Jan. 20, Feb. 24, April 27, and July 13 this year.

The Graduate Record Examinations are required or recommended for admission to many American and Canadian graduate schools and for graduate fellowship awards.

Candidates are urged to determine from their preferred graduate schools or fellowship committees which of the examinations are required or recommended and when they should be taken.

A bulletin of information with registration form providing details of registration and test administration may be obtained from Dean James office or directly from Edu-

Inside the T&C

Mr. Roger Miller, Spanish teacher (Page 4), and Michele Daniel (Page 5), senior, are featured in this issue.

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Black Power Is Seminars' Topic

Dottie Smith has organized a forum which will be held on Oct. 31, at 6:45 p.m. in the Hinton Lounge. Lynden Wade, a Negro professor at Emory University, is coming to speak on Black Power and the Student Non-violent Coordinating Committee. Mr. Wade is a member of SNCC and will give the organization's whole philosophy concerning Black Power.

This initial forum will be followed on Nov. 8 by the National Association for the Advancement of Colored People's point of view. Rev. William Davis, a Negro minister in Macon, will discuss the philosophy of the NAACP. Davis will also answer the question, "Will there be riots in Macon this year?"

General discussion of the problems unveiled in these two seminars will be held Nov. 15. This session will be led by the Secretary of the local chapter of the NAACP. The three forums are open to all students.

By Debbie Hall

"Rat! Rat! Get out of bed, you stupid Rat!" Well, that's how it all began. The strange, phenomenal thing we'd dreaded for so long was coming true. As I jerked on my raincoat I remember thinking that only two days before I had been thoroughly convinced that Rat would never become a reality. Boy, was I mistaken!!

Since that famous day I've tried my best to explain what happened to some of my old friends, but how? Who would believe that I

ran around at six in the morning dressed like a rat and flushing like a toilet? Or that I milked "cows" beside the fountain, "rigor-mortised" on the wet grass, and gave birth to at least ten nations? How can anyone understand the agony of begging those magnanimous, perpetually perfect, prominent, and most exalted PK's for their autographs and then having to repeat it because I wasn't sincere? But most of all, how can I explain the way I felt when that noose was put over my head and I was wel-

comed as a true Wesleyanne!

Yes, Rat was more than a day of silly activities. It was a day of feeling—a feeling of victory as we

(Continued on page 6, col. 3)

By Rosalie Bischof

Our Purple Knight Rat was a "heck of a lot" of work. However, I must also say that it was a tremendous success and well worth the entire effort.

For the sophomores Rat did not begin at 5:00 on Saturday morning, but as soon as we hit campus this

Harvard University. He was a public school teacher in Alabama, later an instructor of English, Alumni Secretary, and then Registrar at Birmingham-Southern College.

In 1947 Dr. Robb became Assistant to the President of George Peabody College. For seven years he was Dean of Instruction there. From 1958 to 1960 he was Chief of Staff of the Study of the College and University Presidency with offices in New York and Princeton. In 1961 Dr. Robb was elected President of Peabody, which post he

held until July, 1966, when he became the Director of the Southern Association of Colleges and Schools with offices in Atlanta.

Actively involved in educational, civic, and religious activities and organizations at national, regional, state, and local levels, Dr. Robb has gained many important posi-

Library of Congress System Is New Numbers Racket In Library

By Dianne Carstarphen

The library is beginning a change in the classification of books from the Dewey Decimal to the Library of Congress system. President Strickland, Dean James, and the Library Committee have approved the change.

Reasons for the conversion are: (1) the system is more easily expandable and adaptable to larger collections and to subject matter in the growing fields of knowledge; (2) with L. C. classification it is possible for staff members with limited professional training to process books, as Library of Congress cards and other cataloguing tools contain all necessary information; (3) the library will be in a better position to take advantage of the technological aids in the processing of books which are expected to be available as the results of activities and research by the Library of Congress and other nation-wide agencies; (4) each book will have its specific call number.

The main divisions of the LC classification are letters and combinations of letters subdivided by numbers, whereas the main Dewey divisions are numbers subdivided decimal. In the conversion the groups of books with call numbers in conflict with LC classes are being changed first: reference (marked R), juvenile books (J), biography (B), fiction (F), and books in foreign languages (F, G, S, etc.).

As this year's acquisitions are catalogued they will be shelved briefly on the new-book rack, then moved to the second floor (or mezz-

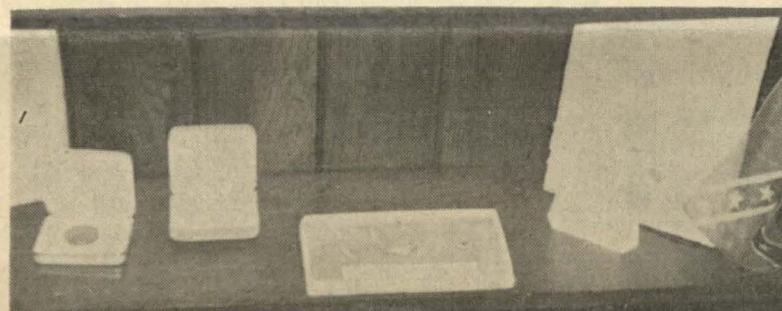
anine) on shelves across the aisle from the stairway. Call numbers in the card catalog will indicate the books with LC classification. Sheets giving an outline of the LC classification are available in the library.

Books Donated; Machine Added

Mrs. James W. Rountree, Jr. of Baltimore, Md., has donated several volumes of books and also some slide rules to the library. The books, which are from her late husband's library, include several volumes on the Dead Sea Scrolls, various editions of the Bible, and other religious books by well-known authors. Also included are books on English grammar and mathematics.

Mrs. Rountree's mother-in-law, Carrie Wescott Rountree, graduated from Wesleyan in 1881 and was a member of Phi Mu. Mrs. Rountree also sent her mother-in-law's Phi Mu pin and a picture of Mrs. Rountree, Sr. The engraving on the back of the pin reads: "Carrie Wescott, Wesleyan Female College, 1871."

Also added to the library this fall is a new Xerox machine. Placed in the main reading room, the new machine is now available to students. A great improvement over past facilities, the new machine is faster, more reliable, and easier to operate. A charge of ten cents per page will be required for the use of the machine.



MRS. ROUNTREE'S GIFTS are now in the library. Shown above is her mother-in-law's Phi Mu pin.

GH, PK Share Thoughts of Rat: Many Feel Effort Worth It

fall. No freshman could ever imagine the amount of planning and preparation that went into that "fun-filled day."

Firstly, those beautiful rat costumes had to be designed and then made. Getting together all those wire hangers and pipe cleaners was a tough job.

Next came the maze. No one would believe the time it took to think about what slimy objects we could use to disgust the freshmen. Everyone volunteered ideas from



Dr. Felix Robb

tions and honors. He is chairman of the federal government's Southeast Regional Manpower Advisory Committee and is a member of Phi Beta Kappa, Rotary, U. S. Department of Labor's Committee on Specialized Personnel, NEA's Citizenship Committee, American Council on Education's Joint Committee on Business and Education, and the Board of Trustees of the Association of

Pierce Scholars Study McLuhan

There are nine new members of the Pierce Scholars in this year's freshman class. Lynn Bensel, Deborah Clement, Mary Louise Hiatt, Barbara Holmes, Laurie Laffey, Jan Moody, Linda Patrick, Gena Roberts, and DeAnn Smith will join twelve upperclassmen for this year's program. Faculty sponsors for 1967-68 will be Mr. H. W. Gilmer, Mr. Raymond Harris, and Dr. Leah Strong.

Pierce Scholars, chosen on the basis of academic achievement and college board scores, participate in a series of one-hour seminars regularly scheduled for Wednesday evenings. This year, in an effort to better understand human involvement in today's world, the course of study will be aimed in the general direction of communications with the work of Marshall McLuhan as a framework. The subject matter, including McLuhan's controversial *Understanding Media*, will be supplemented by field trips and guest speakers. It will be geared to an existential appeal or, as Mr. Gilmer puts it, "an attempt to hit you where you are."

scrambled eggs to cooked noodles to worms.

Working at "Rat Call" down at the lake was certainly no picnic. Somehow we had to devise a way of keeping control of some 230 freshmen while continually scaring them to death!

The "K. K. Crew" can by no means be left out. The making of the torches was some job, and keeping them lit for 30 minutes was an even more difficult task.

One of the easier jobs in the (Continued on page 4, col. 3)

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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FACULTY FORUM

Brown Discusses Dept.

For this week's Faculty Forum Dr. Brown discusses Wesleyan's religion department with reporter, Fay Bright.

"For a small college, for Wesleyan, we have as strong a department (of religion) as any college in the southeast," said Dr. Walter Brown, chaplain and professor of religion in describing Wesleyan's religion and philosophy department to this reporter.

This statement is based upon the strength reflected in the philosophy of education which undergirds the department. The philosophy is founded upon an international rather than a sectarian point of view.

This internationalism is best reflected in the world religious course. "Rather than presenting the content of five or six of the major religions, the student is introduced to the documents produced by that religion and its culture." No where in the southeast is a course taught by this method. Only recently has it been introduced to the theological seminaries.

This departmental trend is parallel in part to the development of the Wesleyan student who is no longer the magnolia blossom ideal but a thinking individual aware of the world about her. Indicative of this world consciousness is her "broader interests and more respect for academic excellence of purpose."

To answer the needs of the students Dr. Brown says the department has "brought a better grasp of the contributions of the finest religious and biblical scholars into course offerings. We are not seeking to maintain a sectarian image, rather the far more realistic goal of freedom of inquiry; to open the Bible, documents, and symbols to much more rich and varied meanings than expert scholarship can provide. There is no effort to make the student more religious; teachers and students are in a discipline that must stand in judgment before the bar of academic excellence. I believe in this direction. We are maintaining the highest tradition of the liberal arts ideal in education." Dr. Brown defines the liberal arts ideal as "Not maintaining the sectarian images of a dead past but enabling the individual student to achieve full measure of her potential."

Tender Is the Knight

By TEMPEST TART



Wesleyan is a girl's school.

Wesleyan has an education department.

Wesleyan is intentionally small,

traditionally select.

Wesleyan has magnolia trees.

Wesleyan has a Dean of the college.

Wesleyan is proud of its tradition.

Wesleyan has a sun dial.

Wesleyan has a College President.

SO WHAT!

TIRED OL' SENIORS...



Gold Impressions

Golden Hearts, our first impressions of you were far different from those initial ones we GK's had of the Class of '67, whose name you now carry.

When their Orientation-Week helpfulness quickly turned to decided coolness, we conjectured that perhaps we were not yet proven, or "improved" by a year of college. Or maybe we made so many mistakes that they were embarrassed to be seen with us.



We found out that third weekend, however, that we had, indeed, to prove ourselves—in a manner totally unlike our views of academic achievement! When those Golden Hearts marched into the dining hall Friday night to the mournful strains of "Don't worry, freshmen, you fell into this trap we set," slinging their rat ropes and their scowls at a "terrorfully" attentive audience, we knew that the "further testing" had commenced! Of course, we didn't appreciate the benevolence of "the Golden Hearts who came and saved us, scientists so brave and true" until Saturday night.

You could fill in the details of the ordeal so I'll stop reminiscing and return to what it appeared this editorial would discuss—our impressions of YOU.

You may not know that your presence triggers a recall button in each of us which allows a flood of memories to overwhelm our thoughts. Each one is mingled with a bit of envy because you can still anticipate: arising at 4 a.m. so that you'll be on hand to escort your rats to the lake ceremony, not find that they've beat you there; tidying (although few rooms are in need of such a little bit of overhauling) your little sisters' rooms and lovingly placing your gift in the center of her bed so it will be the first thing she sees; and "refreshing" the freshmen after their "eventful" weekend with a reception in your dorm to let them know you're really not "so tired" or far removed from them.

I'd better stop here; I've seen these last few lines somewhat blurred.

But about our impressions—we like you and we're very proud that you, too, are Wesleyan.

VIRGINIA HIERS

Letters

Dear Editor,

There will be an outstanding dramatic production in the Wesleyan auditorium Oct. 26, 27, and 28 at 8 p.m. Every student and faculty member should attend this delightful comedy by the well-known team of Robinson and Waite.

Signed,
Every Tom, Dick, and Harriet

For A Few \$\$ Less

One of the more famous lines of students is "I'd love to go, but I just can't afford it." This position was challenged by four enterprising Wesleyan students Oct. 6. Beth Rogero, Suzanne Sebring, Jo Slover and I held as our destination the Clothesline Art Show at Plum Nelly, Tennessee.

We were definitely short of funds, but decided that the trip could be made if we followed a few ground rules strictly. Some shortcuts we planned were:

1) To take my car (a '53 Chevy) rather than a Cadillac which used too much gas or a V.W. which didn't sleep comfortably.

2) To take instant coffee, soup and water heater just in case . . .

3) To allow ourselves 50c for breakfast and \$1.00 for lunch and dinner; of course, no snacks or desserts.

4) And finally, to take only \$15 so we could not exceed our budget if we wanted to. (Souvenirs were to be purchased by check only).

Getting to Plum Nelly is not as simple as it appears on the map. We were surprised after arriving that it appeared on the map at all. The most frequent description we heard was, "It's plum outa Georgia and nelly in Tennessee." For you flat-footed girls, that puts it right on top of Lookout Mountain, 20 miles and at least 45 minutes from Chattanooga.

We found a cabin at the foot of the mountain for an extremely reasonable sum. Although the room was a bit small and fairly aged, we preferred to think of it as "quaint." One of the group, however, relentlessly called the place "primitive". The proprietors were also a little "quaint." We noticed they continually referred to each other as Mr. and Mrs. Davis. Mr. Davis warned us several times to lock the door and not to talk to strangers. Our problems started

Cont. on page 3, col. 3

Keep Your Cool

Keep your cool. Don't lose your head. Just keep the lid on. Ain't no big thing. Too much pressure, too little sleep, mono, overwork. You try to do too much. All work and no play.

They tell us we live in the pressure generation. They sell us aspirin and tranquilizers. We're living too fast. We lose ourselves. We have headaches. It's even on TV—this paper due, pizza all the way, that meeting to attend, coke and order of French fries. "No wonder you're upset, lady. Take a bufferin." We're pushed. Don't you feel that invisible hand? It's making you stay up late, go to 6:30 this, 8:30 that. Write a letter, write a paper, write a check. Push . . . Push. Take a Bayer break.

And keep cool. That's right, COOL, not quite lukewarm. Cool down and turn your thoughts. Turn the words around. None of that high school senior stuff. None of that "go team, go!" None of that college application garbage. None of that "I want to get all I can out of college" stuff. Cool it down, turn the words. Nobody notices, nobody cares. "I want to get out of all I can at college." That's right. Put down the old pennants and pom poms. You're a woman now.

Like ancient history? Don't tell. It's impractical. Want to go yell around the fountain? Don't go. It's childish. Want to try for an A in the course? Don't beat your brains out. It's not worth it.

So cross your legs, sit up straight, nod and smile. You're the calm in the storm, you're the lady; you're unruffled, you're getting out of it all. What do you mean you're bored? You're a grown-up, so smile on, paragon of peace. That's the important thing. Keep your cool.



PAT ONDO

TIMES AND CHIMES

Nothing to Lose

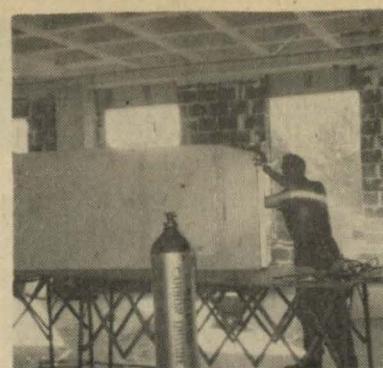
A \$500 scholarship will be awarded by the Georgia Power Company for the best editorial or article on "Free Enterprise in America," written by a Georgia college student and published in his college newspaper or magazine during 1967. The scholarship will pay tuition for two years to the Henry W. Grady School of Journalism, University of Georgia.

The winner, in addition to being awarded the scholarship, will be presented a bronze plaque of recognition and a portable electric typewriter.

Entries should be sent to Dean John E. Drewry, School of Journalism, University of Georgia, by Jan. 9, 1968. No limit has been placed on the number of entries an individual college or student may submit. The entries will be judged by a group of newspaper representatives and journalism instructors.

The award will be presented in Feb. 1968, at the annual meeting in Athens of the Georgia Collegiate Press Association in conjunction with the Georgia Press Institute.

All interested students are encouraged to enter. After all, there's nothing to lose!



LIBRARY—Parts of new library construction are being "welded together" nicely. Photographer Ann Brown catches an inside view of the work.

News Briefs

All Wesleyennes are invited to attend religious services which are being held in the Hinton Lounge each Sunday at 12:30 p.m. Charlotte Knox is in charge of the program. It is designed specifically to meet the needs of college students.

Dr. Walter Brown, chaplain, commented, "We think the services will be most interesting for girls who do not want to get up early Sunday morning to go to church but still have to dress for lunch."

* * *

Mary Abbott Waite, G. K. from St. Simon's Island, Ga., is really going places in the Y. Already chairman of the Southern Regional Council of the National Student YWCA, Mary Abbott was recently elected a vice-president of the National Student Council of Y in the U. S. A.

She received the high honor at the annual meeting of the National Student Council, held at Western Reserve University, Cleveland, Ohio, Aug. 24-31 this year. Her term of office covers the 1967-68 year from Sept. 1967 through Aug. 1968.

WHO

IS

KUBDA GUKKER?

Two Weeks at Wesleyan

Oct. 19	6:30 p.m.—BSU, Y Chapel.
21	9-12 a.m.—Technical rehearsal for drama production a.m.—Ditorium.
22	12 noon—Wesleyan Notebook—WMAZ-TV—Janet Robinson and Mary Abbott Waite on "Every Tom, Dick, and Harriett."
	12:30 p.m.—Worship Service, Hinton Lounge.
	9:00 p.m.—Counibus, Hinton Lounge.
23	6:30 p.m.—Big "4" meetings.
24	—New York Seminar applications due.
	11:30 a.m.—Student Assembly.
	6:30 p.m.—Pi Gamma Mu, Manget Dining Room.
	7:15 p.m.—Orchestra rehearsal, Recital Hall.
25	4:30 p.m.—Fall Convocation, Dr. Felix Robb speaking.
	6:30 p.m.—German Club, Amphitheater.
	6:30 p.m.—Pierce Scholars, TV Room.
26	11:30 a.m.—Reformation Service, Dr. Otto of Mercer conducting.
	8:00 p.m.—EVERY TOM, DICK AND HARRIETT!
27	8:00 p.m.—EVERY TOM, DICK AND HARRIETT!
28	All day—Georgia Music Teachers Association meeting.
	2:00 p.m.—Matinee of EVERY TOM, DICK and HARRIETT.
	8:00 p.m.—EVERY TOM, DICK AND HARRIETT (final performance).
29	12:30 p.m.—Worship Service, Hinton Lounge.
	4:00 p.m.—Piano Concert, Dr. Bela Nagy.
	9:00 p.m.—Counibus, Hinton Lounge.
30	6:30 p.m.—Big "4" meetings.
31	11:30 a.m.—Student Assembly.
	7:15 p.m.—Orchestra rehearsal, Recital Hall.
	5:30 p.m.—HALLOWEEN BANQUET, Mt. Vernon Porch.
	6:45 p.m.—Y-Forum, Hinton Lounge
Nov. 1	6:30 p.m.—Pierce Scholars, TV Room.
	6:30 p.m.—SNEA, Rec. Room
	11:30 a.m.—Chapel Service, Dr. Strickland speaking.

News In Brief

Best wishes go to Dean James, who is now recovering at home after his stay at Macon General Hospital.

* * *

Virginia Hiers and Mary Abbott Waite have been nominated by a faculty committee to represent Wesleyan in competition of the Danforth Graduate Fellowship Program. They were chosen from those seniors holding at least a 3.8 average and planning careers in college teaching.

* * *

Remember Lisa Booth, class of '67? Now attending the Candler School of Theology at Emory, she has just had an article printed in the latest issue of the school's publication, *Zeitgeist*. Her contribu-

tion was one derived from personal experience—a discussion on what it's like to be a Roman Catholic in a Methodist seminary.

* * *

Thirteen Tri-K's have been elected junior marshals. They are Jean Meacham, Ann Reeves, Pat Ondo, Margaret Chafin, Gena Ware, Karen Garr, Emmaline Haddle, Betty Bickerstaff, Ann Beard, Lynn Rosenblatt, Gay Granade, Libba Sorrells, and Sandy Eversole.

* * *

This year's Lowly Rats were Lynne Quennelle, Cathy Hinson, Merry McGilvray, Patty Little, Harriett Moore, Katy Bryant, Marilyn Murphy, Mary Edith Molpus, and Lynn Groover. "Lowliest" was Pam Henry.

EDITORIAL—**Stubbs** (Cont. from page 2, col. 5) when we realized he had forgotten to leave us a key! It proved a safe room, though, when we found that the fold-down bed blocked the door.

Mrs. Davis kindly pointed out many interesting sights around the motel. The mountain rose for miles about three feet from our window. The view was also interesting; on the trees were nailed bright yellow signs of "Beware—Falling Rocks" and "Watch out for Bears." We were happy to know we were so close to nature.

Saturday morning we saved money on breakfast by eating cake donated by Jo's supervising teacher and brewing coffee in our room.

The Art Show was a combination of styles. There was everything from water colors to pottery and rag dolls to oils. About 20 artists were there and each one was willing to explain his field or to at least talk about prices. Among the other exhibits were novel shows of wood carvings, candle making and even a puppet show for the younger art lovers. There was a charge

of \$1.00 and luckily for us, the ticket man let us enter Sunday on Saturday's ticket stub.

Lunch was sold at the New Salem Methodist Church Booth for a nominal sum. There one could get homemade chili, barbecue, or chicken stew. For dessert there was a booth of homemade cakes and one of gingerbread men, candy and hot apple cider.

Lunch was eaten picnic style on the ledges. After one look down our group moved back several yards to a fallen log. You couldn't see seven states, but it looked like seven miles to the bottom.

Besides spending no money by just looking at the art work, we found that many other spectacular things were also free. This was, of course, the mountains in autumn. There was nothing so beautiful as riding in the country in this section. We found and immediately claimed a pre-civil war mansion. It was several stories high complete with remnants of marble columns, a

(Cont. on page 6, col. 1)

Hoskins Shows Creative Works

The works of Mr. Jamison Hoskins, professor of art at Wesleyan, are now on display in the East Gallery of the Fine Arts Building. A reception was held on Sun., Oct. 8, from 4:30-5:30 p.m. in the gallery honoring the opening of Mr. Hoskins' show.

Mr. Hoskins is now from Chapel Hill, N. C., although he has lived in various places, since he was brought up in the army.

He received degrees from the University of Florida and the University of North Carolina. He also studied art in New York City for several years.

Mr. Hoskins has stated that his work displays "no definite personal style." This can be seen in his works, which are of various media, including water colors and oil.

Much of Mr. Hoskins' subject matter deals with settings in Georgia, including Lake Worth, Savannah, and Thunderbolt.

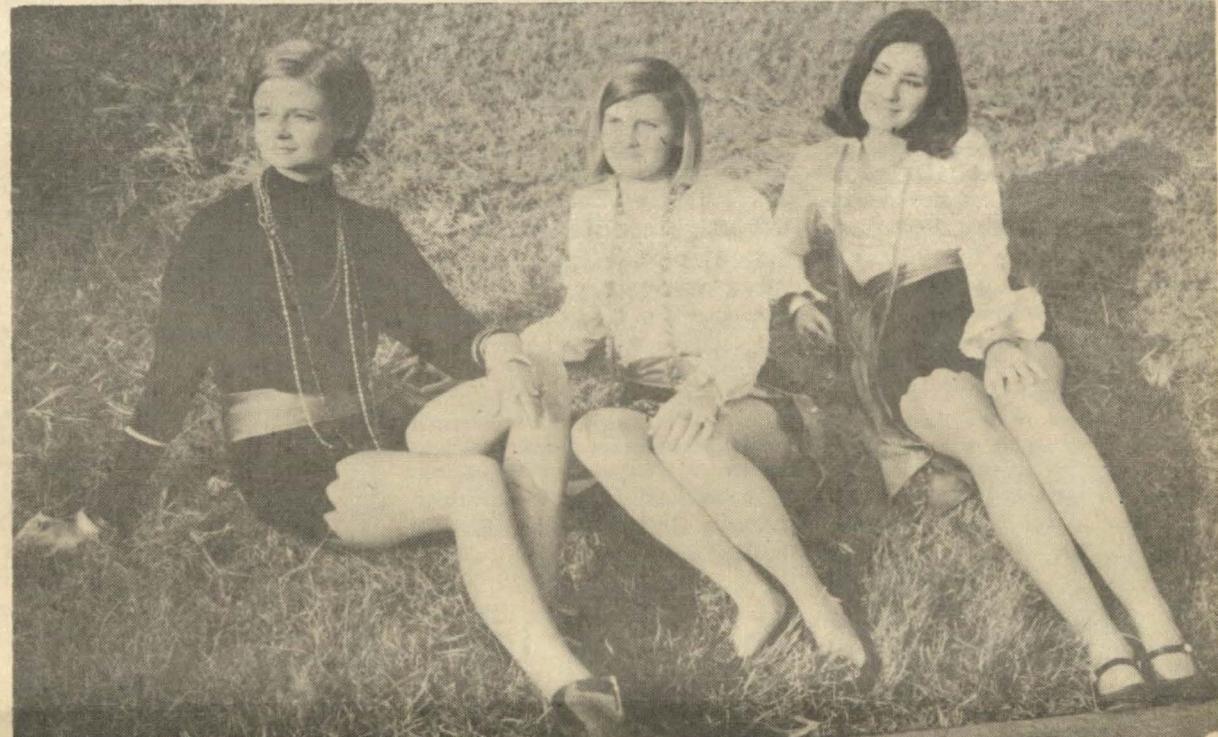
It would be worth anyone's time to go over to the East Gallery and look at Mr. Hoskins' work.

* * *

Attention, anyone who is struck with an artistic urge! There is plenty of clay and if you want you can set up your easel and paint some sunny day.

As Karen Justyna mentioned in student assembly, the Art Club is for any students or faculty interested.

Come on, girls. Go creative!



NAIADS—These pretty Pirates of the Spanish Main, students at Glynn Academy, Brunswick, were on campus recently on their way home from the Chamber of Commerce "Stay and See Georgia Campaign" in Atlanta. They invited the Naiads to perform at the Aquarama on Jekyll Island. They are Nancy Grace, Cissy Bradford, and Debbie Gould.

Rat . . . Words, Pictures, Memories



This ghastly group haunted the gym stairs as PK's and GH's gathered for Rat Court.

Macon Little Theatre Schedules 5 Plays, Invites Wesleyannes' Help

By Nancy McCowell
T & C Drama Critic

Next to Wesleyan auditorium, the closest place to see a play is the Macon Little Theatre, located at 4220 Forsyth Road. MLT, which has had some excellent productions in the past, is looking forward to a very good season this year. The line-up of plays is as follows:

Oct. 21—Any Wednesday
Dec. 2—The Subject Was Roses
TBA—Gazebo
TBA—Becket

TBA—Barefoot in the Park

Individual tickets are not sold to any one performance. However, a season's membership which entitles the holder to see all five plays may be purchased for \$7.50. There are a limited number of memberships still available. Anyone interested in purchasing a membership should send a check to the MLT box office, or contact the Little Theatre.

Store Features "Campus-Pacs"

If you need it, or just want it, but can't find it or otherwise afford it, you're probably just the customer for a Campus-Pac!

What's a Campus-Pac? It's by far the biggest buy on campus or "anywhere." For just 29¢ you can buy your own treasure box from the bookstore, a treasure box filled with all sorts of girlish goodies—like talcum powder and shampoo and tooth paste and mouth wash, all in little bottles or cans or boxes. And there's lots more, too—even a cake of transparent soap! It's sort of like a feminine Care package, and it's worth several dollars!

But the most exciting thing is in a little envelope—all sorts of coupons. They're for anything from the "Honda Sweepstakes" to a computer dating application to a "send-by-mail" film developer's envelope.

So don't miss out on the goodies. Coming soon at the college store, Campus-Pac. And it's only 29¢.

As the name implies, MLT is a community theatre. People from Macon and surrounding towns do all the acting and all the work, under the professional direction of Mr. Richard Bowden of Winder, Ga., and New York City. MLT is anxious to have Wesleyannes help with its productions in any way they can. This is an excellent way to become a part of the community and to have fun and learn while doing it.

* * *

Correction: The Y skit mentioned in the last issue of the T & C was written by Susan Lutters, Karen Wickwire, and Linda Rich instead of Nancy Greer and Linda Rich as reported.

Phi Sigma Iota Installs Members

Phi Sigma Iota, national romance language honorary fraternity, initiated four active members and two honorary members at a dinner and business meeting Tuesday evening.

Sharon Deck, senior French major, Nancy Sherwood, sophomore French major, Peggy Graham, senior elementary education major, and Miss Elizabeth Winn, Registrar and a language major while at Wesleyan as a student, joined the organization as full members. Mrs. Reginald C. Reindrop, who teaches Spanish at Willingham Senior High School, and Mrs. Curtis Wright, who instructs classes in French at Stratford Academy, were welcomed as honorary members. Mr. Miller transferred his membership at this time.

Wesleyan and Emory University have the only two chapters of the fraternity in the state of Georgia. The local organization was installed in the fall of 1966 by the Emory group. Members initiated at that time were: Nan Cosper, Virginia Hiers, Kathryn Jaintin, Dr. Reindrop, Mr. Wright, Mrs. White, and Mrs. Coggins. Dr. Sneary trans-

(Continued on page 6, col. 2)

ROSALIE BISCHOF—

(Continued from page 1, col. 3)
planning of Rat was what assignments would be done by the freshmen. Having been at school for about three weeks, I didn't think there was any sophomore who didn't need some house cleaning, clothes washed and ironed, letters written, or cars washed. For this we thank the Golden Hearts.

The last part of Rat was decided-ly the most difficult. "Rat Court" was something that had to be well-thought-out so as to keep the atmosphere of the past day yet bring out the true spirit of Rat. For me, this was the most nerve-racking event. You would not believe how weak-kneed one can get while standing up on the platform and giving a nasty dissertation.

In closing, I pose two questions: "Why is it that the Golden Hearts no longer think of us as the tyrannical, mean, and snobby Purple Knights?" And "why do we feel so much closer to the freshmen as well as to our own class?" My answer has to be "Rat."

S.G.A. News

By Karen Garr
Jr. Rep. to SGA

Communication is defined as "an exchange of information or opinions." The SGA Board certainly passes out a quantity of information in the form of the Handbook and those announcements every week; and the board certainly does express its opinion often enough about the hours Wesleyannes should keep, the places they should visit, and the manner in which they should behave. The Wesleyan student body has a store of information that might aid the board in setting up the Handbook and in making announcements, and the students certainly have opinions about what the board is and is not doing. But communication is defined as "an exchange of information or opinions," and it is here that we as a board and a student body fail.

Now that we realize where our problem lies, a discussion of what we can do to solve it is in order. There is hardly a Wesleyanne among us who would hesitate to question her professor about some phase of a lecture which she didn't understand. There should be hardly a girl who would hesitate to question a member of the SGA board if she wants to have a rule or an action clarified. It is your right to know, so ask.

At the sign-out desks of Banks, Jones, and Hightower are suggestion boxes. Any suggestions will be considered at meetings on Monday nights. Please suggest.

This column is a communications link, too, but if the authorship is limited to SGA members, then again we will have failed in the area of exchange. You may be asked to write a column expressing your opinions, or if you're not asked, then request the opportunity. "Letters to the Editor" provide space for publishing your opinions, too. Utilize the power of the press and write.

Assemblies are not just for the Big Four: If you have something to say, let a board member know in advance, and time will be allotted. The mock cases being presented in the dorm are for the purpose of sharing ideas. Don't hesitate to speak.

The SGA board can't know what you are thinking, and you can't read our minds either. It will take a conscious effort on both parts really to communicate as Mr. Webster defines the process: to exchange ideas. But won't it be worth it?



They were looking for that Golden Heart Spirit—with some PK help.



It's Rigor Mortis on the gold grass, by the gold fountain, under gold skies.

Miller Teaches Spanish, Works On Ph.D., Enjoys Tennis, Radio

By Virginia Hiers

Now in his eighth year of college teaching, Mr. Miller favors speaking only the foreign language even in beginning courses. He points out that at first students rebel but that gradually their comprehension improves. After two months most students understand 90% of what is said in class; at the end of a year nearly 100%. He also comments that it has recently been discovered that at about the age of 12 a certain part of the brain becomes dormant, making the learning of language more difficult than at earlier ages. (Girls, we've found our problem—our brains are asleep in class!)

Vocabulary Notebook

He requires that each of his students keep a special notebook in which they record new words heard during a class period, the meanings of which they may ask in class or look up later.

He converses only in Spanish with his daughter, Kathy, who is almost six. He began speaking to her in the language when she was three and, although she understood what he said, she would answer only in English. At five she started talking at home completely in Spanish, in contrast to her English environment at kindergarten.

Prior to coming to Wesleyan, the Arizonian was chairman of the language department at Colorado State College, Greely, Colo. His other past pursuits have been rewardingly varied. In the United States Coast Guard he served as an interpreter when his ship anchored in Mexican ports. In Bucaramanga, Colombia, he was Director of Courses at the Bi-national Center run by the United States Information Agency. Self-supported through its English classes offered to Colombians, the school had approximately

(Continued on page 5, col. 3)

THE SOCIAL LIGHT

**Baby the Rain Must Fall;
Hump-Night Parties Are In**

By Jo Slover

Ah yes, that season has arrived. We on Wesleyan campus refer to it as the "Monsoon and Paper Mill Affair." That means a continuous downpour accompanied by a slightly (I meant to say ghastly) distasteful odor from the paper mill across town. It will take at least a month for our sensitive nostrils to become adjusted to the stench. I've found through experience if you pretend it smells like something you like, it isn't too bad. In my case, I always think of squash. I just adore squash. Okay, so I need a little therapy! Better dust off the rainboots and check all umbrellas for critical holes, too.

Fresh from the hotel situated on the shores of beautiful Foster Lake, Susan Rodgers was lavaliered July 7 and pinned Sept. 11 to Jordan Mills, a TKE from Auburn. A junior, Marleen Mullis and a former Tri-K, Diane O'Neal, became engaged in August. Diane received her ring from Melvin McBride and they plan a November wedding. Marleen is engaged to Pete Henson and they will marry Feb. 3. Also, Cathy Metetal was engaged this past summer to Charles Casky, a Georgia Tech junior. Funny thing about those two—Cathy and Charles began dating in high school June 20, she received his class ring the next March 20, they were engaged this July 20, and plan to be married next July 20. I wouldn't be surprised if they were on the Newly-Wed Game next January 20.

Banks is buzzing with activity. When I was there trying to find news (the busy little news gatherer that I am) nobody could be found, except for those on phone duty. Of course, it was on a Wednesday and many of the girls were attending "Hump Night Parties." They say Thursdays and Fridays can be endured much easier after one of these get-togethers. Then there are a few people who think every night of the week is Wednesday night. Anyway, Ann Hardin is pinned to Huey Murphy, an SAE at Mercer. Ann was the only girl from Wesleyan to be elected by the SAE's into the Sisters of Minerva this time. Cathy Arnold is lavaliered to a KA at Mercer. The famed Southern gentleman is Steve Lewis. Billie Jewel Molpus is lavaliered to Charlie Gavins, a Kappa Sig at Mercer. She told me the event took place last Monday at 9:05 p.m. Pretty precise, that girl. Carol Lee is engaged to Buddy Ward who works for Vitro (she'll explain it to you, if you're really interested) at Eglin AFB, Ft. Walton, Fla. Did you know that she and her roomate Donna Ross burn perfume. Just walk into their chambers and take a good whiff!

Emily Tribble, a senior, is engaged to Lewis Burnett. Ina Davis is lavaliered to Perry Temple, a Lambda Chi at Mercer.

Congratulations to all of you from all of us who are left.

See you in the rain. I really do get a kick out of looking at everyone who has naturally curly hair!

Wanted: Girls for 55 Army MenBy Linda Ennis
Soph. Rep. to Soc. Standards

With the colorful array of "Fall Fling" leaves all trampled on by the hayride wagon, and the flecks of tired-out balloons scattered about the campus, we look forward to another enjoyable occasion which will strike a familiar note with many of you. Are you ready? It's Ft. Benning time again! If you are still moping over that date that just

Behind ScenesBy Judy Davis
T & C Fashion Editor

No longer is the snow down South white! Skirts have crept up, but underwear has not slipped into dull exile.

Even coordinated pastels have become blouse. Colors are bright. They're meant to be mixed and contrasted to the colors of the outerwear. Lollipop, blue balloon pink punch, tame flame vie with wild floral prints and safari designs of zebra and leopard. Even the more conservative can now match print underwear to their print blouses.

Color isn't all. The chemise is back from the "Roaring Twenties" for under our shorter dresses. But that's where the resemblance ends. The chemises are short but they make up for their length in color. They're bright, wild prints with a riot of trim. Fringe, embroidered ribbons, heavy lace have all found their way undercover.

Macon's Finest Jewelry
• Pierced Earrings • Engraving
Joseph N. Neel Co.
Street Floor

**MILLER TEACHES**

(Continued from page 4, col. 5)
500 students and a faculty of 14.

Interest in Parapsychology

As if these activities would not fill several schedules, Mr. Miller also holds a minor in and has taught French and continues a twelve-year interest in parapsychology. At Colorado State he advised a student group interested in the field, and last Sunday at the home of Dr. and Mrs. Edwards he led a discussion on mysticism. The program featured a modern interpretation of mysticism through intellectual analysis.

As a former westerner, Mr. Miller says that moving to Georgia was like "coming to a different country." Specifically, he cites "southern language"—intonations and expressions—and popular foods—fish and pork.

In the South there is an emphasis on tradition not present in the "new" West. While in this region there is an extreme density of population, in Arizona and New Mexico one can "travel for miles and not see a soul."

Macon reminds him of Mexico City, with its modern buildings rising beside historical structures.

These observations seem in keeping with the professor's particular brand of intellectual curiosity. He has found in his new position an opportunity for cultural comparison studies beyond his teaching responsibilities.

**SAI Pledges 8
New Members**

On Sunday afternoon, Oct. 22, Sigma Alpha Iota will hold its annual Pledge Service. Fourteen present SAI's will formally induct eight Rushees into pledge status. Membership requirements for this national music fraternity include scholastic achievement of 2.8 overall average and music excellence.

Pledges are Betty Bivens, Carol Broome, Holly Cunningham, Karen Davis, Diane Dennington, Mary Elia Gibson, Mercedes Norris, and Colleen Smith.

Gamma Lambda's Pledges have a busy training period ahead in the few weeks before initiation. Directed by Martha Herring, chapter vice president and Pledge teacher, they must absorb 64 years of SAI history, tradition, organization and goals and be able to pass a comprehensive exam. Their musicianship will be tested in a formal Musicale in which each must perform. The Pledge Class as a group will undertake some project of service to the music department.

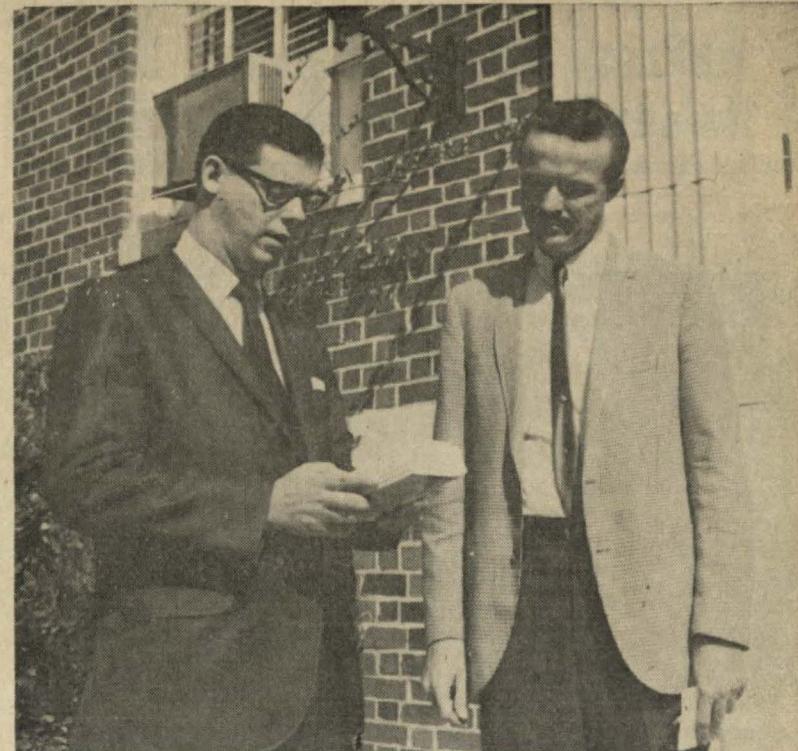
SAI activities for 1967-68 are already well under way. The annual checking and updating of the files for the choral library are nearing completion. SAI's are now tutoring students in freshman theory and are also available to assist liberal arts students in music courses, president Michele Daniel reports.

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WE CASH CHECKS**JUST ARRIVED!**Another Shipment
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MR. ROBERT EVERETT, left, who was featured in the last issue of the T & C, and Mr. Roger Miller confer—on Spanish government perhaps?

**Michele Daniel Works in D.C.
With "Shepherds of the Streets"**

By Suzanne Moore

"How to endure chaos?" This question was asked and probed by Wesleyan College senior Michele Daniel as she spent the summer serving as a "Shepherd of the Street" in Washington, D. C. Michele got a unique glimpse of some of America's most acute urban problems as she lived and worked in a ghetto area of the national capital.

Assigned to the Washington area by the National Methodist Board of Missions, Michele became a "study-worker" in a theological and sociological seminar entitled "Faith and Culture." She and 27 other girl counselors lived in a tenement called "Fellowship House," which is in the heart of a major Washington slum area. From this focal point they lived, talked, and studied with the people about the problems of the area.

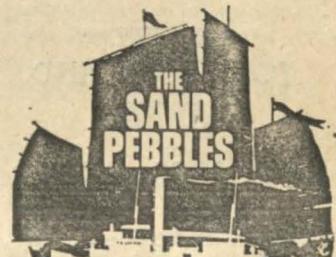
A highlight of the "Shepherd of the Street" program was an eight week day camp for the children of the neighborhood. Its curriculum consisted of arts and crafts, music, games, field trips, and worship services designed for children in an inner-city society.

The children particularly enjoyed the field trips, which took them to beaches, amusement parks, and tourist attractions. The Wesleyan senior stated that their favorite sights in Washington were the Smithsonian Museum of Natural History and the Capitol's subway.

Phyllis

Ethel

Ann

Idle Hour**Beauty Salon****3RD BIG WEEK****THIS IS THE
BIG ADVENTURE!**

STARRING STEVE MCQUEEN
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THE SPORTS RACKET

Witches, H'ween Banquet Come;
Naiads Chosen; Soccer Continues

By Sally Kohlbacher

The bridge tournament schedule has been placed on the A.A. bulletin board. Those who signed up must play their first round by Oct. 22. The games will be forfeited if not played by deadline. Pool tournament will begin as soon as B. J. makes out the brackets.



The new Naiads were announced in assembly and the twelve are: Ginger Sanders, Diane Harrison, Susan Felton, Arlyn Mathews, Pat Holcomb, Jane Ward, Susan McMahan, Carol Rodgers, Barbara Bradley, Betsy Good, Lindy Anderson, and Nila Winn.

Soccer practice for upperclassmen will last for three weeks. Ma-

con practice teachers are eligible to play in all games provided they have made three practices and one rule session. Out-of-town practice teachers are eligible to play on Homecoming Day if they have been on the team one previous year.

Golden Hearts have topped the P.K.'s for individual participation in soccer. Congratulations! You really have upheld the G.H. tradition.

COMING: THE RISING OF THE WITCHES—OCT. 30

HALLOWEEN BANQUET—MT. VERNON PORCH—OCT. 31

Campus Club Correspondence

By Cathy Metteal
T&C Club Correspondent

Pi Gamma Mu—Pi Gamma Mu, the social science honor society, will hold its meeting on Tues., Oct. 24, at 6:30 in the Manget Dining Room.

The following persons will be initiated into the society for the coming year: Mr. Robert Everett, associate professor of history; Mr. Kelly Wells, instructor of psychology; Mrs. Elaine Lillard; Mrs. Ann Whiting; Miss Betty Clower; and Miss Donna Hartsfield.

Mr. James Scarborough, associate professor of sociology, will present a lecture on "a unique innovation in American Penology" as the program for the meeting. Katherine Wilson, president, will preside.

Golf Club—Interested in golf? The golf club announces that you

Every
Tom, Dick, and Harry
should see

EVERY
TOM, DICK AND
HARRIET

Oct. 26-28—8 P.M.

Sat. Matinee—2 P.M.

EDITORIAL—Stubbs (Cont. from page 3, col. 6) spring house and miles of pastures surrounded by the mountain ranges.

Saturday night we moved to Chattanooga, partially for expediency in leaving Sunday, but mainly for comfort. Still we remained within our budget thanks to the coffee cake. That night we took a scenic route around Chattanooga. Actually we got lost on the interstate, and almost got a scenic tour of Knoxville, too.

Our plan was to leave early Sunday morning, but the lure of Plum Nelly was strong and again we held our breath as we coasted around hair-pin curves and viewed the landscape below. We found that the Art Show attracted approximately 15,000 people and most of them came on Sunday. Before heading for Macon we stopped by Ruby Falls and Rock City. All totaled, there was a \$4.50 entrance fee. The park manager gave us vivid descriptions and several folders so we decided we hadn't missed an awful lot as we drove away.

We did manage to visit the historical Point Park. Here you can see places where many civil war battles were fought. The admission was 50c, but the attendant was "partial to students" and

become a member of the club. Plans for this coming year include: a golf clinic (for learning and improving skills), trips to the Macon driving range, films on tournaments and playing improvements, and a trip to the Masters in Augusta. For any information concerning membership, see president Kay Moses in 316 Jones.

Magazine Deadline

Tomorrow is the deadline for submitting material to the *Wesleyan Magazine of the Creative Arts*.

Send all poetry, short stories, essays, music, art, ANYTHING CREATIVE, to Box 670, Campus Mail.

Perhaps you have a hidden spark which hasn't set your typewriter on fire yet! Kindle it now—(double spaced, please).

Oh, if you should have an idea for a more expressive title for the magazine please send it in, too. OK??!

PHI SIGMA IOTA—

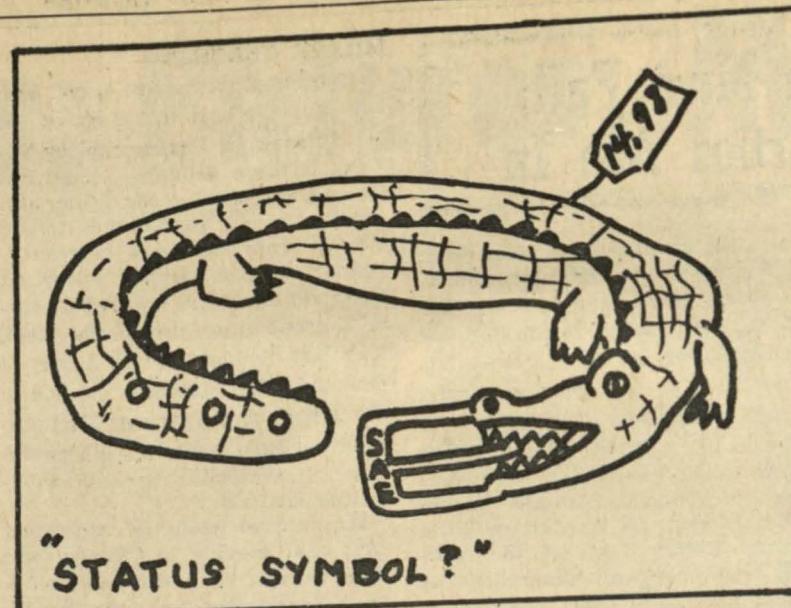
(Continued from page 4, col. 2) ferred his membership to the Wesleyan chapter and was elected national treasurer in the spring.

Local president is Nan Cosper, a senior Spanish major.

let us go in free. We were excited over our good fortune but later realized how he could afford to be so generous. Visibility was about 1%.

At last we sorrowfully gathered our souvenirs (mostly leaves and free brochures) and started for W.C. We first realized that we were heading down the mountain when our ears began to pop. Sure enough we were descending and the idea would have been merely sad had not a few natural obstacles come up—mainly the co-ordinates of rain and fog. We agreed that any weekend as perfect as ours deserved a tinge of excitement. So we held good thoughts and told jokes about our excursion. While we tried to ignore the narrow roads and steep cliffs. After an hour, we reached our first stretch of straight flat land. We had been 17 miles! Once on the road home, we counted our pennies and found that all of us had remained within the 15 dollar limit. We laughingly agreed that for the money, we had not had the most plush accommodations nor the most exquisite cuisine, however, we did manage to incorporate art, history, fun, and excitement into the most rigid budget of them all—the monthly allowance.

SHARON STUBBS



Freshmen-They're Refreshing!

It's another Sunday night, and that means three more hours of phone duty. Tonight it's in the freshman dorm—fortunately.

Junior dorm phone duty isn't too exciting. For one thing, the tired old juniors haven't just finished a week of fraternity rush at Mercer. No one needs to call a tired old junior to tell her he's "in" as a Phi Delt or a Kappa Sig or an SAE.

Tired old juniors already know Kappa Alpha's "wheat, barley, hay, alfalfa" cheer, and they know all the lines—to more than just cheers. Most of them have already had their budding Greek romances and have been thrown in the shower clutching their 15 minute old lavalieres.

Besides all that, tired old juniors are most always out on a Sunday night—out of town. And if they were unfortunate enough to catch an early ride back from Atlanta, where they most always are, they're scouting around some other dorm—finding a ride for the next weekend.

So it's kind of special to be a freshman again tonight. Everynight. Everything looks new and exciting. When you're a freshman you look at tomorrow's menu and don't taste it already.

DEBBIE HALL—

(Continued from page 1, col. 3)

defiantly sang our Golden Heart song, and a feeling of betrayal as other Golden Hearts succumbed to the PK pressure; a feeling of love for our wonderful Big Sisters who cleaned our rooms and brought us presents, and a feeling of responsibility to nurture the Golden Heart Spirit given us by the "Spirit of Wesleyan"; and finally, a feeling of appreciation for the Mighty PK's who showed us just what real Spirit is and what it can accomplish!

The men across town suit the freshmen just fine, too. Freshmen are in love with everyone. They love the food in the dining hall, the required chapel services, the men on the hall.

That's probably the main characteristic of freshmen. The other is that they're afraid of doing anything which they call "illegal." Last Sunday, I smiled at one on her way down to the laundry room. She went down the stairs and was back in about two minutes—with just two questions. Was it legal to run the washers at 10 p.m., and where were the washers? Another one dropped her bed linens three floors down the chute . . . and forgot the laundry bag.

They're laughed at a lot for not doing everything just right, but they're kind of special, too. It's because they get excited about little things . . . and because they're in love with everyone.

—Pat Ondo

ROBB ADDRESSES—

(Continued from page 1, col. 5) tion for Educational Data Systems.

During the service the Glee Club under the direction of Dr. Leon J. Villard will sing "Supplication" by Henry Cowell and "Sound the Trumpet" by Henry Purcell. Patty Whitely and Michele Daniel, organists, and Brenda Witham, timpanist, will accompany the Glee Club for "Supplication," which will be sung during the processional and recessional. Organist for other parts of the program is Michele Daniel. Mr. Herbert Herrington will play the chimes before and after the service.

wiglets	gifts
cosmetics	
falls	
Styles by	
Joseph	
hair goods serviced	



Stephens

Downtown
Ingleside
Westgate

Naiads Have
? Open Pool?

May 1 and 2 sound a long way off (that is, to wait for a Naiad's show)? Well, you won't have to wait quite that long because on Nov. 1 the Naiads will have an Open Pool?? Well, that's what president, Dana Mitchell reports.

YOU may go to the gym that evening after dinner (swimsuit and bathing cap not required) and come poolside to observe a typical meeting.

The swimmers will continue what they have been doing so far this year—learning and perfecting their strokes and stunts. Miss Ann Leighton, sponsor of the group, has conducted a series of clinics for this purpose, featuring individual and formation swimming. Dana has presented a lecture and discussion on the rhythm and phrasing of music, which must be studied carefully in creating a water number to be performed to a particular piece.

The annual Naiads Show will be presented on May 1 and 2, 1968. At the present time the Land Crew is working on individual scenes for the four themes which the club has suggested for show themes. The club will make a final choice from the complete programs presented by the Land Crew.

Be sure to see page 3, cols. 3 through 5 (it's a picture of lady pirates!). They've extended a special invitation to the Naiads for a performance on Jekyl Island.

"A SUPERB FILM!"—Life Magazine

"BRILLIANT, FORCEFUL CINEMA ART."—Bosley Crowther, New York Times

"★★★★... A RARE EXPERIENCE."—Wanda Hale, New York Daily News



THE WALTER READE, JR./JOSEPH STRICK PRODUCTION
James Joyce's Ulysses
Admittance will be denied to all under 18 years of age.

CONTINENTAL

STARTS

TOMORROW

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TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, OCTOBER 26, 1967

No. 6



Thomashinia (Emily Tribble) and Sean (Nancy Greer) meow a melody.



Jana Witham, Dee Brannen, Jeannie Bowen, and Mike Byrd rehearse a dance number for the production.

"Every Tom, Dick and Harriet" Premieres Tonight

For over a year and a half, two Wesleyan students have worked on an original musical comedy. It is based on the overall theme that people need dreams, for that is what makes the world go around, but working on these dreams is what develops into real living. The dreams of these two seniors, Mary Abbott Waite, St. Simons, and Janet Robinson, Chamblee, will become a reality, for their own play, *Every Tom, Dick and Harriet*, will be produced on the Porter Auditorium stage for a run of three nights and one matinee, Oct. 26-28.

The cast of 27 has been drawn from the talented students of the music and drama department at the college as well as faculty members and actors or singers from the Macon and Warner Robins areas.

The musical is under the direction of Dr. Constance Ruys, chairman of the department of speech and theatre, with Mr. George McKinney, associate professor in the same department, serving as set designer and technical advisor.

When asked how they became interested in such an ambitious project, both students said the idea evolved following their combined efforts on a Stunt Night skit produced nearly two years ago. With both encouragement and prodding from Dr. Ruys, the students decided to work on such a score as independent study in the department of theatre. Originally they felt that their work would be used for experience, research, information and "just plain credit hours at Wesleyan College," said Mary Abbott.

With further encouragement by their teachers in the music, American Studies and English departments, as well

as their independent study advisor, they began to realize that what had begun as a source of instruction and information in their own college work could actually develop into a piece of work that might add pleasure and joy to many. Provided, of course, they could be lucky enough to complete the work in the desired time specified by the academic schedule, and then lucky enough to find a producer!

Perhaps their plight is what inspired the central tune and lyrics for this musical which is entitled, "When You Have a Dream to Dream!" And it was probably for just this same reason that the two students were motivated to work during mealtimes and after lights at night.

"We must have eaten a thousand cans of tuna fish," said Janet, explaining that they had found extra minutes around meal-time IF they skipped dinner and used the free time allotted both before and after the meal. This way they could have nearly an hour-and-a-half of uninterrupted creative time. "But we always stopped by the bookstore on the campus and picked up a couple of cans of tuna . . . a favorite with us both, so that we would be sure to have something nutritious but not too involved from the standpoint of preparation. We kept a can-opener hidden in one of the practice rooms that we favored for our work area, and it was free time for writing when we gained these opportunities," added Janet.

The musical is based on the old English story of "Dick Whittington and His Cat." The girls have produced a "light fantasy that should appeal to both young and old," according to the playwrights. "The play itself is for entertainment but has depth," they added. The tunes are all light and present an easy mood.

Janet serves as musician and has written approximately 10 original tunes for *Every Tom, Dick and Harriet*. Mary Abbott is the prose writer, but both students have written lyrics for the production. "This is not the usual procedure," said Mary Abbott, but then we aren't really pros! In fact, just for fun, we began calling each other 'Gilbert and Sullivan' not that either of us claimed to be a certain one of the combination . . . it was sort of used as a greeting! And any way, we couldn't be real Gilberts and Sullivans because they fought and we don't," she added.

Both writers first believed they would like to write a musical that could be played in girls schools, with all women in the cast. But they admit that their product is much better with men portraying many of the leads. Following auditions, the male parts were given to two faculty members and several young men from Macon and vicinity. Another faculty member has been chosen for the part of cook.

When asked if they ever hit a low during their writing they responded emphatically, "Of course!"

"If this happened while we were at the piano we would just divert our attentions to 1098 variations of Chop-Sticks," said Janet. "Sometimes after relaxing this way, we could hit on exactly what we wanted in about 15 minutes!"

"But those awful nights when we just couldn't get going!" Mary Abbott recalled grimly. "I can remember many evenings when just the right word or thought would come to one of us in the middle of a sleepless night, and the inspired member of the team would run into the

(Continued on page 2, column 1)



The backdrop of the Green Knight Stunt of 1966 is the setting for Wesleyan's original musical comedy written by Janet Robinson and Mary Abbott Waite.

Wesleyan College

Proudly Presents

A Gay New Musical Comedy

Every Tom, Dick and Harriet

Book and lyrics by Mary Abbott Waite

Music and lyrics by Janet Robinson

Porter Memorial Auditorium — October 26, 27, 28, 1967 at 8:00 P.M. and Saturday,
October 28 at 2:00 P.M.

CAST (in order of appearance)

Richard Whittington	Mike Byrd
Farmer Ned	Marilyn Davis
Ned's Wife	Martha Mincey
Father Martin	Jemison Hoskins
Wat	Jan Stewart
Will	Diane Dennington
Cedric	Beverly Mitchell
Thomasthinia von Cat-Cat (Tom)	Dee Brannen*
Fishmonger	Emily Tribble
Tinker	Dee Brannen
Beggar	Nancy Conner
First Ruffian	Donna M. Cook
Second Ruffian	Virginia Forbes
Lady Alice Fitzwarren, daughter to Sir Hugh	Beverly Mitchell
Giles, Sir Hugh's Factor	Mary Abbott Waite*
Sir Hugh Fitzwarren, a wealthy merchant	Carol Crow
Cook	Patrick Castleberry
Hodge	Ben McClary
Boy, First Clerk	Marianna Bunker
Idiot, Second Clerk	Jana Witham
Oaf, Third Clerk	Diane Dennington*
Sean, an Irish Tomcat	Dee Brannen
Boatswain	Jeannie Bowen
Ship's Captain	Nancy Greer
Lord-Mayor's Messenger	Priscilla McOstrich
Messenger's Page	Chris Raupp
Townspeople, Servants and Sailors	Allan Spencer
ACT 1, Scene 1	Virginia Forbes
Scene 2	Kathryn Warren
Scene 3	Kim Fritch
Scene 4	Jan Shelnutt
	Priscilla McOstrich
	Rosalyn Telford
	Gloucestershire, England, 1396.
	The road from Gloucestershire to London the next evening.
	A Market place, London, a week later.
	House of Sir Hugh Fitzwarren, London, the next day.

Eight Minute Intermission

ACT 2, Scene 1	Sir Hugh's house, a year later, 1397.
Scene 2	The same, another year later, 1398.
Scene 3	The edge of London, the next evening.

Eight Minute Intermission

ACT 3, Scene 1	Sir Hugh's house, three weeks later.
Scene 2	The same, three days later.

*Will play the role at the Saturday matinee only.

Premiere of "Every Tom, Dick and Harriet"

(Continued from page 1, column 3)

other's room, quietly awaken her and then we'd head for the nearest study hall in our dormitory to talk it out."

The finished score was turned into their advisor on the day of graduation, 1967 . . . the ABSOLUTE deadline! Almost a year-and-a-half after the idea first occurred to them and a complete academic year after they began working on the piece for college credit.

Asked about the biggest snags encountered by this Wesleyan team of playwrights? . . . "All of that other school work and the horrible curfews imposed on us by the student handbook, pages 10 and 11! When we first entered school, the regulations seemed very sensible, but who would have thought that we'd be trying to find so much free time to write a creative piece?" Mary Abbott asked.

But Janet still remembered with grief "two songs completely written but dropped because they just didn't fit!"

Had either of these students enjoyed previous ex-

perience in writing plays or skits other than Stunt Night at Wesleyan College?

Mary Abbott has written a number of short plays and skits used by her church groups and her high school when she was a student at Glynn Academy in Brunswick. The daughter of the Rev. and Mrs. A. A. Waite, Jr. of St. Simons, she spent the past summer on a study seminar to India sponsored by the National YWCA. She is currently editor of *The Wesleyan Magazine of the Creative Arts*.

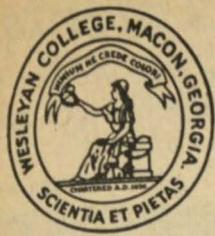
Janet was student director for "South Pacific" at Dalton High School prior to entering Wesleyan. During her past three summers she has been affiliated with the Municipal Theatre in Atlanta. She feels that she "learned so much and saw almost every aspect of the theatre during those summers with the 'Theatre Under the Stars'" that she has been greatly benefited for her current work. She is the daughter of Mr. and Mrs. John Robinson who reside in Chamblee.

This original musical will be open to Wesleyan personnel and the public absolutely free of charge for four con-

secutive shows in Porter Memorial Auditorium on the Wesleyan College campus. The Saturday afternoon matinee is specifically planned for a children's performance, although they will be welcomed at any of the other productions as well. The evening events will be at 8 p.m. and curtain call for the matinee has been set for 2 p.m.

Where will the Wesleyan College playwrights be during the three-day run? Probably in a practice room with a whole case of tuna, secluded from the reality of their own great effort. They have confidence in the production, but they are nervous about the audience response and seeing their own creation in full dress. "I really wish we could venture to some of the hideouts I discovered in India last summer until *Every Tom, Dick and Harriet* is all over," said Mary Abbott.

Predictions from the entire Wesleyan campus, however, are that these two, great playwrights will be closely guarded in order to be pushed into appearance at all curtain calls for the genuine ovation they will so justly deserve.



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, NOVEMBER 2, 1967

No. 7

Soprano Teresa Berganza Opens Community Concert Season Nov. 8

By Diane Dennington

Tues., Nov. 8, will mark the beginning of the 1967-68 Community Concert season. Wesleyan is annually the host for these concerts, and Wesleyan students are given a special price for season tickets.

Many famous names visit the campus during this concert season. In years past the stage has seen Met stars Marilyn Horne, Roberta Peters, Richard Tucker, and Eileen Farrell, as well as famous orchestras, such as the Cincinnati Symphony. This year will be no exception with the Atlanta Symphony, conducted by Robert Shaw, cellist Edith Peinemann, the Indiana Symphony, and Met singers Frank Guarnera and Teresa Berganza.

Seminar, Home Ec Workshop Set; Lane Gives Recital; Frosh Elect

As the second part of the seminar on Black Power, W. R. Davis, a Negro minister, will speak on Nov. 8 at 6:45 p.m. in the Hinton Lounge. This forum will be a continuation of the Oct. 31 seminar conducted by Lynden Wade, a Negro professor at Emory University. Mr. Davis is minister of the Plant Street Church of Christ in Macon and will speak on the conditions in Macon in relation to Black Power. In addition to Mr. Davis' speech, the forum will include a period of open discussion. The forum is open to all students and faculty members.

Dr. Leah Strong, authority on Mark Twain, will be the guest speaker on the Wesleyan Notebook for Nov. 5. Dr. Strong will be talking about her books, *Joseph Hopkins Twichell: Mark Twain's Friend and Pastor*.

The Nov. 12 Wesleyan Notebook will feature Masako Ikehara, Betty Lien Chih, Johanna Abkarian, "Tam" Nguyen, and Bronwyn Webster, who will discuss their native countries and their impressions of Wesleyan. *T&C* Editor, Virginia Hiers, will interview the students.

Wesleyan was represented last weekend at the national meeting of the American Studies Association by Dr. Leah Strong. This annual meeting was held in Kansas City, Mo.

Miss Berganza will open the season on Nov. 8. A coloratura-mezzo soprano, Miss Berganza only recently made her debut with the company. In the last issue of *Saturday Review*, Miss Berganza was commended for her debut performance as Cherubino in Mozart's *Le Nozze di Figaro*: "She looked as well as she sounded, which is to say that she is the rare female performer willing to sacrifice femininity in the higher interests of dramatic truth."

Of Spanish descent, Teresa Berganza sings with a definite flair, and yet never loses her dramatic or sensitive qualities.

Season tickets are still available for Wesleyan students, and they may be purchased from any SAI member.



Teresa Berganza

29 Will Attend New York Tour

The New York Seminar members for the 1968 academic tour-study of New York City were chosen Oct. 30, by a faculty-student committee. Members of the committee were: Mr. Gilmer, Dr. Brown, Mr. Sanders, Mary Ann Ward, Pris Gautier, Susan Woodward, and Cheryl Flanders. The standards for selection were based on grade point and the committee's evaluation of the individual's application.

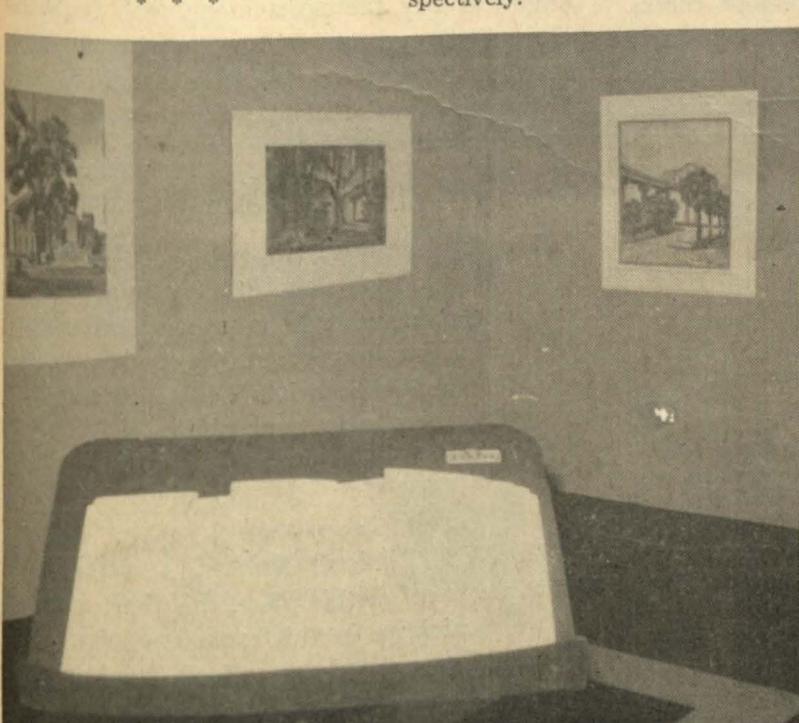
The members are: Ellen Beard, Evie Birmingham, Helen Capplerman, Betty Lien Chih, Cathy Coxey, Sharlyn Deck, Linda Ennis, Pat Grogan, Masako Ikehara, Sally Kohlbacker, Mary L. Lanier, Susan Lutters, Betsy Martin, Khanh Nguyen, Pat Ondo, Martha Pafford, Vickie Page, Charlene Payne, Angelia Proctor, Susan Reynolds, Suzanne Sebring, Linda Smith, Libba Sorrells, Sharon Stubbs, Lila Teasley, Sara Walters, and Carolyn Wills. Cheryl Flanders and Susan Woodward, who are in charge of plans for the Y-sponsored trip, will also attend.

A limited number of applications will be chosen from the freshmen class immediately following Thanksgiving vacation to act as alternates.

STATEMENT OF PURPOSE: Because of an awareness of the conditions in our time, the members of the New York Seminar will seek to increase their knowledge of the world situation and our American Society by contacts within the United Nations and cultural institutions in a metropolitan city.

Miss Linda Lane of the music faculty will present a piano recital Nov. 7 at 8:30 p.m. Her program will include: Adagio in b minor, K. 540 and Sonata in a minor, K. 310 by Mozart; Prelude, Chorale, and Fugue by Franck; La soiree dans Grenade by Debussy; Alborado del gracioso by Ravel; and Sonata by Ginastera.

Congratulations to newly-elected freshman officers: Merry McGilvray, GH president; Kathy Bryant and Marcia Cook, Persons and Wortham house presidents, respectively.



ART WORKS—The art works of Mr. Jemison Hoskins (or Father Martin as "every Tom, Dick and Harriet" know him) have been on display this month in the East Gallery.

Homecoming Features Stag Party, Dance With Zodiacs, Cabin Fun

By Ruth Ann Braendle

Soon all of the spirit and excitement of Homecoming will saturate the campus. Yes, the weekend we have all been waiting for will be here! Nov. 17 and 18 will find the campus alive with a flurry of activities. Marsha Fernald, who is in charge of Homecoming, has carefully and enthusiastically planned several new activities which should be especially fun.

Wednesday night (Nov. 15) as a preview of the great weekend to come, there will be a school-wide pep rally with songs, cheers, refreshments and lots of class spirit. So come and cheer loudly for your class.

For the weekend the campus will be gaily decorated in a festive spirit. The freshmen will be responsible for the gate and all classes will have one large display on the loggia.

Friday evening there will be a cook-out down by the lake. Meal tickets will be sold in advance for dates.

Would you believe? This year the Social Standards Board members are breaking tradition by hoping for rain so they can stage a bonfire. But all depends on the weather.

Right now the campus is so dry that a bonfire could be fatal!

The Washboard Band will entertain that night, along with a folk singing group from another college. Later in the evening, the cabin will be opened for Wesleyannes and their dates to enjoy roasting marshmallows, the twister game, and lots of lively music.

Saturday morning will make what we have been cheering about at our pep rallies become a reality—the winning of the soccer cup. Each class will make a grand entrance onto the soccer field, and then the games will be played. This year there will be a color rush in the wooded area by the soccer field but the field itself will be exclusively reserved for the senior class to decorate.

After the games a tea for alumnae is scheduled.

The theme of the traditional Homecoming Banquet, planned by the Junior class, will be "They were very good years." Each class president will give a speech, each class will sing original songs and the soccer cup will be presented. It is at this time that we Wesleyannes

(Cont. on page 3, col. 3)



The procession was impressive and traditional. Here seniors approach Porter Auditorium for the start of Fall Convocation.

Students Evaluate Honor System

By Karen Garr
Jr. Rep. to SGA

Two weeks ago three seniors, three juniors, one sophomore, and one freshman were asked to write short paragraphs expressing what the Honor Tradition at Wesleyan means to them and the effect it has on their lives here. All students were requested to sign their statements; all agreed. Here are the feelings of a junior, sophomore and senior. The remaining views will appear in the Nov. 16 *T&C*.

Carol said to Alex, her boyfriend, "Let us go out to the Ambassador Motel." And when they were at the motel, Janet came by and beheld Carol her roommate in a male-occupied motel room in the Macon-Warner Robins vicinity.

And on the next day, Janet heard Dean Lawter walking on the loggia in the cool of the day. Dean Lawter said to Janet "Where was your roommate last night?" And Janet said, "I do not know. Am I my brother's keeper?"

Diane Crane, Junior

One statement in the Handbook

reads as follows: "Such a system of self-government presupposes the maturity, the cooperation, and the integrity of the students." To me, the word "presupposes" is the cornerstone of any honor tradition. However, I feel our tradition belies this assertion because extra "principles" are added and used as props, thus insinuating a faulty cornerstone. I am thinking of two particular examples: one, that I am expected to turn in a fellow classmate who infringes upon the sacred rules; and two, the fact that I am instructed at each turn to testify to my honesty by "solemnly swearing" that I did not give or receive assistance on my work. The effect of these principles is a slap in the face. They boldly declare we are not women of character but simply children who need constant prodding to be good!

Laurie Olmstead, Sophomore

The honor system is the best form of government because it accomplishes the highest good. It calls for integrity, responsibility, and maturity. It eliminates policing and

Inside the T&C

This week's SGA column presents student opinions on the Honor Tradition, pg. 1.

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TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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FACULTY FORUM

Faculty Achievements

Faculty Forum this week cites some of the "professional" and creative accomplishments of faculty members in the last year. Source for this list was the Annual Report of the President to the Board of Trustees published in October 1967. Because of space limitations all achievements are not included. Several other faculty members have traveled extensively, done further study, and taught at other institutions.

Dr. Edwards published articles in *The Catholic World*, *Theology Digest*, *Motive*, *Christian Century*, and *Together* and edited the *Wesleyan Quarterly Review* and *Wesleyan Studies*.

Mr. Harris performed and lectured on early instruments of music at the Macon Museum of Arts and Sciences.

Dean James edited the *Bulletin of Information* of the Association of College Honor Societies of which he is national secretary-treasurer.

Miss Lane presented piano recitals on campus and in Atlanta. Miss von Bergen gave piano concerts on campus. Miss Weldon presented several vocal concerts and studied with Anna Hamlin. Mr. O'Steen presented piano recitals on campus, while Mr. McLean presented voice recitals in Columbus, Griffin, Decatur, Sandersville, and Macon. Mr. Steinhaus performed in chamber music concerts in Atlanta, Macon, and Valdosta, and in several concerts as member of the Atlanta Symphony Orchestra. Mr. Harrison presented violin recitals in Macon and Atlanta.

Dean Lawter gave slide lectures to various groups on her Christmas trip to the Holy Land.

Mr. Malone lectured, received several art commissions, exhibited his works in Florida, Georgia, Illinois, North Carolina, New York, Tennessee, Oregon, Oklahoma, and Washington, D. C., and won several awards for his works. Mr. Hoskins has displayed works in Arkansas, Louisiana, and this month on campus.

Mr. McKinney served as technical director of *Unto These Hills* produced by the Cherokee Historical Association.

Dr. Murdoch published "Psychology Is On the Move In Georgia" in *The Georgia Psychologist*.

Mrs. Schafer served as secretary of committee of Georgia Department of Education which published "Standards and Criteria for the Education of Teachers of Physical Education and Health."

Miss Shiver reviewed *Heaven on Earth* by Mark Holloway for the *Wesleyan Quarterly Review*.

Dr. Reindorp published a textbook, *Spanish American Customs, Culture, and Personality*. Dr. Strong published "Mark Twain and Frontier Folklore" in *Pacific Northwest Quarterly* and the book, *Joseph Hopkins Twichell: Mark Twain's Friend and Pastor*. Mr. Stroud published "Art—What Is It?" in the *Wesleyan Alumnae Magazine*. Dr. Taylor published a review of *Foreign Enterprise* in Nigeria by Paul E. Proehl in *South Atlantic Quarterly* and "From Darkest Africa to the Halls of Ivy" in the *Wesleyan Alumnae Magazine*.

Dr. Villard constructed a harpsichord for the music department.

Dr. McClary has published various articles in *Notes and Queries*, *Studies in Scottish Literature*, and *Philological Quarterly*. He edited *The Lovington Papers* and is a member of the Advisory Board of *Tennessee Poetry Journal*.

Mr. Everett has published "The Mature Faith of John Adams" in *Publications of the South Carolina Historical Association*.

Tender Is the Knight
BY TEMPEST TART



F TROOP—(co-starring the girls on the Ineligibility List)
PETTICOAT JUNCTION—(filmed in the Hightower Laundry Room)
GREATEST SHOW ON EARTH—(highlights of Fall Convocation)
YOU DON'T SAY—(special, shown only during Dead Week)
THE SAINT—(featuring Dr. Brown)
"WHAT'S MY LINE?"—(written by the Mercer Coeds)
GET SMART—(broadcast live from the various Study Parlors)
I SPY—(starring the Night Watchman)
TRUTH OR CONSEQUENCES—(filmed in the S.G.A. room)
THE IMPOSTER—(special guest star—Dr. Kay)
TARZAN—(featuring the new He-Man sensation—Cameron Peden)
THE DATING GAME—(discontinued at Wesleyan because of low ratings)

FREEDOM OF THE PRESS....



Too Old to Change?

Okay, go on and say it. If you're not saying it, then you're thinking it, and while you're thinking it you're just hating it. *Tradition*. What's the point, anyway? Just because they never missed chapel back in 1836 shouldn't make it that way for us. And just because a Wesleyanne has some high, exalted image doesn't mean she has to make a martyr of herself to maintain it.

I wish I'd been back there in 1836. I'd have straightened things out from the start. Man, when I smoked it would have been standing up and walking, and if they'd had a loggia, I'd have used it to walk barefoot on. That would have been the year for picking leaves and flowers and pulling fire alarms, the year of precedent-setting. Pep rallies on Sunday and no sign-out cards, mini-skirts and no dress-up dinners. Yes, 1836 would have been the vintage year.

Well, maybe I wouldn't have started *quite* that way in 1836. I might have changed things later—not everything at once. That would be like trying to tear a whole telephone book in two. You have to tear out a few pages at a time. Some rules would become obsolete anyway. The most idealistic would recognize them as time went on, and they'd be changed. I'd just have to worry about changing the ones that sounded nice but were inconvenient.

Say the gals in '36 made a few slip-ups, like forgetting to omit dress regulations or college policies. After all, innovators are bound to make a few mistakes, take a few idealistic stands. Like I said, I'd just change those when they were inconvenient.

The whole basic problem, really, is that you can't get the adults to change. It's ridiculous, and it's really a sign they're getting old. They should watch that.

Oh, brother, I suppose I should go make my bed now. That's another thing—room checks. It's so ridiculous. You'd think that by the time we're adults they could let us decide whether to make up our beds. After all, if I haven't learned to make up my bed, *I'm certainly not going to change now*.

PAT ONDO

Letters

To Those Who Are Concerned
c/o Letter to Editor:

Herbert R. Mayes in a recent issue of *Saturday Review* (Oct. 21) makes provocative comment on a new means of protest against the Viet Nam war. Gerald Walker, an editor of *The New York Times Magazine*, has organized a group of writers and editors who disagree with America's present policy on the Viet Nam war and plan to fight it by cheating on their federal income taxes. Those who join the group "pledge not to pay the 10 percent surcharge Johnson has proposed to Congress. In addition many intend to deduct from their tax bill the 23 percent which represents the amount currently being spent on the Viet Nam war." Wryly Mr. Hayes comments:

(Continued on page 4, col. 3)

Creative Talents

Creative talents are not rare, but they are rarely employed by all the persons in a given community who may possess them.

The results of creative endeavors assume a myriad of forms. The only prerequisites for a product and its maker to be termed "creative" are: that the "creator" appreciate the value of creative works in general and that he survey and evaluate such works in at least his field(s) of ability; and that the "creation" represent his efforts to reorganize natural (or man-made) raw materials into some new form not exactly like any already in existence.

Several members of the Wesleyan community have produced creatively in the last year. This week's Faculty Forum lists faculty members whose accomplishments were cited by Dr. Strickland in his annual report to the Board of Trustees.

On the other side of the desk are the students who contributed to the *Wesleyan Magazine of the Creative Arts*; who produced the 1966-67 *Vetero*, which just received the excellent First Class rating from Associated Collegiate Press; who performed in musical recitals; who participated in drama productions and Stunt; who exhibited art works of all types; (and, of course, who worked on the *T&C!*)

However, this list is not as complete as it should be, because it's not nearly as long as the one of those who have the necessary abilities.

Special congratulations go to Janet Robinson and Mary Abbott Waite for their splendid musical comedy in which several creative arts were combined successfully. They didn't hesitate to try something BIG.

(By the way, Dr. Ruy, and I suspect other professors as well, is now scheduling independent studies for next semester, if you're interested!)

VIRGINIA HIERS

Where is the War?

At last we can breathe a sigh of relief. We are now in the groove. The hectic days of the "new school term" are drawing to a close. We are united, because we are all veterans of scholarly pursuits. Everyone seems to have learned the ropes, yes, it is time to relax. There is no call for us to moralize about campus rumors, but we listen excitedly to dramatic controversial speakers.



Ah yes, we can afford indolently to stroll to class and talk about nature's changing colors. Once there we may take notes vigorously if we forgot to buy the notes along with the book. More likely we lazily scan the view from the nearest window. Life is peaceful. Nothing seems disturbed. Occasionally we listen obediently and laugh politely at the anecdotes we heard last year and the year before. Does anyone really mind? I doubt it, why should we?

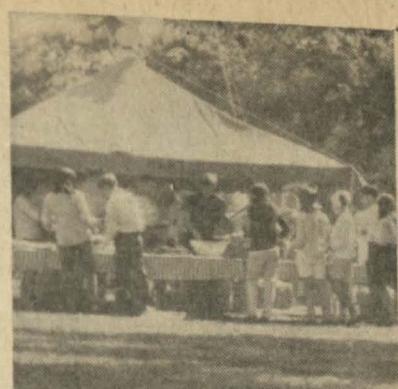
Our days are busy, filled with studies and the ever-present social activities. We find our routine is flexible enough to be arranged around personal whims, but it is sturdy enough to maintain that needed security. We are content here, not enough to stop complaining; but content enough not to have more than the regular number of traumas and depressions suited to a well-adjusted person.

Sarcastic? Aimless? Neither, I merely state what we know of this place, this time, ourselves as we participate in this community. But . . . do you know the death toll of American dead in Viet Nam?

SHARON STUBBS



RIDE??—She: "If this is the only transportation you can provide I'm not riding!" He: "All right, then, we'll walk!"



NO, WALK! And a good walk just served to increase the appetites of Wesleyannes and their dates for those foot-long hotdogs and that fried chicken.



CANDY TRIO—This trio (from left, Dana Mitchell, Patty Whitley, and Michele Daniel) tried to go unrecognized behind their cotton candy!



BALLOONS—For those who weren't "full of enough hot air" there was a helium tank to fill balloons, which reached heights equaled only by everyone's spirits.



CLOWNS—Pete Chapman, J. F. Ross, Roy Bowden (back from left), W. C. Coleman and Bullet Abston (front from left) of the Clown Unit of Al Sihah Temple, Macon, provided special entertainment.

THE SOCIAL LIGHT

Mother Goose Tells Us How; Golden Hearts Wear Lavaliers

By Jo Slover



One, he loves; two, he loves; Three, he loves, they say; Four he loves with all his heart. Five he casts away. Six, he loves; seven, she loves; Eight they both love. Nine, he comes; ten, he tarries; Eleven, he courts; twelve, he marries.

Mother Goose

Mother Goose also had her ideas about love. Somewhat dragged out, true, but then Mother Goose, that famous gal who rode the gander, is over a hundred years old. The verse is entitled "One, He Loves." I'd change this to "Twelve Easy Steps to the Altar." To make it easier for you, I'll eliminate steps two, three, five, six, nine, and ten. Read the verse again. See now, that's much easier. But is it as much fun the easy way? Maybe Mother Goose is saying its done safer by twelve because then its harder for us to jump in heart first.

On to my scoops—several of us made the jump and a huge splash resulted. Especially, Jane Price, a senior, who became engaged this past weekend. The fella, Epps Claxton, is a bright soul—Phi Beta Kappa at Emory. He isn't all brains and no brawn either. I've seen him. Aside from this event the seniors have ceased action. I still have faith.

I have decided that the juniors are complete gadabouts. They must like to play the field. But then the field in Macon vicinity tends, at times, to be somewhat limited. Several juniors with whom I have contact find the grooves riper farther south.

Barbara Bookholt, a sophomore, is pinned to an SAE, Neal McEwen, at Georgia Tech. Linda Goulding became lavaliered to Barry Harbaugh this past summer. Barry is a KE from Mercer and is now a senior at Miami.

The freshmen make news with varied lavaliers. A KA lavalier dangles around Helen Ferguson's neck. The KA gentleman is Robert Mott from Mercer. Harriet Moore is also lavaliered to a KA, Tom Cauthorn. Tom just happens to be editor of the Mercer newspaper. Kathy Marcellus is lavaliered to Bill Livingston who is pledge trainer for his fraternity—Lambda Chi. Beth Bartlett is lavaliered to Jerry, a KE at Auburn. How convenient and they even have football games.

Activities are going slack, but I have no fear that after Homecoming relationships will be activated. Cold weather and soccer games played by many red-faced girls seem to put boys and men in fine asking moods.

SEE YOU IN THE BLEACHERS!

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WESTGATE THEATRE

Sebring Describes German Scouts

By Sharron S. Mays

Suzanne Sebring, a senior, spent three months of last summer working with Girl Scouts in Germany. The camp where she worked as a unit leader is the only established Girl Scout camp in Europe. It is located one-hundred miles north of Frankfurt in the Hessian area of Germany.

After school closed in June, Suzanne went over to Germany a week before camp began and lived with a girl from Brussels, Belgium, who had lived in Lakeland with Suzanne's family four years ago.

Suzanne described the camp as being situated between several little farm towns. She says that farmers in different areas of Germany live together in small villages. Every morning they leave the villages to work on their farms, and they return home at night. She states that since none of these villagers spoke English, the summer was a "real challenge." "But the people were friendly, and loved to have the camp and the little girls near their homes."

HOMECOMING

(Cont. from page 1, col. 5)

honor and welcome back the Golden Hearts of 1967.

While we are enjoying the banquet, our dates will be well-cared for at a "Stag party." Lunch will be served and then they can sit back and watch the games on TV. (The SS board members are searching for TV's to put in the recreation room, if you have a TV and would like to make it available, see any SS board member.)

The highlight of the weekend will be the semi-formal dance Saturday night in the dining hall, featuring Maurice Williams and the Zodiacs. During the dance one of the following senior beauties will receive the honor of being crowned Homecoming Queen:

Ellen Beard, a sociology major from Anderson, S. C.; Marsha Fernald, an elementary education major from Tarpon Springs, Fla.; Judy Floyd, an American studies major from Florence, S. C.; Helen Jackson, an elementary education major from Columbus, Ga.; and Mary Ann Ward, a home economics major

(Cont. on page 4, col. 4)

One favorite activity of the campers was hiking into a nearby village to see the old hand-potters and hand-weavers at their tasks. The girls also liked the cheese and dairy factory which still uses horse-drawn wagons for transportation. While the scouts were in the village they would go to a playground and play with German children. Campers would also incorporate German culture into their living by ex-



SUZANNE SEBRING poses in her German Girl Scout outfit.

ploring castles and museums of surrounding areas.

Everyone at the camp lived in tents. Lanterns supplied the only source of light for the tents, although there was some electricity in other parts of the camp. Suzanne states that the mode of living was

Gifts for all Occasions
Pierced earrings—watch repair
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Phyllis

Ethel

Ann

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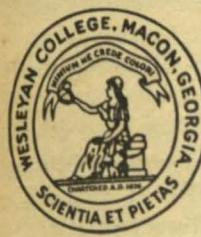
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PRESIDENTS—Katy Bryant, Merrye McGilvray, and Marcia Cook (from left) are new Person's house president, freshman class president, and Wortham house president, respectively.



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, NOVEMBER 16, 1967

No. 8

"Very Good Years"—Theme For Best Homecoming In Years

By Sally Shingler

Who's going to win the soccer cup? What's going on Friday night? Who's playing for the dance Saturday night? Is the dance semi-formal? How late do we get to stay out Friday and Saturday nights? What time does the banquet start? Who's going to be the Homecoming Queen? With whom have you got a date?

Yes, it's that time at Wesleyan—Homecoming 1967. Marsha Fernald, senior representative to Social Standards who is in charge of the weekend, wants everybody to at-

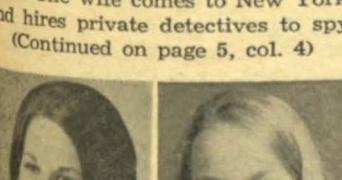
'To Be Continued' On Campus Soon

To Be Continued, by William Marchant, opens on the Wesleyan campus Dec. 7. Scheduled for three evening performances, Dec. 7, 8, 9, it is under the direction of Mr. George McKinney.

The latest word on the production is this:

A sophisticated comedy in the grand manner—a combination of witty comedy and serious drama originally produced in New York by Guthrie McClintic in 1952. (Grace Kelly made her Broadway debut in the production.)

THE STORY: A woman wants to marry the man she has loved for twenty-six years, even though he happens to be married to somebody else. He is a wealthy New York jeweler, who spends weekdays at her city apartment and weekends in Connecticut with his wife. Together with an old friend who has been deserted by the man she loved, the woman begins a campaign to inform the wife in the country of the husband's city infidelity, by writing an anonymous letter to her. It has immediate results. The wife comes to New York and hires private detectives to spy



Tina Anderson Ellen Cobleigh

(Continued on page 5, col. 4)



Judy Key Pat Jones

Where Are They Now? Class of '67

By Suzanne Moore

Have you ever wondered what becomes of a person after being graduated from W. C.? The 1967 Golden Hearts, who just last year were so vitally a part of Wesleyan, have branched forth into a variety of professions and activities.

Anne Telford Paar, Rosanne James, Susan Cooke McCumber and Ann Zimmeron are among those who are now "Mrs."

Graduate School

Graduate school was another avenue taken by many of last year's seniors. Jean Widney is studying music education at the University of Florida, Judy Ragland is studying psychology at Columbia University, Phyllis Heaton is studying sociology at Emory along with Kay Williams who is studying French.

Kathy DeBerry is continuing her music at Northwestern, Gloria Kennedy is attending East Carolina University, Carol Golden is attending the University of Florida, and Marilyn Avra, Dixie Dickinson, Jane Manley, Karen Moore, and Marilyn Vickers are all in bulldog country at the University of Georgia.

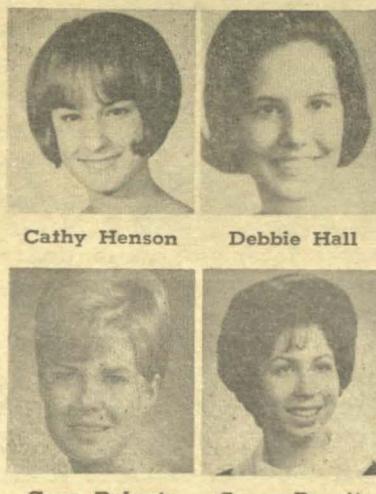
Karen Smith Glendinning is pursuing her journalistic interests as a reporter for the *Macon News*. Karen Short, Judy Hopkins, and Helen Morehead are working with the American Red Cross in Korea. Susan Swartz is an interior designer in High Point, N. C. Nanci Williams is a commercial artist for Southern Press in Macon. Kasey Carneal Johnson is a caseworker for the Bibb County Department of Family and Children Services. Judy

Johnson is interning with the National Teacher Corps in Atlanta. Missy Fuhrmeister is working with the National Newspaper Association in Washington, D. C. Carolyn Dickson is church organist and music secretary for the First Baptist Church of East Point, Ga.

Teachers in Several Cities

A large number of former Wesleyan are seeing the classroom from a different angle as they assume careers in the teaching profession. Flo Williams is teaching physical education and chorus in Hendersonville, N. C. Elinor Smith is teaching English in Augusta, Ga. Alice Gene McConnell is teaching English in College Park, Ga. Anne Johnson is teaching math in Decatur, Ga. Bobbie Dunn is teaching art in Columbia, S. C. Barbara

(Continued on page 5, col. 3)



Freshmen Choose Officers, Reps.

Golden Hearts are on the move! No longer do they need to be guided by their Big Sisters and other upperclassmen. With the election of officers, the freshman class has taken on its own identity and responsibilities. Heading up this enthusiastic class is its own "Big Three": Merrye McGilvray, G. H. President; Marcia Cook, Wortham President; and Katy Bryant, Persons President.

Hailing from Opelika, Ala., Merrye McGilvray is well qualified to tackle the job of president. In high school she was vice-president of her Senior Class, treasurer of Student Council, and president of the Art and Pep Clubs. Here at Wesleyan, Merrye is a reporter for the *T & C*, member of House Council, and the G. H. soccer team. A prospective biology major she is the daughter of Mr. and Mrs. J. M. McGilvray.

Marcia Cook, a Georgian from Decatur, is taking the reigns of Wortham Dorm. Her leadership abilities were also proven in high school by her membership in the National Honor Society and her selection as "Most Dependable" of her Senior Class. Marcia plans to major in elementary or pre-school education. She is the daughter of Mrs. John V. Cook.

Ruling Persons Dorm with an iron hand is art major Katy Bryant, daughter of Mrs. Frances S. Bryant of Lakeland, Fla. In high school she was a member of the National Junior Honor Society and Student Government. At Wesleyan Katy has been appointed freshman chairman of Homecoming.

(Continued on page 5, col. 2)

Weltner, Panel Discussions Slated For Honor Week '67

Honor Week, which is sponsored annually by the Wesleyan Student Government Association, will be held Nov. 27-31. Katherine Wilson, Senior Representative to S.G.A., is chairman of the week's activities, which will encourage students to think about the Wesleyan Honor System, to express their opinions of the system, and then to re-evaluate those opinions.

Mr. Charles Longstreet Weltner will speak in chapel on Tues., Nov. 28. In 1962 Weltner was elected to the United States House of Representatives from Georgia's Fifth District, which includes most of Atlanta and Fulton County. In 1966 he was nominated for a third term. However, when Mr. Lester Maddox was named the Democratic nominee for Georgia's governorship, Weltner withdrew rather than honor a party oath to support Maddox. He stated, "I will give up my office before I give up my principles."

National Democratic Party

Weltner now serves as a vice chairman of the National Democratic Party. He has been in charge of the Youth Division of the National Democratic Party. He practices law in Atlanta and is a member of the First Presbyterian Church. He is a graduate of Oglethorpe College and Columbia Uni-

versity Law School. Weltner received an honorary LL.D. from Tufts in 1966. He authored the book *Southerner* (Lippincott, 1966).

Katherine has said, "Whether we as individuals believe that Weltner's withdrawal in 1966 was right or wrong matters not. It was obviously for him a matter based on a sense of personal honor. For this reason, it should be significant to

(Continued on page 6, col. 2)

Langdale Comes—Week of Thanks

Dr. Noah Langdale, Jr., President of Georgia State College, Atlanta, will speak at Wesleyan on Mon. Nov. 20, at 12 noon. Dr. Langdale's address at Wesleyan will be one of fifteen sponsored by the Macon Exchange Club during the "Week of Thanks." The "Week of Thanks" is sponsored each year by the Macon Exchange Club in order to remind all of Middle Georgia of the spirit of Thanksgiving.

Dr. Langdale received an A.B. from the University of Alabama, an LL.B. from Harvard University Law School, an M.B.A. from Harvard University Graduate School of Business Administration, and an LL.D. from the University of Alabama. Dr. Langdale was a member of Phi Beta Kappa, Omicron Delta Kappa, Jasons, and Delta Chi. He received the Outstanding Student Award in 1941 and was a varsity tackle on championship University of Alabama football teams.

Naval Service

From 1942 to 1946 Dr. Langdale served with the U. S. Navy in the Southwest Pacific and North Atlantic. He taught Naval subjects at the University of Georgia and was commander of Naval Air Transport Bases in the Philippine Islands and in Indonesia.

(Continued on page 5, col. 5)

Inside the T&C

This week's SGA column presents student opinions on the Honor Tradition, p. 1.

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Jackie Bufford Debbie Smith



Jan Moody Barbara Wisdom

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

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FACULTY FORUM

Decline, Fall of Male

By Robert B. Everett

In an institution dedicated to the education of the pubescent female, a great deal of time and energy are expended in the search for the answers to such questions as: What is the future of the woman in today's world? or What is the role of the second sex in the emergent technological age? or some other equally innocuous exercise. And properly so. It is, after all, a woman's college.

But I must confess, however, that I do not fear so much for the future of the female of the species as for the male. It is the thesis of this article, insofar as it has one, that the male of the species is in for a dark night of the soul. In a word, he has had it! It is already only a matter of time before men will surrender the last vestiges of their independence and become nothing more than luxuries, lions, as it were, in gilded cages. The time is not far off when men will loll about the feet of their feminine masters, yearning not so much for the return of their lost dominance as for a few morsels of compassion from the only portion of the race that really matters—women. Indeed, in the industrialized states of the West and in this regard America leads the (avant garde) men have largely lost their function already. Before the eighteenth century and the coming of the infernal machine, men had a clearly defined place in society. They worked. Their physiology was designed to function best in short-term endeavors which called for bursts of kinetic energy. They dug in the ground, moved large stones, vied with the beasts of the forest. In time they conquered all their obstacles. Progress, and I use the word advisedly, has rendered all these tasks obsolete. Now machines dig in the ground, move stones at once, and destroy the animals around us with an efficiency and ruthlessness which man himself never achieved.

As a consequence the modern male finds himself less and less needed. And since he is no longer needed, he is frustrated, frenetic and at times paranoid. The psychologists have a phrase for it (they always do); they call it a "crisis of identity." What the psychologist does not tell his male patient is that the disease is incurable; for, after all, most psychologists are male, too.

Men are a resourceful breed, however, and they have devised many substitutes for the elixir of power which once sustained them. A few race automobiles as fast they can around oval asphalt tracks, but many more only cheer, preferring to purchase cars with masculine nomenclature such as "Mustang," "Barracuda," and "Javelin." A few preserve their masculine identities through the most brutal contact sports, especially professional football; millions more only vicariously participate, preferring the safety of the living room couch before the television set on a Sunday afternoon to the hazards of a contest of touch football or a drive in the country. But all of these palliatives and the list is almost endless—only postpone the inevitable hour when men shall realize the horrible truth for what it is: they are existing in the Silver Age of

(Continued on page 6, col 4)

Tender Is the Knight

By

TEMPEST TART

MEET THE PRESS OR WHAT HAPPENS WHEN THE BELLS DON'T CHIME ON TIME?

This is a one minute dialogue between a prospective Wesleyanne and a T&C newspaper reporter.

P.W.: What is the name of your newspaper?

T&C: The Times and Chimes.

P.W.: (Ha-Ha) You're kidding! (Ha-Ha) Your college newspaper is really called the (Ha-Ha) Times and Chimes.

T&C: Yes!

P.W.: Oh, I'm sorry for laughing, but that was the name of my KINDERGARTEN newspaper.

T&C: Oh, really? Well, I'll bet they're just alike.

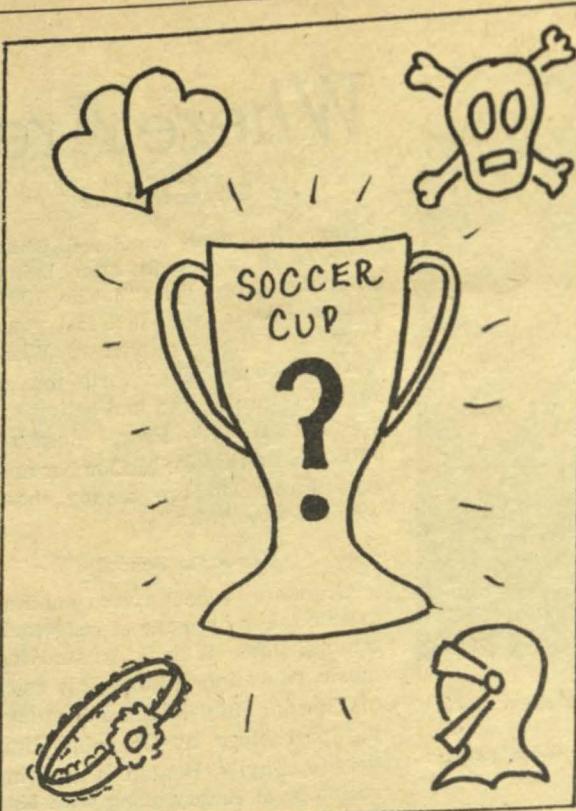
P.W.: Yes, I can imagine! Your paper used to be called the Town and Country. What was wrong with that name?

T&C: We thought that since this was a college newspaper that it should have a more sophisticated name.

P.W.: Well, I don't know. Maybe it's because we're living in Times uh . . . and uh . . . uh . . . where there is a great need for Chimes.

P.W.: Sure! That's very very logical! But don't you think the name Times and Chimes is a wee bit . . . rinky-dink?

T&C: Oh, what a cute term! Maybe we should have named the paper, Rinky-Dink, and just think what a thrill it would be to have the title—Rinky-Dink Girl of the Year!



Dolls Change, Too

In this era of individualism we accept the non-conformist, the crusader, and the flower-child. It is not until the holiday season that these incongruities become ridiculous.

Are we getting old? Don't I remember days when the most realistic doll was Ginny and the most sophisticated one was a young bride? Today children reach out for realism. They don't want guns that pop, but guns that fire plastic bullets or shoot sparks. Little girls ask for dolls with that "39-21-40 shape" instead of Tiny Tears or Shrinking Violet.

And while the "younger-set" matures rapidly, the "middle-set" seems a little retrogressive. Fashion tells the group to get "in" with the baby doll and innocent look. Even the "mod-est" ones look like 8-year-olds after an afternoon in mommie's make-up and clothes. The main difference is the addition of the intellectual pursuit of the psychedelic.

Constantly and faithfully guiding these groups (sorry, there isn't a better word) is the "mature set." Each member of this era has a different idea on how to keep the rest of us from self destruction. Ah, but if asked collectively, they will all agree that their childhood was the best.

I'm sure the "sky won't fall down" because of a changing culture; that theory is archaic anyway! Still, I can't see giving thanks for leaders like Mother David or the latest tips on a successful love-in. And can you see that silly, traditional Santa when some little angel asks for a doll that comes equipped with "its very own kit of sugar cubes, LSD and injector needles?"

Sharon Stubbs

Letters

Dear Editor,

As I contemplate the hectic state in which most of us will find ourselves after Christmas vacation—winding up courses, completing numerous papers, and studying for exams—I wonder how much more peaceful the holidays could be and how much more refreshing the start of the new year if January were also the start of a new semester.

Of course, the year would have to begin earlier in September, but it would appear that these two weeks could be more effectively spent than the two between Christmas and exams since the latter are a mixture of recuperation and preparation and often are not well-utilized for classroom work (since there is so much to do outside of class).

I understand that the possibility of initiating this change has been studied. Most Wesleyan personnel would probably be interested in the results of the study since it evidently concluded that the plan is not workable.

Ready to End in December

Security & Loyalty

The sun came up this morning. No one doubted that it would. The last time it rained no one doubted that it would stop eventually (even we Wesleyannes who vow that it rains all the time in Macon). Dinner will be served in the dining hall at 1 p.m. today; it is every day, except on Sunday when it's served at 1:30 p.m. Although each of us has to make the very difficult decision of what to wear each morning, we know that we always have several outfits from which to choose (unless we have not recently visited the ironing room, and even it is available whenever we desire to frequent it).

There are classes to attend every day, however painful it may be to allot any of our valuable time to the assignments given in each of them. There are soccer games, cultural programs, convocation addresses, and class meetings to fill the after-school hours.

There is a home (ours or that of a friend) to go to at Thanksgiving, where there will be turkey and dressing, or whatever food is traditional with the family, on the table in ample portions. Over dinner or late at night there will be someone who is interested in last weekend's date, the history test which unbelievably covered Roman times to the present, the new dress which is essential to the wardrobe because it has a blue bow on the left side of the front hem (where the other white dress has one on the right side of the back hem).

We'll have to pay income tax this year but our national defense is ready against any assault. That 3% state charge on everything really mounts up, but schools take money.

Literarily speaking these ideas represent a stream of consciousness pattern of thinking. I would preface them with: "These are among the things of which I am sure"—they are security. And it was for just such simple realities as these that the Pilgrims celebrated the first Thanksgiving three hundred years ago. To them the attainment of a settled community with families gathered for plentiful harvests was the result of months of labor beset by many hardships but blessed by God.

(Cont. on P. 8, Col 3)

Thanks for What?

Thankful? For what? For another empty mailbox or silent telephone? For another paper due or test forthcoming? For the heater in your room that doesn't heat? For the "man on the hall" who was on the hall at 8 A.M.? For the racket he and your unheating heater made?

For the noisy bridge game when you're trying to study? For the iron that doesn't iron and the instant coffee you just ran out of? For a bent fork to eat green peas with?

Thankful for these things? Maybe.

Thankful . . . for having someone who will fill the mailbox or make the telephone ring and for the tommorows when he will do it. For time to satisfy your curiosity, and for curiosity to satisfy. For secretly wanting a challenge, for openly meeting it, for a sense of accomplishment . . . and relief. For the luxury of heat and a room to put it in. For people who want it to work. For something to get up for.

For the comfort of noise, for people who make it. For people who take time to play games. For reasons to be quiet. For something to wear and wrinkle and iron; for irons to drop. For instant coffee to run out of; for a place to get more. For clean, washed trees. For a flower.

These are the little things, the "What's" to be thankful for.

Pat Ondo



CHRISTMAS DECORATIONS and holiday favors can be made by anyone! So say Mrs. Dicks (above with some of the creations) and Mrs. Wheeler. Come by 301 Porter Dorm and find out. Lessons in making them are being given now.

Purple Knight Splinters Tapped

Nov. 14 was time for new necklaces—new, at least, to 12 excited P. K.'s, the new Splinters. Tapped for the honor were Helen Cappleman, Sally Dietler, Linda Ennis, Pat Grogan, Maggie Lane, B. J. Molpus, Charlene Payne, Sally Shingler, Janet Thomas, Chris Von Lehe, Carolyn Wills, and Susan Woodward.

These girls were chosen by A.A. and Splinters on the basis of 2.0 scholastic average, minimum of 250 athletic points, participation in class activities, and ability to lead as well as follow, sense of responsibility, adherence to the Honor Code and sportsmanship.

Check the next **T&C** for more about the new Splinters.

Two Weeks At Wesleyan

Nov. 16	3:30 P.M.—Soccer 4:30 P.M.—Games 6:30 P.M.—BSU Meeting Y Chapel 7:30 P.M.—Christian Science organization, 104 Fine Arts Building.
Nov. 17	6:30 P.M.—Picnic for Wesleyannes and dates, lake and cabin.
Nov. 18	10:00 A.M.—Soccer 11:00 A.M.—Finals!! 1:30 P.M.—Homecoming Banquet. Lunch for dates in Snack Bar.
Nov. 19	8:00 P.M.—Formal dance, Anderson Dining Hall. 12:00 noon—Wesleyan Notebook, WMAZ-TV, Channel 13, Foreign Language Faculty.
Nov. 20	12:45 P.M.—Worship Service, Hinton Lounge. 9:00 P.M.—Counibus, Hinton Lounge. 11:30 A.M.—Thanksgiving Service, Dr. Noah Langdale, Pres. of Georgia State College, speaking. 6:30 P.M.—Big "4" meetings. 6:30 P.M.—Cafe Society organizational meeting for 1967-68, Amphitheater.
Nov. 21	1:05 P.M.—Classes end for Thanksgiving Holidays. 5:00 P.M.—Dorms close.
Nov. 26	10:00 A.M.—Dorms open.
Nov. 27	8:30 A.M.—Classes resume following holidays.
Nov. 28	6:30 P.M.—Big "4" meetings. All day—Carroll Brantley, U. S. Civil Service Representative on campus.
Nov. 29	11:30 A.M.—Honor Assembly, Mr. Charles L. Weltner, speaking. 7:15 P.M.—Orchestra rehearsal. 6:30 P.M.—Alpha Beta Chi Club, Mr. Stroud speaking on the "Philosophy of Science."
Nov. 30	6:30 P.M.—Pierce Seminar, TV room. 11:30 A.M.—Honor Week Assembly, faculty panel discussing Honor. 4:30 P.M.—College Christian Science lecture, Mr. Harry Smith, Atlanta, speaking on "What Is Success," Amphitheater. 6:30 P.M.—BSU, Y-Chapel. 6:30 P.M.—SGA Student panel discussion on Honor, Rec. Room. 7:30 P.M.—Christian Science organization, 104 Fine Arts Building.
Dec. 1	4:00- 6:00 P.M.—Student Art Sale, East Gallery.
Dec. 2	10:00 A.M.— 5:00 P.M.—Student Art Sale, East Gallery. 9:00 A.M.— 10:00 P.M.—Drama Department Technical Rehearsal.
Dec. 3	2:00- 6:00 P.M.—Student Art Sale, East Gallery. 9:00 P.M.—Counibus, Hinton Lounge.
Dec. 4	6:30 P.M.—Big "4" meetings.
Dec. 5	11:30 A.M.—Student Assembly. 11:30 A.M.—Faculty meeting, Amphitheater.
Dec. 6	7:15 P.M.—Orchestra Rehearsal, Recital Hall. 6:30 P.M.—SNEA meeting, Rec. Room. 6:30 P.M.—Pierce Seminar, TV Room.

Linda Lane, Teresa Berganza Reviewer Applauds Fine Artists

By Michele Daniel

November at Wesleyan opened with two stirring performances of commensurate excellence.

Miss Linda Lane, associate professor of music, inspired her audience with superb technique, expressive sensitivity, and admirable handling of an extremely challenging program. It is said that the most difficult trial for a teacher is to perform for his or her students. One need only have noted the stars in the eyes of Miss Lane's pupils afterwards to be convinced of the quality of her recital.

The Mozart selections were presented with the grace, clarity and lyricism due this great Classic

Students Judge Honor Tradition

The Nov. 2 issue of **T&C** included three student evaluations of the honor system. This week a Freshman, Junior and Senior express their views.

Since we entered Wesleyan this fall as Golden Hearts, we haven't been given long sermons on the Honor Tradition or its responsibilities. Aside from a small card with the Honor Tradition printed on it that was mailed to us and a short speech given by a member of SGA, we have been left to discover this tradition on our own. When the professor left the room and the student nearest us wasn't covering her answers, we wondered, "Who would ever know?" About that time we remembered, "Wesleyan has an Honor Tradition." Or when no one was around as we came in a few minutes late, we again remembered, "A student will tell the truth." Oh, we joke about turning each other in for standing up while smoking. But it's getting to us. We're trying to be honorable.

Carol Rogers, Freshman

Susan Lutters, Junior

In my estimation the Honor Tradition at Wesleyan is both dependent upon and secondary to the individual's sense of what is necessary to his own personal ethos. It follows that in selected situations technical breaches of the honor code could be justified. This is an attitude of genuine involvement which, while not necessarily antagonistic to legalistic systems, is much more demanding than slavish law-abiding. My personal interpretation of the Honor Tradition does not allow for a system of unreasoning absolutes prescribed in advance, but recognizes it as a guide for those who are willing to accept the challenge of establishing their own systems of personal ethics.

Pris Gautier, Senior

European Tour

Twenty-one days in seven wonderful European capitals are scheduled in the summer tour currently being planned by Dr. and Mrs. Strickland.

The Wesleyan travel group will depart New York the last of July via Trans World Airlines and land in London. An average of three days each will be spent in Paris, Berlin, Vienna, Athens, Rome, and Madrid. Travel on the continent will be by jet.

Half of the trip time will be devoted to conducted tours and half to independent activities. The total cost will be \$900.

The trip will begin and end in New York, but the Stricklands welcome anyone who would like to fly with them from Atlanta to New York.

composer. The demands of Franck's Prelude, Chorale and Fugue with its massive chords were masterfully conquered by Miss Lane. The mellifluous harmonies of Impressionists Debussy and Ravel were appealingly combined with exotic Spanish rhythms in two selections of much technical complexity which she interpreted with characteristic acumen. The program was closed with a fantastically exacting contemporary sonata by Ginastera, brilliantly executed, a fitting conclusion for an exhilarating performance.

Reminiscent of the transported state to which Marilyn Horne carried her audience last spring was the aura of pure artistic delight which Teresa Berganza radiated to her spell-bound listeners last Wednesday evening as the Community Concert series began its season. Both performers are of that unique vocal category, mezza coloratura, which indicates resonant fullness of tone quality combined with remarkable flexibility and agility.

Miss Berganza, expertly accompanied by her husband, Felix Villa, performed with regal grace and poise, her every gesture appropriate and artistically executed. Her voice entrances all with its sheer beauty of tone and magnificent control. Stylistic perfection and exquisite interpretation marked all the concert selections, including the fervent "Addio Roma" from Monteverdi's celebrated musical drama, *L'Incoronazione di Poppea*, arias by Vivaldi and Haydn, Donizetti's "La Zingara," an exquisite sampling of Wolf lieder, and Spanish *canciones* by Granados, Montsalvatge and Manuel de Falla.

The second half of the program, completely Spanish, was presented with that particular dramatic elegance and verve which only the Spanish seem to possess.

Teresa Berganza, a sensitive, vibrant, young artist, whose musicality is evident in every phrase—a truly great singer. Berganza... what more can one ask?



Mrs. Nadler

Nadler Selected For "Who's Who"

Wesleyan's own alumnae magazine editor, Mrs. Charles Nadler, is one of three Maconites recently named in the 1968-69 edition of "Who's Who Among American Women."

Herself a magna cum laude graduate of Wesleyan, Mrs. Nadler was active here as editor of the *Veteran* and member of Phi Delta Phi. Since that time she has received the 1962 Distinguished Service Award from Wesleyan, recognizing her contributions as president of National Wesleyan Alumnae Association, 1952-55, and alumnae trustee, 1958-61.

Having done newspaper and radio work in Chicago and Cleveland after graduation, Mrs. Nadler returned to Macon, where she has served as chairman of the Macon Council on World Affairs, an officer and charter member of League of Women Voters, vice president of Macon Little Theater, member of Macon Community Concert, and officer of her garden club.

STUDENT WRITERS!

The alumnae want to know what you are thinking about today's world, campus trends, the "new" morality. Is the Wesleyan image changing? The February issue of *The Wesleyan Alumnae* will attempt to present today's campus life. Would you like to contribute a piece on some aspect? If so, see Mrs. Freda K. Nadler, Alumnae editor, room 105, Tate.

Reindorp Authors Text Featuring Spanish Language and Personality

By Jeannie Fields

Dr. Reginald C. Reindorp, chairman of the department of foreign languages, has recently written a book, *Spanish American Customs, Culture, and Personality*. The book is about the relationships among history, faith, culture, law, personality and language and their effects upon everyday life, including technical assistance, among the Spanish American, from Colorado to Argentina.

Course Text

It is a preliminary, introductory, brief, but suggestive, study which may serve as a textbook for a one-semester course by the same name for students of the Spanish language on the college level, in civilization courses, area studies, and in orientation centers for personnel destined for overseas employment. The book is also a convenient reference for courses in Spanish American history, or sociology; for clubs, organizations, and individuals interested in Spanish American affairs.

The author was born and educated during the first fifteen years of his life among Spanish-speaking people and became a near native, bilingual in English and Spanish.

The remainder of his career has been about equally divided between working with Anglo-Americans and Spanish Americans, overseas or in the United States with AID programs, United Nations programs, and with institutions of higher education.

One year ago he was awarded a



Dr. Reindorp



MENUS—Mr. Potts and Toots Earl discuss menus. More foreign meals were suggested!!

Study in Scandinavia or England; Become a Cosmopolitan Scholar!!

The Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the academic year 1968-69. This unique living-and-learning experience will particularly appeal to college students, graduates and other adults who want to become part of another culture while acquiring a second language. The focus of the Seminar's program is the student's Independent Study Project in his special field of interest.

The student in the Seminar program stays 2 to 8 weeks with a

HONOR SYSTEM—

(Continued from page 3, col. 3)

The Honor System is probably the most democratic type of government a student body like ours could have; and it, like any other government, must have its limitations and stipulations in order to maintain any semblance of organization and discipline. I respect the fact that the school must protect itself and its students by punishing those whose public misbehavior reflects on themselves and the school. The main problem I find with our system is the ambiguity of the word "honor." Certain standards are stated in the handbook which demand of me "absolute honesty"—honesty in regard to the school, my fellow students, and myself. But what exactly is "absolute honesty"? If my friend confides in me that she has broken a rule, don't I have an obligation to keep my word? Am I being completely honest in using this confidence against her? Where do I draw the line between responsibility to my school and responsibility to my friend?

Janice Perry, Junior

* * *

The Honor Tradition in use at Wesleyan College is a necessary but not completely effective one. The honor principles are more in evidence in academic situations than in social ones. If honesty is maintained in the classroom, it is more than likely to effect favorably the student's social behavior. Wesleyan students do not want to be policed, but neither would we enjoy unlimited and irresponsible freedom. I believe that violation of the honor code in academic work should be dealt with by Student Government Association, and that in violation of a social rule, another student should merely speak to the violator.

Lash Lawton, Senior

* * *

Where do we go from here?

family in the Scandinavian country of his choice, using the language daily and sharing in the activities of the community. For the major part of the year he lives and studies among Scandinavians at a Folk High School—a residential school for young adults. He is completely separated from his fellow American students throughout the Seminar year except during the periods of intensive language instruction and during the three general courses conducted under the supervision of the Seminar's American director, Dr. Adolph G. Anderson, Dean of New College of Hofstra University.

Over 100 American colleges and Universities have given either partial or full credit for the Seminar year.

For complete information write to Scandinavian Seminar, 140 West 57th St., New York, N. Y. 10019.

Study in England

A new and exciting opportunity in England is now offered to college students wanting to spend next summer in Europe in an interesting way.

You may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps for ever. Expanding housing programs, city center redevelopment and new highway projects in Britain today have opened up many new possibilities for archaeological investigation.

You may help in this work, earn credits, make international friends, and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit organization.

Volunteers first plan a three-week seminar for training in British archaeology and excavation techniques at Queen's College, Oxford. They then split up into small groups for three or more weeks "digging" on an archaeological site. Total cost of the program is \$725, including round-trip air transportation from New York. Part scholarships are available to suitable students with a "B" plus average.

Write now for further details to United States Representative: Association for Cultural Exchange, 539 West 112th St., New York 10025. Closing application date is expected to be beginning of Jan. 1968.

Food Preparation Takes a Long Time; Jiffy Recipes Offered to Students

By Ruth Anne Braendle

Hidden from our view behind the swinging doors of the dining room there is bustling activity among the kitchen employees as they busily prepare food for 612 people. How in the world does anyone manage to cook for 612 people?

Part of the answer lies in efficient organization of the staff and kitchen area. At the head of it all is the indispensable Mr. Will Potts, who directs the dining service under ARA-Slater School and College Services. The ARA headquarters are located in Philadelphia and the regional office is in Atlanta.

Adams Assists

Working with Mr. Potts is Mr. Mike Adams, who is responsible for production and record-keeping. He also supervises the 28 student waitresses, the sanitation, and housekeeping.

The kitchen is divided into three main areas. The hot food department is in charge of entree preparation and vegetables. The chef, who has been with Wesleyan for 30 years, supervises this area and is also responsible for other foods as well. The salad department, directed by the head salad girl and her assistant, prepares the salad and condiments such as dressing. All of the breads, pies and desserts are created in the bakery area, headed by the baker and an assistant.

Dining Hall Supervision

While these employees are preparing the food, the dining room supervisor is in charge of setting up the dining room for the service of meals. A total of 30 employees prepare food for 1,500 individual meals per day.

Along with this efficient organization comes good planning of quantity of people and quality of menu. Mondays through Thursdays are considered "normal" days but on the weekends the number slackens. Also to take into account are the special weekends when most of the students are on campus such as for Rat, Homecoming, etc.

Plan 1-2 Weeks Ahead

The menus are carefully planned 1-2 weeks in advance and after a two-week period they are compiled and sent to Philadelphia, where they are compared with national standards. A Nutritional Audit makes certain that all the meals we consume are nutritionally sound. After each meal, the amount of unused portions are recorded to find out if there is an overproduction or underproduction.

The next day's menu is always discussed in the production meeting of the staff and in this way close communication is established among the employees.

Dr. Akers Continues Work on His Book; Wesleyan Proves Interesting Subject

By Margaret MacKenzie

Did you know that Wesleyan College had a Yankee president during the War Between the States? Or that there were no dances at the college until 1937? Or that there were Indian wars as near as Columbus during the first years of Wesleyan's existence? If you didn't know these things, you owe it to yourself to look into Dr. Sam Akers' research work on the history of Wesleyan College.

Dr. Akers, who has been listed in Who's Who, taught at Wesleyan from the time of the Depression until his recent retirement. After receiving his Ph.D., he came here to teach and loved the school so well that he never left. In addition to teaching, he served as academic dean for twenty-one years under five college presidents and most recently as college chaplain. After his retirement, Dr. Strickland suggested that he compile a history of Wesleyan, and although Dr. Akers' main interests were in philosophy and religion, he has become enthusiastically involved in this project, using materials from the college library and other sources.

In addition to compiling a history of Wesleyan College, Dr. Akers has been a part of it. He was the first bachelor professor on campus after a period of several years, and it is interesting to note that there were seventy-two girls enrolled in his logic class. Then, two years after his arrival at the college, he married a girl from his hometown, and Mrs. Akers now works in our library. Dr. Akers was also marshall for the Wesleyan Centennial

parade in 1936 as well as being in attendance at that historical first dance in 1937. Dr. Akers with Dr. Gignilliat, Mr. McKellar, and Dr. Almond, also former Wesleyan professors, was instrumental in fostering Wesleyan's interest in sports. It is only recently that physical education for women has become widespread, but Dr. Akers' "faculty foursome" promoted a great deal of enthusiasm for tennis.

Tennis is only one of the many hobbies Dr. Akers has enjoyed. Combining his skill for cabinet making with a love of music, he plans to build a harpsichord this summer.

As a Methodist minister, Dr.

The food preference survey we filled out several weeks ago indicates that Mr. Potts is interested in what type of foods we enjoy most.

Variety is the Spice of Life
Variety is indeed "the spice of life" and Mr. Potts has certainly added flavor to our days with his good ideas and imagination not only by the varied everyday menus but also by the unforgettable special dinners, picnics, cook-outs and banquets. The delightful French dinner last Wednesday is just one example of his ingenuity.

Mr. Potts suggested three jiffy recipes which we can easily whip-up in our own dorm kitchenettes.

Red Taffy Apples

4 cups granulated sugar
1/2 cup corn syrup
1 1/2 cups water
1 teaspoon wild cherry flavor
red color
8 medium-sized apples (use meat skewers or something similar)

Combine sugar, corn syrup and water. Boil to 235°. Add wild cherry flavor and coloring. Dip apples into hot syrup and twirl throwing the excess candy off the apple. Stand on buttered cookie sheet.

Garlic Dip

6 cloves garlic pureed
12 ozs. cream cheese
1 1/3 cups sour cream
Blend all ingredients together until thoroughly mixed. Refrigerate until served. Yield: 2 1/2 cups approximately.

Roquefort—Sour Cream Dip (2 1/2 cups)

5 ozs. roquefort crumbled
1 lb. cottage cheese
1/2 cup sour cream
1 tbs. finely minced onion
Blend ingredients together thoroughly. Refrigerate until ready to serve.

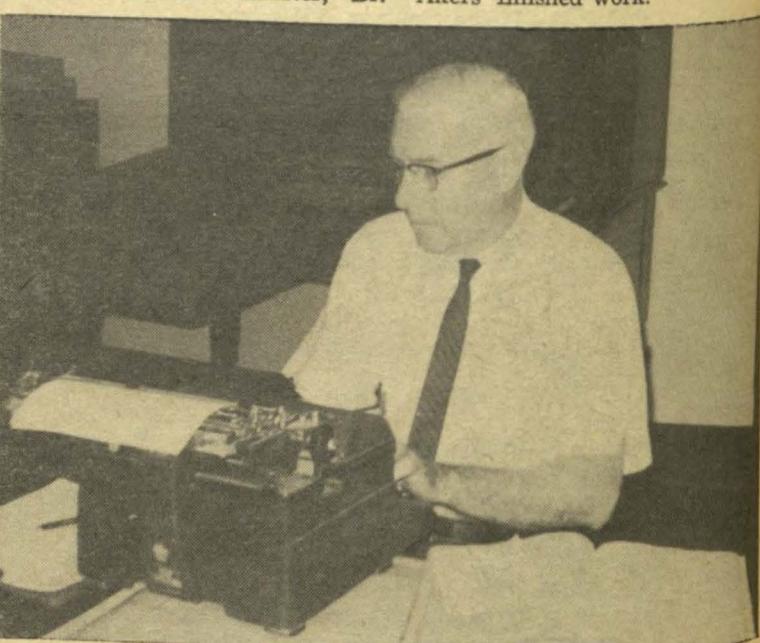
So we have seen that food production on such a mass scale involves more than what is realized.

What is Mr. Pott's recipe for managing such a job?

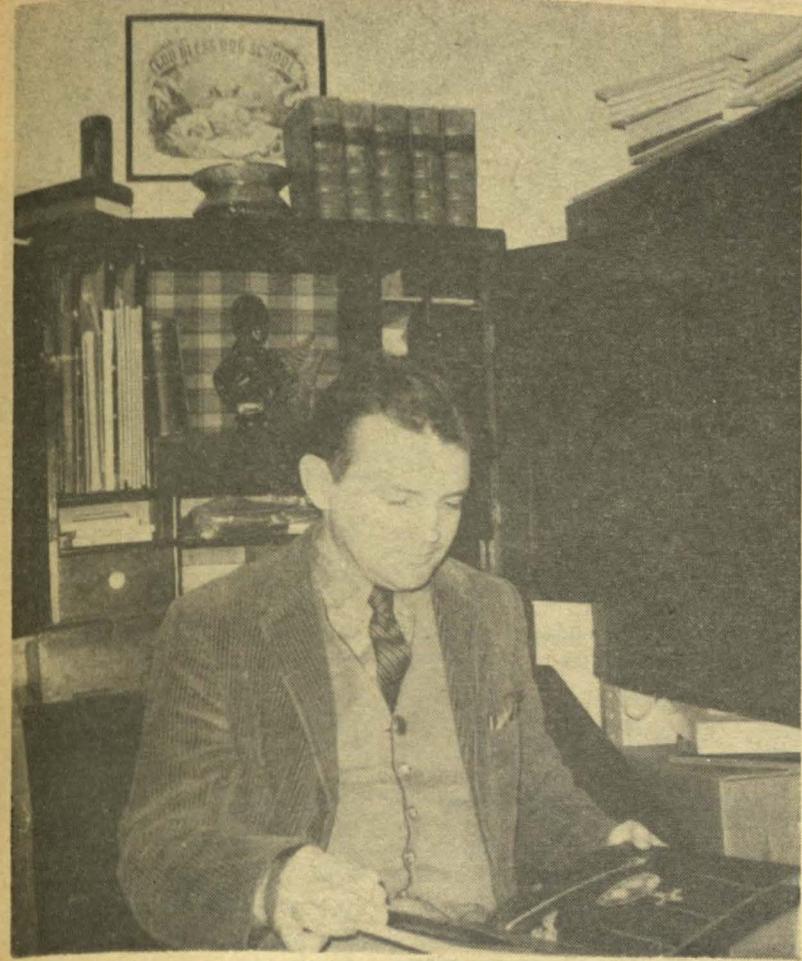
3 lbs. efficient organization
1 lb. good planning
12 ozs. close communication
a bushel of ideas
a peck of interest
a dash of variety
sprinkle with knowledge

Blend well. Garnish with imagination. Yield: delicious meals enjoyed by everyone!

Wesleyan can certainly be proud of Mr. Potts and his fine, co-operative staff!



HISTORY—Dr. Akers works at his typewriter in the Georgia Room of the library, where he is compiling a history of Wesleyan.



DR. McCLARY studies at his schoolmaster's desk amid Victorian charms.

Opportunities In Writing Offered By Poetry Journal and Book Club

For students who are "poets at heart" there is an excellent opportunity available for submitting works to a triquarterly journal published by the University of Tennessee at Martin.

Dr. McClary, chairman of the Wesleyan English department is a member of the Advisory Board of the journal, which is edited by Ben Thomas and Frank Steele.

The Tennessee Poetry Journal is especially interested in collections of poetry, as many as twenty poems even though they may be of varying quality, to present all facets of an author.

Interested persons should contact Dr. McClary or Mr. Beckelheimer for critical evaluations of their work and information on how to submit poetry to the publication.

The first issue of the journal appeared in the fall of 1967. It contains an essay on regionalism written by Dr. McClary and the works of several other writers.

"Though emphasis will be placed upon the Southeast, the magazine will have national distribution and will pay special attention to young poets who deserve a hearing."

Per copy prices are \$1 or 50 cents for students. Subscription per year is \$2.50 or \$1.50 for students.

New York, N. Y.—Harry Scherman, Chairman of the Board of the Book-of-the-Month Club, today announced that Phyllis McGinley, Louis Kronenberger and William Styron have been named as the National Board of Judges of the Book-of-the-Month Club Second Annual Writing Fellowship.

The Writing Fellowship Program calls for the awarding of 14 fellowships of \$3,000 each to seniors in American and Canadian colleges and universities; the program is administered by the College English Association.

Preliminary screening will be done by a board of 21 regional judges, three from each of seven geographic areas, which have approximately equal student population.

The Book-of-the-Month Club Writing Fellowships were created with the thought, Mr. Scherman said, that there are many fellowships available for those who wish to pursue scientific and scholarly investigations but relatively few are available to the young creative

writer. "We hope this program will help rectify this situation. We have designed it to give the gifted college senior an opportunity to develop his creative talents in the year following his graduation."

Mr. Stryron, whose "The Confessions of Nat Turner" is described as "the book of the year," is also the author of "Lie Down in Darkness," "The Long March" and "Set This House on Fire."

Miss McGinley, Pulitzer Prize winning poet and author of children's books, is a member of the National Institute of Arts and Letters and the author of "Sixpence in Her Shoe" and "Times Three."

Mr. Kronenberger, noted critic and author, is currently professor of theatre arts at Brandeis University. He is the author of "Kings and Desperate Men" and "Grand Right and Left."

The Fellowship Program is open to any person who will be a senior in an accredited college or university in the United States or Canada on Dec. 1, 1967. Closing date for entries is Dec. 1, 1967.

Application blanks and full information about the program may be obtained from the English Department or by writing to Dr. Donald Sears, Director, Book-of-the-Month Club Writing Program, c/o College English Association, 345 Hudson St., New York, N. Y. 10014.

Winners will be notified May 1, 1968, and awards presented on June 15, 1968.

The 14 Creative Writing Fellowship winners in the 1966 competition were literally from all parts of the United States from Boston to San Francisco.

G. H. ELECTIONS—

(Continued from page 1, col. 3)

Backing these fearless G. H. leaders are the just as enthusiastic vice-president Cathy Henson from Newnan; secretary Debbie Hall from Augusta; and treasurer Gena Roberts from Macon.

Board members include SGA, Susan Pyeatt; AA, Debby Smith and Jackie Bufford; Social Standards, Tina Anderson, Ellen Cobleigh, Judy Key and Pat Jones; and YWCA, Barbara Wisdom and Jan Moody.

With elections completed, the new Golden Heart President looks ahead to the future: "I have a fine slate of officers and I'm sure we will work together to make it a memorable and successful year for the Golden Hearts of '71."

Chairman McClary Studies at Sussex

By Virginia Hiers

Entranced by the Victorian charm of an office furnished in elegant royal blue, this reporter learned some of the intellectual pursuits and delightful interests of the new chairman of the English department, Dr. Ben Harris McClary.

His vocabulary is picturesque and expressive and his ambitions challenging.

A native of Polk County, Tenn., he received his A.B. and M.A. degrees from the University of Tennessee, the former in American civilization and English and the latter in history and English. He spent two years at the University of Sussex as a Fulbright Scholar and earned a D. Phil. degree (Sussex' distinctive designation for the Ph.D.) in English and American studies.

While the professor studied at Sussex he and his wife, Sandra, lived in a row-house flat in a lower-class section of Brighton, England. A lovely bay window decorated by frilly curtains help to offset the fact that they nearly "froze to death." Electric heat was very expensive, costing \$30 one cold week. And the bathroom wasn't even heated. The English consider it "unhealthy." However, the "elegant Americans" (so-called because they had a refrigerator, television, and telephone—the only one on a 50-house street) warmed the latter with an oil heater.

HOMECOMING—

(Continued from page 1, col. 2)

seniors Ellen Beard, Judy Floyd, Helen Jackson, Mary Ann Ward, and Marsha Fernald. Junior representatives on the court are Kay Trowbridge and Nan Pelle; sophomore representatives, Linda Kinard and May Powell; and freshman representatives, Vicki Reeves and Marilyn Murphy. The day students' representative is Norma Lane.

Refreshments will be served during the dance in the Manget Dining Room. From 11:30-12:30 Mr. Potts is giving breakfast in the snack bar—waffles with ice cream and syrup.

Curfews for this weekend will be as follows: freshmen, sophomores, and juniors—12:30 Friday night and 1:00 Saturday night; and seniors—1:00 Friday night and 1:30 Saturday night.

Although some of the usual questions have been answered, there are two questions which will have to be answered Saturday! Of course they are "Who's going to win the Soccer Cup?" and "Who will be the Homecoming Queen?"

WHERE ARE THEY NOW?—

(Continued from page 1, col. 5)

Bryant is teaching English in Jacksonville, Fla. Winnie Bell is teaching social studies in Mobile, Ala. Ann Balkcom is teaching English and history at Briarcliff High School in Atlanta. Susan Cooke McCumber is teaching math at a private school in Norfolk, Va. Anne Hilger Manley is teaching English in Griffin, Ga.

The number of elementary school teachers is even larger. Margaret Ann Smith is teaching second grade in Columbus, Ga. Kathryn Smith Stokes is teaching at Toney School in Atlanta. Pam Stott is teaching second grade in Decatur, Ga. Anne Telford Paar is teaching third grade in Marietta, Ga. Dee Thompson is teaching fourth and fifth grade physical education in Riverside, Ill. Jurelle Whatley Nolan is teaching in Brunswick, Ga. Mrs. Kikky Newton is teaching in Lexington, Ky. Virginia Everton is teaching fourth and fifth grade English in Florence, S. C. Mrs. Pat DuBois is teaching first grade in Macon. Flora Jean Phillips is teaching third grade in Vienna, Va. Rosanne Anderson is teaching third grade in Daytona Beach, Fla.

Dr. McClary commuted daily by train to the university, founded in the early 1960's on the former Chichester Estate. "A beautiful, modern campus on the rolling downs of Sussex," it has an exchange program with the University of California at Berkeley from which there were 13 students while he was there. Although he had his own private study area in the university library, he spent a great deal of time researching in the British Museum in London. He "loves British trains," especially the Brighton Belle from home to London for which a season ticket can be purchased for use every day.

His Ph.D. dissertation explored the relationship of Washington Irving with the House of Murray, the major publishing house in the first half of the 19th century in England and still a publishing concern in that country. Dr. McClary worked closely with the late Sir John Murray V of the House of Murray. "Being with him was being with history . . . to him the British Empire still existed and the sun should never set on it," Dr. McClary reminisced. He was advised by Dr. Marcus Cunliffe, author and professor of American history and institutions at Sussex.

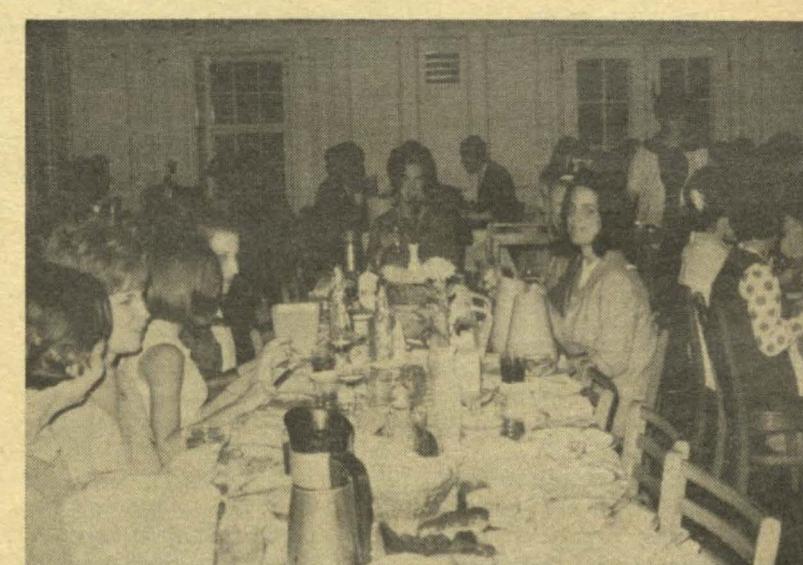
PLAY—"TO BE CONTINUED"—

(Continued from page 1, col. 1)

on him in the woman's apartment, while the woman herself assists the divorce preparations in ingenious ways. The two women even agree to meet, though the husband does everything to prevent it, and they find that they like each other so much that each feels she must sacrifice something of her own wishes in order not to interfere with the happiness of the other. The husband surprises them in the midst of their good-humored discussion and attempts to settle his own fate, resorting to persuasion, sentiment and angry threats. But the women will have none of it. They have made up their own minds what is best for him and he will just have to like it. What happens next is . . . To Be Continued.

Cast members are: Lamar Studstill of Warner Robins, a part-time instructor in sociology at Wesleyan, portraying Claude Franklin; Martha Mincey portraying Annie; Nancy Conner as Dolly; Sue Bradshaw as Silvie Martineau; Bill Sweeney from New York City and stationed at Warner Robins as Ted Peacock; Katy Nettles in the role of Janet Franklin; and Emoryette McDonald in the part of Ethel Franklin.

Stage Manager is Emily Tribble; lights, Fay Bright and Virginia Forbes; properties, Patricia Bridges and Derrill Dunn; costume coordinator, Susan Townes; Make-up, Patricia Spencer; set decorator, Margaret Bentley; and director and set designer, Mr. George W. McKinney.



HOMECOMING—Homecoming Court and Queen candidates preside at the head table during the French Banquet. One of the senior lovelies will be crowned Queen on Saturday evening.

The present House of Murray is located in the family mansion at 50 Albemarle Street. It dates back to the 1820's when Washington Irving frequented there and it still houses many manuscripts of the American author. When going home from Wesleyan the professor always turns off Vineville onto Albemarle Place. "It's a good feeling to be on an Albemarle thoroughfare again."

Dr. McClary was intrigued by this subject as a chapter in the Anglo-American publisher-author relationship. He contends that John Murray III was the "single most important person in Irving's literary experience." Interestingly, out of this type of association came the movement for international copyright.

The House of Murray will celebrate its 200th anniversary this (Continued on page 8, col. 3)

DR. LANGDALE—

(Continued from page 1, col. 5)

Prior to becoming President of Georgia State College in 1957, Dr. Langdale practiced law in Georgia for seven years, was a department chairman at Valdosta State College, and was an instructor for the American Institute of Banking. He is a member of the board of directors of the Fulton National Bank, Atlanta; the Georgia chairman of the National Football Foundation and Football Hall of Fame, an honorary life member of the Atlanta Jaycees, and is on the Board of Directors of the Guardian Life Insurance Company of America in New York City.

"Sports Illustrated" Award

Dr. Langdale was given the Sports Illustrated Silver Anniversary Award for extraordinary achievement in life in the 25 years since he played his last football game. He was awarded the Outstanding Civilian Service Medal by the Section of the Army, and was presented the "School Bell Award" by Oglethorpe College for outstanding contributions to education in Georgia.

Dr. Langdale's past awards and activities include being president of the Georgia Association of Colleges, member of the U. S. Advisory Commission on Educational Exchange, member of the Georgia European Trade Mission, and lecturer for the U. S. Chamber of Commerce. He was the first to receive the "Georgian of the Year" Award by the Georgia Association of Broadcasters.

Dr. Langdale is a member of the Methodist Church, American Judicature Society, Georgia and American Bar Associations, Georgia Education Association, Atlanta Rotary Club, Kentucky Colonel Corps, Sons of the American Revolution, Atlanta Athletic Club, Capital City Club, American Legion, and the Gridiron Honor Society of the University of Georgia.

THE SPORTS RACKET

Green and Purple, Red and Gold Choose Soccer Teams, Managers

By Sally Kohlbacher

Soccer teams were chosen and their managers picked. Playing for the Greenbeans are: Beth Rogero, Ellen Beard, Peggy Ray, Mary Abbott Waite, Cathy Cushing, Lynn Hays, Anne Plapinger, Charlotte Knox, Nancy McCowell, Diane Walker, Sara Walters, Cissy Boyston, Nan Cosper, Bunny Eddy, Beverly Mitchell, Katherine Dickert, Jana Witham, Carolyn Earle, Helen Jackson, Betsy Martin, Nancy Lewis, and Jenny Agnew. Manager is Suzanne Sebring and co-captains are Sara Walters and Bunny Eddy.

For the juniors: Barbara Bugg, Margaret Chafin, Susan Felton, Gay Granade, Susan Isaacs, Kay Moses, Betty Bickerstaff, Nan Pelle, Ann Reaves, Lou Ellen Semler, Libba Sorrells, Sandy Eversole, Betty Hood, Cathy Metetal, Elaine Harper, DeDe Harrison, Daphne Scott, Sally Danner, Diane Davidson, DumDum Bridges, Myra Blackburn and June Shiver. Managing the team is Ann Beard and co-captains are Betty Bickerstaff and Nan Pelle.

Playing for the sophomores: Jeanne Yager, Susan Woodward, Carolyn Wills, Peggy Wagner, Germ, Angela Veal, Tish Von Steenberg, Sally Shingler, May Powell, Charlene Payne, Karen Murphy, Billie Jewell Molpus, Susan McMahan, Maggie Lane, Suzy Hightower, Pat Grogan, Gail Gordon, Catherine Gibbons, Sally Dietler, Shirley Cogdell, Helen Cappleman and Linda Allen. Manager is Janet Thomas and team co-captains are B. J. Molpus and Sally Dietler.

For the Golden Hearts: Managing the team is Kay Cheney. Playing are: Lynn Quenell, Susan Pyeatt, Mary Harris, Viki Carter, Merry Mcgilvray, Harriet Moore, Salina Metts, Mary Edith Molpus, Fran Sherrill, Debbie Smith, Linda Patrick, Betty Lou Mitchell, Noel Ladd, Pam Henry, Debbie Hall, Debbie Clement, Jackie Bufford, Emily Brisedine, Barbara Bradley, Karen Berge, Tina Anderson and Pam Anderson. Team co-captains are Jackie Bufford and Barbara Bradley.

17 PE Students Attend Meeting

Seventeen Wesleyan students, accompanied by two members of the faculty, attended the Georgia Student Leaders' Conference for Physical Education and Recreation majors in the state held last Saturday in Statesboro.

The one day meeting was designed by the Health and Physical Education and Recreation Department of Georgia Southern College and featured as keynote speaker, Uska Mooston, a noted leader in physical education, who conducted a clinic during the afternoon.

Students attending from Wesleyan were: Betty Bickerstaff, Myra Blackburn, Susan Felton, Elaine Harper, Nan Pelle, Mary Ann Bate-man, Cissy Boyston, Mary Katherine Dickert, Carolyn Earl, Bunny Eddy, Charlotte Knox, Beverly Mitchell, Dana Mitchell, Sara Walters, Dianne Walker, Bonnie Raines, and Diane Harrison.

Mrs. Lawrence Schafer, chairman of the department of physical education, and Miss Ann Leighton, also of the department, attended the meeting.

Question: 'Where to Draw the Line?'

By Linda Ennis

Soph. Rep. to Social Standards

Can you feel a chilly draft of air winding its way above your knees as you reach for that early morning cup of coffee? Do you find yourself in class tugging and stretching at that hemline to force it at least to approach your knees?

If you can identify yourself in the previous situations, you are definitely in style with today's young fashions. I'll bet you've even got a drawer full of colorful textured stockings and bright turtlenecks to match those fashionable musts. That's fine. . .

The Social Standards board is not a finicky, old-fashioned group of sneaks tripping over their skirts and creeping under tables with rulers and note pads to jot down whose skirts will be acceptable and whose will not. There is no possible way to enforce a precise hem-

line regulation, as is obvious, but you should be willing to understand and help correct this problem at hand.

Sure, you chuckled in assembly and thought "Oh brother, what a silly waste of time!" but have you stopped to think how your appearance looks to others?

It is time that you do take a conscious look at this whole situation!

We must not abuse our privilege to set our own dress regulations and unconsciously allow our rights of self-government to wither away with our hemlines. Our board is not out to penalize anyone for her indecency. Rather, we are primarily concerned with keeping our student body from penalizing itself if we continue to embarrass our administration, faculty, and friends. Take a good look in the mirror . . . where are you going to draw the line? Hemline, that is.

The serials come in several varieties to appeal to everyone. There are 15-minute ones and 30-minute ones. There are shows dealing only with doctors; some with doctors and lawyers in equal numbers; police and detective tales; and even a Gothic tale with real ghosts and a real vampire!

One purpose of the series is to represent life in its good and bad moments, but mostly we see the bad moments. It is amusing to watch

the way the plot is manipulated to do this. One usually knows in advance what is going to happen; the question is, how? Most of the series run in the same cycle, so that when someone is hurt or dies or is tried for a crime he did not commit on one show, one can be pretty sure the same or a comparable event is about to take place on at least two others.



SOCER—The four class soccer teams watch as Atlanta Chief winger demonstrates elective dribbling. He included other basic skills and winning techniques in his presentation.

Atlanta Chief Soccer Star, Riley, Demonstrates Winning Techniques

This year's soccer games have a touch of the professional about them, since members of all four class teams received tips on "playmanship" at last week's soccer demonstration by Howard Riley of the Atlanta Chiefs.

An experienced wing player from Great Britain, Riley has played over 250 first division games in England and in two English Cup Finals (the "World Series" of English soccer), at Wembley in 1961 and 1963. A publication of the National Professional Soccer League says that the winger "appears to be moving faster than anyone (on the field) when he gets underway at top speed!"

The "Chief" is the son of a former professional cricketer and has a brother who is still active in British soccer. He entered the sport at 17 and spent ten years with Leicester team before moving the Walsall team.

His travels with Leicester took him to matches in Germany, Spain, Holland, Belgium, Austria, Ireland, France, Italy, South Africa and Southern Rhodesia. During two years in the British Army he toured Europe as a member of the Army's all-star side.

Riley's demonstration included basic soccer skills and winning techniques, such as defending the goal, unique methods of passing and dribbling. The four class teams played and received suggestions on improving their strategies.

FACULTY FORUM—

(Continued from page 2, col. 1)

Masculinity. From here on, it is decay and degeneration. In a few remote corners of the earth untouched as yet by the miracle of progress, men will go on living as they always have, hunting, working, fighting, procreating blissfully unaware that their fate, too, is sealed.

I wish it were in my power to cry aloud to the men of the world, as did Rousseau, "arise and unite, you have nothing to lose but your chains," but, alas, I do not have the energy. I can only sit, like the Roman emperor Julian the Apostate, and watch the empire of men crumble before historical forces over which I have no control. I think I can understand how the medieval knight must have felt when he discovered that gunpowder had made him obsolete.

Maid of Cotton Contest Opens

Memphis (Special)—Thirty U. S. cities will be visited by the 1967 Maid of Cotton who will be chosen here Dec. 29.

The cotton industry's new fashion and good will ambassador will make her first official appearance at the Cotton Bowl Festival in Dallas on New Year's Day. She then goes to New York for three weeks of tour preparation, including fittings on her high fashion all-cotton wardrobe. Her international tour, which includes stops in Canada and Japan, opens Jan. 24 in Canada.

In February, the 1968 Maid begins a cross-country tour of the States with a three-day visit to Washington, D. C., where she will meet with members of Congress and other government officials, appear in fashion shows, and make a number of civic appearances.

After completing her tour, the Maid will star in a fashion film for the National Cotton Council and then return to Memphis where she will be presented with a new Ford by dealers of the Memphis District.

Meanwhile, applications for the 1968 Maid of Cotton selection are being accepted by the National Cotton Council. Single girls between 19 and 23 who were born in a cotton-producing state and are at least five feet five inches tall are eligible to enter. Applications may be obtained by writing the Council, 1918 North Parkway, Memphis, and deadline for entering is midnight, Dec. 1.

Nancy's On Her Soapbox—Lure of Television Drama

By Nancy McCowell
T & C Drama Critic

How many people watch the "dramatic series," better known as "soap operas," on TV? How many conversations with Mom include catching up on the action on various programs? You know, ask about the family, then ask whether so-and-so on that show after lunch has married yet, or whether she still thinks she's in love with that other guy?

These programs are quite habit-forming. One can get so disgusted with a show that she vows she will never see it again, only to find herself turning it on again the next day. There are various stages of serial-addiction, ranging from the watch-it-if-it's-on type to the drop-everything-at-4:30 type to the last and worst stage, the gotta-see-them-all-no-matter-what or make-sure-a-friend-does type. One lady we know cannot go to sleep at night until she knows what happened on her favorite show.

Several Varieties

The serials come in several varieties to appeal to everyone. There are 15-minute ones and 30-minute ones. There are shows dealing only with doctors; some with doctors and lawyers in equal numbers; police and detective tales; and even a Gothic tale with real ghosts and a real vampire!

Strong Characterization

Characterization is usually strong in the serials; for if a person does not fit the role exactly, a new person can replace him who does. Most viewers have definite feelings for each character—hating, loving, or pitying him, and so on. When a character is written out of a script, the same actor may appear on another show in a different role, completely confusing the viewer.

The time element is rather confusing, also, a child may be preschool age for two years, and in two months he can grow up, finish college, and become a full-fledged doctor.

Answers Must Wait

What, then, is the attraction of these serials that causes viewers to become so involved in them? Why do people count the minutes until show time and sit on the edge of their seats for 30 minutes, cheering on their favorite character? The answers will just have to wait. It's almost 4:30.



Howard Riley

Left Their Hearts in New Orleans

By Susan Isaacs

Air Force Wins

Thursday nights are awful. If you're going away, you have to decide what to take—and how to get it into that one small suitcase you're allowed to pack. If you're not, and you're looking forward to what could easily be the worst weekend you've ever experienced, you'll jump at anything. This was the case in Jones Dorm, Oct. 19, at 10 p.m., when the inevitable bridge game was in progress:

"I pass. This weekend sure isn't going to be much fun."

"One heart. Isn't it going to be awful? What can we do?"

"One spade. Well, we could always go to New Orleans for the Air Force-Tulane game."

"Pass. Sure thing. I wish we could, though. It wouldn't be too much fun."

"We can't. Rock will die. Can we?"

"What are we going to use for money?"

"It wouldn't be too great to be in New Orleans with 150 U. S. Air Force cadets."

"We could take a bunch of people and stay somewhere cheap to save money."

"It would be out of this world. I wish we could. But, we can't. Can we?"

"Let's just see how many people we could get."

"John will think I'm crazy."

"Call Rock."

"We can't. He'll think I'm drunk. Can we?"

"We're going!!!!"

Six Make Trip

So it was decided. At first, 40 people wanted to go. When they found out we were serious, it was quickly narrowed down to six: Emmaline Haddle, Dale Parker, Susan Isaacs, Judy Davis, Ann Frecker, and Cindy Samford. After an all-nighter of washing clothes, packing, rolling hair, talking, planning, scheming, and dreaming, we all packed into what came to be known as the Uggum-Buggum car. We reached New Orleans some 10 hours later, after a trip made bearable by frequent replays of the "Supremes" tapes. We checked into the Holiday Inn and left again—planning to get acquainted with New Orleans before our dates arrived the next day. We rode up and down one way streets until we finally spotted our Mecca—Bourbon St. Locking our doors, we decided to cruise down the avenue. Inch was more like it. The place was packed. Dale—riding shotgun—quickly attracted an admiring hippie who kept pace with our car merely by strolling down the street. We decided to leave and return only with escorts.

The next morning we awoke to the realization that we were in New Orleans!!

Typical Late Plane

The plane was late and there were no Air Force boys. We decided to tour New Orleans and discovered a beautiful old white-columned house, which we learned, only after entering, was a funeral home. Since we had two criminology experts along, we came to the immediate conclusion that this was Casa Nostra headquarters.

Returning to the Reed Hotel, we saw several hundred gorgeous hunks. Dale and Emma practically climbed out the window. The next time we saw them, they were being swept off their feet by two of the gorgeous hunks, whom we later learned were John and Rock. You would have thought it had been a year since they had seen them instead of six days. We decided to meet the boys later at the game and scurried back to change clothes.

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safe, and started home. The trip back wasn't nearly as much fun. We were definitely not looking forward to a return to Macon. When we reached Montgomery, Ala., we stopped for our first meal of the weekend, and finally reached Macon at 1:30 a.m. (note to S.G.A., we signed out until Monday morning) and spent what was left of the night at the Davis'. We returned to campus Monday morning, dead on our feet, but ready to tell anyone who even looked at us about our fabulous weekend in New Orleans.

It was truly a fantastic 50 hours, despite no sleep and eating only at MacDonald's to save money. Would we do it again? Just give us \$10, the Uggum Buggum car, six cadets, and a chance. Even our Thursday nights aren't so bad any more—we just put on "Love is a Many Splendored Thing," fill our Hurricane glasses with Coke, and go out on the sundeck and look at the stars.

DR. McCLARY—

(Continued from page 5, col. 5) year and McClary has been asked to select the Irving material to be exhibited at the commemoration.

Among their memorable experiences in England were: arriving in the country in 1964 in time for the Shakespeare Festival; attending the funeral of Sir Winston Churchill; meeting British actress, Dora Bryan, best known for her comic roles; and becoming "avid fans" of *News of the World*, a publication full of "lower middle class, spine tingling, titillating stories," the understanding of which is necessary to a knowledge of the British people.

Their daughter, Beth, was born in Brighton in the same nursing home where the Oliver's "have their babies!"

The scholar and author has published articles in *American Literature*, *Studies in Scottish Literature*, and *Notes and Queries*. He is currently teaching classes in Victorian poetry and freshman English. Next semester he will conduct the senior

(Continued on page 8, col. 3)

Best Wishes for speedy recoveries to Jackie Perry and Cathy Coxey. Jackie is at home in Alabama, and Cathy is in the Macon Hospital.

Congratulations to Margaret Mackenzie and Jan Stewart, new student members of the Programs and Exhibitions Committee.



BREAKFAST—For the late-sleeper or light-eater, the Manget Dining Room is perfect for breakfast.

Phyllis

Ethel

Dennise

Idle Hour

Beauty Salon

Gifts for all Occasions
Pierced earrings—watch repair
Engraving

Kernaghan Jewelers
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Stephens

Downtown
Ingleside
Westgate
Riverside

THE SOCIAL LIGHT

A Fun Tradition Is Welcomed Golden Hearts Are Lavaliered

By Jo Slover

Shimmery dresses once again decorate our drab closet doors and screams of "E-E-E, Gads, he's really coming" echo down halls. Beauty preparations have begun. Wesleyan Homecoming is here once again and that also means herds of men, men. Sorry I was somewhat redundant back there. I sometimes get carried away. What can I say. It's tradition and just good fun. Enjoy yourselves.

A senior, Andgelia Proctor, is engaged to Bob Wilson. He's a favorite of all who know him, but the sad part is that he's stationed at Sheppard AFB, Wichita Falls, Texas. Now girls, that's a "fer piece."

A junior, Susan Mottola, is pinned to Ed Dudley, who is a Sigma Nu at Georgia Tech.

The freshmen make news. Vicki Reeves is pinned to an ATO at Auburn, Steve Davis. Nancy Green is lavaliered to Cary Dunson, an ATO at Emory and Barbara Brinson to an ATO at Auburn, Charlie Harper. It was sort of special as the big incident occurred Sept. 22 at 4:30 by our very own Foster Lake. Susan Spruill and Debbie Smith are both lavaliered to Kappa Sigs at Mercer. Susan wears Johnny Gonas' lavalier and Debbie wears Robbie Kelly's. Debbie Hall, secretary of the freshman class, is lavaliered to Jeff Loftiss, a Delta Tau Delta at Emory. Judy Key is lavaliered to David Mode, a Sigma Chi at University of Chattanooga. Ah, some new blood! Congratulations to you all.

Note: If you do not want news printed about you, please inform. Thank you.

Faculty Attend Many Meetings

The annual South Atlantic Modern Languages Association convention was held in Atlanta last weekend.

The English department was represented by: Dr. McClary, Miss Munck, and Mr. Beckelheimer; the U. S. literature department by Dr. Strong; and the modern languages department by Dr. Sneary and Mr. Wright.

Miss Lane was the featured artist at the Georgia Music Teachers Association Convention held in Gainesville, Ga. Saturday. Mr. Zimmerman, Mr. Steinhaus, Mr. Osteen, and Miss Von Bergen also attended.

Mimi Tucker, Jana Witham, Carol Crow, Sharon Malone, Janet Robinson, Mary Ella Gibson, Diane Dennington, Diane Davidson, Colleen Smith, Marlene Mullis, and Pam Newton entered student competition and Mimi placed second in voice.

Dr. Bledsoe was present for the Southeastern Regional Conference at Emory for Kappa Delta Epsilon and the State Teacher Educational Council in Atlanta recently.

Dr. Taylor, Mr. Everett, and Miss Shiver were in Atlanta last weekend for the annual meeting of the Southern Historical Association.

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WESLEYAN COLLEGE STORE

Universal Starlet, Eileen Wesson, Visits Macon, Speaks on Career

By Virginia Hiers

"Anything that looks feminine helps to enhance her appearance"—these are the things a woman should wear, according to Eileen Wesson, 20-year-old starlet with Universal Studios.

Eileen was in Macon recently and took time out from her several-city tour schedule as Honorary Major of Universal City to talk some about herself and about attractive, successful women in general.

The daughter of one-time comedy star and mimic and now producer, Dick Wesson, and singer, Wini Wesson, Eileen entered show business over the "absolutely no help, financial or otherwise" objections of her parents. She soared straight from television commercials to the office of Miss Monique James, head of the new talent division at Universal, "to see if she had a chance for a film career." That day was 1½ years ago—June 13, 1966—and she is currently working on a 7-year contract for movie and television performances.

To Studio at 6

From her North Hollywood apartment she arrives at the studio at 6 p.m. Four to six hours a day are spent in theatrical schooling and the remainder in filming. She sings, dances, and excels in numerous sports, among them riding, skiing, swimming, golf, and riflery. Eileen wants to master "every sport she can handle," because she never knows when she may be called on to play a part that requires it.

So far her career has included roles in the motion pictures, *Journey to Shiloh* and *Did You Hear the One About the Traveling Saleslady?*, and in the television programs, "Bob Hope—Chrysler Theatre," "The Return of the Yellow Tornado," "Ironside," and "The Virginian" (coming up in a couple of weeks).

Although she recently played opposite Doug McClure in "The Virginian" and "enjoyed working with him very much," she doesn't like to date actors. When asked an amazed "Why?!" she said the conversation with them usually goes something like this: "What else shall we talk about me?" She did concede that Paul Newman's "icy blue eyes" would overrule any conversational defects he might have.

For a husband she wants a "nice, dependable doctor or lawyer." She would "like to give marriage and a career a try."

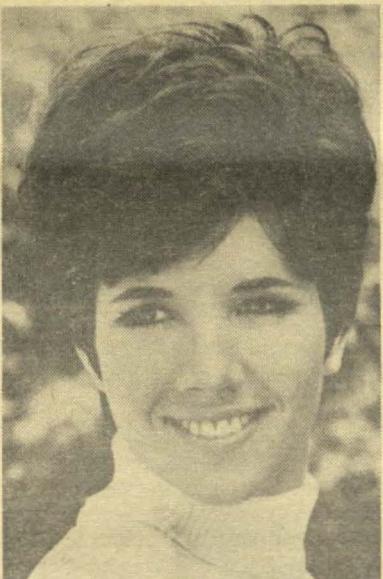
Woman Accents Femininity

In discussing the young woman who pursues a successful career, the actress commented that she "must have a certain amount of

aggressiveness." However, she must not forget to "accent her femininity.

As an actress Eileen must look good all day and does not have time to "redo" her make-up several times a day. She gave some tips as to how the "lasting look" can be accomplished. An egg facial (the whites only) once a week is essential. Afterwards clean with a mild astringent. This process keeps lines out of the face and closes the pores.

Apply made-up base to a "clean, clean face" with the slanted edge of a small sponge, about one-inch square and one-quarter inch thick (several of these can be cut from a sheet sponge from the dime store). Cover with transparent powder and highlight the cheeks with blush-on. Extras which are optional are eyeliner, false eye-lashes, nail polish, and lipstick. She emphasizes the "natural, clean, wholesome look" in choosing these options.



Eileen Wesson

Advice to Aspirants

To those interested in an acting career she advised: participate in little theatre and college drama groups; exercise and watch your diet; work on your voice—humming around the house will help to develop its clarity of tone and ability to project. Eventually the potential star will have to go to New York or Hollywood for the "golden opportunity." Universal and the other studios will give anyone an interview and are constantly signing prospective box-office material. The first six months of a contract period are "probation" and each year thereafter there is an option period in which a star may be traded to another studio.

Determination is the actor's most valuable quality she concluded (and added that this is true in any career). In the theater "your business is selling yourself."



EDITORIAL—Hiers (Continued from page 2, col. 4)

Although the phrase has become trite from over-use, it is true that "we take for granted" those mundane experiences we expect every day. This act in itself is not bad, but when we fail to acknowledge the sources for our serenity and the privilege of being complacent we have erred.

The topic of discussion at the dinner table tonight may very well be the Vietnam War about which we're free to say whatever we like—pro or con. Exercising freedom is commendable and at the root of our governmental system.

Examining our faith with the intention of

strengthening it is admirable and will contribute to the efforts of believers as a whole to worship and serve.

But allegiance to *something* is necessary. One can be too flexible, suspicious of lending support to any cause.

Thanksgiving is a day—an opportunity for acknowledging that other forces have contributed to our well-being. One day isn't really enough for such an admission but it is a start. When we question loyalty to God or country perhaps it would be enlightening to survey the things in which we are secure, which are constant and don't lend themselves to doubt.

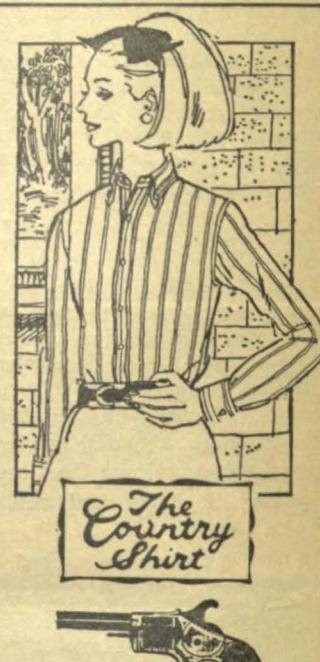
Virginia Hiers

Campus Club Correspondence

Christian Science Organization

Have you ever asked yourself "Who am I? What am I doing? Where am I going?" If you have, you'll be interested in a lecture that will be sponsored by the Wesleyan Christian Science Organization. The lecturer, Harry S. Smith of Atlanta, will speak on "What is Success?" in the Amphitheater on Nov. 30, at 4:30 p.m.

Mr. Smith says we can all find satisfying answers to these questions through the discovery of man's true nature as the reflection of God. As a successful businessman and experienced teacher and practitioner of Christian Science, Mr. Smith is well qualified to speak on the subject of success. He resigned from a major sales management position ten years ago to enter the Christian Science healing ministry. He has since become an authorized teacher of the religion and a member of the Board of Lectureship of The First Church of Christ Scientist, in Boston, Mass. His current lecture tour takes him throughout the United States and Canada. In his lecture he will cite practical examples of people who have radically changed their lives for the better . . . found new purpose, and a more satisfying relationship to God.



CLASSIC CAPER

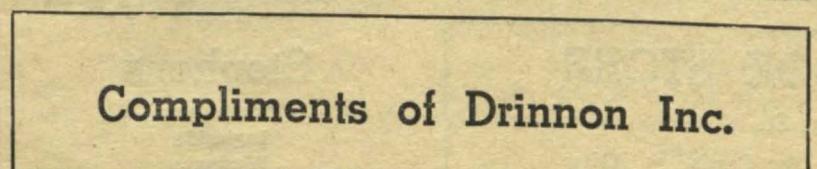
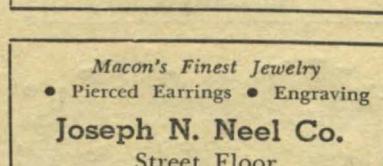
Our button down shirt stolen from the men. A playtime favorite to pull happily into pants . . . a little skirt. Your gad-about life deserves a dozen of these smashing shirtings. We've done them in a kaleidoscope of patterns...Indian Summer colors.

Just Received . . . Girls Alpaca Sweaters Cardigan & V-Neck



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CREATURES—Has the Snack Bar been invaded by prehistoric or outer-space creatures? No, just the interesting creatures of the art education students.

Merry Christmas



MICHELE DANIEL sits at the harpsichord built by Dr. and Mrs. Villard which will accompany two Chapel Choir selections in the annual Christmas concert tonight.



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, DECEMBER 14, 1967

No. 9

Green Knights Select Nine Senior Superlatives for Significant Work

Nine seniors have been honored by their classmates as Senior Superlatives. Each received at least one more than half of the number of votes cast for nominees selected at a recent class meeting. Senior Superlatives are those students the class feels have contributed most significantly to it and to Wesleyan during their college career.

Those for 1968 are: Gayle Clark, Judy Floyd, Pris Gautier, Betsy Martin, Vicki Page, Beth Rogero, Mary Abbott Waite, Mary Ann Ward, and Katherine Wilson.

Gayle Clark of Griffin, Ga., is president of the Green Knights. A speech and theater major, she has served on the class Stunt committee and has been active in the Young Republicans. She initiated this year's "booster button" campaign for the Green Knights.

Judy Floyd of Florence, S. C., is president of Social Standards and an American studies major. A member of the Homecoming Court, she sings in the Washboard Band, has performed in class Stunts, and is a member of SNEA.

Pris Gautier of New Smyrna Beach, Fla., is president of the "Y."

Inside the T&C

Christmas activities are featured on pages 4 and 5.

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Folk Artist Jemison Performs Here January 11, 12 in 2 Lectures, Concert

By Diane Dennington

Truly a "man of many talents," Eugene Jemison, folksinger, painter, printmaker, and photographer, will visit the campus Jan. 11 and 12, as a part of his tour to several outstanding colleges and universities throughout the country.

For convocation on Jan. 11, Mr. Jemison, who plays the guitar, lute, and banjo, as well as singing, will give a combined lecture and performance on the topic, "What is Folk Music?" This will be a general introduction to folk music including its current trends as well as an entertaining performance.

That night at 8 p.m., Mr. Jemison will present a concert in the auditorium, simply entitled, "Folk Songs and Ballads," and finally on Jan. 12, at 10:30 a.m. in the amphitheater, he will lecture on "The Creative Process in the Arts," illustrated with color slides.

Mr. Jemison is a native of Kansas. He received his Bachelor of Fine Arts degree from Washburn University, and the Master of Fine Arts degree from the Kansas City Art Institute, where he was a member of the faculty for eighteen years.



Col. Wys

He also studied at the Art Students' League, Columbia University, and Rambusch Stained Glass Studios in New York, the Institute Politecnico National in Mexico City, Rochester Institute of Technology, and the New School for Social Research.

In his development as an artist, Mr. Jemison has distinguished himself as a painter and printmaker of folk themes. Finding his inspiration in folklore, folk songs and folk poetry, he has attempted to synthesize this cultural expression and translate it into visual forms.

"Many people can do more than one thing well," he says, "but our age of specialization does not. In the majority of instances, encourage multi-aptitude individuals. The purpose of education should be the development of the whole human being."

This edition of The Times and Chimes is dedicated to the late Nancy Groover Thomas, Green Knight of 1968.

"Sing a Song of Christmas"

By Barbara Moore

T&C Music Critic

Sing a song of Christmas . . .
Of starlight on the snow,
Of scarlet flames of Yuletide logs
And candles' golden glow.

Sing a song of Christmas . . .
Of happiness and cheer,
And love which lights the earth
With joy
To bless the coming year.

Won't you come and share in the joy of the Yuletide season as the Chapel Choir, the Wesleyannes, and the Wesleyan Glee Club "sing a song of Christmas," Thurs., Dec. 14 at 8 p.m. in Porter Auditorium. The three groups are under the direction of Dr. Leon J. Villard.

The Chapel Choir will open the program with "All praise be Thine, Lord Jesus Christ" and "From Heav'n on High I Come to You" from *Three Sacred Concerts for the Christmas Season* by Johann Hermann Schein, accompanied by Michele Daniel at the harpsichord.

They will continue the program with the following piano-accompanied selections: "Evensong" from *4 Sacred Songs for the Night*, by Houston Bright; *Mary's Lullaby*, by Emma Lou Diemer, Carol Crow, soprano soloist and Mary Ella Gibson, pianist; *Serenity*, by Charles Ives, Diane Dennington, pianist; *Ave Maria*, by Francis Poulenc, Jana Witham, soprano soloist and Michele Daniel, pianist; *Alleluia*, by Margaret Vance, Patty Whitley, pianist.

The Wesleyannes will delightfully entertain with selections including *Bonhomme*, French-Canadian Folk Song arranged by Hawley Ades; "Brother John" from *The Singing Nun*, by Randy Sparks; "Mistletoe," by Fred Waring and Jerry Toti; *Lullaby for Christmas Eve*, by Pete King.

Joyous strains will continue to permeate the air as the Glee Club presents the concluding portion of the program: *Which Is the Proper Day to Sing?* by Dr. Arne; *Sound Sleep*, by R. Vaughan Wil-

liams; *Sound the Trumpet!* by Henry Purcell; *Go, Lovely Rose*, by Eric H. Thiman; *Who Is This in Manger Sleeping?*, Elizabeth Bouldin Brown, Mimi Tucker, mezzo-soprano soloist, Karen Murphy, flautist; *Hodie Christus Natus Est*, G. P. Palestrina; *The Gift of Love*, Maxine Woodbridge Posegate, Janet Robinson, soprano soloist; *A Christmas Carol*, Jan. Brook.

The same program, previously recorded, will be broadcast Christmas Eve, Sun., Dec. 24, over WMAZ-TV.

* * *

Signa Alpha Iota, national professional music fraternity for women, initiated the following new members Friday afternoon, Dec. 8: Mercedes Norris, Sr., piano; Betty Bivins, Jr., piano; Carol Broome, Jr., voice; Holly Cunningham, soprano; Colleen Smith, soprano, piano; Karen Davis, soprano, piano; Diane Dennington, soprano, piano. Gamma Lambda chapter honored new members with a banquet and musicale at the Dempsey Hotel Friday evening.

College Appoints WRAMA Colonel Robert Wys as Assistant to President

The vice commander of the Warner Robins Air Materiel Area has been named to a special staff position with Wesleyan College, and will begin his duties following retirement from the Air Force next month.

Colonel Robert A. Wys, who has served at Robins AFB for the past four years, will retire Jan. 31, 1968, it was announced by Major General Francis C. Gideon, WRAMA Commander.

Simultaneously, Wesleyan President, Dr. Earl Strickland, announced Colonel Wys will become assistant to the president on Feb. 1. Dr. Strickland said the colonel's duties will be primarily in the field of development for Wesleyan.

A 1939 graduate from Knox College, Galesburg, Ill., Colonel Wys majored in chemistry and mathematics and taught in these fields in high school before entering active military service in 1941.

Shortly after his arrival at WRAMA in Aug. 1964, Colonel Wys headed a project to identify the long-term educational needs of Robins AFB. In Nov. 1964 he made the announcement to Middle Georgia civic leaders of the pending phase-down of three key Air Force Logistics Command installations which resulted in a dramatic up-swing in responsibilities for WRAMA.

Subsequently Colonel Wys marshaled a joint military and civilian task force to pave the way for the personnel increases resulting from the shifts of functions to Robins AFB.

Colonel Wys has been active in civic work in Middle Georgia. He has worked with the United Givers Fund organizations of both Bibb and Houston County and heads the Federal Fund Raising Council at Robins AFB. A member of the Central Georgia Council, Boy Scouts of America, he provided leader-



Joan Lippincott

(see story page 7, col. 1)



TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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FACULTY FORUM

"Two Roads Diverge"

By Clifford Edwards

The deadline for a requested Faculty Forum contribution finds me at that well known place where "two roads diverge," and my thoughts insist upon taking both roads. I offer, therefore, the two following mini-essays.

A Hunger Art

The art of being a student in our day is, I believe, a hunger art. It calls for the patience to live with unanswered questions, the courage to choose timely perplexity rather than surrender to the security offered by premature answers. Too few students realize that honest doubt may be nearer the truth than the quick, easy answer. We may well be living in a time between the times when old answers have ceased to answer, yet new answers have not yet come. To force answers before their time may be to abort the quest for truth. We are "Thursday's children; we have "far to go."

I have borrowed the "hunger art" image from Nathan Scott who borrowed it from Kafka and applied it to those modern writers and theologians who have had the courage to starve on honest, hard questions rather than feast on dishonest, easy answers. This starvation art of modern writers, theologians, or student need not be simply grim. I believe it has about it the joy of an honest adventure, the clean spareness of living on the bare essentials, and a happy expectation for the future.

Rilke seems to sum up the advice we need for pursuing life as a hunger art in a letter he writes to a young poet:

Be patient. Try to love the questions themselves.

Live the questions now. Someday you will live into the answers.

Our Real Enemies

Christmas finds many of us in America deeply concerned for the welfare of our hundreds of thousands of armed troops risking their lives in Vietnam. A poem by the Vietnamese Buddhist monk Nhat Hanh has just reminded me that we ought also be in deep concern for the hundreds of thousands of unarmed peasants and their families caught in the crossfire as two great powers decide that these peasants' villages make an expedient battleground. Let me share a part of this Vietnamese poem for your Christmas musing:

Listen to this:

Yesterday six Vietcong came through my village.
Because of this my village was bombed—completely destroyed.
Every soul was killed.

* * *

Here in the presence of the undisturbed stars,
In the invisible presence of all the people still alive on earth,
Let me raise my voice to denounce this filthy war,
The murder of brothers by brothers!

I have a question: Who pushed us into this killing of one another?

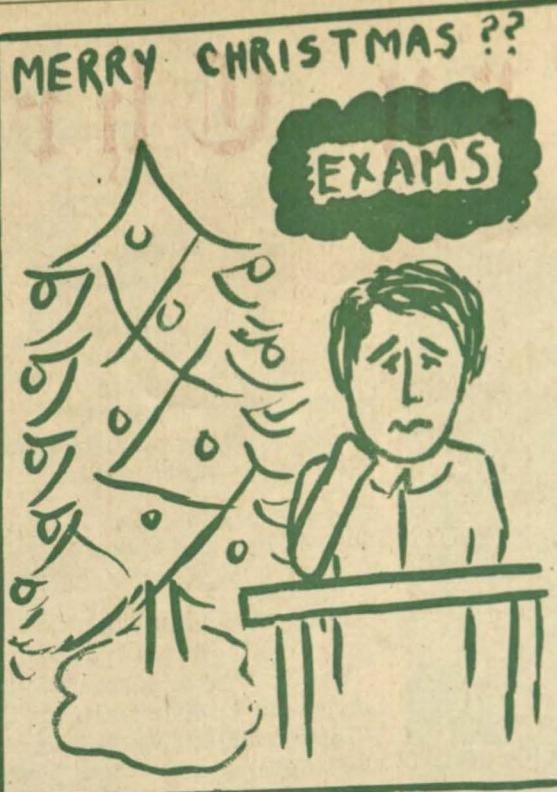
Tender Is the Knight

By TEMPEST TART

**RECORD BREAKERS**

(Over the years there have been many songs dedicated to and recorded by our distinguished employees, faculty and students. It gives me great pleasure to list these dedications and recordings for you now.)

"Hey Look Me Over"—(dedicated to the Workmen)
"Button Up Your Overcoat"—(sung by Social Standards)
"Put on a Happy Face"—(dedicated to the ladies in the Book Store)
"Don't Come Crying to Me"—(sung by Dean Lawter)
"Climb Every Mountain"—(dedicated to the girls in Jones)
"You Better Watch Out"—(sung by S. G. A.)
"Goin' Out of My Head"—(dedicated to the Psychology Department)
"The Games that Lovers Play"—(sung by A. A.)
"Never on Sunday"—(dedicated to the Wesleyan dancers)
"I Got Plenty of Nuttin"—(sung by Elaine Whitehurst)
"That's Life"—(dedicated to the Biology Department)
"I'm Always Chasing Rainbows"—(sung by "Y")
"Pretend You Don't See Him"—(dedicated to the Man in the Hall)

**Time to Give-Take!**

I wanted to write a happy, "jingle bells" type of article on the forthcoming holidays. However, certain events have made this impossible. It seems that the season of giving becomes the season of taking in our community.

There are many blind alleys in a search for a thief. It is agreed that nothing short of an F.B.I. run down would do any good. But, at this point, we are only harboring and abetting criminals. Strong language? It deserves to be rougher. With the hundreds of dollars that have been stolen in the past two months, a conviction could send a girl to reform school for many months or even the State Prison for Women.

But we're not going to run a check for serial numbers, finger prints or probably not even have another 'raid.' We'll only hope that someone's guilty conscious will prevent another instance like this.

I wonder if that guilty conscious will tell her family or friends that she was too selfish to spend her own money and so stole their Christmas presents. No, she won't worry about those girls who cut their Christmas gift lists in half because of her new found affluency.

If the money stolen this year could be pooled, imagine what we could do. We could outfit a girl for six months or almost pay next semester's tuition. We might even feed dozens of dying children in India, Viet Nam or the slums of America for several months. There might even be enough left over to give one of them a doll from Santa Claus.

Sharon Stubbs

**Letters**

To the editor:

I have received the following letter from Bill at Earlham College. Since it is addressed to a large group of Wesleyans, I am hoping that **T & C** will help me in circulating Bill's greetings.

If the students mentioned will see me I will be happy to give their individual unbirthday cards.

Sincerely,
Leah A. Strong

Dear An Admirer, B. J., Barbara, Bette, Carol S., Carol W., Candy, Cindy, Connie, Dawne, Diane, Donna, Elaine, Emily, Gail, Ginger, Gloria, Holly, Jan M., Jan S., Jean, Joyce, Karen, Katherine, Kathy, Le, Liz, Lynn M. W. W., Maggie, Myra, Noel, Pam, Pat, Pegi, R. J., Salina, Sally, Sharon, Sue (Blossom), Susan, Susan, Susan (318), Suzanne, Sylvia, Tish, Tricky (Are you kidding?), Vivian, and anyone whose card was lost courtesy of U. S. P. O.

Hi. I would like to thank all of you for pulling me out of the depression anyone feels when he realizes that he is leaving teenagery, and slowly but surely progressing toward middle-age (i.e. 25). Although I suspect a certain amount of prompting (48% of the cards had the phrase "older men"), it was certainly pleasing one Wednesday morning (when I usually sleep to 10:30 because I have no classes) to be awakened at 8:30 by Rand Flory with frantic questions about whom I knew in Macon, Georgia.

(Cont. on page 5, col. 1)

Shared Secret

Christmas hath a beauty
Lovelier than the world can show.
Christina Rossetti

This is the season when:

The typical letter home reads—this week there's the tree lighting, the dorm party, the Big Sister-Little Sister party, the floor party, the Christmas banquet, the Christmas concert, and . . . oh, yes, I have two papers and three tests!

During a campus monsoon you want to say "what rain?"

Even Cherry and First Streets have "sidewalks dressed in holiday style."

For a few moments at the Christmas banquet you're sure there really is a Santa Claus!

There are only 27 hours and 38 minutes until you'll be home and yet this is where your Christmas spirit began.

You search diligently for the perfect gifts and find a greater thrill in others' opening them than in those you receive yourself.

These intangible wonders of Christmas have one ingredient in common that makes each meaningful—more than one person is involved in the reality of every one. Perhaps this is the little-guarded secret of Christmas—an almost unavoidable awareness of other people and an overwhelming sense of the joy to be gained from shared experiences.

Virginia Hiers

One Last Chance

Who took the treat out of "trick or treat" and the hobgoblins out of Halloween? I guess it's that same guy who made Santa Claus look like your next door neighbor wearing a suit he rented from Sears. I guess it's the Spirit of Growing Up.



He's the one that told you not to be afraid of witches and not to pull on Santa's beard. He told you it was silly to put out gingerbread and milk for the elves on Christmas Eve because father is on a diet. He's the one who made your orange and black bag of hard candy and popcorn balls a collection of several thousand calories, and your Halloween costume too much trouble, the night too cold, and your age . . . out of the question.

He's the little guy who said you didn't really want an Easter basket this year, who made you ask how the good fairy and Santa Claus knew your address, and how could Santa get in without a chimney? He's the one who told you reindeers were too clumsy to jump on your roof and too heavy to fly, and if Rudolph really did have a big red nose, it was probably a mutation.

He's the one who makes you sleep late on Christmas morning and buy pre-packaged Easter baskets. He's the one that says you wouldn't take care of a baby chick and all the blue and green ones at Woolworth's will die anyhow.

He's the Spirit of Growing Up, of losing that one last chance to fly away to Never Never Land. He's everywhere, always, but especially on holidays, and most especially on Christmas.

So you can tell me that the thumping on the roof is just rain, but I know better. After all, it's Christmas. Please, mister, one last chance to fly away!

PAT ONDO



Those who have contributed to this issue who have not otherwise been cited are: Linda Ennis, Margaret MacKenzie, Jenny Crapps, Suzanne Moore, Linda Faye Anderson, Lynne Quennelle, Sharron Mays, Faye Bright, Beth Rogero (cartoonist), Ann Brown (photographer), and Sara Walters (large drawings on page 1, 4, 5, 8).

GH Sharron Mays Captures 4-H National Championship, Scholarship

By Jeannie Fields

Sharron Sue Mays, a Golden Heart, has recently talked her way into a National Championship and \$500 scholarship. During the week of Nov. 24 through Dec. 1, Sharron competed in the National 4-H Congress in Chicago, where she won the National Award for public speaking and a \$500 scholarship given by the Pure Oil Company of California. Sharron was the first to be named winner from Georgia, where she received the state award in August of this year. At the state level Sharron was judged by 50% on her speech and 50% on her record book summarizing her 4-H activities. The national contest however, is based entirely on the record book.



Sharron Mays

Sharron's championship is the high point in her 4-H work. Her past experiences in the club have simply been building toward this coveted award. Sharron has been in the 4-H Club for seven years and has contributed to it fully. She was president of her club during her senior year. She has helped 70 younger 4-H'ers develop correct speech techniques and has assisted 188 junior 4-H members with projects, records, and contests. Projects other than public speaking which Sharron has engaged in are canning, home improvement, landscaping, clothing, family life, and

In addition, Sharron's high school activities reflect her cham-

pionship. She served actively in the Beta Club, F.T.A., F.H.A., and band. She was president of the Candy Stripers and Latin Club; secretary of the Student Council; editor of "Lines and Shadows," a school literary magazine; radio coordinator of the "Voice of the Gator," and was also a Governor's Honors Finalist and an Elk's Leadership winner.

A former English teacher of Sharron's, R. L. Huhst, stated, "Sharron constantly displayed during her high school years the ability to communicate. Her liveliness and enthusiasm, I feel sure, contributed to her winning many first awards in many contests."

Sharron's first public speaking experience was rather unsuccessful. Of it, she said, "I remember the first time I ever made a speech. It was before the 4-H Club at school about six years ago. I just stood up and read the speech and I came out last." Since then Sharron has delivered more than 170 speeches, one before an audience of 10,000, and has received 16 awards of excellence.

The culmination of her efforts was reached in her award winning speech, "I Dare You!" in which she said, "I dare you to adventure... to live in the presence of the best... to stand up for what you believe..."

During the week that Sharron was at the 4-H Club Congress in Chicago, she and fellow delegates were entertained by The Chicago Symphony Orchestra under the direction of Arthur Fiedler, Anita Bryant, Miss America, Miss Teenage America, the Serendipity Singers, the Young Americans and Orville Freeman, the United States Secretary of Agriculture.

"The most impressive thing about the National Congress was the 4-H'ers themselves. I met young people from all over the world who share the same belief: that young people working together and using their God-given abilities can build a better world," said Sharron when asked about her Chicago experience.



Shiver Tours Scandinavian, Iron Curtain Nations

By Cornelia Shiver

Associate Professor History

This past summer from July 8 until Sept. 3 was a most informative and exciting experience for me. My delightful companion for this trip was Mrs. Louise Haverfield who teaches at the Walter P. Jones School in Macon. In Copenhagen, Denmark, ten teachers and fourteen college seniors from Canada and the United States met for a Seminar at the International College. Dr. Henning Berthelsen directed our studies there for a week. Eminent professors from the University of Copenhagen lectured on Danish government, art, architecture, and international affairs. We also had several Russian lessons which proved valuable.

The most memorable places we visited in Denmark included Tivoli Gardens, Kronborg Castle of Hamlet fame, Roskilde Cathedral, and Amalienborg Castle where King Frederick and Queen Ingrid live. At the Schunman Theatre we saw Charlie the Clown perform as well as the well-trained horses, and dancers. One day we went by hydrofoil to Malmo, Sweden.

In four Volkswagen busses the fourteen of us accompanied by five Danish guides left Copenhagen and toured to Oslo, Norway. The scenery was admired as well as the attractive well-kept farm houses.

It seems that the Danes are energetic, hard working, and extremely nationalistic. Their cooperative dairies are quite prosperous.

Oslo, Norway, was a Mecca for us. There in the Kon Tiki Museum was the raft on which five Norwegians and one Swede made the five thousand mile trip from Peru to the Polynesian Islands in 1947. This amazing feat took one-hundred and one days. In the Fram Museum was the ship in which Amundsen made his spectacular trips. Frogner Park contained the realistic sculpture of Vigeland and the sixty-foot monolith representing the upward climb of humanity which was most awe-inspiring. In the town hall Sorensen's murals and at the art museum the paintings of Munch were studied. Folk dances were presented at an outdoor restaurant where we ate delicious reindeer meat and pastries.

The "Venice of the North," Stockholm, Sweden, seemed to be unusually interesting. The town hall with the famous gold room, gobelin tapestries, and St. George slaying the dragons was visited. Drottningholmsuren Castle has apartments for the ruling family of Sweden, the tapestry of former King Gustav V, and formal gardens called "the Versailles of the North." The aesthetic figures of Carl Milles were seen at a park which he donated



SMILING WIDELY are senior superlatives left to right Betsy Martin, Vicki Page, Beth Regero, Mary Abbott Waite, Pris Gautier, Katherine Wilson, and Gayle Clark.

Malone Displays, Compiles Works

By Martha Pafford

Robert Malone, associate professor of art at Wesleyan, has had his prints and paintings exhibited extensively throughout the United States recently.

Among the places Mr. Malone's work has been shown are the Smithsonian Institute, Baylor University, the University of Pittsburgh, Wellesley College, The University of Wisconsin, The University of Oklahoma Museum, The University of Colorado, The Columbia Museum of Art, Mercer University, and Georgia College at Milledgeville.

Mr. Malone has also compiled a book containing pictures of his prize-winning works. The book is entitled *Prize-winning Graphics* and can be found at Brown's Book Store.

In October, Mr. Malone participated in a thirty-minute Educational Television Program concerning printmaking.

Approximately twenty exhibitions from de Cinque Graphic Art Galleries including Mr. Malone's works have been booked for 1967.

SENIOR SUPERLATIVES

(Cont. from page 1, col. 2)

Vicki Page, SGA vice president from Madison, Fla., is also an English major. A member of Kappa Delta Epsilon, Pi Delta Epsilon, and a past Stunt performer, she was elected to Who's Who Among Students in American Universities and Colleges.

Beth Regero is a biology major from St. Augustine, Fla. She serves on the Greek Knight Stunt committee, plays basketball and soccer, and is T&C cartoonist and president of AA. She was also elected to Who's Who Among Students in American Universities and Colleges.

Mary Abbott Waite, co-author of the musical *Every Tom, Dick and Harriet*, is editor of the *Wesleyan Magazine*. A national vice president of the YWCA, she is from St. Simon's, Ga. Also elected to Who's Who, she is a United States language and literature major and member of Crown and Sceptre.

Mary Ann Ward, president of Hightower Dorm, is from Bainbridge, Ga. Also president of Crown and Sceptre, she is a home economics major and member of the Home Ec Club and YWCA. In the Homecoming Court, she was selected for Who's Who.

Katherine Wilson of Macon, Ga., is senior representative to SGA. A member of three Stunt casts, Pi Gamma Mu, Crown and Sceptre, and elected to Who's Who, she is a sociology major and former class and dorm president.

A. Xides Joins Lay Movement

The Laymen's Movement of New York has announced the appointment of Alexis Xides as Hostess-Housekeeper of Wainwright House, its training and research center in Rye, N. Y. Miss Xides, whose home is in Hollywood, Fla., is a graduate of Wesleyan College having received an A.B. degree in history in 1967.

Miss Xides' responsibilities will include scheduling events at the House, serving as Hostess at all public events, planning menus and giving general supervision to the operation of the House.

Wainwright House is a granite structure, a perfect example of French provincial architecture, has 26 rooms and overlooks Milton Harbor, an inlet off Long Island Sound. The house will accommodate 30 overnight guests and offers to its guests attractive meeting rooms and beautifully landscaped grounds. The house was built in 1929 by Jonathan Mayhew Wainwright and was given to the Laymen's Movement in 1951 as its headquarters.

Miss Xides assumed her duties Dec. 1.

friendly, and were anxious to hear about the United States.

Among the most interesting places visited in Moscow were Lenin's Mausoleum, St. Basil's Cathedral, Gum Department Store, the Astronaut Monument, Art Gallery, Armory Museum, and the University of Moscow. "The Snow Maiden Ballet," and the Georgian Dancers were most delightful.

We saw the Red buildings of the University of Kiev. Many Orthodox Churches in Kiev are now museums. A Roman Catholic Church was visited and on leaving a Russian woman shook my hand and smiled. Several people stated that the Baptists are quite active in the U.S.S.R.

We really went sight-seeing in Odessa as we swam in the Black Sea. The stoutest women wore the smallest bikini suits. There we went to a factory producing farm machinery. In a Gagarin Pioneer Camp we saw a Georgia Tech banner which was left by a group of Tech tourists.

The scenery in Rumania was most picturesque. One of the Canadian teachers in our group was kept by an army officer for an hour and her film confiscated when she took a picture of soldiers with picks and spades working on the roads. Our group was quite popular in Rumania.

(Cont. on page 5, col. 5)



What Would You Do With One of Santa's Reindeer on Your Roof?

by RUTH ANNE BRAENDLE

What would YOU do if you found one of Santa's reindeer on your roof?

Sally Shingler: "Bridle it and ride away."

Vicki Reeves: "I would take down the deer and give him to my dear for Christmas."

Sara Walters: "Come on, it's raining dear."

Taffy Pate: "Pull the fire alarm."

Jan Bull: "I'd try and catch him to see if I could ride."

Gena Roberts: "I'd run up to see if Santa Claus was out there, too."

Mr. Beckelheimer: "I'd have fried venison for Christmas."

Robin Hood: "I'd look for Santa."

Karen Justyna: "I don't care who you are, fat boy, get your reindeer off my roof."

Jonnie Johnston: "I would bring him in and put him on my mantel."

Suzanne Woodham: "I'd drink a little less and I'd probably have to have the roof repaired."

Becky Edenfield: "I'd know Santa Claus is real."

Suzanne Harris: "Climb on the roof and bring him inside."

Gayle Clark: "It would depend on which reindeer it was. However, I would conclude that Santa was very forgetful and would immediately call the North Pole to leave a message. I would then bring him in out of the cold, into my warm house and let him sleep next to the chimney until next Christmas."

Chris Olsen: "Make sure it wouldn't fall through."

Lyn Rosenblatt: "I'd bring him in and let him

sleep in my room by my bed with my cat. The next day when the company came they would hang their hats on his antlers."

Mr. Gilmer: "I would throw him up a copy of Boltman's *New Testament and Theology*."

Libba Sorrells: "Bring him in, give him some coffee and cake, and let him get warm by the fire."

Linda Ennis: "Climb up the chimney and feed him."

Margaret MacKenzie: "I'd get a shovel and a broom . . . Well, actually I have a taste for venison."

Cheryl Maund: "I'd run take an alka seltzer."

Sharon Gensert: "Pray that he headed for my chimney."

Linda Golden: "I'd go up there to look at him and I'd be sure not to go barefoot after he left."

Mrs. Fain: "Just go up and lead him down. He'd probably end up in my freezer."

Harriet Moore: "I'd go up to get it off and would try to ride it. I really want to learn how to sky-dive though."

Susan McMahon: "I would bring him in my room and hide him from Mrs. Shaw until he was well and could fly back to Santa Claus."

Pat Hammock: "Bring it in my house and give it to my dog for a pet."

Pris Gautier: "I would worry about his getting along in the Florida climate. I would rig up something with the refrigerator and freezer and knowing my family we would probably keep him."



TRI-K'S celebrate Christmas with an old-fashioned tree-trimming party in Jones Dorm.

Presents for Mom and Dad Pose Problems for Coed; Here is Help

By Virginia Hiers

Mothers and Fathers are . . . well, Mothers and Fathers, and for the coed who must also decide on the perfect gift for her other "he" and for the roommate who says that "just anything will do" Christmas shopping poses some problems.

Here are a few suggestions for your "older He and She."

If you're thinking of a "joint" present, better "bone" up on these pointers:

If you give something for the kitchen your mom will affectionately call it "ours" and your dad won't mind so long as he gets to eat!

If you choose something in the entertainment line your dad will demand "equal time" until your mom reminds him of last weekend's three football games.

Of course, if you give a portrait of yourself they'll both be delighted.

An electric toothbrush is a good "family" gift (especially for a family of four or less).

Is there a piece of silver or china that your mom always wants to give new brides? Perhaps she'd like to add it to her china cabinet. Chances are dad won't be sure what it is but if your mother is pleased he will be, too.

Do Mr. and Mrs. always have to go out when they want "a good steak"? There are a number of portable outdoor barbeques on the market, many of them within the student's price range.

A favorite "for those who have everything" gift is a remote control unit for the TV. Naturally, there should be some arrangement made as to how long each family member gets to have such complete control of the living room.

If you're planning on separate presents for Mom and Dad these items may give you some ideas:



SS Shares Holiday Hints

'Twas a few days before the 15th
And all through the dorms,
Excitement was spontaneous
As the Christmas spirit took form.

With suitcases bulging and Christmas shopping done,
From our diligent studying we will depart,
Carrying home memories of S. S. rules
Deep down in our hearts.

During the holidays with the "watchful eyes" not near,
Always remember you're a Wesleyanne, dear . . .

Helpful Hints for Successful Holiday Season:

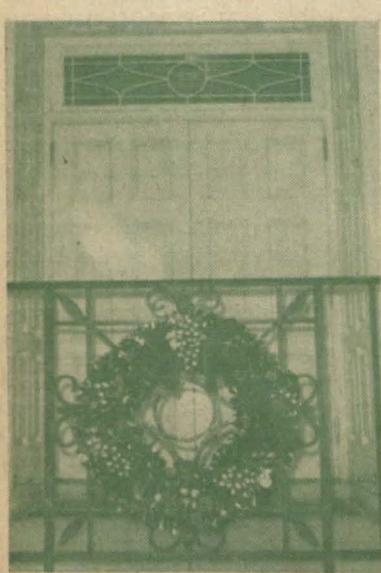
1. In transparent clothing (anything having a surface area of less than 6") on Christmas morn, it's imperative that trench coats must be worn.
2. When with your friends and playfully joking (New Year's Eve orgies). Remember a lady must be seated while smoking.
3. At family dinners, be especially nice. Before the blessing, leave the glasses without ice. (For additional information, see Chapter 2 of *50 Drinks and Toasts for the Perfect Host*.)
4. In your mini-skirts take great care. Especially when you're not wearing your colored underwear. (Remember a matching set is a must!)

Follow these hints—spread holiday cheer.
We're sure that you can since Social Standards won't be near.

A VERY MERRY CHRISTMAS FROM THE SOCIAL STANDARDS BOARD.



This festive door in Jones Dorm is a sample of many gay ones on campus.



A colorful Christmas wreath decorates the porch of Hightower Dorm.



A Christmas Card
to
Wesleyan Students

*May the Peace of Christmas,
The Joy of the Assurance of Salvation,
And the Love of Jesus Christ
Permeate your heart and life
This blessed Christmas of 1967.*

*May the Christ whose birthday
We celebrate set our hearts
Aflame with the spirit of His Love,
That we may each do our part
In creating Peace on earth,
Good will toward men.*

*Joyously yours,
MARY D. LAWTER*

**Make 'His' Gift Personalized, Match
'His' Interests in Christmas Choices**

by DEBBIE HALL

Well, girls, it's almost Christmas! And time to rack your brain to answer that horrible question: "What can I give HIM for Christmas?" First of all, boys have no use for cuff-links, tie tacks, or more ties to hang in their closets. So strike all of these from your list.

Here are a few suggestions that I can assure will get you a big kiss and bear hug on Christmas morning! Remember, the more personalized the gift, the more he will enjoy using it and showing it to his friends. Monogrammed shirts and cardigan sweaters are always good, as well as initialed wallets and key chains. Alligator belts with engraved belt buckles will have him grinning from ear to ear. Don't forget the engraved beer mugs and his college blazer buttons! For the fraternity man, how about a hip flask, portable bar, or if you're brave, a subscription to *Playboy*!

Gift sets of cologne never miss. They seem to favor Nine Flags, Canoe, Brute, Inferno, That Man, English Leather, and British Sterling. Does he have a jewelry case, dopp kit, electric shoe shiner, camera or transister radio??

For those of you who go all out, how about

LETTER—(Cont. from page 2, col. 2)

There were cheery promises of things to come when I become "legal," and in response to the query about what I will do next year. . . . I suggest that you take a course from the notorious prof. Strong, next year, and sit tight. In ten months I will have thought of something.



SANTA CLAUS made an early visit to the gym at a party given by the physical education teachers for the majors. (Santa is "Toots" Earle!)

"Old-Fashioned" Excitement Marks Christmas Spirit of Original Gifts

By Kay Hafner

This year many Wesleyan girls are investing time and a little bit of money and coming up with beautiful, unusual, and really personal Christmas gifts. Making Christmas presents instead of buying them is a great way to stretch a student's scarce dollar and to put extra old-fashioned excitement into the Christmas spirit.

Taffy Pate and Susan Burr are making guest hand towels for about seventy-five cents each. They hem huck toweling and Swedish embroider it.

Lois Wheeler's grandmother taught her how to make particularly attractive pillow cases. She simply cuts the hem off the open end and sews on a wide gathered cotton lace and covers the seam with pink-embroidered trim.

Robbie Strawn is making place-mats from both yellow and green burlap by cutting rectangles and then raveling the edges. The nap-

kins are hemmed cotton prints in complimentary colors.

Betsy Smith has been teaching friends to make napkins rings by cutting one inch from the end of an empty paper towel roll. She lines the inside with bias-cut material and then cuts 1 1/4"-long petals of green and blue felt and glues them on the outside of the ring in rows of alternating color.

Mrs. Wheeler suggests a little candy Christmas tree as a gift for someone who is away from home this Christmas, someone at Fort Benning, for example. Cover a styrofoam cone with gold paper and wrap red satin ribbon around it several times. Pin about a half-pound of Hershey's Kisses wrapped in red, green and silver to the ribbon.

Betsy Martin initialed a straw pocketbook in needlepoint and Robin Hood made a needlepoint headband. Needlepoint could be used creatively to add an extra touch to glasses cases, pin cushions, and cosmetics purses.

Art majors have the advantage when it comes to creating beautiful things, but almost anybody who is interested could make free style jugs and ash trays. Beverly Hartsook is making matched ceramic cups and bowls. Those with no talent along this line might be interested in knowing that Wesleyan art majors are usually very cooperative about drawing portraits for classmates to give as presents.

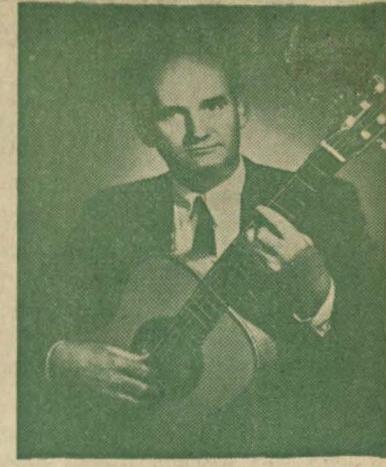
**SGA Emphasizes
'Pre-Yule Honor'**

By Karen Garr
Jr. Rep. to SGA

Two weeks ago, according to the A.A. calendar, Wesleyan observed Honor Week. During that week more than thirty dollars, a red sweater, and an art project were stolen from girls in a single dormitory. In the past three weeks dozens of signs have been posted urging all those girls who live on this campus that has an Honor System that really works to lock their doors. We are all inconvenienced, scared, and disgusted because someone is inconsiderate and dishonest enough—perhaps sick enough—to steal.

The SGA Board is not a police force: It can neither check serial numbers on bills nor fingerprint students. We can only sympathize with the rest of the victims of this annual pre-holiday "tradition," lock our doors, and keep pushing one of our favorite slogans: "Thou shalt not steal."

The SGA Board wishes each of you safe, happy holidays—and many moments under the mistletoe!



Eugene Jemison
(see story page 1, col. 2)

MISS SHIVER TRAVELS—

(Cont. from page 3, col. 5) as we dispensed ball point pens, cigarettes, and chewing gum. A monastery we saw contained the bodies of Alexander the Good and Stephen the Great, and numerous old icons.

We stayed in a hotel in Buda and shopped in Pest when we arrived in Hungary. Fisherman's Fort, the Parliament buildings, Coronation Cathedral where Francis Joseph was crowned in 1867, and a goulash party were highlights in that fascinating nation.

Stary Smokovee in Czechoslovakia was a story book mountain resort where we hiked, had exotic food, and admired the scenery.

Historic Poland gave us a variety of experiences. In Zakopane we went to a museum, rode on a cable car, and on a finicula train. At the University of Cracow we went to the building where Copernicus worked and saw the golden world globe where America was shown for the first time. We descended seven-hundred and fifty steps in the Cracow Salt Mine to see the salt chandeliers, statues of Christ, and the seven dwarfs. Fortunately, an elevator took us back up to the floor level. Auschwitz demonstrated the horrors of the German atrocities during World War II. There four million from twenty-four nations were killed. The museum had exhibits of glasses, hair, shoes, and other effects of the victims. In Warsaw we saw a film of the destructions of World War II. An operetta, "The Cracovians Versus the Highlanders," by Wojciech Boguslawski was most enjoyable.

In East Berlin we saw evidences of World War II damage, Hitler's Bunker, and the headquarters of Goering and Goebbels. Our German guide spoke very pessimistically about the government, and reunion of Germany.

After a thorough scrutiny we were finally permitted to go through Check point Charlie into West Berlin. The Berlin Wall with the barbed wire and cut glass, and stories of escapees brought home the tragedy of World War II.

West Berlin seems to be thriving as the stores are well-stocked, factories producing, office buildings and apartments being constructed. The Secretary of the Senate talked to us about the present problems of West Berlin which included: traffic, need for more capital, the

(Cont. on page 6, col. 3)

**CHRISTMAS IS A
TIME OF GIVING...**



...AND TAKING.



THE SOCIAL LIGHT

Avon Lady or Social Editor?
A Different Kind of Smoke

By Jo Slover

Being a social editor on this newspaper is almost like a door-to-door Avon lady. I'm not selling perfumes; instead I'm nosing around in small dormitory rooms and cold halls gathering familiar news items. But, like an Avon lady, I run into varied experiences with you. The things that go on inside a dorm are sometimes fantastic.

For instance, just the other night while I was trooping around Jones, I noted a twangy, pungent odor. Strangely enough, it reminded me of men. I decided these girls might have a good idea—men in the dormitory. I traced the odor down. No wonder it made me think of men. There she stood smoking a pipe shaped like a relic out of Rip Van Winkle's time. Shocked—don't be. You ought to try it sometimes.

Besides tracing odors, I do manage to get some news. Two seniors hit gold this past weekend—Gail Mallory and Margaret Mahler are both engaged. Gail received ring from Lee Allgood, who is a senior at Georgia Tech. He's the spittin' image of Tony Perkins. Margaret, who blows whistles in the gym, is engaged to Lt. Wesley Burnham, a training instructor at Fort Benning. She's here to tell you that those Fort Benning parties really pay off (in diamonds).

Not only do girls in Jones smoke pipes, but they manage to become engaged too. Margaret Chafin is engaged to Wayne Johnson, a football player at FSU. No wonder I used to think she was from Tallahassee. Gay Granade is engaged to Mike Stokely. Mike works for the Ivan Allen Company in Augusta. Pam Newton, also a junior, is engaged to Mike Smith who attends Georgia State. Another Jones girl, Judy Shingler, was elected for the second year as Kappa Sig sweetheart. Libba Sorrell is now pinned to Richard Webb, an SAE at Mercer, and she was also elected as vice president to the Little Sisters of Minerva. Mercer girls lose again! I think that about covers Jones.

I can hardly keep up with the sophomores. B. J. Molpus and Kathy Arnold are no longer lavaliered. B. J. is pinned to Charlie Gavin, a Kappa Sig at Mercer, and Kathy is pinned to Steve Lewis, a KA at Mercer. Suzanne Harris is lavaliered. His name is Ralph Overstreet, an ATO at Mercer. Peggy Maness and Marilyn Gosnell are involved with out-of-state men. Peggy is lavaliered to Ernest Howard, a Delta Sigma Phi at N. C. State and Marilyn is engaged to Tommy Gower, a KA at Presbyterian College. Have you ever heard of a man putting an engagement ring into the knot of his tie and then nonchalantly asking a girl to straighten his tie? It happened to Linda Allen and it was Topper Peacock's tie.

A freshman, Georgia Hackney, is pinned to Steve Smith, an SAE at Florida. Things really happen at those Florida football games.

Congratulations to all of you newly tied-down women

Profs, Students Fondly Name Cars After Numerous Persons, Ideas

By Sally Shingler

Have you ever met Theodore who comes to Wesleyan? No, Theodore is not a male student; it's Dr. Bunker's Valiant! When asked why she called her car "Theodore," Dr. Bunker, who is in the education department, said that it started when she was in graduate school and had her first Valiant. She and her roommate were forever giving her car crazy names, but whenever, they did, the car would soon break down. Since Dr. Bunker was dating a boy from Egypt at the time named Theodore, her roommate suggested naming the car "Theodore." When she did this, her car never gave her any more trouble! Therefore, her next Valiant, which is the one she has now, is also named "Theodore."

Another faculty member who also names her cars is Dr. Strong of the American studies department. Her father had a series of cars with names so she decided to name hers also. She named her first car "Snow" after the dealer that sold it to her. Now she has a Fiat named "Pietro." Since a Fiat is an Italian car, she decided to give it an Italian name. Peter Solomon, a dealer in Macon, sold her the car so she decided to name it "Pietro," which is Italian for Peter!

Faculty members aren't the only ones who name their cars, however. Chris von Lehe, a sophomore, calls her car "The White Knight." When asked why she named it this, she replied, "Because it's not purple!" Vicki Page, a senior, said that the reason her roommate, Bunny Eddy, calls her car "The Bomb" is because when you look at it



MISS SHIVER TRAVELS—

(Cont. from page 5, col. 5)

Berlin Wall, more houses, and the hope for a united Germany. Several Germans expressed appreciation for NATO and the presence of United States troops in their nation.

Our farewell dinner was in the Copenhagen Restaurant in West Berlin. There under the Mermaid Window we evaluated our Seminar. Everyone agreed that we had gained valuable knowledge of each place that we had visited; also that the best hope for peace was person to person visitation and friendships.



If you see any of these PK's without their splinters they go in the fountain!

12 Purple Knights Are Splinters

Nov. 14 proved to be a thrilling day for twelve members of the sophomore class when the new Purple Knight Splinters were announced in student assembly. Each new member was tapped by a Splinter from the Tri-K class and given a silver splinter necklace.

The twelve sophomores chosen for this honor are Sally Shingler, Carolyn Wills, Pat Grogan, B. J. Molpus, Sally Dietler, Susan Woodward, Helen Cappleman, Charlene Payne, Janet Thomas, Maggie Lane, Linda Ennis, and Chris von Lehe, better known as Germ. The new Splinters were selected on the basis of a 2.0 average, a minimum of 250 points earned toward a Wesleyan "W" during the freshman year, participation in other class activities, and qualities contributing to an outstanding Wesleyannes. The Splinters, composed of a maximum of 10% of the sophomore class, serve as an honorary auxiliary organization to the Athletic Board. They assist the Athletic Board in all its projects, and are responsible for the Athletic Association scrapbook.

The new Splinters are dynamically involved in campus life as effective leaders as reflected in the activities at Wesleyan for their freshman year and this year. Sally Shingler from Valdosta, Ga. is

sophomore representative to SGA, on the soccer team, a reporter for the T&C, on Banks House Council, and a member of the "W" Club. She has earned semester honors and was vice president of the freshman class.

Carolyn Wills from Washington, Ga., is on the New York Seminar and Banks House Council. A member of the soccer team for two years, she was co-captain her freshman year. She is a Pierce Scholar and made semester honors both semesters last year.

Pat Grogan from Griffin, Ga., has been on Stunt Commission, the soccer team, and the Veterropt staff both her freshman and sophomore years. Also, in her freshman year she was on the basketball team. This year she is on the New York Seminar and is a representative to Athletic Association.

B. J. Molpus from Mobile, Ala., served as a representative to Athletic Association and is secretary of the board this year. Her freshman year she participated in soccer, volleyball, basketball, and softball. This year she was captain of the Purple Knight soccer team, participated in volleyball, and is a member of the Golf Club and the "W" Club. She was also in stunt her freshman year.

Sally Dietler from Charlotte,

N. C., has been a member of Naiads and the German Club for three semesters. For two years she has been on the soccer team and was co-captain of the team this year. Her freshman year she was on the all-star soccer team, and was also on the basketball swimming teams.

Susan Woodward from Quincy, Fla., is co-chairman of the New York Seminar. She was on the soccer team her freshman year and this year and participated in basketball her freshman year. She is a member of the German Club and Banks House Council and is on the Wesleyan Magazine staff.

Helen Cappleman from Winter Garden, Fla., was on the soccer team her freshman year and this year. She is sophomore representative to the Athletic Association and is on Banks House Council. She is also Associate Layout Editor of the Veterropt.

Charlene Payne also from Winter Garden, Fla., is co-chairman of the Community Interaction Commission and is vice president of the sophomore class. She has also participated in soccer.

Janet Thomas from Decatur, Ga., was on House Council her freshman year. She was also in Naiads and a cheerleader. This year she served as manager of the Purple Knight soccer team.

(Cont. on page 8, col. 2)

22 Days in 7 European Capitals

Twenty-two days in seven delightful European capitals await those who join the summer 1968 Wesleyan College tour.

Personally escorted by Dr. and Mrs. Strickland, the group will travel via Trans World Airlines. Arrangements are being made by Traveltime Tours, a European Agency with an office in Atlanta.

Total cost from New York to New York is \$900, including hotel accommodations, meals, and planned sightseeing. There will be free time for independent activities.

Below are some highlights of the itinerary!

1st Day: Friday—NEW YORK-LONDON

Personal transfer of the group from the domestic carrier to the VIP Lounge of the international airline. Evening departure for overnight flight to London. Dinner and breakfast are served aloft.

2nd Day: Saturday—LONDON

Morning arrival and transfer to downtown hotel. The rest of the day is at leisure to relax and adjust to the time change. Tonight Welcome Dinner at the gay Elizabethan Dinner in the Gore Hotel! Overnight LONDON.

3rd Day: Sunday—LONDON

Morning sightseeing tour includes Piccadilly Circus, Whitehall, Westminster Abbey, and the Changing of the Guard. Lunch with typical English fare at Victorian Flanagna's. The afternoon sightseeing tour includes the City and visits St. Paul's, and the Tower of London. Over night LONDON.

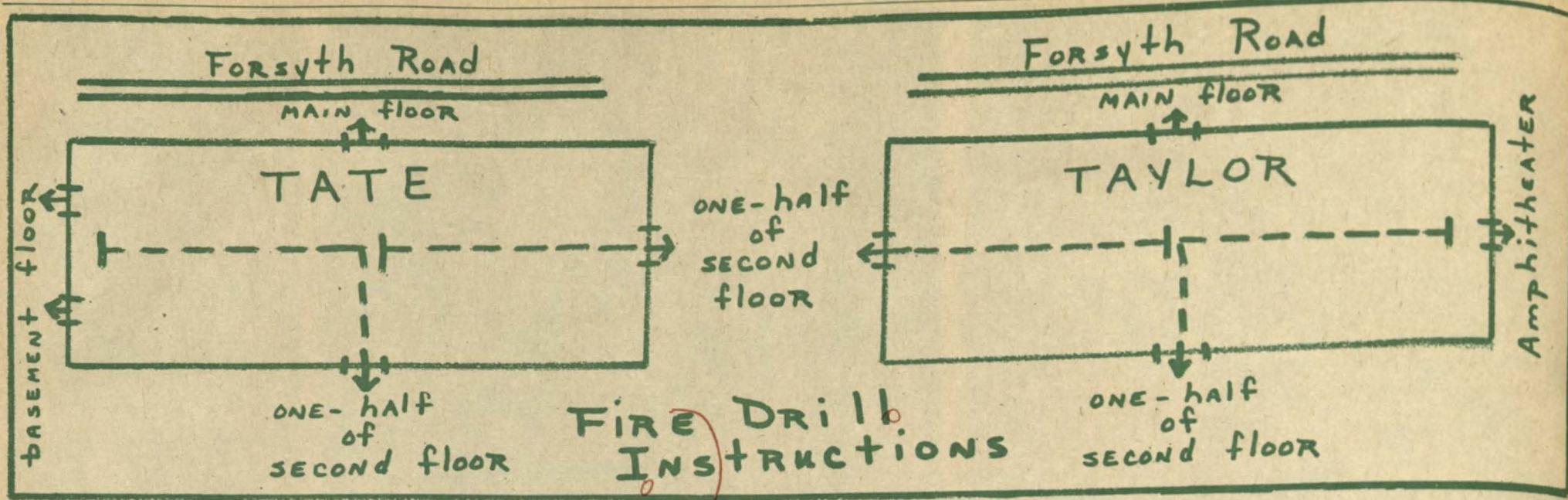
6th Day: Wednesday—BERLIN

The morning tour includes the Olympic Stadium, the Monument, the Soviet Victory Monument, the Brandenburg Gate, and the "Wall." The afternoon tour visits East Berlin with the Karl Marx Allee, the new housing projects, and the Soviet War Cemetery. Return to West Berlin for a typical

(Cont. on page 7, col. 3)



PK and GK STUNT COMMITTEE MEMBERS are (from left) Beth Rogero, Beverly Hartsook, Gayle Clark, Nancy Conner, May Powell, Sue Bradshaw, Sara Walters, Bunny Eddy, Nancy McCowell, Margaret MacKenzie.



If a fire drill were to occur in either Tate or Taylor during classes, each professor is asked to take charge of his own class. Someone should immediately be appointed to close the windows, while the professor dismisses the students in an orderly manner.

THE SPORTS RACKET

Checkers, Volleyball, Swimming Are Next Athletic Tournaments Set

By Sally Kohlbacher



Soccer is over for this year, and the athletic events for the future are mainly strenuous individual sports such as checkers, ping-pong, and fencing. Checkers tournament is now underway, first game to be played on Dec. 12. Fencing sign-up will be posted Jan. 13, 1968.

Volleyball is about over, and so I assume that you are all beating a path to your local swimming hole, getting in shape for the coming swimming meet. Swimming, after all, is right after Christmas, so here's your opportunity to lose those 10 pounds. Before you leave for home. Besides, you know you'll gain at least 10 pounds on that "Good!" food over Christmas. Anyway, here's to a well-spent Christmas. CHEERS!



GOLDEN HEART AND TRI-K STUNT COMMITTEE MEMBERS are (from left) Ellen Mackie, Phoebe Willis, Mickie Marvin, Marian Stringer, Peggy Parrish, Susan Lutters, Jan Stewart, Susan Isaacs, Merry McGilvray, Mary Beth Taylor, and Sandy Eversole.

Campus Club Correspondence

By Cathy Metteal
Campus Club Correspondent

The History-Government Club met on Dec. 7 at 6:30 p.m. in the TV room. President Carolyn Curtiss presided.

Miss Casey Thurman, a 1965 graduate of Wesleyan, gave a most informative talk on "Red Cross Work in Korea." Miss Thurman served as a Red Cross Recreational Director in Korea for one year; she is now a social worker in Bibb County.

Cafe Society, foreign language interest club for Spanish, French, and Italian students, met recently and elected officers for the year. They are: Bonner Spires, president; Cissy Bridges, Lynn Rosenblatt, and Lynne Quenelle, vice presidents in

charge of programs; and Sharyn Deck secretary-treasurer.

SPLINTERS—

(Cont. from page 6, col. 5)
Maggie Lane from Baton Rouge, La., is a member of Naiads and was on the swimming team her freshman year. She has been on the soccer team for both years. She is also on House Council.

Linda Ennis from Tampa, Fla., was a Lowly Rat her freshman year and was a cheerleader. This year she is a representative to Social Standards and is a columnist for the T&C. She is also on the New York Seminar.

Chris von Lehe from Ehrhardt, S. C., has been on the soccer team for two years. She has also participated in other athletic activities.



News Briefs



Monsignor W. Thomas Larkin of Christ the King Catholic Church of Jacksonville, Fla., will be the chapel speaker on Jan. 4. Monsignor Larkin will speak about the Roman Catholic revolution which is now going on in matters of church theology and policy. He will explain the significance of the changes for Roman Catholics and for people of all faiths and will bring Wesleyan students up-to-date on what has been called "the most significant development in our century."

The first application for the Green Knight Class of '72 is in!

Miss Carol Ann Para of Jacksonville, Fla., has applied for admission to Wesleyan as a freshman next

year. Director of Admissions, Mr. Sanders, reports that the application was received by his office Tues., Nov. 8.

Mr. Sanders said, "Of course, I'm prejudiced, having been their sponsor for four years, in saying we won't ever have any Green Knights like the present G.K.'s, but I am anticipating a fine group next year."

* * *

Career opportunities for 1968 graduates in the federal government will be discussed at a conference to be held Dec. 27-28 from 10 a.m. to 5 p.m. at the U. S. Civil Service Commission, 1900 E. Street N. W., Washington, D. C. Information can be obtained by writing this address.

Weldon Stirs Audience

By Barbara Moore
T & C Music Critic

The evening of Dec. 12 marked one of the most stirring musical performances ever presented at Wesleyan College as Miss Irene Weldon, lyric soprano, accompanied by Mr. Raymond Harris, captivated her audience with her mellifluous tone, exquisite control, and stylistic excellence. Her sensitive and moving interpretation of a varied and technically difficult program including selections by Handel, Mozart, Verdi, Poulenc, Brahms, Mahler, and Strauss were equaled only by her regal elegance and poise. Every gesture was appropriately and art-

fully executed as Miss Weldon sustained the mood of each song even after the rich and sonorous tones were heard only in the heart of each listener.

There appeared to be a perfect musical rapport between vocalist and accompanist, Mr. Harris' performance being equally as technically polished and artistically interpreted.

How does one describe the deeply moving experience of a superb performance? One has only to view the tears and suspended silence of the audience as the final strains of Verdi's "Salce, Salce and Ave Maria" from Othello die away.

OEO Director, Phelps, Speaks

Dr. Ralph A. Phelps, Jr., Southeastern Regional Director of the Office of Economic Opportunity, Atlanta, spoke in Porter Auditorium at Wesleyan College Dec. 7. His subject was "The War on Poverty: Why and How."

As regional director of OEO, Dr. Phelps is responsible for all federally-financed poverty program activities in Tennessee, Mississippi, Alabama, Georgia, South Carolina, and Florida. Included are the Job Corps, VISTA, and various Community Action programs such as Head Start, and Upward Bound. He is also director for adult education and job training.

Dr. Phelps assumed the OEO

position on Sept. 1, after having been given a year's leave of absence from his position as president of Ouachita Baptist University, Arkadelphia, Ark. When he became president of Ouachita in 1953 at age 32, he was one of the youngest college presidents in the nation.

A native of Dallas, Texas, Dr. Phelps holds degrees from Baylor University and Southwestern Baptist Theological Seminary, where he formerly taught. He is the author of two books and numerous articles in his special field of social ethics.

Dr. Phelps has been widely recognized and honored in educational, religious, and civic circles.

Compliments of Drinnon Inc.

Guarrera Comes

Frank Guarrera, baritone with the Metropolitan Opera, will appear in Porter Auditorium Jan. 12, 1968, as a Community Concert artist.

A graduate of the Curtis Institute of Music, Philadelphia, he has been a guest performer of the opera companies of San Francisco, Philadelphia, Cincinnati, and New Orleans.

Gifts for all Occasions
Pierced earrings—watch repair
Engraving

Kernaghan Jewelers
419 Cherry St.



Stephens

Downtown
Ingleside
Westgate
Riverside

Phyllis Ethel

Dennise

Idle Hour

Beauty Salon

Happy New Year



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, JANUARY 19, 1968

No. 10

J. Plum Exhibits Weaving, Pottery

By Martha Pafford
T&C Art Editor

Mr. Joel Plum, assistant professor of art at Wesleyan, has an exhibit in the Hinton Lounge various works of weaving and pottery which he has done recently. These works will be on display until Jan. 23.

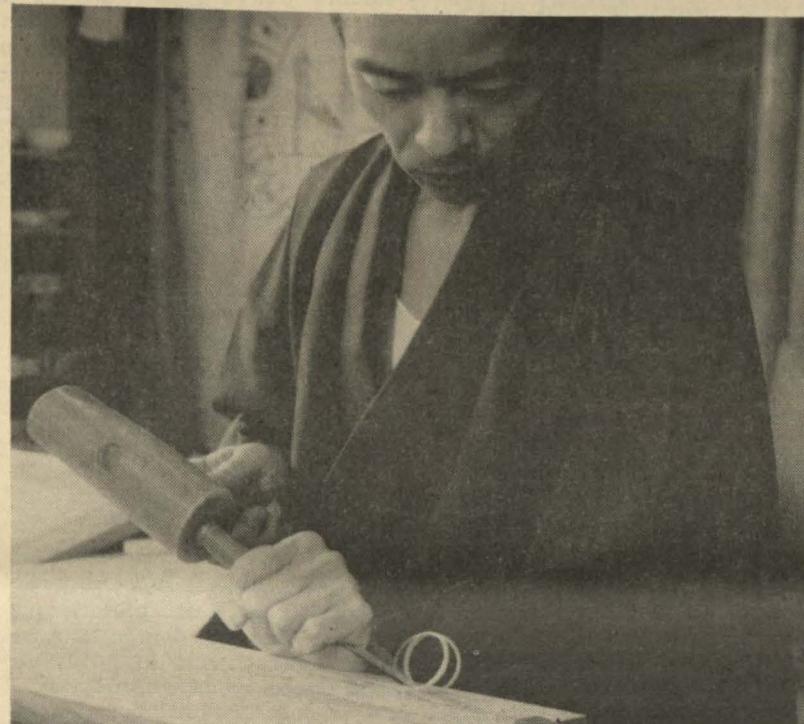
In discussing his work, Mr. Plum declares that it "portrays no mystic philosophy, champions no cause." He stated that the weaving is primarily the exploration of specific techniques possible in working with this ancient art.

In his weaving, Mr. Plum worked with the handling of various tensions in the cloth and, if you see the exhibit, you will notice that he came up with some beautiful and interesting results.

In working with pottery Mr. Plum has tried and succeeded in subjecting certain ideas to the limitations of wheel-thrown work. For example, he used human, fish, and bird forms in carrying this approach out.

Mr. Plum has been weaving for thirteen years. However, everything in the show including the pottery has been done in the last two years.

Mr. Plum stressed the fact that within this exhibit there is no intentional depth or social commentary, and that the primary concern is technique. He further stated that a lot of his work might be considered "cute," yet retains artistic value in spite of the fact that it is "cute," and not because of it.



TOSHI YOSHIDA works with wood-block prints, he will demonstrate Jan. 29, on campus.

Toshi Yoshida Demonstrates Wood-Block Prints Jan. 29; Writes Book

By Sharron S. Mays

Toshi Yoshida, a Japanese artist, will be on the Wesleyan campus, Mon., Jan. 29. From 2 until 4 p.m. he will present a film in print and lecture in the amphitheatre. His art will be displayed in the East Gallery of the Fine Arts Building from 7 until 9 p.m. that evening.

Yoshida's parents, both artists, were print-makers as well as painters in oils and water-color, and he began to draw at the age of 3. At 13, he began to study making wood-block prints under the skillful artisan. Now he is known both as a painter and print-maker.

Some subjects of his work are realistic and semi-abstract, and others are abstracts with quiet Japanese taste or oriental feeling in them.

In 1931, he made a sketching trip to India, Burma, Ceylon, and Malaya. In 1952, he traveled to the U. S. A., Europe, and in Asia. In 1954, he was invited to America by the Art Institute of Chicago and

visited Cuba and Mexico. Both times in America he exhibited his wood-block prints, gave lectures and demonstrations.

He is now a member of the Japan Art Print Association. His book, *Japanese Print Making*, is soon to be published by Charles E. Tuttle and Company, and a 16 mm color movie film on print-making is also under production.

He has given lectures at Yale University, Princeton University, University of California, University of Florida, Cooper Union in New York, Corcoran Gallery in Washington, D. C., Museum of Fine Arts in Boston, Art Institute of Chicago, New Orleans Museum, Dallas Museum, Cosmos Club in Washington, D. C., and over 80 others.

His prints have been collected by Museum of Modern Art in Tokyo and New York, Museum of Fine Arts in Boston, Chicago Art Institute, Sidney Museum in Australia, and Public Library of Paris.

"Platters," Formal Buffet Highlight Midwinters Weekend, Sat., Feb. 3

By Linda Ennis

Soph. Rep. to Social Standards

Happy New Year and welcome back to our Wesleyan life in chilly Macon! Without wasting any time in starting the new year off right, the Social Standards Board has busily begun planning activities that will keep things hopping even after Semester Break is over. We hope you will share our optimistic enthusiasm as we bring the *Platters* to you for "Midwinters" weekend — Feb. 3. Saturday evening will begin with a formal buffet dinner (\$2 for dates). Tickets for the "Platters" concert, available in the College Store or Mrs. Dicks' office, are \$3.25 each. The program begins at 8 p.m.

Also coming into full view now is the election of Miss Charming and her court from the Great Green Knights. Although we decided last year to eliminate an entire week of this gracious display of our Southern belle charm, we will still certainly want to devote our full attention and participation to these to-be-elected lovely G.K.'s. This election would be the ideal time for us all to stop and think

about our own charm that we possess individually. Are you the type person that all of your classmates would immediately look to for your enchanting, feminine ways? Well, why not? I admit we're not all walking Scarlett O'Hara's (and there don't seem to be many Rhett Butler's around, for that matter), but I think we all possess some sort of personal trait or attraction that can be appealing to others.

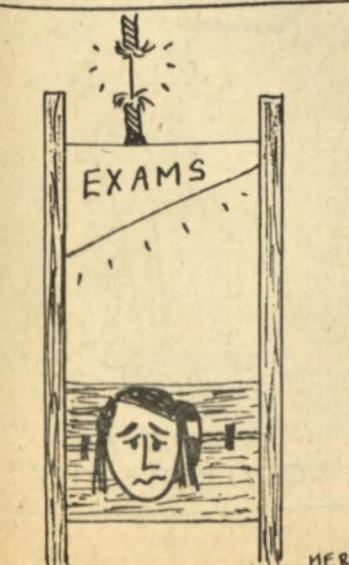
When I asked Banks House President, Linda Golden, what charm meant to her, she replied, "It's what I ain't!" That does seem to be the consensus as we try to choose the most charming senior of them all, but let us remember the interpretation of charm as defined in Webster's Collegiate Dictionary: charm is "a trait that fascinates, allures, or delights and a physical grace." So the physical, visible features of a woman are not all that constitute charm. Her own personality traits such as her sincere consideration and kindness to others are, also, to be looked for when choosing a charming young lady here at Wesleyan. Let us all try to look beyond

(Cont. on page 2, col. 2)

Exam Schedule

Periods

Fri., Jan. 19—	
8:30	B, 13
2:00	7, 12, 18
Sat., Jan. 20—	
8:30	3
2:00	1
Mon., Jan. 22—	
8:30	A, 11
2:00	D, 17
Tues., Jan. 23—	
8:30	5
2:00	6, 16
Wed., Jan. 24—	
8:30	C, 15
2:00	4
Thurs., Jan. 25—	
8:30	2



HER

Organist, Tenor, Actor, Producer Will Appear in Fine Arts Festival

Five outstanding artists will appear in the Fine Arts Festival of 1968, which will open the second semester. They are: Joan Lippincott, organist; Walter Carringer, tenor; Alexander Scourby, actor; Max Gordon, producer; and Ivan Karp, art critic.

In addition members of the music faculty will perform in recital. At the piano will be Miss Lane, Miss von Bergen, and Mr. O'Steen. Miss Weldon and Mr. McLean will present vocal selections.

Joan Lippincott has been critically acclaimed as one of America's outstanding young organ virtuosos. She has given recitals throughout the country and has been organist at several churches in the New York and Philadelphia areas. Miss Lippincott's musical training includes piano study with Dr. Vladimir Sokoloff and organ with Dr. Alexander McCurdy and Dr. Robert Baker. A graduate of Westminster Choir College in Princeton, (Bachelor and Master of Music degrees) and The Curtis Institute of Music in Philadelphia (Artist's Diploma),

He enrolled at Columbia University and was the first vocal student ever presented in a solo recital at the university's McMillin Theater.

He has appeared with almost all major orchestras in the United States and in Canada, at most festivals devoted to choral works, and as a soloist with the Robert Shaw Chorale. He has also sung under Pablo Casals in New York and at the Casals Festival in Puerto Rico.

When not on tour, Mr. Carringer teaches voice at Northwestern University in Evanston, Ill. His recording of Bach's St. John Passion—one of his most successful offerings—was released by RCA Victor.

"A powerful characterization," was the way theater-critic-at-large Brooks Atkinson described Alexander Scourby's recent portrayal of Walt Whitman in Off-Broadway's "superb" production, "A Whitman Portrait."

Hailed by the critics for his distinguished performances, Alexander Scourby is a man of all media. On Broadway he has acted



Joan Lippincott



Walter Carringer

she is currently a candidate for the degree Doctor of Sacred Music at Union Theological Seminary in New York City.

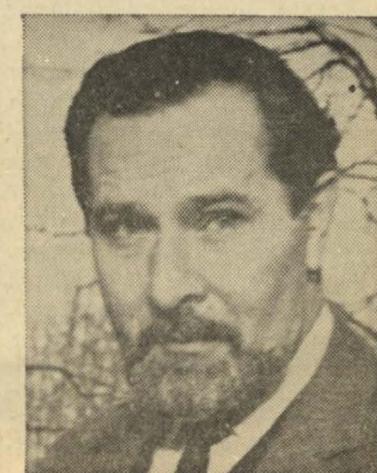
A member of the faculty at Westminster Choir College since 1960, Miss Lippincott is presently associate professor of organ and chairman of the organ department, as well as recitalist and instructor at Westminster's summer workshops.

American-born and American-trained, Walter Carringer is considered one of this country's leading oratorio soloists. Whether Bach, Handel, Mozart, Haydn or Beethoven, Mendelssohn or Berlioz, whether the San Francisco, Chicago, Detroit, Cincinnati, Pittsburgh, Boston, Dallas, Vancouver, Symphonies, the Salt Lake Oratorio Society or the Bethlehem Bach Festival, the performance will feature this artist who, to quote the *New York Times*, "has voice, technique, musicianship, and imagination."

Walter Carringer is a native of Knoxville, Tenn., grew up in Murphy, N. C., and received most of his musical education in New York.



Max Gordon



Alexander Scourby

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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THE SOCIAL LIGHT

Preservation For the Future;
Small Packages Are the Best

By Jo Slover

Christmas Holidays are a thing of the past and now it's the conventional thing to be in that before-exam slump. But wait girls—let me help you save yourselves. I have a plan that will not only uplift your spirits now, but also be helpful in the future. I'm referring to the "Preserve Yourself for the Future" plan.

Put your books down and look at yourself in the mirror. What do you see? A wholesome face overpowered by youth and beauty? Well, I didn't, but you may. How do you think that soft skin will look in fifteen years? Sallow! Wrinkled! You're right. So why don't you try what several seniors are doing. First, you must get into the right frame of mind. Any girl wants to stay youthful and feminine. Begin by cleansing your face with cold cream. Afterwards use a mild astringent (Did you know that for most people soap and water are too harsh for the face?) Of course, you must then counteract the astringent with a moisturizer cream so your skin won't become dry. If your face is oily, invest in a sun lamp. If you haven't got one, confiscate your mother's green stamps. End the whole treatment with a warm bath containing bath salts. Also, for a tender touch, take the transistor with you and play the FM station. Music will relax the braincells! Try this plan of action and see if you don't feel great. See you in ten years for the "Preserve Yourself for the Future" plan.

Christmas is the time of giving and several Wesleyannes can tell you that the best things come in small packages. Judy Floyd is engaged to Sidney Smith, a red headed ball of fire who attends University of Georgia. Judy and Sidney plan an August wedding. Mary Ann Bateman is no longer pinned, but became engaged over Christmas to Earl Spell who is in the Navy. Isabel Morrison is engaged to Cary Clayton. Cary is a Phi Delt at Georgia Tech. I hear from the grapevine (third floor Hightower) that he's a hunk of man. They plan a summer wedding. Pam Holcomb also wears a diamond. Her fiance is Early Losey, a third year graduate student in Aero Space Engineering at University of Cincinnati. You guessed it, they write lots of letters to one another. Martha Herring has definite matrimony plans for June 15. Her fiance is Ronald Stubbs. Ronald attends the engineering graduate school at the University of Alabama.

Several juniors also received gaily wrapped tiny boxes. Kay Trowbridge is engaged to Brooks Gallagher who attends University of Chattanooga. Betsy Dasher, a famed Maconite, is engaged to Phillip Sullivan who graduated from Georgia last year and is now working in Macon. Ann Reeves wears a diamond given to her by Grady Barboura, who attends the General Theological Seminary in New York City. Ann and Grady plan to marry sometime after she graduates.

There are many more but no more space. Watch for them next time.

—ADVERTISEMENT—

Travel Consultant Visits Campus

Mr. Lewis Thomas, travel consultant from Thomas Travel Service in Griffin, Ga., will be on campus Monday evening 7:00 p.m., Jan. 29. He is visiting the campuses of top schools in Georgia and Virginia to talk about opportunities for student travel during the coming summer. With plans for student sailings complete on the "Empress of Canada," including orientation programs on board, cheaper group air fare and various other reductions available for student travel, more and more college students are spending a summer abroad during their college years.

Mr. Thomas will be available for questions on this particular trip as well as to discuss other tours planned especially for the college age group. The Thomas Tour for College Students, Summer in Europe, 1968, will include England, France, Holland, Germany, Switzerland, Austria, Italy and the Isle of Capri, with an extension offered for a Greek Island cruise, sightseeing in Athens and a trip to Spain enroute home. He will also present a popular trip to Western U. S. A. which



FINE ARTS FESTIVAL

(Cont. from page 1, col. 5)

Geography TV color specials have also won "rave" reviews.

Max Gordon has never had any doubt that the American theatre can survive Hollywood and television. A prime mover in the Broadway theatre, he has produced a total of about 75 plays and musical comedies—more hits than any other producer in the last three decades—and is still going strong with plans for forthcoming productions. O'Neill, Noel Coward, George S. Kaufman—the list of major playwrights he has known and produced would fill a book; in fact, it has: **Max Gordon Presents**. He also had an article in the March, 1967, Reader's Digest, on "My Most Un-

forgettable Character"—George S. Kaufman.

Six of his shows have achieved runs of well over 500 performances: "Born Yesterday," "My Sister Eileen," "Junior Miss," "The Doughgirls," "The Women" and "The Solid Gold Cadillac."

A native New Yorker, Max Gordon attended the College of the City of New York. At the age of 18 he left the Halls of Ivy and quickly invaded the Halls of Burlesque—as a press agent. Before long, he allied himself with Albert Lewis Kaufman—the list of major playwrights he has known and produced would fill a book; in fact, it has: **Max Gordon Presents**. He also had an article in the March, 1967, Reader's Digest, on "My Most Un-

THE SPORTS RACKET

Swimming Might Help in Crossing Campus! Relays Are Meet Goal

By Sally Kohlbacker



Have you ever tried to get from the gym to the dining room during a downpour that's in its third day? Don't even attempt it, unless you have hip boots and your golf umbrella. A car won't help you because you can't get to it (especially if it's parked in the A. P. Parking Lot near the tennis courts.) So, while I was stranded at the gym, it did occur to me, as I was considering ways to get to the dining room, that the swimming tryouts would be held immediately after return from semes-

ter break. The meet will consist less of the individual form swimming and more emphasis will be on relays. So that means speed will be the determining factor. Therefore, it might be wise to get some extra practices in, some extra pounds off, and work for speed. And for those of you who like to go skinny-dipping in the fountain Tuesday nights . . . the pool is warmer.

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EXAMS



FROM
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Letter

To the Editor:

Campus regulations regarding proper dress were suspended for a day on Jan. 8 due to especially cold weather. If anything, Wesleyannes looked neater and happier than ever on that day. Apparently Wesleyan's students are mature enough to choose their own clothing for class and campus wear.

May we suggest a bold experiment to the Social Standards Committee? Why not suspend all dress regulations at Wesleyan for one month, beginning immediately, and let us see how this greater freedom and recognition of maturity affects our campus. We believe that such an action by Social Standards would be a small but creative move in the direction of greater recognition of student maturity, more freedom for individual choice and expression, and a token of our mutual trust in one another's good sense.

An interested group of faculty and students

and with his first independent revue—"Three's a Crowd"—he became and has remained a solo figure.

Ivan Karp, director of the Leo Castelli Gallery in New York City since 1958, has lectured extensively at museums and universities throughout the country.

Mr. Karp has made an enviable reputation for himself as a writer of Art Criticism. His works have been published in such outstanding periodicals as "Arts Magazine," "Evergreen Review," "Cambridge Review," "Village Voice Art Critic" and many others.

His keen interest in architecture has led to publications in "Progressive Architecture."

In 1966 he released a novel, published by Doubleday, entitled "Doobie Doo."

Mr. Karp is the founder and president of "Anonymous Arts."

The schedule for performances is as follows: Tues., Jan. 30, 11:30 a.m., Music Faculty Recital; 8:30 p.m., Max Gordon speaking on "Behind the Scenes in the American Theater"; Wed., Jan. 31, 8:30 p.m., Walter Carringer, tenor; Thurs., Feb. 1, 11:30 a.m., Ivan Karp speaks on "Art Concerning Itself"; 8:30 p.m., Alexander Scourby in a dramatic presentation of "Walt Whitman's America"; Fri., Feb. 2, 8:30 p.m., Joan Lippincott, organist.

Miss Lippincott, Mr. Carringer and Mr. Karp will also give workshops for interested students.

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Vol. XVIII

Library 5

TIMES AND CHIMES

WESLEYAN COLLEGE, MACON, GEORGIA, FEBRUARY 8, 1968

No. 11



Susan Burr



Mary Ann Ward

A home economics major from Bainbridge, Ga., Mary Ann Ward has been elected "Miss Charming of 1968." Her selection was announced at last Saturday's "Platters" concert. She serves as president of Hightower Dorm and Crown and Sceptre.

Wesleyan Hosts Tennis Turney

By Debbie Hall

Macon tennis fans will now have an opportunity to watch the top amateur players of the world in action. The occasion will be the first Macon Invitational Tennis Tournament to be held Feb. 20-25 in the Wesleyan gymnasium. From nine foreign countries and the United States, twenty-four top-ranked players will compete for top honors. Among them are Jan Leschly, number one in Denmark and Torben Ulrich, number two; Istvan Gulyas, the champion in Hungary for ten years; Bob Hewitt from South Africa; Bobo Javonovic of Yugoslavia; and Marty Mulligan, who is considered to be number one in the world this year. From the U. S. comes Clark Graebner, third last year, Marty Russen, and Cliff Richney. Graebner is considered a top threat and a possible Tournament winner.

The United States Lawn Tennis Association awarded Macon this tournament because of the tremendous interest in tennis in this region and the great cooperation offered by the Macon Lawn Association. After this first season, the Tournament will be moved to the Macon Coliseum, which is now being constructed. This year the limited space in the Wesleyan gym will restrict the tournament to only men's singles. Next year the Coli-

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Villard Elected "Heart" Sponsor

By Merry Mcgilvray

During the fall the Golden Hearts held their class elections, but left one important decision for a later date. That decision was the selection of a class sponsor, and the choice was postponed until members of the class could become better acquainted with the faculty.

After completing a semester, the Golden Hearts felt that they were prepared to choose a sponsor to advise them during their four years at Wesleyan. One faculty member was recognized for the interest, concern, and assistance he gave his students, and because of these qualities, the Class of '71 wished to have him as their sponsor. Their choice for this position was Dr. Leon Jacques Villard, professor of music.

With the selection of a sponsor, the Class of '71 is complete. The Golden Hearts welcome Dr. Villard into their class and look forward to their association with him.

This issue of the *Times and Chimes* is dedicated to the late Mr. J. D. Davis, an employee of the college who received an award for long-time service last year.

If you have wondered about that big hole in back of Jones Dorm, it is a new patio! The new enclosed terrace has been donated by Mr. W. Elliott Dunwody, Jr., the architect who designed Jones Dorm.

The patio is planned for numerous college activities such as dances, teas, and buffets, (and sun-bathing!)

This issue of the *Times and Chimes* is dedicated to the late Mr. J. D. Davis, an employee of the college who received an award for long-time service last year.



Pris Gautier



Ingrid Klingelhoffer

Conklin Gives Campus Lecture The Challenge of Inner Space

On Feb. 15 convocation at 11:30 a.m. Roger Conklin, director of public relations at the famed Seaquarium in Miami, Fla., will speak on "The Challenging World of Inner Space," a lecture revealing how the rich and varied treasures of the ocean depths can transform the lives of everyone on our planet. A prolific writer and television personality, he has become well-known abroad as well as at home through his numerous magazine and newspaper articles.

Mr. Conklin has recently returned from northern Europe and has added many rich experiences to his

public appearances. While in Scandinavia, he was the topic of numerous newspaper articles and television programs.

Roger Conklin has been a frequent guest on the television shows of Johnny Carson and Mike Douglas, where he has discussed such subjects as the idiosyncrasies of sharks and the intellectual capacities of porpoises. Johnny Carson referred to him as "a Naturalist who always brings us some fascinating creature, objects, or idea when he visits us." Mike Douglas remarked that he tells some of

(Continued on p. 3, col. 5)

N. Carolina Lecturer Dr. Bennett To Discuss Conrad in Assembly

The vivacious and dynamic Carl Bennett from St. Andrews Presbyterian College, Laurinburg, N. C. will be on campus Thurs., Feb. 22 to deliver a lecture during convocation entitled "Conrad." The music department is in the process of creating a special program for this time. Dr. Bennett will be introduced by his friend, Dr. Gignilliat. After the lecture Dr. Bennett will be honored with a luncheon consisting of his old friends and the "Y" cabinet members.

From 1944-49 Dr. Bennett was Associate Professor of English at Wesleyan and taught the popular Literature of Today (LOT) course. Many students and faculty members fondly remember his as a gifted teacher and enthusiastic participant in campus and civic events.

Presently, Dr. Bennett is pioneering an exciting new inter-departmental program at St. Andrews called Christianity and Culture. He works with Bob Davenport, who spoke here earlier this year. The nature of the experiment, similar to the one at St. Petersburg Presbyterian College, is to combine the religion and English departments into a broader field and to map out courses for students. The emphasis is on inter-departmental offerings in the humanities and this co-operative team effort is proving to be quite successful and rewarding. Dr. Bennett started something similar on this campus but on a smaller scale and it was successful during his stay.

Wesleyan College has received a \$2,000 grant for unrestricted use from Gulf Oil Corporation.

It was one of 27 such awards, totaling \$57,500, that Gulf will distribute this year as unrestricted grants to as many universities and colleges under its Aid to Education Program. Together with other sections of the Gulf program, this will result in the distribution of approximately \$2,000,000 to students and institutions of higher education for scholarships, fellowships, employee gift matching, departmental assistance, capital, and other education purposes in 1967.

Institutions eligible for unrestricted grants are those which are privately operated and controlled, and which obtain a major portion of their financial support from non-tax sources.

The check was presented to Dr. Strickland by Mr. T. J. Nichols, Macon District Manager of Gulf Oil.



T. J. Nichols, Gulf Oil manager (left) presents grant to Dr. Strickland.



Luxury will be studying in the new library.

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

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SGA Freshmen Speak

By Karen Garr
Jr. Rep. to SGA

Let's hear from the Freshmen on this Board! They hear from us often enough when there is a committee position to be filled, decorations for the Christmas banquet to be made, errands to be run. Let's hear from them:

As a member of SGA I have found the Board meetings to be very maturing experiences. No one could really understand this statement unless she took the time to realize what is involved in being an SGA member. Your outlook on others and their outlook on you is influenced a great deal by being a member of this Board.

The Board earnestly seeks to increase a sense of individual responsibility. It also seeks to provide the best welfare of each student. SGA strives for cooperation between students and faculty.

I enjoy being a member of this Board and hope that each student can learn to take the requests and rules of the Board seriously.

Marcia Cook
Wortham House President

Last summer when I read the Student Handbook for the first time, I realized how important the role of the Student Government Association is in the Wesleyan community. My admiration for SGA increased after I arrived at school. However, it was not until I was elected to be freshman representative that I could appreciate its purposes and goals. The impartiality and high standards of the members and officers of the SGA

Board are two aspects that I have come to appreciate. I hope that I have contributed as much to SGA as I have gained and learned from it.

Susan Pyeatt
Freshman Representative

Made up solely of representatives from each of the four classes, SGA is a student affair. From the freshman view-point, Student Government represents authority and a true voice of the students.

Never before did I realize how much authority SGA had until I became a member of the Board. I agree with its policies because they help to uphold the standards of the students and the college.

After a meeting, I often ask myself, "Did I make the right decision in judging my fellow students?" The only criticism I have towards the organization is that a new Board member should observe cases for a certain length of time before being allowed to exercise her vote. This would give the new member a better understanding of her authority and responsibility and would benefit the student involved.

Katy Bryant
Persons House President

The SGA Board is proud to claim this much seriousness and concern and this set of brand new ideas in the form of these three; and these Freshman attributes are multiplied by about 200 other Golden Hearts. They have something to say worth listening to, so let's hear more from the Freshmen.

Tender Is the Knight

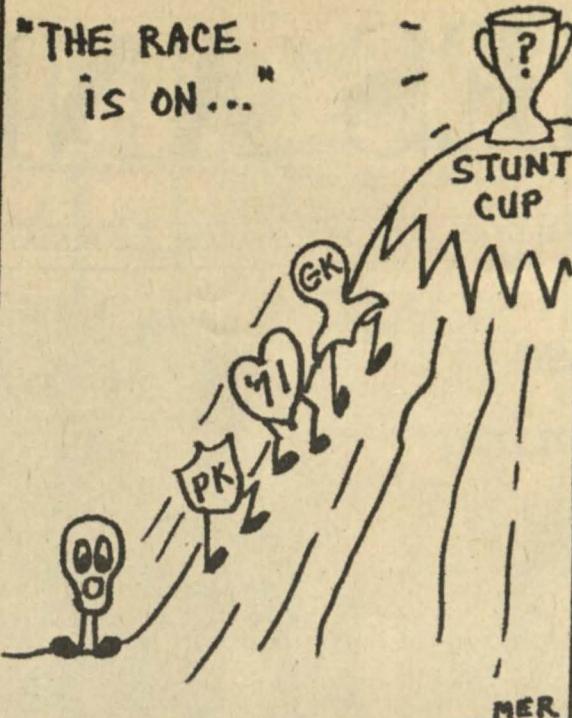


College for the Preparation of Academic Deans

Dear Sirs:

I am a student at Wesleyan College. It has been called to my attention that our illustrious College Dean graduated (with honors) from your vocational institute. I would like to report that he is doing a remarkable job in some areas. However, I would like to know what grade he made in Exam Scheduling 101. Did he fail? Here is why I ask: (1) We have our exams after Christmas (Maybe he missed the day you discussed this.) (2) We also always have the most populated period as the last exam (Did you fail to explain that when more people have to stay for an exam, the more money it costs the college for electricity, water, and food?) (3) We have Registration on the day before the first test (Perhaps he didn't get the significance of having a whole day to prepare for a first exam.) (4) Some students have a longer semester break than others (Didn't you stress the importance of student rights and equality?)

These were just a few questions I was wondering about. However, it just occurred to me that he may not have taken that subject at all. If not, could you send him a correspondence course?

Cordially yours,
Tempest Tart

Of The Future

I think it is time we changed the byword at Wesleyan. "Oldest and best" is all right, but somehow it lacks that certain zing. What we need is "Wesleyan: College of the Future"!

After all, that is exactly what Wesleyan is. Wesleyan is future planning, just as college should be. First period is devoted to thinking about second period, which is for thinking about third. And this semester is just temporary grief in light of beautiful next semester. This is not the third year but 1½ years to go, and "just think how great it will be this time next year." Calendars are for X's and red circles, check marks and countdown date lists. And the probability of his calling at this very minute is very scant, but maybe in an hour or two or maybe tomorrow.

But maybe "College of the Future" is not such a good term after all. Maybe we should call ourselves "Wesleyan: College of Procrastination"—not of term papers or reading lists; we can always meet a deadline. Instead we are procrastinators of *living*. And we are lowered by more than a letter grade when we keep putting it off.

Pat Ondo



Happiness Is A...

Happiness is a . . .

Well, what? What are the magic ingredients—if they exist—that make some people happier than others? How can **you** obtain them?

Ever since Aristotle students of human relations have struggled with these questions; the latest to do so a Brandeis University psychology professor, Abraham H. Maslow, who for thirty years has been questioning the happiest people he could find to discover what makes them tick.

Professor Maslow's subjects included colleagues, students, friends, and people in public life. In most ways they were like the rest of us, he says. "Yet they seemed to have an extra dimension—the ability to use themselves fully, to become everything they were capable of being."

These people share several important traits in common. They like their work, feel dedicated to it. "I never met a happy individual who was not committed to a job or cause outside himself," says Professor Maslow. Also, they have a high degree of self-acceptance. "Thoroughly conversant with their own impulses, desires, and opinions, they don't have to steal a glance at the label before commenting on the product, or consult the reviews before deciding whether or not they like a new play or movie or book," the article notes.

Like Christopher Columbus, these people feel that the unknown is challenging and attractive, rather than fear-inducing. And they accept the world as it is, rather than complain because it doesn't meet their standards.

Professor Maslow has invented a name for these happy people: "self-actualizers." They are not geniuses, the article insists, to our comfort. For genius is an inexplicable gift, either present or not. But the capacity for happiness would seem to be within each of us, needing merely to be cultivated, like a fine tennis shot. (Reprinted from *Reader's Digest*.)

Matter Of Attitude

Although it appeared for a while that "another chance" would never come, the new semester has finally begun and each of us can put all those academic resolutions (like "I will not get behind"; "I will not be late for class," etc.) to work. How successful we will be in this endeavor has yet to be proven, but it's still early enough to practice making our campus schedules conform to these resolves.

To prove our good intentions we have only to do as a local minister said a good cook must do to demonstrate her reputation: "Just put the biscuits on the table!"

Of course, during the semester we'll be putting out plenty of biscuits but, just as the edible variety, the academic kind should meet certain requirements:

(1) Made from the proper ingredients—where called for, thorough research; adequate review; thoughtful preparation.

(2) Kneaded carefully—Each ingredient contributed in proportion to its value in the finished product and added conscientiously.

(3) Baked at the correct temperature for an appropriate length of time—sufficient time devoted to drafting and re-drafting a paper or studying and re-studying for a test.

(4) Served "piping hot"—that is, with the enthusiasm and confidence of having prepared the finest example of one's work!

The whole process is really a matter of attitude—of having an ultimate goal (the attainment of a college education) which is best and of necessity achieved by securing intermediate aims (specific course work) and striving for each with a positive spirit.

To use an overworked but applicable cliché: believing that "if a job is worth doing it's worth doing well!"

Virginia Hiers

Is It Apathy?

One of the most popular topics on campus today is apathy. We talk about students who are apathetic about our school, its traditions and organizations. As for the school-spirited Wesleyanne, there are questions about her involvement in world affairs.

Webster's *New Collegiate Dictionary* (Seventh Edition) defines apathy as "lack of feeling or concern; impassiveness." Is this applicable here? Everyone is concerned with something. Perhaps there are those who would like to see the majority interested in their favorite project. This is, of course, not possible or beneficial.

Realizing that there are things to be done on the school or national level is only the first step. Assuming that every Wesleyanne is concerned with a problem, she would then begin to study and decide on a plausible workable plan to correct it.

One way to arrive at such a plan is discussion. There is much evidence that Wesleyannes believe in "talking it over." Our student assemblies witness the fact that girls realize problems exist and are willing to discuss them and express opinions.

Now we see that Wesleyannes are concerned and they do look for solutions. Do we have an apathetic student body at all? No, not until something must be done. Are we waiting for the Big Four to initiate a plan? Must class officers or teachers or administration instigate any helpful program to alleviate a problem? Have we individually done anything about apathy here except talk?

Sharon Stubbs



GOLDEN HEARTS are enthusiastic at recent class meeting in which they elected Dr. Villard their class sponsor (see story, page 1).

Community Concert Wins Praise

By Barbara Moore
T&C Music Critic

Sat., Feb. 10, 1968, at 8:30 p.m., the Macon Community Concert Association will be host to Miss Edith Peinemann, violinist, and Joerg Demus, pianist, as they present a joint concert in Porter Auditorium. It is said of Miss Peinemann,



Edith Peinemann



Joerg Demus

"Rarely in concert history has a young artist so quickly and so firmly established herself as has Edith Peinemann." While still in her teens, the world renowned violinist Yehudi Menuhin said, "She is beginning a brilliant and successful career." Edith Peinemann has richly fulfilled that prediction, for she brings rare sensitivity and musical luminosity to her every memorable performance."

She has been engaged and re-engaged by the N. Y. Philharmonic, the Cleveland Orchestra, the Cincinnati Symphony, the Pittsburgh Symphony and also appeared with the Houston Symphony, the Minneapolis Symphony, the Chicago Symphony among others. Her European record is as impressive: the Berlin Philharmonic, the Vienna Symphony, the Concertgebouw Orchestra, the Czech Philharmonic are among the most notable.

While in Macon, Miss Peinemann will be initiated into Sigma Alpha Iota, Professional Music Fraternity

for Women, by the Gamma Lambda Chapter, as a National Honorary member. Other musicians having this honor bestowed upon them in the past include such famously gifted performers as Teresa Berganza, mezzo-soprano; Anna Moffo, soprano; Dr. Marilyn Mason, organist; Eileen Farrell, soprano.

No small factor in the brilliant career of Joerg Demus is a versatility which makes him equally at home as a recitalist, as a soloist with more than 70 major orchestras throughout the world, as recital collaborator with such other sterling artists as Elisabeth Schwartzkopf, Dietrich Fischer-Dieskau, and Antonio Janigro and as a recording artist of more than 70 albums. In New York and other centers he has also been highly successful in the dual role of pianist-conductor. Master of 21 concertos and more than 150 compositions for his recitals, he is a many faceted artist. With equally felicitous results in recent seasons he has paid homage to Schumann and Debussy in performing their complete solo piano work, and his interpretations of Bach's complete Well-Tempered Clavier, the Partitas and Goldberg Variations are matters of musical legend in our time.

* * *

Though Macon weather gave Frank Guarerra an icy reception the hardy enthusiasm of the Macon Community Concert-goers who braved the winter's temperament offered a warm contrast.

Guarrera, Metropolitan Opera baritone, delightfully entertained recently with his program of apparent audience-appeal.

Guglielmo's Aria, from *Cosi fan tutte*, by Mozart, dynamically displayed Guarerra's flair for the dramatic as he adroitly combined song and gestures to convey the amusing plight of two young officers pretending to go off to war only to return, in disguise, each to woo the other's betrothed, in order to test her constancy.

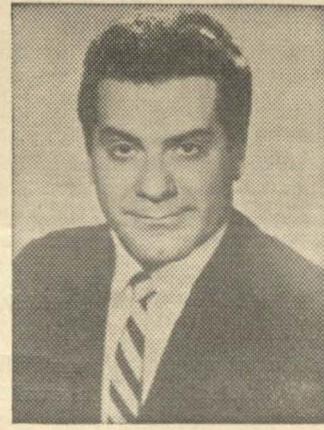
A clarity of diction rarely encountered in a concert artist was manifest in every selection from *Chi Vuole Innamorarsi*, by Scarlatti, to *Der Wandering*, Schubert, to "I Got Plenty of Nutting", from *Porgy and Bess*.

Guarrera's vivid portrayal of Escamillo in the Toreador Song, from *Carmen*, transported the audience via imagination to the bull ring with its glowing description of quick action, reckless daring, bloodshed, shouts of the great crowd . . . and love! As the *Cincinnati Enquirer* has said: "He doesn't merely portray (and sing) Escamillo, he is Escamillo."

His velvety baritone voice and his warm, expressive eyes irre-

sistibly charmed every lady present for, each was certain that *My Lady Walks in Loveliness* was dedicated to her alone.

As the *St. Louis Post-Dispatch* so ably expressed it: "Guarrera, a joy to treasure in the memory."



Frank Guarerra

* * *

By Michele Daniel

The 1968 Fine Arts Festival came to a brilliant finale Friday evening with the splendid organ recital presented by Miss Joan Lippincott, nationally-acclaimed virtuoso.

At a master class for Wesleyan organ students during the day, she captured the hearts of all present with her warm personality, as she perceptively and constructively shared her knowledge of the instrument. If her wholehearted love of the organ and its literature was not recognized then, it could not have been overlooked in her marvelous evening concert, including the powerful Alain "Litanies"; a Bach chorale prelude from the Schubler collection; the glorious Fugue in E-flat major by Bach; a delightful Handel Concerto; a striking Organ Sonata written in 1961 by Vincent Persichetti; a Schumann Sketch originally written for pedal piano; a moving Durufle Prelude in this contemporary French composer's characteristic style, well-known to Wesleyan students who heard his *Requiem* performed here last Palm Sunday; and finally the dramatic Mozart F-minor Fantasia,

SGA Makes Resolutions for '68 But They Need Your Help, Too

By Karen Garr
Jr. Rep. to SGA

In the fresh spirit of 1968, some SGA Board members are making New Year's resolutions. Perhaps this is just what you've been wanting to hear.

Katy Bryant: "I resolve to get a picture of Lynn Groover in the elevator if it kills me."

Marcia Cook: "I resolve to try to keep order in Wortham on Friday and Saturday nights, paying special attention to the laundry chute and elevator."

Susan Pyeatt: "I resolve to report the six girls who went skinny-dipping in the fountain last Tuesday. I saw what you did and I know who you are."

Jan Bull: "I have resolved for at least the first three months of 1968 to keep SGA supplied with enough money to have horror shows every week!"

Linda Golden: "I'm going to take down the clock over the sign-out desk so I won't have to bother keeping up with late minutes."

Sally Shingler: "Next time I work on a Student Directory, I resolve to leave out all names, addresses, and birthdays to make it less complicated."

Katherine Wilson: "I resolve to stop causing disturbances in student assemblies and have more respect for my fellow students at those times."

Pat Ondo: "I resolve heat for our rooms, water for our fountain, men for our call slips, a rope for our mountain."

There are some situations on Campus that just resolutions from the Board won't help. There need to

'Monique' to Come Actors Chosen

By Nancy McCowell
T&C Drama Editor

Monique, a play by Dorothy and Michael Blankfort which will be produced by Wesleyan's drama department Feb. 22, 23, and 24, promises to provide an exciting evening's entertainment. Directed at Wesleyan by Mr. George W. McKinney, *Monique* is a play that combines mystery, suspense, and a touch of the supernatural, adding a surprise ending to it all. Members of the cast for *Monique* include Bill Da Camara, Donna Cook, Emily Tribble, Jan Stewart, Jean Russell, Lamar Studstill, Bibb Sweeney, Allen Spencer, Elaine Harper, and Peggy Davis.

* * *

The Fine Arts Festival held last week gave Wesleyan a chance to hear two excellent speakers from the world of drama. On Tuesday night Mr. Max Gordon, a top Broadway producer, spoke on

(Continued on p. 5, col. 1)

his sparkling clarity of diction, sensitive phrasing, and tasteful interpretation of works including the aria "Cara speme" from *Orfeo* by Haydn, the poignant thought of love and despair expressed in selections from *The Liederkreis* by Schumann, the passionate aria from *Carman*, "La Fleur Que Tu M'Avais Jetee," by Bizet, the varied moods and Spanish rhythms of the *Siete Canciones Populares Espaolas*, by Manuel de Falla, and the delightfully subtle humor of Charles Ives' *Six Songs*.

Mr. Carringer offered his talents as a fine teacher when he conducted a Master Class for voice students Thursday morning, sharing his thoughts on interpretation while giving constructive criticism to students who performed for him.

be improvements made, and there is effort needed to maintain what is good and doesn't warrant change. Somebody has to take time to say what is good and what isn't. Why don't you resolve to take an active part in SGA '68?

Shell Companies Designate Funds

For the sixth consecutive year, Wesleyan College has been chosen by the Shell Companies Foundation, Incorporated, to be the recipient of three Shell Assists, totaling \$1,500. These grants are in three \$500 sums and are designated this year to be used for specific areas.

One will be utilized for undesignated funds "in appreciation of the national challenge to increase the general support of higher education" according to the Shell Co.

Grants 2 and 3 will be used for "faculty development and should help to encourage increased faculty participation in scholarly professional activities, such as attendance at professional society meetings; personal researches and publication of the results; travel in the interest of scholarship; and the general well-being of faculties in a contemplative atmosphere."

According to Dr. W. Earl Strickland, a large number of professors at the College have benefited from these grants throughout the six year program that it has been in effect.



Miami Seaquarium Photo
Roger Conklin

CONKLIN SPEAKS—

(Continued from p. 1, col. 5) the most interesting stories about some of the most unusual subjects. The Sarasota Herald Tribune had the following to say about him: "One of the most popular lecturers in Florida, Roger Conklin will pay a return visit this week. He drew one of the largest crowds ever to attend an auditorium event last year, estimated at more than 1,800 persons." An article in The Aquarium Journal stated, "If you draw a parallel with other speakers, the time must have shot by with the speed of a greased dolphin. You see, I know this polly knowledgeable man and know with what interest he infects his audiences."

Cinque Graphic Galleries Show

An art show, "American Print Makers" by de Cinque Graphic Art Galleries of Miramar, Fla., opened Tuesday in the East Gallery and will remain on display throughout the month of February.

All conventional media are represented including woodcuts, etchings, engravings, silk screens and others with 20 of the nations leading print makers chosen for this show.

Four prints by Mr. Malone, a member of the Wesleyan College art faculty, are included in the exhibit.

Opportunity Set for Study Abroad

The Macon Council for the Experiment in International Living is sponsoring a trip to Holland this summer for a young person, 16 to 30 years of age, as an "out-bound ambassador."

The student will spend approximately four weeks with a family in that country and an additional two to three weeks in orientation and travel. All expenses will be paid by the Macon Council (except personal spending money) for students eligible for the program so long as they will be living in the Macon area next year to fulfill speaking engagements required of the "ambassador."

Applications may be obtained from Mrs. Richard Harris (746-8896) or Mr. Tom Bass (743-8651) and must be turned in by March 4. Selection of five finalists will be made by the Macon council and the winner will be chosen by the Macon group in consultation with the national office in Putney, Vt.

Nine groups, each containing twenty to thirty selected American college students, will form seminars in various European cities next summer to study the language, culture and civilization of these countries during a nine-week stay.

Designed for the serious student who does not plan to see all of Europe in a short summer, Classrooms Abroad tries to give him a more profound experience through a summer of living in one of the following cities: Berlin or Tubingen in Germany; Vienna in Austria; Vichy, Grenoble or Rouen in France; Neuchatel in Switzerland; Madrid in Spain and Florence, Italy.

Graded classes in small sections of six to ten students, each under the supervision of American and native professors, will deal with the reading of classical and modern texts, the daily press, contemporary problems, conversation and composition, pronunciation and grammar. Students will also hear lectures on history and literature and meet outstanding personalities. They will have full auditing privileges at the university in each of the selected towns and cities and will participate in all academic and social activities with German, Austrian, Swiss, Spanish and Italian students.

Members of Classrooms Abroad will live with private families in each city, eat many of their meals with their hosts and share the activities of their sons and daughters. They will have ample opportunities to meet young people from student, religious, and political organizations. Regular attendance at concerts, theatres and movies as well as visits to museums, libraries, factories, youth organizations and other points of interest are included in the program. Each group will follow its seven-week stay in a city or town with an optional two-week tour of German, French, Spanish or Italian areas. Since most programs end in mid-August, participants have a chance to remain in Europe for

private travel after the program. "We have found through many years of experience that it is quite possible, even if you don't know a word of the language, to learn more than a year's worth of college

German, French, Spanish or Italian in the course of a summer," says Dr. Hirschbach, Director of Classrooms Aboard, "provided that we get serious and mature students who are willing to mix business with pleasure." Dr. Hirschbach, who also heads the German-language groups, teaches at the University of Minnesota and at Macalester College. The French and Spanish groups will be directed by John K. Simon, Professor of French and English at the University of Illinois and Robert E. Kelsey, member of the Romance Languages Department at the University of California, Davis. The Italian group will be led by Dr. Charles Affron of New York University. Classrooms Abroad, now in its thirteenth year, has grown from eleven students in 1956 to an anticipated two hundred in 1968. Its two thousand former students represent some two hundred American colleges and universities.

Full information can be obtained by writing to Classrooms Abroad, Box 4171 University Station, Minneapolis, Minn. 55414.

Five scholarships of \$1,000 each are available to qualified students applying to the Institute for American Universities for an academic year at Aix-en-Provence, in Southern France. In addition, an \$800 French Government Scholarship, reserved for French majors, and 25 tuition grants, are awarded each year.

The \$1,000 scholarships are divided among majors in French, literature, fine arts, history, social sciences and Mediterranean area studies. They are not available to students enrolled in the I.A.U. Summer Program or the I.A.U. Semester Program in Aix-en-Provence. Information about the Institute for American Universities is available in college libraries, Foreign Study offices, or French Departments.

Applications should be made by air mail directly to:
The Director
Institute for American Universities
27 Place de l'Université
or
2 bis, rue du Bon-Pasteur
13—Aix-en-Provence, France
Telephone (91) 27-82-39

Grand Duchy of Luxembourg—Thousands of American students, male and female have participated over the past 10 years in the American Student Information Service program. ASIS has made this possible to students through their paying jobs in Europe program and low tours and flights offered. Each year students pour into Luxembourg City for a short orientation and information seminar on Euro-

pian customs and the European way of life, just before leaving for their jobs that ASIS has located and arranged for all over Europe, from snow-capped Scandinavia to the sunny Iberian peninsula.

For their 10th anniversary, ASIS, pioneers in jobs abroad, present even a larger and more varying range of available jobs than ever before. Some 15,000 jobs are on file, available any time during the year, waiting to be filled by American students. Most jobs do not require previous experience or foreign language ability. You have your choice of job in any of 15 European countries. Wages range to \$400 a month and room and board is provided for by the employer. Available positions include lifeguarding, sales, resort work, child care, office work, hospital work, construction work, camp counseling, and many more.

Jobs are given on a first come first served basis. For a fun-filled experience of a life-time, write to American Student Information Service, 22 Avenue de la Liberte, Luxembourg City, Grand Duchy of Luxembourg, Dept. 111, for an illustrated 36 page booklet, giving you all the information about available jobs, special discount tours and flights. A job application form is also included. Please enclose \$2 for overseas handling and air mail reply.

The Institute of International Education announces that it is accepting applications of candidates for 1968 summer study in a joint program offered at Oxford, Stratford-upon-Avon and at the two capital cities of London and Edinburgh.

A limited number of scholarships are also being offered to qualified Americans between 20 and 35 years of age. All programs are administered by the IIE.

The summer school opportunities in Great Britain include a choice of subjects and historical periods, with study to be carried out at the appropriate university concerned. Shakespeare and Elizabethan drama will be studied at Stratford-upon-Avon; the history, literature and arts of seventeenth-century England will be the subject of the Oxford School; twentieth-century English literature will be the theme at the University of London; and history, philosophy and literature of the period of Enlightenment in Britain will be presented jointly by four Scottish Universities at the University of Edinburgh.

The programs of the Universities of London and Edinburgh are new ones being offered for the first time.

The Universities of Birmingham, London and Oxford will hold their sessions from July 8 to August 16; the University of Edinburgh from July 1 to August 12. Despite the devaluation of the pound, the fees will remain at the rate quoted in sterling. Consequently, fees, which include room, board and tuition, will be \$312 at the Universities of Stratford and London; \$336 at Oxford; and \$300 at the University of Edinburgh.

Courses for all four university summer sessions are designed for graduate students, including teachers in universities and schools. Undergraduates who will have completed their junior year by the time the summer school opens may apply.

Further information and applications for these British summer sessions may be obtained from the Counseling Division, Institute of International Education, 809 United Nations Plaza, New York, N. Y.

Happy Valentine's Day!



10017. Completed scholarship applications must be received at the Institute by March 1; applications for admission by March 30, 1968. Travel arrangements to and from Europe are the responsibility of each student.

The International College in Copenhagen announced two new programs beginning in the fall of 1968: 1) an All World India Special Seminar, an 11 month program, which includes a two-month travel experience from Copenhagen to India, two months of study and travel centered at the University of Poona, and short seminars in Karachi, Pakistan and Tashkent, U.S.S.R. 2) United States Studies Program, designed for European students and professional people who wish a greater understanding of the intricacies of American life, and for American university students majoring essentially in the social sciences who wish to experience a semester or two living abroad while continuing their studies toward an American degree.

ICC offers again in 1968-69 its

Student Teachers Practice During Spring Semester

For the first time in its history, the Education Department of Wesleyan is offering student teachers to the nearby school systems during the spring semester. Nineteen Wesleyans will be completing their practice-teaching requirements in the Bibb and Griffin-Spalding systems. This number is composed of nine health and physical education majors, two social studies majors, two art majors, and the remaining majors in elementary education. The nine week training period began on January 30, and will continue through the end of March.

Faculty members of the education department are engaged at the present time in making a self-study of the department's program. This is being done in preparation for the re-evaluation of the department by a committee which will be on campus April 8-11.

traditional programs: a two semester program in world affairs, the All World Seminar and the two semester Danish Seminar. A feature is the Combined Program, where students interested in educational methods may spend one semester with the All World Seminar and one semester with either the United States Studies Program or the Danish Seminar.

In the summer of 1968 ICC conducts two programs: a five week Summer Session in Denmark and an eight week Summer Tour of Northern and Eastern Europe to explore life in the capitalistic Scandinavian welfare states, in the socialistic Soviet Union, Rumania, Hungary, Czechoslovakia, and Poland, and in the divided city, Berlin.

ICC is attempting to make selected lectures, stimulating seminars, interesting field-trips, worthwhile excursions, frank discussions, and social gatherings with young Danish and other foreign people as its means to accomplish its goals: international knowledge, understanding and friendship. ICC is informal in its approach.

Further information is on the language department bulletin board, first floor, Tate Hall.

Interested students are encouraged to write to:

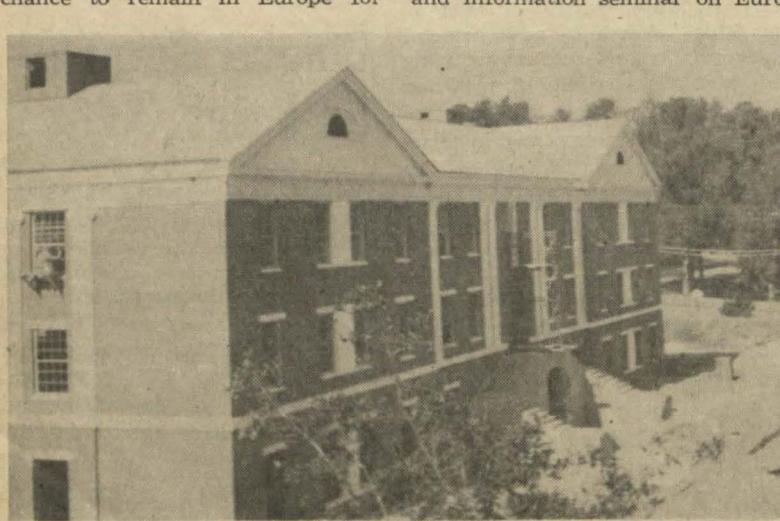
ICC
Hellerupvej 88
2900 Hellerup
Copenhagen, Denmark.

HFC Presents Cash to College

Four Georgia colleges, including Wesleyan College, have received unrestricted cash gifts from Household Finance Company, a nationwide small loan firm with a branch located here.

M. D. Jacobs, manager of HFC's Macon branch, said Mercer, Oglethorpe University and Tift College were among other Georgia schools receiving gifts.

The nation-wide total of grants to 703 privately supported liberal arts colleges made by HFC this year was \$121,450, Jacobs said. The amount of the grants to Georgia schools was not disclosed.



LIBRARY—Much progress has been made on the library since this photo was taken. The official opening will come in late March.

Do You Know What the Odds Are?

Got a buck in your jeans and a hunch on a horse? Okay, go ahead and bet. But first, maybe you should bone up on a fascinating, fast-growing branch of mathematics called "the theory of probability." It may change your mind about the odds you face.

The philosophical underpinnings of the probability theory were set 300 years ago, a November Reader's Digest article reports, when a gambler asked the French mathematician and philosopher Blaise Pascal how to calculate the odds on certain dice throws.

Pascal's computations have been used since to determine matters

Peace Corps, U. Unite Programs

The Peace Corps and the State University College at Brockport, N. Y., have announced completion of arrangements to extend and expand the unique Peace Corps/College Degree training project launched in the summer of 1967. The highly favorable reaction to this summer's pioneer venture sparked the decision to enlarge the program for 1968. It is the first program to make Peace Corps training and service an integral part of curricula leading to Bachelor's and Master's degrees.

Candidates will be selected from the rank of students in good standing at an accredited college who are completing their sophomore or junior year by June 1968. Those selected will be able to earn an A. B. or B. S. degree and be eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences; those who have completed their junior year prior to entrance into the program will have the opportunity for a double-major.

At the end of the second summer armed with the degree, a teaching license, in-depth cross cultural preparation and fluency in Spanish, the graduates as Peace Corps volunteers will be off on their Latin American assignment. As members of the staffs of teachers training institutions and/or consultants to secondary teachers of mathematics or science, they will be important participants in the educational development efforts of their host countries. During their two year sojourn they will have the opportunity to earn up to twelve semester hours graduate credit.

Reed and Barton Set Silver Plans

It is that time again. With new rings appearing on the third fingers of many girls on campus, Reed and Barton's "Silver Opinion Competition" should arouse great interest. This interest should be heightened by the fact that one of last year's Golden Heart Class, Jo Trask, won a starter set in sterling silver, china, and crystal as a result of her entry into the competition.

Actual entrance into the contest is simple. One has only to choose the three best combinations of sterling, china, and crystal from the illustrated patterns. Winners are selected on the basis of their choice. The prizes consist of scholarships up to \$500 as well as starter sets in the three chosen patterns, amounting to a retail value of about \$50.00.

Elizabeth Pittman is the Student Representative conducting this contest on campus. For entry blanks and further information, she can be located in Wortham, Room 103.

ranging from the esoteric—the probable path of a neutron through heavy water—to the everyday—how many times you'll turn up "heads" in flipping a coin.

Let's try the "everyday" example to see how the theory works. Say you flip a coin three times and each time it comes up heads. Most people would say the odds favored tails on the next try. But don't bet on it. Actually no matter how many times a flipped coin lands heads, the probability of heads on the next try remains one out of two, says author Martin Gardner in the article.

For a more complex example, try the famous "birthday paradox." Pick, say, 23 people at random. The odds that any two of them have the same birth date may seem remote, but Gardner explains why the chances are about even. With 30 people the probability of such a match soars to seven chances in ten. With 50 people, the chances are 97 out of 100 that two will have the same birthday.

Want to test this yourself? Go through any "Who's Who" and check 30 names at random. Seven times out of ten you'll find a pair of matching birthdates, the article predicts.

Here's another example. Suppose a married couple plans to have four children. Are they more likely to have two of each sex, or three of one and one of the other? Probably you'd guess two and two. And you'd be wrong. There are 16 possible combinations (and if you want to drive yourself quietly crazy try listing all 16). Of these, only six offer a two-two split. Eight sequences offer a three-one split, and two are four-zero. (Reprinted from Reader's Digest.)

SOCIAL SECURITY—

(Continued from p. 5, col. 5)

monthly cash benefits are paid from the funds to replace part of the earnings the family has lost.

A small part of the contributions go into a hospital insurance trust fund so that when workers and their dependents are 65 they will have help in paying their hospital bills. Voluntary medical insurance, also available under medicare for people 65 or older, helps pay doctor bills and other medical expenses not covered under hospital insurance. This part of the program is financed out of premiums shared half-and-half by the older people who sign up for it and by ap-



Students ask Mr. Potts: "What's with these menus?"



The Sports Racket

By Sally Kohlbacher

Swim Meets Due; Ping Pong Starts

The swimming teams have been announced, and as usual, the prospect of a swim meet met with the usual overwhelming enthusiasm. The "teams" have been posted on the A. A. Board, and practices will be announced. The Mock Meet will be held on the 20th, followed by the actual meet on Wednesday the 21st.

Badminton has started; check the brackets for your respective times. Ping-Pong sign-up will ned on Friday; the tournament begins Monday.

Write-right campaign ends the 26th at 7:00 p.m. One free can of paint for stunt may sound worthless, bu i will prove it's worth when the backdrop needs painting.

propriations out of the general revenues of the U. S. Treasury.

But the question may still rankle in the mind of the younger person who has just started or is just about to start a working career: "How good a buy is social security? In the long run, will I get back what I put in?"

U. S. News and World Report, a conservative weekly news magazines said in its issue dated August 14, 1967: "Even the young man who starts out today on a working career of 40 years, paying the maximum payroll tax the whole time, has a good chance of getting back more money than he and his employer pay into the system."

"This is especially true if allowance is made for the value of extra protections that social

security offers against the hazards of life — pensions for disabled workers, benefits for the dependents of a worker who dies before retirement age, hospital and nursing home care in old age, and so on."

Finally, who is to measure and evaluate the intangible value of social security to the young worker, husband, wife, or mother, even in the "best years of their lives," in the knowledge of its protection now and for the future?

For more information, contact the district office in the New Federal Building at 451 College Street in Macon. The telephone number is 743-0381. The office is open from 9 a.m. until 5 p.m. each day. Every Thursday evening it is open until 7 p.m. for your convenience. Printed at the request of the Social Security Administration, Macon district office.

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Valentine's Day
Feb. 14

WESLEYAN
COLLEGE STORE

For After-Five

By Judy Davis

T&C Fashion Editor

Wesleyan has its own brand of after-five wear. Maybe "after-seven" would be more appropriate. If you walk into the dorm after supper any evening you can observe three distinct types of dorm wear. During finals our after-seven wear became all-day-wear.

The first variety might be labeled "partial-day-wear." This is class wear-minus. One example might be the girl who studies all night just as she was dressed for class but minus her skirt (it might get wrinkled) and satin slippers instead of the loafers.

Next is the "complete-change-artist." She enters the dorm and changes—into cut-offs and sweat shirt. Other sub-varieties include the bib jean, the shift, and sometimes even the slacks and sweater.

Finally there are the "loungers." This group includes all those who have a special dorm outfit. It encompasses the most variety, from the Tech nightshirt to the green satin robe with white fur cuffs. In between are the granny gowns, the leopard and zebra culottes, the muumuu, and the traditional robes—mini and long.

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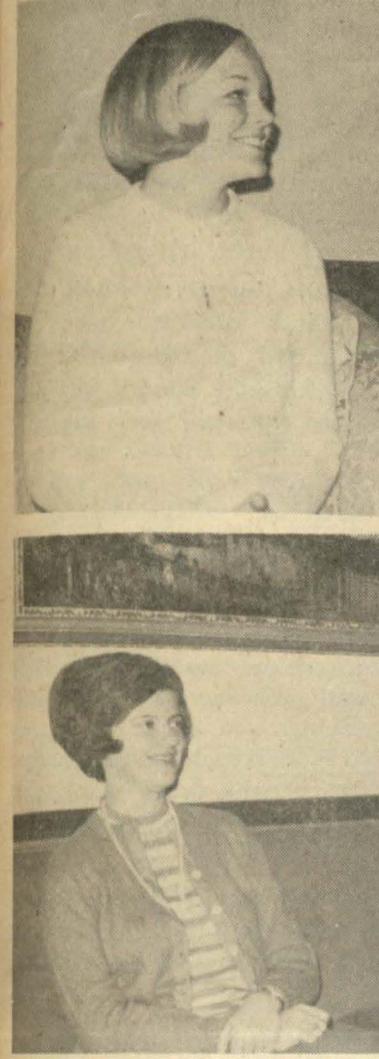


TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, FEBRUARY 22, 1968

No. 12



THESE FOUR GIRLS were elected "Miss Class" representatives. They are (clockwise) Linda Ennis, sophomore; Cathy Hinson, freshman; Gayle Clark, senior; and Margaret Chafin, junior. Photos by Ann Brown.

Leon Moburg, Wesleyan Graduate, Exhibits Ceramics on Campus 3/3

Leon Moburg, a 1951 graduate of Wesleyan, will be on campus March 3 for his ceramics exhibit. Since his graduation from Wesleyan, Mr. Moburg has studied at Southern Illinois University and at Ohio State University. He established the ceramics program at Washburn University in Topeka, and has been at the University of Redlands, Calif., since 1959. His

works have been widely exhibited and have won many awards. Moburg has exhibits in five museums, and his works are included in private collections from India to Paris. He has been an American potter invited to the International Ceramics Exhibition Biennial at the Smithsonian Institute since 1958.

Mr. Moburg has traveled a great deal—to Mexico, Europe, and Asia. In Japan in 1963 he did a one-hour TV show with a former student. When he was on sabbatical leave in 1965, he taught at the Kyoto College of Fine Arts in Japan. He had to close an exhibit because his ceramics were completely sold-out after two days. Mr. Moburg began a scholarship with the profits. After leaving Japan, Mr. Moburg slowly traveled around the world, visiting potters in many countries and using quite a variety of primitive wheels and clays.

Inside the T&C

It's your choice for '68. See p. 3. Dr. McClary writes on Shirley Jackson, p. 4. Pancake-eating contest opens. See story p. 6.

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Phi Delta Phi, which when translated means "Lovers of Light and Learning," has had the purpose of recognizing, encouraging and promoting attainments in scholarship both in college and following graduation. In addition, it maintains a scholarship fund for students entering Wesleyan.

The members are elected by the society itself from a list of students nominated by the faculty. Each new member is a senior. (Continued on p. 5, col. 3)

Operation Totem To Move Library

Operation Totem will be here March 27! That is the day we will "tote" the books from Candler Memorial Library to their new home in the Lucy Lester Willet Memorial Library.

Tues., Feb. 13, Dr. Strickland met with representatives from each class, the faculty, the alumnae, and the library staff to discuss and formulate plans for the move. It was decided that all classes will be dismissed for the day, and students, faculty members, and other volunteers will work in one and one half-hour shifts from 8:30 a.m. until 5:00 p.m. with a break for a picnic lunch between 1 p.m. and 2 p.m. in the afternoon. Full plans for this, along with the time schedule, will be presented and discussed in class meetings.

Mr. Peden, who also attended the meeting, has promised to provide "music to carry books by"

for the students—faculty members are advised to provide themselves with earplugs!

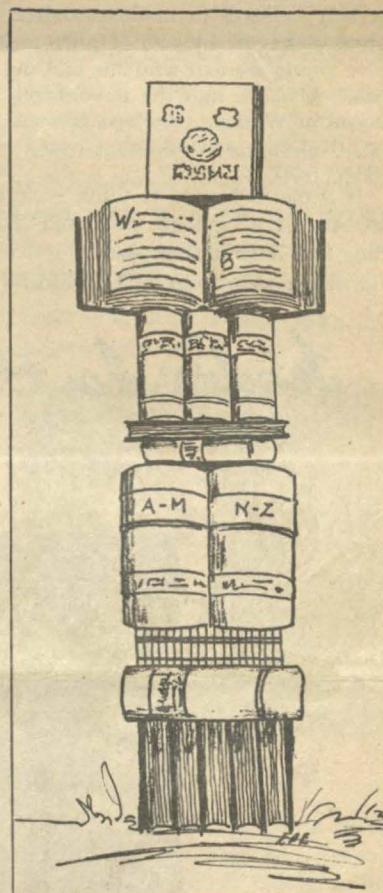
"Toters" will be permitted to wear sports clothes while working but are warned that TV camera's will be on the scene to film the event for a "Wesleyan Notebook" program. You never know when that camera might be on you.

It has been estimated that movers will have to make from 5860 to 7325 trips of about 10 minutes each to move the books, so full student participation will be needed to make the project a success.

The new library is named for Lucy Lester Willet, a graduate of Wesleyan in the Class of 1881. Mrs. Willet was the mother of Mr. Lawrence Willet whose generous gift made construction of the new library possible. The firm of Dun-doy-Dunwody and Associates, Inc.,

was the architect for the building, and Mr. Russell Bailey of Orange, Virginia, served as consulting library architect.

The new building is designed according to the best modern library usage. It will be completely air conditioned and will have wall-to-wall carpeting as well as other sound conditioning features. Study areas will be interspersed with the stacks throughout the building and there will be over one-hundred individual student study carrels. The facility also will provide a number of private study rooms for faculty as well as several seminar



Operation Totem is depicted by Mr. Eschmann.

rooms. A new and larger room is provided for the college's outstanding Georgia Room Collection, and there will be facilities for audio-visual study as well as for microfilm reading.

M. A. Waite Is Wilson Designate

1,124 Top Students Win Designation for Awards

Mary Abbott Waite has been designated by the Woodrow Wilson National Fellowship Foundation with 1,124 college seniors at 309 colleges and universities in the United States and Canada as among the best future college teacher prospects on the continent.

Graduate deans are receiving a list of the designates' names with the recommendation that all are "worthy of financial support in graduate school."

"Our major role is to identify for graduate departments those students who in our view have the best potential for college teaching," said Sir Hugh Taylor, president of the Foundation, in announcing the names of the Woodrow Wilson Designates.

Fifteen regional committees made up of members of the academic profession selected the 1,124 Woodrow Wilson Designates out of a total of 11,682 who had been nominated by their college professors.

(Continued on p. 6, col. 5)



DRAMA—Lucienne (Emily Tribble), Monique (Jan Stewart), and Merlin (Lamar Studstill) (from left) are caught in suspenseful scene from drama which opens tonight.

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

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Georgia College Press Association

FACULTY FORUM

She Is a Lady

By Freda K. Nadler

It is popular on campus these days for students to object to the time-worn phrase, "A Wesleyanne is a lady at all times." They cry aloud, "We are not ladies! We are women, modern women who face with men the problems of the modern world!"

True, our girls go out to serve in Korea, in the Peace Corps, in U. S. poverty programs; they teach, work in their chuches, in their communities. But what is a lady? A lady, we think, is one who is sensitive to the needs of others, who is concerned over the fate of her fellows. A lady believes in noblesse oblige, the obligation of honorable and generous behavior by one of high rank.

A young woman who has had the "delight and excitement of intellectual life," who has had the advantages of that special type of living experienced at Wesleyan College, is bound to feel it incumbent upon her to try to lift those around her—indeed, the whole world, to a brighter and better way.

Is it old-fashioned to think in terms of noblesse oblige? We don't think so. And if it is, then we're old-fashioned. And Wesleyan girls, whether they like it or not, are ladies!

(Reprinted from THE WESLEYAN ALUMNAE, February, 1968)

Tender Is the Knight
By TEMPEST TART



TITLES of Books and Pamphlets distributed by Wesleyan College

Portrait of a Lady (required reading before you can attend a tea at Dean Lawter's).
Crime and Punishment (title of the new Wesleyan handbook for 1969).
Bleak House (a description and picture manual on the Candler Library).
What Price Glory? (an exciting leaflet on alumnae giving to Wesleyan).
The Grapes of Wrath (a brilliant explanation of why Wesleyan's school color is lavender).
No Exit (the title of a recently compiled map of the Wesleyan campus).
You Can't Go Home Again (the theme for Freshman orientation week next year).
Awake and Sing (an anthology of Christmas and Thanksgiving songs—compiled by the Big 4 organization).
Of Human Bondage (booklet given to those on Social Probation for rehabilitation purposes).
Bell, Book and Candle (an interesting explanation on how to study when the lights go out at Wesleyan)*.
The Scarlet Letter (a new book of games published by A. A.).

*After reading the book you wonder why the authors included the word **Bell** in the title.

Letter

TO: ALL STUDENTS PLANNING TO VISIT FORT LAUDERDALE, FLA. DURING THE SPRING HOLIDAYS 1968

I would like to take this opportunity to welcome you to our City and sincerely hope that your stay will be a pleasant and memorable experience.

In order that neither you nor the City incur any unpleasantness, the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.
2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication, (it should be noted that drinking in the open is not permitted) narcotics, use of

(Continued on p. 6, col. 1)

"BETTER LOAD UP ON
SOME MUD BEFORE
STUDENT ASSEMBLY"

*Good Fences*

They say that this is the jet age. We can transport ourselves from New York to London in a matter of hours. We can send a bit of the earth to the moon. We can tune in Europe live via satellite.

Then why this fence that comes between us as individuals, when we look at each other but don't fly, launch, telecast across the infinite vastness . . . of inches.

Robert Frost tells us why in his poem, "Mending Wall." The answer is simple: "Good Fences make good neighbors." Fence-crossing, "leaps into the absurd," are for fools and flowers and lovers. Not for us. Do you realize how much red tape you can get into if you witness a traffic accident? Don't ask about her health—you probably won't have time. After all, you have your own life to lead, and nobody else is going to help you out. So here's to peaceful coexistence. Who do you think you are, fence-crosser? Don't you know that "good fences make good neighbors"? Maybe so, but please, don't fence me in.

Pat Ondo

*The Race Is On*

Beware, you are now on the brink of a most unusual phenomenon to be found only at Wesleyan and on the second weekend in March. Stunt, of course!! What stunt can do to its advocates is amazing.

During these next weeks, girls who usually take showers during the pep rallies now wave the flags. The most retiring senior may be heard yelling, "What color is the jello?" Sophomore slump is automatically postponed until after stunt night. Juniors may even give up a hump-night party for the cause.

Stunt gives something to Wesleyan that no one can analyze. It is an intense spirit of competition, accomplishment and more. Hopefully our sense of "win or lose" will not override the basic purpose of stunt. Stunt was originally planned as a means to provide money for scholarships given to rising Seniors. If this goal is lost the cup should be retired forever.

This purpose, though serious, has fringe benefits of fun, humor, worry and work. Girls labor making costumes till 2:00 a.m. and read Sophomore lit until 4:00 a.m. They build sets and paint back drops all day and go back to the dorm to study lines and write papers for philosophy or religion. Girls, even freshmen, will begin to wear scarves, extra eye make-up (if any at all), and a look of fear in many classes.

Are we neglecting our purpose here? Should

(Continued on p. 6, col. 3)

Bitter With Sweet

Inconvenience is: having your automobile wheels realigned on Tuesday, Thursday, and Saturday because you jogged over the road to back campus on Monday, Wednesday, and Friday; attempting to listen to a lecture, take notes, and comment intelligently while machines are drowning out the machines; and hearing numerous, unintelligible shouts from a direction west of Tate Hall throughout the day and feeling immensely curious to know what they're saying . . . And Wesleyan's new library is nearly complete! After several years of planning and many months of intense work by college officials, the architect, and the contractor, the Lucy Lester Willet Memorial Library will provide the extensive research and study facilities so needed by today's college student and soon to be realized by today's Wesleyanne.



Hardship is: writing, composing, sketching, "punning," and hoping for months on the musical comedy which will earn your class the Stunt Cup; averaging four hours of sleep per night for three weeks preceding the final deadline for Stunt scripts and even less once rehearsals have begun; practicing, practicing, practicing until perfect . . . And Stunt Night will come with the greatest sense of pride in collective spirit and achievement. Each member of each class will share in the special joy which gently bubbles within its small community until the final burst of uncontrollable enthusiasm makes great sweeps of green, red, purple, and gold on Saturday night.

Hard work is: typing till all hours on the paper which must have at least 130 footnotes and which at 11 p.m. had only 17! cramming for the exam whose 29 questions will read something like—Summarize the major events in American history from 1787 to 1968! trying to balance one's academic, extra-curricular, and social calendars in such a way as to make an "A" on Monday's English exam after having spent Saturday morning playing soccer and Saturday evening playing . . . And in four months these impossible tasks will no longer demand our attention (we hope!), for the undergraduate college career will be behind us—all of it will be.

Around this time of year seniors undoubtedly usually come to feel nostalgic, to appreciate silly little things they either never noticed before or greatly disdained: like the funny green color of the broccoli or the uneven third step on the stairs in Taylor Hall or the amazingly consistent pattern of southern architecture on campus or those increasingly more frequent moments when one's professors have something relevant to say.

Have we been secure here? Yes, indeed, we have: secure in the knowledge that in spite of the inconvenience of construction there will be a new library much welcomed by all; secure in the rivalry that will continue between classes when Stunt season rolls around; secure in the pride that on a Sunday in May we will receive a diploma which, because the name of Wesleyan College appears upon it, will be a key to many doors in the future.

Someone once said that "you have to take the bitter with the sweet." And in a situation such as that of the college community "the bitter" may be the subject for honest jest or for sincere evaluation and the subsequent directing of efforts toward "sweetening things up a bit."

At this time of the year, especially for the senior, it isn't difficult to find that the discovery of the bitter becomes a search for ways in which to make Wesleyan even better than it *already is* (e.g. there's already a plus in the sugar column: let's make more). It's not a bad campaign for even the "younger set."

Virginia Hiers

Georgia Announces Summer Intern Program in Gov't for Collegians

Governor Lester Maddox has announced plans for the 1968 Governor's Summer Intern Program in Georgia State Government.

The non-partisan program, which is now in its third year, is designed on an academic level to introduce qualified college students to Georgia State Government. The primary purpose is to provide the intern with a more comprehensive understanding of his state government by allowing him to work on selected research projects in state agencies. In addition to the agency assignment, the intern participates in an extensive series of seminars and luncheon talks featuring state officials, public administration experts and authorities on Georgia government, history, economic development and industrial growth.

Tours and inspections of such facilities as Central State Hospital

are included during the summer's work.

All students attending Georgia colleges and Georgia residents attending colleges out-of-state are eligible to apply. Although no particular academic majors are required, preference will be given to students having completed at least their junior year and no more than one year of graduate or professional studies.

A special "Government Intern" classification has been established by the State Merit System. Students who have completed their junior years will be paid \$326 a month, and college graduates will be paid \$359.

Those interested in applying should contact Dr. Taylor or the State Merit System. The deadline for receiving applications is March 11, 1968.

Students Earn Semester Honors

Those students earning semester honors for first semester are:

Anne Adams, Jennifer Agnew, Penelope Baggs, Anne Bannister, Beth Bartlett, Mary Ann Bateman, Barbara Battson, Betty Baxley,

Alum Magazine Shows Students

From the provocative opening article, "Today's Wesleyanne," written by Mrs. Freda K. Nadler, to a probing of the drug problem by Katherine Walker, the February, 1968, edition of *The Wesleyan Alumnae* emphasizes the contemporary student on the Wesleyan campus.

The issue is devoted, for the most part to student writing. Prompted by the question frequently raised by alumnae, "What are the girls like these days?" Mrs. Nadler, editor of the publication, has "spent all season looking for the answer" to this and other questions. "Wesleyan, she found, though a little world of its own, like every college campus, is a part of the great world whose actions and moods it reflects—and sometimes tries to direct."

The articles reflect a variety of views. They are: "She Holds to the Honor Tradition," by Betsy Martin (an interesting feature of this section is the college page of excerpts from the *Student Handbook* prepared by Kathy Wilson); "She Wants to Be Involved," by Dotti Smith; "She Lives Her Religion," by Michele Daniel; "She Ponders the Generation Gap," a dialogue by Mary Abbott Waite and Janet Robinson; "She Probes the Drug Problem," by Katherine Walker; and "She Searches for Identity," by Virginia Hiers.

Ann Beard, Ellen Beard, Eve Birmingham, Rita Boylston, Joyce Brooks, Carol Broome, Ann Brown, Linda Brown, Earleen Brunner, Jackie Bufford, Barbara Burns, Susan Burr, Helen Cappleman, Diane Carstarphen, Victoria Carter, Margaret Chafin, Gayle Clark, Clardel Cleveland, Betty Clower, Mary Louise Cole, Sue Coley, Nan Cosper, Diane Crane, Virginia Crapps, Kristina Cross, Carolyn Curtiss, Catherine Cushing, Michele Daniel, Sally Danner, Judy Davis, Judith Lyn Davis, Karen Davis, Sharyn Deck, Diane Dennington, Katherine Dickert, Linda Dixon, Luanne Dunn.

Carolyn Earl, Easter Eddy, Frankie Elliot, Sandra Eversole, Susan Ewing, Barbara Exum, Marsha Fernald, Margaret Fesniak, Jeannie Fields, Mary Jo Fincher, Judy Floyd, Gail Fulton, Deborah Gammel, Karen Garr, Priscilla Gautier, Mary Ella Gibson, Carol Goodnow, Marilyn Gosnell, Linda Goulding, Peggy Graham, Gay Granade, Cheryl Grantham, Kay Hafner, Deborah Hall, Gwendolyn Hanna, Diane Harrison, Donna Hartsfield, Beverly Hartsook, Lynn Hays, Martha Jo Herring, Virginia Hiers, Jean Hill, Beverly Hodges, Pamela Holcomb, Barbara Holmes, Anne Lee Hood, Betty Hood, Jill Hudson, Masako Ikehara, Helen Jackson, Jane Kappel, Judy Key, Ingrid Klingelhofer, Charlotte Knox.

Lorrie Lee Laffey, Norma Lane, (Continued on p. 5, col. 1)

"What Is She Thinking?" appears ponderingly on the cover and the issue provides an informative sampling of ideas.

Copies are placed in the Alumnae office and in the library for those interested in reading *The Wesleyan Alumnae*, Feb., 1968.



J. MARVIN ELLIOTT, left, presents a check for \$500 to Robert A. Wys, new assistant to the president at Wesleyan, in behalf of the Georgia Consumer Finance Association. "Although Wesleyan College has benefited from gifts of the Association in previous years through the Georgia Foundation for Independent Colleges, the current gift marks the first year in which Wesleyan has received a direct gift from the Association," said Mr. Elliott, president of the Elliott Finance Company and a member of the Executive Committee for the Association. Annually the Georgia Consumer Finance Association gives approximately \$10,500.00 to Georgia colleges and universities.

Macon Civic Club Plans Minstrel Revue - "Guys and Molls" - 3/18-19-20

The Macon Civic Club, which gave \$5,000 to Wesleyan's new library from the proceeds of last year's show, will stage this year's

It's High Time For Choice '68

If you are a date-circler, put a red-white-and-blue ring around April 24! That's when you will be casting your vote in Choice '68 Presidential Primary.

Wesleyan will join with colleges and universities in all 50 states (including University of California, Notre Dame, Princeton, Harvard), approximately 75% of the college population in expressing the college political view.

Sponsored by *Time* magazine, Choice '68 will give the nation an index to young opinion. But perhaps more important is the effect hoped for on our own campus—the effect of a link with something important not only to ourselves but to the nation, a few steps beyond the Loggia but still effected by the students who are Wesleyan. So far, response is encouraging.

The time is Now—time immediately yet projected beyond the six o'clock chimes. The choices are Now—choices beyond to cut or not to cut. And Now is the time for Wesleyan College to stand as a Now college, rooted in tradition, surely, but firmly planted and looking to the future. Yes, Now is the time to make OUR choice '68.

minstrel and revue, "Guys and Molls," on March 18, 19 and 20 in Porter Auditorium at Wesleyan.

Civic club members and their wives, many of whom are Wesleyan alumnae, will make up the cast of more than 100 for the show, a lampoon on the twenties.

"Bonnie and Clyde" are satirized in the big first act which will be full of dances, songs and comedy skits. A chorus of 80 men and women will make up the minstrel chorus for the last half.

George Elias of the John B. Rogers Producing Company of Ohio will direct the musical. He came here to get rehearsals underway, then left for Hollywood to discuss a television plot based on his book, "Way Off Broadway," a humorous book about the trials and triumphs of producing amateur shows, such as the Civic Club's minstrel, all over the country.

Tickets are on sale at the Georgia Bank and Trust Co. at 515 Mulberry St. and at R. S. Thorpe and Sons at 533 Cherry St. Tickets for the 3:30 p.m. matinee, March 18, are \$1 and \$1.50 each, and are for unreserved seats.

Tickets for the night performances, all for reserved seats, are \$1.50, \$2.50 and \$4.20.

Linda Allen Wins Teen Nomination

By Sally Shingler

When Linda Allen, a sophomore from Columbus, Ga., received a letter on Feb. 5 at her home, revealing to her that she had been nominated for the "Outstanding Teenager of America" award, she was stunned. "I don't know why I've been nominated or even who nominated me," said Linda. "I think that the contest is judged on high school achievement. When I was a senior, I represented Columbus High School in the 'Outstanding Young American' contest. Later I was chosen first runner-up in the national 'Miss Junior Achievement' contest at Indiana University. This might have something to do with my nomination. That contest was for the purpose of finding the most intelligent and attractive young business woman in America."

With the letter revealing her nomination came a trophy and a certificate, both received for the honor of being nominated. Also included was a biographical form. Linda had to write an autobiographical sketch stating her high school, as well as college, achievements and honors and also her plans for the future.



Linda Allen

If she wins in the state competition, she will receive a trophy from the Governor of Georgia plus statewide television publicity. She will then be eligible for national competition in New York later this spring. From the 50 state winners, 10 will be chosen as "Outstanding Teenagers." They will each receive a \$1,000 scholarship and their names and pictures will be publicized in libraries in the United States and other countries.

Although Linda is not sure of the announcement date of the state winner, she thinks it will be in March.



The set of "Monique," sketched by director, George W. McKinney.

Twentieth Anniversary of Classic

Shirley Jackson died in 1965. There is a bulletin board relating to her writings beside the door to room 200, Tate Hall. "The Lottery" is one of the stories which English 102 will read this semester.

By Ben McClary

She looked like somebody's mother, and she was—several times, as a matter of fact. But to most readers she is remembered mainly as the author of a short story which has no motherly aspects to it.

Her name was Shirley Jackson, and the story was "The Lottery," almost a short, short story, which first appeared in *The New Yorker* twenty years ago.

There is nothing to be gained by summarizing the story. "Talk about me, but please don't summarize me," the authoress once peevishly snapped in my direction, coughing and lighting another cigarette at the same time. As I remember the occasion, I was nibbling on a great hunk of white cake with inch-thick cherry icing which her diet would not allow her. Earlier she had been obliged to forego the Lobster Newburg at dinner, and the strain was becoming increasingly apparent. I set the cake on the side of the grill (in times of hunger I still recall that I forgot to return for it), turned the conversation to Somerset Maugham's "The Three Fat Women of Antibes" (which helped to restore her sense of humor), and we were on amiable terms again when she and her husband Stanley Hyman departed a few minutes later.

That was the last time I saw her—in the summer of 1962, and those are the last words I specifically remember her saying. We had been talking about "The Lottery" which through years of association she had come to accept as a part of herself. It was the "me" of her statement.

The background of the writing of the story is worth telling. She took a rather sardonic pleasure in the way in which it came into her mind. On a hot sticky afternoon she was returning from the grocery store, her brood of children and a bright red food-filled child's wagon in tow. The last lap of the journey was a long steep hill, and as she pulled her

ample body and the overflowing wagon step by step up the incline, the children screaming, the wagon wheels creaking under their burden, the story shape in her thoughts.

At the top of the hill, the story hazily outlined, she sent the rebelling children to afternoon naps, locked her door, and sat down at her typewriter. While the ice cream melted and the children slept, she wrote the "The Lottery," which was immediately dispatched to *The New Yorker*. In all, she spent no more than that afternoon on what is perhaps the most talked-about short story of this century.

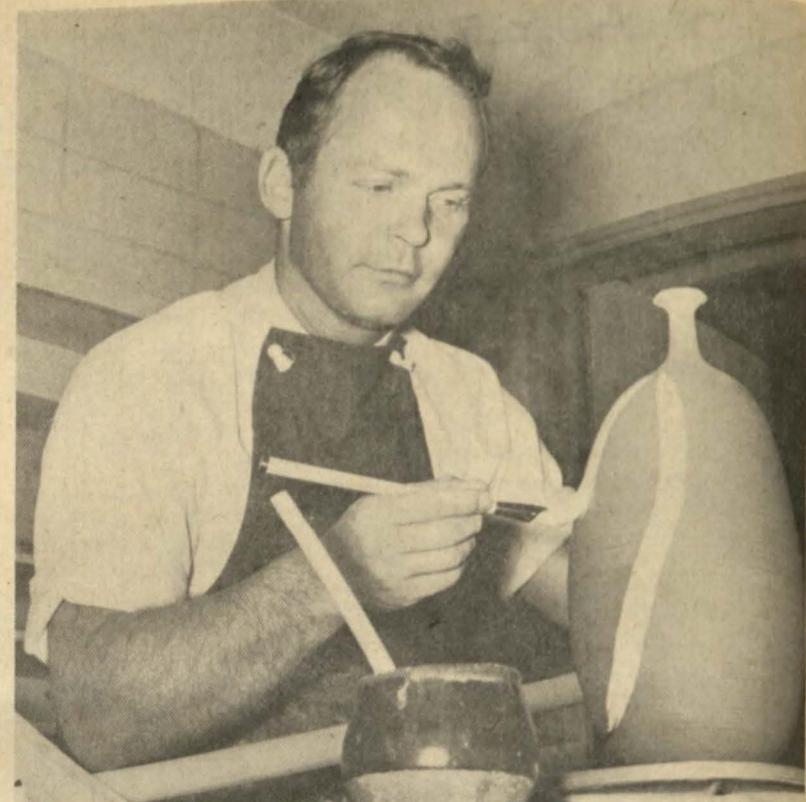
This creative experience was not typical for her. She was even a bit resentful, it seemed to me, because this had come so easily, for she believed that writing was a time-consuming craft and that planning, practice, and polishing (her three "p's") were the proper procedure for writing successful fiction.

Once I heard her outline what she considered to be an ideal creative process. In planning, develop a "set of associations" for the characters. This allows the writer to become thoroughly acquainted with them: What do they wear? What do they read? What do they watch on TV? The list is limitless and should be determined by the characters themselves.

In practicing, write several stories or, at least, scenes involving the characters. Put them into situations which are varied and unrelated, but always keep the characterizations true to the established "set of associations." After this has been done, then the writer is ready to formulate his story, possibly using some of the practice writing, though most likely discarding all of it.

The draft of the story completed, let it rest for a time; then polish it. Polishing should usually be a cutting process. Don't overestimate the value of a word when its absence may be the making of the story.

As a professional writer, this was the composition procedure in which she believed, but from her experience with "The Lottery" she had to admit that some stories are born not made.



LEON MOBURG, Wesleyan Alumnus, demonstrates his work in ceramics. See story, page 1.

Photo by Jim Sloan

News In Brief

Wesleyan's President, Dr. Earl Strickland, will deliver the message at the chapel service Thurs., Feb. 29. Dr. Strickland has chosen as his topic an old and much-emphasized portion of the doctrine of existentialism, the idea that "a person is not ever an object, but always a subject." His purpose in examining this concept will be to tie it in with the individual student's conduct.

Mr. Martin DeBovis will no longer be an eligible bachelor after this weekend, nor will he be making all those weekend trips down to sunny Miami! Sat., Feb. 24, Mr. DeBovis will take on a Mrs. (her name is Sylvia) and we all join in wishing him the best!

* * *

The psychology department announces the addition of a new portable slide projector and six drawer slide cabinet or wheels. The 400 slides available are used in different classes but particularly in the advanced general course with physiological and neurological slides being very helpful.

All through this year the psychology Club has been presenting many interesting films to which the student body has been invited. Last week the educational film "Biography of the Unborn" was an example of what is to come. Be on the look-out for more excellent films.

* * *

Mr. Robert Everett, member of the Wesleyan history department, will lead a current events discussion in the amphitheater on March 5. The session will begin at 4:30 p.m. and is open to anyone interested in learning about or discussing contemporary issues. Held primarily for the participants in the New York Seminar, the meeting will welcome other interested students and teachers.

The major topic for the discussion will be race relations. Mr. Everett will talk about the reasons for racial conflicts, what is happening in the cities, and the ways to resolve these problems. He has stated, "These issues will be a matter of greater concern in the future."

* * *

The Cafe Society will sponsor tertulias (get-togethers) each Wednesday afternoon at 4:30 p.m. in the Snack Bar for Spanish students. Of course, only Spanish will be spoken!

* * *

Miss Judy Tatum will be on campus on Fri., Feb. 23, to interview students who may be interested in opportunities at Warner Robins Air Materiel Area.

The Oxford Shop is Pleased To Announce

The Opening of The Newly
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Fernand (Bill DaCamara) and Suzanne (Nancy Greer) are seen in a moment during rehearsal of *MONIQUE*.



Stephens

Downtown
Ingleside
Westgate
Riverside



The Sports Racket

By Sally Kohlbacher

Swim Meets Due; Ping Pong Starts

Write-right campaign ends at 7:00 p.m. on Monday. Play-off ping-pong and badminton tournaments before next year sometime.

For Stunt Weekend, on Friday night all fathers and daughters are invited to the Rec Room for the Father-Daughter dance at 9:30 p.m. Trophies will be given to the "cutest couple" and the "best dancers." The mothers are asked please not to attend the dance until later, for there will be a reception held for them in the Hinton Lounge. There will be a ceramics show given by a former student (man) (Leon Moburg, see story p. 1) and around 10:15 the Wesleyannes will sing. So please let your parents in on this weekend. Stunt is performed on Friday night for the public but parents are invited to the performance on Saturday night.

The Swimming Marathon has begun and will be over no later than the 12th of March.

LETTER—(Continued from p. 2, col. 1)

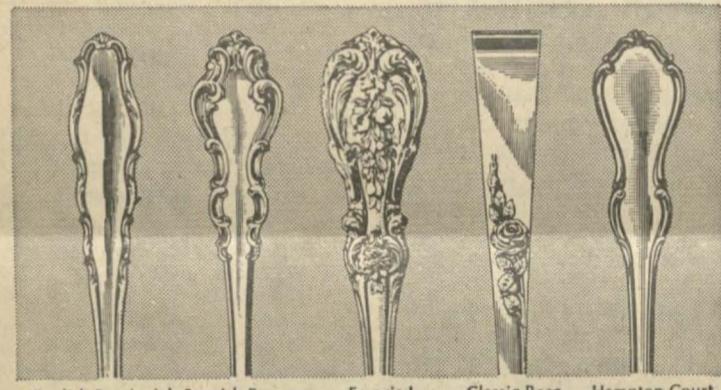
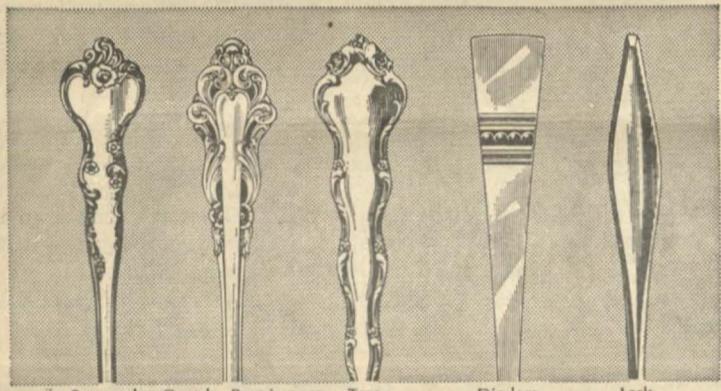
false identification, creating unnecessary noise or any other form of disorderly conduct and any other unlawful act will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.

3. Parents and school officials of any all students arrested during this period will be officially notified.

Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent, and sometimes criminal, record against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the City departments involved, that if your conduct while in Fort Lauderdale follows your personal guidelines while on campus, that your vacation will indeed be a pleasant and memorable experience.

Cordially,
R. H. Bubier,
City Manager



We have your favorite
sterling pattern . . . as featured in
Reed & Barton's

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MANY WESLEYANNES dedicated, of course, to furthering international relations, have attended the Macon International, where they have the privilege of admittance by I.D. card to the daily performances at 10 a.m., 2 p.m., and 8 p.m. to sit in seats not held by persons with reserved tickets.

SHROVE TUESDAY—(Continued from p. 5, col. 5)

aprons over dresses (no slacks) and hats or other headcovering. The pancakes must be tossed (and caught) at least three times by the racer.

Receiving the first pancake, "after cock threshing on Shrove Tuesday" is no compliment. Legend has it that whoever has a reputation as a lie-abed or sluggard gets the first cake.

The housewives of Liberal, Kansas, decided in 1949 to challenge the housewives of Olney in a Shrove Tuesday pancake race. Each year they race, and their skill is measured against that of the English racers.

The International House of Pancakes Shrove Tuesday celebration started in 1960 in San Diego.

When the starter's gun sounds on Tues., Feb. 27, ten teams of students from Wesleyan and Mercer will "do or die" in the Eighth Annual Intercollegiate Shrove Tuesday pancake eating contest at the International House of Pancakes, across from City Hall.

In competition with schools from coast to coast, the local participants in the "Syrup Bowl" will vie for regional prizes (Honda motorcycles) and a national award yet to be announced.

They will face each other in boy/girl teams in front of the International House of Pancakes at 4:30 p.m. Their goals: to eat as many silver dollar size pancakes as possible before the official time-keeper signals the end of the event 30 minutes later.

Each team's total number of pancakes consumed accounts for their score. Area winners will be

MONIQUE—

(Continued from p. 1, col. 2)
senger; and Merlin (Lamar Studdill), a retired detective. Elaine Harper is the telephone operator. The suspense and mystery continue to mount until the very last scene, when the evil solution to the mystery is at last brought to light.

In **Monique** sounds are effectively used to add to the suspense and general tone of the play. The use of the telephone is also effective.

Mr. George W. McKinney is the director and set designer for the play. Stage manager is Angela McEntyre, and assistant stage manager Fay Bright. Nancy Connor and Ginnie Forbes are in charge of props; Katy Nettles and Peggy Wagner, lights; Tricky Spencer, make-up; Elaine Harper, sound; and Peggy Wagner, costume coordinator.

The cast for **Monique** seems to be well-chosen, and all seem to work together well. The plot and the production of **Monique** should make this play worth seeing.

OPENING NIGHT IS TONIGHT!

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FASHION COLUMN

(Continued from p. 5, col. 5)

Could it be Scarlet's popularity that is causing the very feminine gathered skirts and wide belts to stage a come back? These gathered skirts are not the bulky crinolined ones of our childhood. They are short, soft dirndl.

Even Bonnie and Clyde have gotten into the waist picture. Their belts are slouchier, but the buckles are bright with rhinestones or pearls. And horrors of horrors—with the return of the '30s, they're bringing back the tank suits minus the middle.

As Saks Fifth Avenue is saying, we're back to "skinny ribs—the waist is back where it ought to be!"

phoned in to the chain's national headquarters in North Hollywood, Calif., where regional and national winners will be determined.

Silver dollar pancakes, known at the International House of Pancakes as Silver 10s, are a regular menu item at all 200 of the chain's locations.

Contestants will start with a plate of 10 pancakes in front of them. Throughout the 30-minute contest, they will be served additional plates of Silver 10s as fast and as often as needed. All contestants may, at their option, use any of the restaurant's usual pancake condiments as they desire. Water, coffee and/or tea are available to the teams.

Any Wesleyannes interested in joining a Mercerian at the pancake table next Tuesday should drop a note to the **T&C**, Box 668, or sign up on the bulletin board outside the **T&C** room.

THE RACE IS ON—(Continued from p. 2, col. 2)

we give up Stunt for study? Can productions like this add experiences that make a person well rounded? On the other side, is it cricket to have pop tests and extra papers during this week?

Stunt is a part of Wesleyan. It is for each person here, professors included. Invite your hardest teacher to come to just ONE rehearsal.

Sharon Stubbs



Stunt, Parents Weekend Start

Dance, Tea, Program, Picnic Set

Parents' Day, March 9, at Wesleyan will be co-sponsored by the Alumnae Association and Wesleyan College. The event will afford parents an opportunity to see the campus and facilities, to meet the faculty, to meet each other, and to be present for a highlight of the student year. Alumnae will plan the afternoon; students will present the stunts.

On Friday afternoon, March 8, Crown and Sceptre will hold registration in the date office for all parents participating in the activities. At 9:30 p.m. a Father-Daughter Dance sponsored by the Athletic Association will be held in the Recreation Room. Coffee for mothers will be served in the Manget Dining Room at the same time.

Saturday morning registration by Crown and Sceptre will be held in the date office. From 10:00 to 11:00 a.m. and from 12:00 to 1:00 p.m., a parents' tour of the new Willet Library will be conducted. At 11:00 a.m. the Council of Parents of Wesleyan will meet in the Amphitheater in Taylor Building (this includes all parents).

Afternoon registration will be held in the lobby of Porter Family Memorial Building. At 2:00 p.m. an

organ students' recital in Porter Auditorium will feature Michele Daniel, Martha Herring, and Carol Goodnow.

Mrs. Jane Mulkey Green, President of the Wesleyan Alumnae, will preside at the 2:30 p.m. program in the Porter Auditorium. The invocation will be delivered by Dr. Brown, Chaplain. Betsy Martin, President of the Student Government Association, will offer the welcome. A response will be given by Horace C. Jackson, President of Parents of Wesleyan; and Dr. Strickland, President of Wesleyan, will address the assembly.

Beginning at 3:15 p.m., Open House will be held in the library and the Collier Art Galleries. During this time faculty members may be visited in their respective offices. Dormitory Open House will be from 4:00 until 5:00 p.m.

The Washboard Band will supply music in Porter Auditorium at 5:15 p.m. At 6:00 p.m. a buffet dinner will be served in the gymnasium. As a climax to the day's activities, Stunt Night will begin at 8:00 p.m. in Porter Auditorium.



"One brief, shining moment" in a Tri-K Camelot.



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, MARCH 7, 1968

No. 13



PK's join in finale, "We've been fighting too long!"

Tri-K's Save Day "Joust In Time"

By Diane Carstarphen

The Tri-K Stunt for 1968 returns to the mythical mystical city of Camelot to witness the chivalric contest for determining the fate of the fair young princess Gwendolyn.

The tale begins with Gwendolyn (Sharon Malone) bemoaning the fact that on the eve of her eight-

teenth birthday there is but one contender for her birthday joust which will determine whom she must marry. The one Knight on the roster is the sinister Sir Gangrene (Margaret Chafin) who is so awesome no other Knight will challenge him. Tearfully she appeals to the old

bumbling sorcerer Merlin (Betty Bickerstaff) to conjure up a hero for her. At this Sir Gangrene merely leers and laughs, leaving Merlin alone to perform his mystical powers.

It takes a while, but what a prince Merlin has conjured, a Peace Corps worker with a Tennessee accent (Candy Smith). He bravely de-

(Continued on p. 3, col. 1)



Nancy Lewis, Marsha Fernald, and Katherine Dickerd step out of the Twenties into the GK stunt.

Mind Somebody Else's Business

By Sally Shingler

"The PK's stunt, 'There's No Business Like Somebody Else,' is not just a poking at politics. We use this spoof as a general illustration of what could happen if people actually did do everything they thought they were capable of doing," explained Margaret MacKenzie, chairman of the Sophomore Stunt Committee.

The Stunt is not restricted to politics, but it represents the idea of the American people being dissatisfied with what they are doing and desiring to take over another person's job in order to do it better.

Curly Dimple, tired of being just a child star, dreams that she becomes President of the United States and replaces the President, Lend'em Bat. He goes home to the range. Desiring to see the Vietnam

War come to an end, Curly presents her own way of winning the war—with a song and a dance! In this dream sequence against a background of flying American flags and, after encountering the different chiefs of staff and other existing factions in the United States, Curly decides that the job of President is too big for her. She finds that, despite public opinion, it takes more than a song and a dance to win a war. She is relieved when Lend'em Bat returns from the Ranch to resume his job as President. However, Lend'em Bat also proposes now to win the war with a song as "we've been fighting too long." To help him achieve this goal he brings back singing senators and other talented politicians!

Besides Margaret MacKenzie, others serving on the Stunt committee were Brenda Witham, Sue (Continued on p. 4, col. 3)

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Golden Hearts show alarm as Congress bans all pills but LSD!

Hearts Stage Pilldom's Progress

By Debbie Hall

Here it is! What you've all been waiting for—the Golden Heart Stunt in "capsule-form!"

Can you imagine what would happen if suddenly the Congress banned the use of all pills except LSD? Why there would be a Pill rebellion to repel the bill! This is the terrible crisis facing the Pill Kingdom in Pilldom's Progress. Bayer, President of the Halluc-Nation, (Donna Cook) is forced to call a meeting of his Medicine Cabinet: Jaun Joday (Debbie Vick), Bertha Control (Sissy Bridges), P. J. Sominex (Jeanne Bowen), Dexter Drine (Martha Mincey), Nervina (Lorrie Laffey), Xavier Exlax (Harriet Moore), First Aid (Jan Shelnutt), St. Joseph (Gloria Turner), and Cope (Susan Pyeatt), Bayer's wife. The arrogance of the villainous LSD (Marilyn Davis) and his haughty henchmen: (Debby McLaughlin, Patty Little, Charlotte Gillette, Nila Winn, Nancy Barnes and Carol Rogers) infuriates the Pill Officials.

To solve the dilemma, Bayer calls on Contac (Pam Henry) and her trusty aids Penny Cilin (Mary Williams) and Terry Myacin (Andrea Grisham), who decide to use a special form of attack on the Congress—germ warfare. (Germs: Judy Middleton, Judy Key, Georgia Hackney, Nancy Dill, Helen Ferguson, and Holly Pearson). The ultimate plan is devised and . . . Well, you'll just have to wait and see!!!

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

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Whitehurst, Alum Talk

Editor's Note: The question as to whether or not Wesleyan keeps up with the times is a frequent one. Perhaps articles from time to time on what Wesleyan *used* to be like—how it has changed—will help to answer this question.

By Elaine Whitehurst

Last fall I happened to be in Jacksonville, Fla., and at the suggestion of our alumnae trustee, Annette White King, I paid a visit to a charming woman who remembers a Wesleyan of bygone days, Agnes Jones Towers, a graduate to the class of 1891! Mrs. Towers at 95 is still a fascinating and witty hostess.

After Mrs. King had introduced us, there in a home filled with mementoes from around the world, we settled down on a Victorian loveseat to talk about Wesleyan. Our conversation went something like this:

MRS. TOWERS: Of course, my dear, the Wesleyan I graduated from is not the same Wesleyan you attended . . . I always intended to go back and visit that new campus, but I haven't gotten around to it.

WHITEHURST: Oh, I graduated from the same building you did, Mrs. Towers; I was in the last class to graduate from the old downtown building, in 1953. You know, after the new campus was opened in the fall of 1928, they continued the School of Fine Arts in the old buildings downtown, where you lived those four years. But really, Wesleyan is Wesleyan, whatever the building that houses it.

MRS. TOWERS: I entered Wesleyan when I was fourteen, in the Fall of 1887. In those days, we were tutored in our homes before we went away to college, so there was no specific age of an entering student.

WHITEHURST: Mrs. Towers, what were the academic courses like when you went to Wesleyan: do you remember any of them?

MRS. TOWERS: Of course I remember them. We studied the same things they study now, I suppose . . . history, Bible, reading, Latin . . . botany, chemistry, orthography, astronomy, natural Philosophy, moral philosophy and mental philosophy.

WHITEHURST: Let's see now. I believe we call natural philosophy general science; moral philosophy is called ethics; and mental philosophy must be psychology. Wesleyan has always been a place of special events, Mrs. Towers; do you remember any one event that stands out in your mind from your days at Wesleyan?

MRS. TOWERS: Oh, that's easy. The most wonderful thing that happened while I was there was getting to meet Jefferson Davis, the president of the Confederacy. He was an old man by then, but he was to come to Macon to review Confederate veterans, who would assemble on Coleman Hill. Do you know where that is? Well, there was a lovely home with a big front porch on which Mr. Davis was to stand and review these troops. The president of the college, Dr. Bass, wrote Mr. Davis and asked him if he would allow him to bring the Wesleyan students to this home to meet him while he was in Macon. Mr. Davis wrote back that if he could sit in a rocking chair on the porch and shake the hands of the Wesleyan girls, he would be delighted to meet them! Standing in line and finally shaking the hands of this West Pointer who so heroically led the Southland was unquestionably the highlight of my days at Wesleyan.

WHITEHURST: Standing in line and finally shaking the hands of this West Pointer who so heroically led the Southland was unquestionably the highlight of my days at Wesleyan!

(Continued on p. 4, col. 3)

Tender Is the Knight

By TEMPEST TART

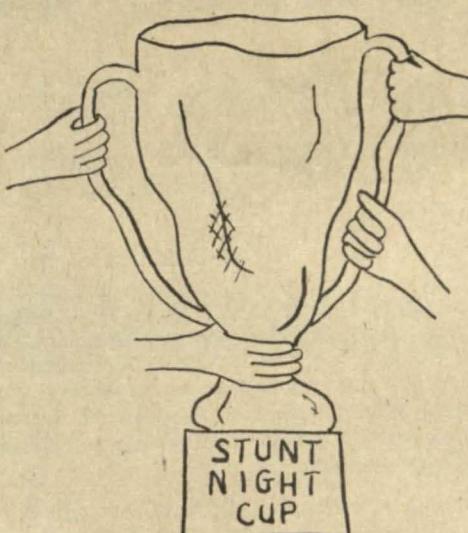
To Whom It May Concern

My suppressed desire is to ask a few questions about the meaning of Suppressed Desires Day.

- (1) Have you really had this big yearning to tear up your dormitory?
- (2) Is it true that instead of making something beautiful, you wanted to destroy its beauty?
- (3) Has it been your desire to throw food or smash jello on someone's head?
- (4) Does it seem possible that some people simple had the desire to be comfortable, to enjoy the day, and to make it a success because of the great cause it was going for?
- (5) Were your desires only to destroy?
- (6) Were they only to offend?
- (7) Were they only to hurt?
- (8) Have you ever had the desire to look good for a change?
- (9) Have you ever wanted to be able to answer questions in class because you had studied the assignment?
- (10) Have you ever had the yearning to learn instead of procrastinate?
- (11) What about the unfortunate people who have to clean up after you've finished unsupressing your wants?
- (12) What happens to the safety of the campus?
- (13) Is it really all in fun when someone ruins a car seat with water?
- (14) Is it all right when people have to leave the dining hall because they become sick of the immature behavior?
- (15) Has it ever occurred to you that certain rules were set up before hand so this destruction would not take place?
- (16) How much does it actually cost (not just money wise, but otherwise too)?
- (17) Is it really worth the cost?

Good Grief NO!

"WESLEYAN SPIRIT ??"



Low Integrity

It has often been my contention that Wesleyan girls were too sheltered and did not know what was happening in the outside world. I still believe this, however, what I missed was that the basic integrity of many girls on this campus is *not* very high. Previously I naively thought that students here needed to be awakened to the callousness of a brutal savage world.

I have learned my lesson well. We have those ingredients here already. Never have I encountered so many girls who were openly dishonest on Suppressed Desires Day. Perhaps it was the desire of some to be a little mischievous, but they were practically outweighed by the crude, destructive and dishonest acts that used this day as a scapegoat.

Crude displays of immaturity were evident especially on back campus. Those who desired to be destructive must have been satisfied from the looks of some dorms and recreation areas. Still, I think it was expected, at least in part. If you allow some students to act as they please, they end up looking like adolescent vandals. However, there were those who expressed desires to be beat, hippie, loud or relaxed and did not degenerate to hoodlum antics for their fun.

The most disgusting result of Suppressed Desires Day was not realized until this week. There were approximately 550 girls who dressed in clothes other than what is considered socially standard. The money procured from this project accounted for only 400 girls participating. Among the 400 who did pay there were several who donated to the Cookie Bogan Memorial Scholarship and *did not* release any suppressed desires. These were interested in the purpose of the fund not in trying to outsmart a 50c donation.

Sharon Stubbs

Choice '68 Speaks

Under SGA sponsorship, Choice '68 has the band wagons rolling, with committees already working on various phases of the April 24 college primary.

Nothing makes its start without the first big step, and Choice '68's first step is to inform students about current issues. To determine in which areas we actually are informed, to help estimate student interest and opinion, a poll was taken at lunch March 2.

Response from those who participated (approximately 140) indicates that over half apparently did not realize McCarthy's challenge to LBJ for Democratic nomination. General awareness of Romney's withdrawal is more encouraging. It would be interesting to hear justifications

(Cont. on P. 4, Col. 4)

Warm Welcome

This is one of those nice weekends: when happiness is seeing a car from your hometown drive up and discovering your parents in it; when the home folks find out that food really is served to students three times a day; when everyone rallies to one of four causes; and when *everyone* is proud that we are Wesleyan.



The T&C warmly welcomes all visitors on campus this weekend and wishes every class the best of luck Saturday night!

Upon the Floor

"Once upon a 'weeknight' dreary,
 while I pondered weak and weary
 Over many a quaint and curious volume of
 forgotten lore"—

While I surveyed, quite insisting:

Reader's Guide will give a listing
 Of the volumes now existing on my subject
 to explore,
 A strange voice to me did mutter,
 chanting some peculiar score:
 "You will find them on the floor."

At once I thought the message crazy, for its
 meaning was but hazy.

Something of my work and research I must
 learn, it did implore.

To the bookstacks I proceeded; the weird
 voice I surely heeded,
 And once there it fast succeeded in revealing
 "why" the score;

And I answered, paraphrasing, on the state
 of "books galore":
 "I have found them on the floor."

Magazines were in disorder; round the room
 there was a border

Of "many a quaint and curious volume of the
 'bounden' lore"—

Volume fourteen of *Atlantic* I couldn't find,
 and I was frantic;
 And the heaps were quite gigantic of books the
 girls did not "restore."

I remembered the voice saying those words
 I could not ignore:
 "You will find them on the floor."

Through those mounds I searched with firm
 mind: books I need somewhere I will find—

Be it on a chair or window, wrong shelf, or
 upon the floor;

I marched onward—time was passing; the
 condition was harassing:

That some students liked "en massing" all
 those books; one does deplore
 That they can't return them to the nooks
 where they were found before:

"You must find them on the floor."

'Tis the fault of none but those who use the
 books and then do fail to

Put them back upon the shelves where they
 can be used by more;

I concluded, optimistic, that my hope was
 realistic

Of a change in the statistic that *few* readers
 do restore

Books to their right places always;

nice it would be nevermore

To find the books upon the floor.

Virginia Hiers

Letter

Too often, hard work and quality of performance are taken for granted and never commended. As head of the Chapel Commission, I have become keenly aware of the preparation which Dr. Villard and the Chapel Choir put forth for a single performance. Their anthem at Chapel is often the highlight of the entire program. I am sure I speak for the total student body when I thank the choir for their efforts and congratulate them on their excellence of achievement. I hope that, in the future, we may continue to benefit from and enjoy their music.

Anne Plapinger

THE SOCIAL LIGHT

Social Light Loses Brightness; Remember What Year This Is

By Jo Slover

It's absolutely ridiculous! I've waited and waited for you to get down to the nitty gritty of this situation and nothing has transpired. Maybe you didn't know that Feb. 29 was the big day. You are aware this is leap year, I hope. It's your big chance—so how come nobody has taken advantage of it? Now don't get me wrong—I just may go into a decline that's all. How do you expect this column to stay in limelight if none of you people are going to help me out?

Like a real reporter (that's my professionalism showing again—sorry). I've been everywhere and asked everyone who has gotten a pin, etc. Gosh, at this point a friendship ring would do, but all I heard was "Well, I do know several girls who got dumped on (pardon the expression).

This will never do! Maybe you need a new hairdo or how about a fresh outlook on life. Come on, go out and get 'em!

There were five souls who decided to give me a break. Peggy Graham, a senior, is engaged to Pete Rice. Pete is a junior at Mercer law school. They plan an August wedding. Then there's Gail Corcoran, a junior, who is lavaliered to Jimmy Mason (a good 'ol Tampa boy). Jimmy attends Auburn and is a KA. Those KA's have to be movers.

A four-year couple, Linda Williams and Bill Calhoun, are pinned. Bill is a sophomore at Georgia Tech and a Delta Sigma Phi. Susan Reynolds, also a sophomore, is lavaliered to Dempsey Kirk, a Kappa Sig at Mercer. Chris Olsen has been pinned to Dorsey Smith (a beautiful specimen of a man). Dorsey is an SAE now attending University of the South, Sewanee, Tenn.

Well, that's it. Wonder how Leap Year is progressing elsewhere?

Answers Reflect Wesleyan

Correct Incorrect

Question: When will the next big draft call-up probably occur?	62	80
Answer: April		
Question: Which Republican just withdrew from the Presidential race?	116	26
Answer: Romney		
Question: Who opposes LBJ for Democratic nomination?	79	65
Answer: Eugene McCarthy		
Question: Do you favor stricter law enforcement?	88	42
	Yes	No.
	14	
Question: How many news magazines or newspapers do you read each week?	Answers ranged from 0 to 11, with most averaging 3.	

TRI-K STUNT—

(Continued from p. 1, col. 4)

declares himself game for the contest. Soon with the trumpeted appearance of King Arthur (Nancy Grier), Queen Guenevere (Jean Meacham), and Sir Lancelot (Marty Farrar) the participants and spectators of the contest are complete.

The Peace Corps worker, unknown to Arthur, introduces himself and distributes pamphlets and samples of surplus food—Girl Scout Cookies. Much impressed, Arthur summons the tournament to begin.

Upon slaying the wicked Knight the Peace Corps worker is told he must now deal with Dragon Fitzdragon, the Dragon who will seek to avenge his master's death. Confronted with the fiery dragon the dauntless Peace Corps worker seeks to reason with him when he notices a horrible hangnail. Clipping the nail changes the dragon from a ferocious detestable beast to a happy contented dragon.

In the jubilance of the victory Arthur commands Merlin to conjure up a celebration feast. In the process of conjuring Merlin causes the Peace Corps worker to vanish, much to everyone's dismay. But all is not lost, for Gwendolyn has received a vision of the future and pledges to carry on the work begun by the Peace Corps worker. Concluding with a song sung to the tune of "The Students' March" from the *Student Prince* Gwendolyn and the townspeople give the assurance that progress is to be won.

GK STUNT—

(Continued from p. 1, col. 5)

gangster running on the Possessive Party ticket, threatens to force mob rule upon the nation. By taking advantage of the split between the two major political parties, he is confident that he can buy enough votes to win the election.

Realizing the danger Caphony poses, Cool and Miss Nation decide merger unites the nation once more, and brings a promise of a blissful future under the vigorous Cool-Nation administration.

Other cast members are: Katherine Dickert, Anne Plapinger, Sharon Gensert, Babs Richardson, Nancy Lowe, Marsha Fernald, Betsy Cave, Robin Hood, Karon Cito, Ellen Beard, and Suzanne Moore.

Stunt Committee members are: Gayle Clark, Sara Walters, Beth Rogero, Beverly Hartsook, Bunny Eddy, and Nancy McCowell. Assisting in choreography, was Vicki Page. At the piano is Janet Robinson. Other instrumentalists are Barbara Moore, Pam Holcomb, Ina Davis, and Mercedes Norris.



Stephens

Downtown
Ingleside
Westgate
Riverside

DOES HE THROW THE PIE? Only the show will tell, say Hunter Johnson, who plays the French waiter, and Mrs. James E. Horn, who has the role of an American tourist in Paris, in the Macon Civic Club minstrel and musical revue, *Guys and Dolls*. The show will be staged March 18, 19 and 20 in Porter Auditorium at Wesleyan with proceeds going to the college again this year. Tickets may be ordered through the publicity office of Mrs. Eschmann on campus.

"Monique" Hailed As A Success; Stunt Cup Offers New Mystery

By Nancy McCowell
T&C Drama Editor

Praise goes to the cast, crew, and director of *Monique* for making this evil mystery a success. Presented Feb. 22, 23, and 24, *Monique* was packed with emotion which was well handled by the cast. Bill Da Camara did an excellent job of portraying Fernard, a man who was destroyed by his own inner suffering, torment, and terror. Jan Stewart as the fiendish *Monique* and Emily Tribble (Lucienne) were also excellent in their roles calling for various emotions. Nancy Greer as Suzanne provided comic relief for a few moments as the suspense was mounting, although she added to the increasing suspense.

Glee Club Plans Trip to New Eng.

Spring holidays will start early for a lucky group of girls on Sunday morning, March 17, as they leave for a week of singing and fun in the New England states. This year's Glee Club Tour will take the special touring group of 38, chosen by audition from the Glee Club which numbers 65, to Connecticut, New Jersey, Pennsylvania and New York.

The girls, accompanied by their director, Dr. Villard, and his wife, will sing ten concerts during their nine-day tour, for high school and church audiences. They will be staying in private homes two nights, the Holiday Inn in East Orange, N. J. for three nights, and from Friday until their return to Macon on Monday afternoon they will stay in the Shelton Towers Hotel in New York City.

The time spent in New York City will be completely free with no concerts, and, needless to say,

(Continued on p. 4, col. 1)

Other cast members, including Donna Cook, Jean Russell, Bill Sweeney, Lamar Studstill, Allen Spencer, and Elaine Harper were also commendable in their roles.

Set design, sound, and lighting, along with the modern dress of the characters, were effectively used in this production. Mr. George W. McKinney, director, and the crew, consisting of Angela McEntyre, Fay Bright, Nancy Conner, Ginnie Forbes, Katy Nettles, Peggy Wagner, Tricky Spencer, and Elaine Harper, combined with the cast to make a very good production of this difficult, sophisticated play.

* * *

Another mystery will be partly solved tonight as Stunt dress rehearsal gives us a chance to find out what the other three stunts are really about. We will finally have the chance to piece together all those crazy lines each class has been cheering in assembly, the snatches of tunes people have been humming and whistling, and the last foot or so of backdrop visible from below. We will know whether we have guessed right or whether we have been receiving the wrong signals for the last few weeks.

Suspense will continue to mount until the climax on Saturday night when the mystery of the winner will be solved.

Writers, casts, and crews from each class promise the best Stunt productions ever, so don't miss a performance. Shake hands, and when the curtain is pulled, come out cheering. May the best Stunt win!

GOLDMAN'S

586 Cherry Street
"Quality Junior Fashions"

refreshes you best

MACON COCA-COLA
BOTTLING COMPANY

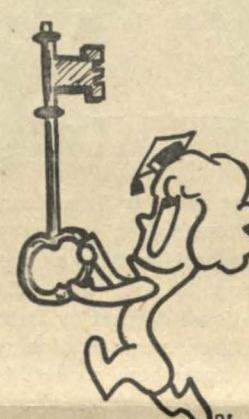
Dosumu-Johnson Speaks 3/14-15

Tiwa O. Dosumu-Johnson, advisor to the President of Liberia on African and Asian Affairs, will be on campus March 14-15. Dr. Dosumu-Johnson will speak in chapel on Thursday on the subject "Which Way Africa?" He will speak to the Cultural Anthropology 204 class on "Cultural Pluralism in Africa" and to the History Government Club at 6:30 p.m. in the Amphitheater on "The Problem of Tribalism in Africa."

The visiting lecturers program under which Dr. Dosumu-Johnson comes was initiated in 1957 by the Arts Program of the Association of American Colleges, and is supported by a grant from the Danforth Foundation. Each year several men and women of outstanding intellectual stature from this country and abroad are made available to colleges and universities.

Dr. Dosumu-Johnson was born in Jene, Liberia. He received his preliminary and secondary education in Sierra Leone, where he worked in mercantile establishments and later served as chief clerk in a law office. He joined the Mercantile Marine during World War I. In 1924 he worked his way to the U. S. to further his higher education. After working for two years, he went first to Tuskegee Institute where he studied agriculture; then to Union University to study theology; and was graduated cum laude in 1933 from Lincoln University in Pennsylvania. Dr. Dosumu-Johnson went to Columbia University in 1935 for a M.A. and continued his studies there toward a doctorate in law. He later received the degree of Doctor of Education from the University of Liberia.

Since 1960 Dr. Dosumu-Johnson has been a member of the Liberian Delegation to the U. N. General Assembly and a member of the Assembly's Special Political Committee.



Parents' Day

9:30-1:30

FOR YOUR
CONVENIENCE

WE'LL

BE
OPENWESLEYAN
COLLEGE STORE



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, MARCH 11, 1968

No. 14



Margaret Chafin

During my three years experience as a member of the Student Government Association, I have realized the need and reason for the policies, standards, and rules that form the framework of the organization. I have also formulated a system of interpretation of these regulations in terms of the honor tradition, which I feel is the basis of S. G. A. I have come to understand the philosophy of student government and feel that my foremost responsibility as a board member is to the individual student. Because I am an individual and a student also, I realize I am limited and can only promise to interpret the role of S. G. A. on the Wesleyan campus as realistically as possible. I would accept my position as the guiding officer with the purpose of meeting the needs of each student. I would continue to feel the seriousness of the responsibility of my position as I have done in the fulfilling of my elected offices in the previous three years as a member of the Student Government Association.

Margaret A. Chafin



Karen Garr

If Student Government is to exist, then it should exist **effectively**: If a rule is made and accepted by students via elected representatives, it should be enforced. The problem then lies in deciding **which** rules should be made. Many of our regulations, such as first semester freshman rules and all class curfews, need careful consideration for the possibility of change or dissolution. However, among seven hundred girls, some form of organized government must be maintained through enforcement of some basic rules.

The Honor Code is among the S. G. A. projects that need more stress and much clarification. It should exist as a foundation for the structuring of personal codes of honor and responsibility to individuals and then to school government. I would hope for a combination of the two codes through updating of present rules and better understanding of S. G. A.'s function.

Karen Garr

These two candidates will fill the offices of president and vice president.

SS Nominates Granade, Meacham

In the minds of too many people is the idea that Social Standards' members are "watchdogs" for those who try to get away with breaking dress regulations. This is an image that I would like to see destroyed. Social Standards has tried to establish rules of behavior and dress to act as guidelines for the good of each individual. I'll be the first to admit that these so-called rules could be contained on half a page in the handbook instead of three, and hopefully this will be the case. But, it is responsibility of each student to take the board and the guidelines seriously if the organization involving all students is to function properly. It is hoped that each student will use her own discretion.

Social Standards has in the past tried to act according to what the majority has wanted. It is my idea that in the future, students' opinions of dress, behavior, and student activities will be even more highly considered.

Gay Granade

Social Standards, as the name implies, is both a social and a standards organization. As far as standards are concerned, we need guidelines rather than "picky" rules. Rules should be fewer to allow students to use more discrimination in choosing their dress; however, the necessary remaining ones should be enforced in order to promote a harmonious living situation among students of all tastes.

While cutting the number of standards, I would hope to increase the number of social activities: monthly

The Big Four organizations and the TIMES AND CHIMES present this special edition in order that you, the voters, may become acquainted with the candidates for each of the 1968-69 offices. Most important: VOTE tomorrow or Wednesday for next year's leaders!

Chafin, Garr Seek SGA Presidency

Secretary

I deplore the image S. G. A. has among some students of being a strict police system set up to catch and punish arbitrarily every violator of Wesleyan's rules. It is not that at all. Neither is it a board existing mainly to legislate morality, for it is not possible or even desirable to do so. Rather it is a board of representative class members and officers entrusted by the student body with the judicial and legislative aspects of life at Wesleyan. The members welcome suggestion and/or criticism from anyone concerned enough to offer it.

Jan Bull

The Student Government Association is an organization for the purpose not only of regulating student life, but also of recognizing and upholding the welfare of the individual. Realizing that the Wesleyan student lives in a real rather than in an ideal atmosphere, there must be an organization for the control and government of the student body. Student Government Association must be that organization. At the same time, I believe, this organization can work closely in association with the individual student in all matters concerning the life of the Wesleyan student.

May Powell

To modify a well-known saying, Wesleyan's Student Government to me is a governing body which is "of the students, for the students, and by the students." It would be

May Powell

I am not advocating the wearing of mini-skirts to classes or negligees to breakfast, but I am recommending the need for more communication and cooperation between our board and you. In this way, we can all help keep Wesleyan's name clean by not misusing her good traits, namely, the opportunity we have to govern ourselves. I am proud of Wesleyan; are you?

Linda Ennis

I don't think any of us want to have our morals and ideals dictated to us because we each want and need to be an individual. The kind of person that most of us wants to be has the **inward** qualities of a lady which our families, churches, and friends have instilled in us since we were young.

Social Standards shouldn't represent to us a mere group of tight-laced old women who meet every Monday night to hash over what punishments and restrictions are considered appropriate for a skirt that is too short or an uncovered pair of shorts seen walking around off back campus—things which conflict with the ideal of the "typical Wesleyan." But it should and does give us opportunities (Homecoming, May Day, Freshman Weekend) to be associated with people outside of our little world here at Wesleyan and to form our own individual ideals.

I feel that one reason many students have a distorted view of the purposes of the Social Standards board is a lack of communication. We have been working as two different individuals when we should be working together to bring some of our present rules and regulations up to date and bridge the gap between the idealistic and the realistic.

Linda Kinard

my wish that every Wesleyan would realize that S. G. A. is not just interested in **enforcing** rules, but also in **providing** rules that are beneficial, not just restrictive, for the students. Until I served on the S.G.A. Board, however, I failed to realize this. Therefore I'd like to see students attending S. G. A. meetings which are open, except during a case, to find out what actually takes place and even to question a certain practice or policy. By meeting regularly with different representatives from the House Councils, which are an extension of S. G. A., I feel that S. G. A. could reach more students in its attempt to be "for" them and "by" them.

Sally Shingler

Treasurer

The Student Government of Wesleyan College represents individual responsibility and the security of individual loyalty of the students. The treasurer of S. G. A. has the responsibility of keeping accurate and up-to-date records of all business transactions of this association. As an officer of the Board, she is required not only to fulfill her duties in the office, but she is required to help in making decisions regarding the entire student body.

Having performed similar duties for a high school group, I am familiar with the time and effort necessary for this office and I am willing to give this time and effort to represent the best interests of the student body.

Katy Bryant

Social Standards should be a student representative organization whose function it is to represent and administer a criterion for social conduct and dress regulations, to plan a varied program of social activities, and to encourage all students to participate in these activities. I'm in favor of a change in some of the dress regulations in certain areas on and off campus, to increase a sense of individual responsibility for dress. This should be in accordance with the Wesleyan ideal of appropriateness, yet should not attempt to restrain individual taste. I would like to see the organization sponsor more social get-togethers with other colleges (like informal dances and vital group discussions) so that we may become better aware of activities on other campuses. I believe that Social Standards has provided us with an entertaining and successful year. I feel very thankful to have been one of the Purple Knights' representatives and hope to be able to serve on the board again next year.

Katy Nettles

Secretary

Social Standards is a necessary function on the Wesleyan Campus. It is a student expression of student regulations, which should and can be controlled by the Wesleyan rather than the administration. This body needs a competent group of student representatives which can express the students' view on dress regulations and the like. The board as an active force

According to the handbook, the S. G. A. treasurer is responsible for the usual duties of any treasurer—maintaining finances and preparing financial reports. Yet by being a member of the executive board of Student Government, her most important responsibility is to be a representative voice of the individual student at Wesleyan.

I feel that a belief in the honor code, mature judgment, and a desire to serve are the most important qualifications for an S. G. A. officer. It is now the responsibility of the student body to elect the candidate who best fulfills these qualifications.

Merrye McGilvray

"He who decides a case without hearing the other side, though he decide justly cannot be considered just."—Seneca

To me, the meaning of this quotation is one of the most important things that I have learned by being on S. G. A. Striving to be fair and honest with myself and others in my work has also been beneficial to me in trying to achieve the goal of the Honor Code, mature judgment. Serving on S. G. A. as treasurer would present the challenge of money management for their projects and would also provide the opportunity for me to give of myself as a board member. I would like to take advantage of these opportunities by being elected treasurer.

Susan Pyeatt



Gay Granade

in the social life of the Wesleyan is somewhat hampered by rules which have become outmoded. Therefore, a group of modern-minded representatives using discretion can make Social Standards a more effective and respected organization. If placed in the position of Secretary of Social Standards, I feel that I can represent the students not so much as a member of the board, but as a student.

Libby Epps

Secretary

Our Social Standards Organization here at Wesleyan is a unique body—unique in that its very existence proves the reality of our Wesleyan ideal. This ideal is a closeness . . . an awe . . . a pride which we feel more strongly with each new experience that our life here brings. Social Standards is the organ through which we as Wesleyan set up the code of conduct that best reflects this ideal. It

(Cont. on p. 3, col. 1)



Jameslynn Dunn



Linda Hiller



Linda Rich

As a nominee for the office of "Y" president, I would like to present to the student body a few suggestions which the "Y" could sponsor, whether or not I am elected to the office.

I would like to see more varied chapel programs that include political speakers from the different parties. I would like to see the continuation of the forums covering topics from student power to affluence in American society. Through the Community Interaction Commission, a course on the American Negro, his history and culture could be taught, preferably by a Negro advocate of Black Power and which would hopefully meet weekly for one or two semesters.

Jameslynn Dunn

I would like to see the YWCA at Wesleyan revamp its program and involve more student interest and activity. The commissions need to be re-evaluated to do more short-term projects on campus and in the community with a wider field

of interests and concerns. The projects this year have been very successful but I doubt the student body as a whole realizes what the commissions have been doing. I feel the student body should become better acquainted with the "Y" and its various projects as they take form.

The handbook states that "Y" has a two-fold purpose—the first being to promote participation among Wesleyan students in developing goals and activities in the National Student YWCA. I'd like to see more people participate in national activities and conferences and come back and share their experiences with all the students.

Linda Hiller

The programs of the "Y" should reflect the board's awareness of its dual responsibility to the college. First, as a branch of the National Student YWCA, it is the board's duty to promote participation in the programs and goals of the National organization. While seeking to create an awareness of the pressing social issues of the day, and to offer an opportunity for active involvement through conferences, Community Interaction, and the New York Seminar, the board should emphasize the Christian faith in which its goals are rooted.

Second, as the coordinating council for all the religious activities on campus, the "Y" should seek to make chapel programs more stimulating, worship services more meaningful. Such programs as the Sunday Services should be given greater attention.

Jameslynn Dunn

people, you will have more people to communicate to the student body.

There are always more activities that could be sponsored. For example, judo clinic or a track and field meet on the soccer field could be sponsored.

If elected I could only promise to do my best. I would try to be responsible, involved, aware, and enthusiastic.

Diane Harrison

My main objective would be to uphold the purpose of A. A.: To provide a variety of activities for the benefit of the individual or groups of individuals concerned. Since every student is a member of this association, she is the primary object of interest and, therefore, the board should provide those activities which are relaxing, exciting and enjoyable to the individual participants.

Sandy Eversole

I would, if elected, try to help make the Athletic Association better than the year before. Since there is always room for improvement in everything and everyone, I would seek this improvement in A. A. and myself.

I think A. A. achieves its purpose of giving the whole student body a chance to participate in different activities from soccer to the Halloween Banquet. Since everyone is a member of A. A., I think more people should have a part on the Board activities. There are two chairmen: publicity and projects. Since chairman implies committee, why shouldn't these chairmen have committees of helpers? There are some people who would like to help. They could sign up on a list and the chairmen could always be assured of help. Publicity and projects are big jobs for one person. Through committees these jobs could be handled more efficiently, quickly, and involve more people. There is always the gripe about lack of communication. Through involving more

As a candidate for A. A. President, I feel that A. A. has many untouched phases. As one of the four boards A. A. has singled itself to athletic activities while it has the ability to reach those areas of campus life not included in the athletic scope. I would like to begin by promoting an evaluation of the areas potential to becoming a part of A. A. An evaluation would be beneficial to you in guiding us to the areas of greatest interest to the student body. Along with the evaluation of potential, a second equally important job awaits us—the improvement of the lines of communications. Without this needed improvement none of the four boards will be able to function as they should. I pledge to you my genuine efforts to make A. A. function as less entity and as more an involved part of campus life; to offer to you the activities of your interest.

Libba Sorrells

The Athletic Association was set up to enhance the recreation aspect of campus life. To me, this is an almost unlimited area. In the past few years it seems like A. A.'s activities have been limited to soccer, basketball, swimming, and some minor tournaments. I would like to see A. A. use some of its potential and make life on campus more varied and a little more fun. We have the money; and, with some interested officers, a little initiative on the part of the board, and support from the student body, a lot can be accomplished next year. I'm ready to see that happen; aren't you??

Helen Cappleman

"Y" Proposes Dunn, Hiller, Rich

In all phases of its program the "Y" must seek to involve a larger number of its almost 700 members.

Linda Rich

Vice-President

Do you feel the "Y" Board is primarily religious? Have you ever thought about its purpose? The YWCA of Wesleyan is not strictly religious. Its function is to serve the individual, the community, the nation, and the world in secular aspects as well as sacred.

After serving for two years on the "Y" Board, I realize the need to stress the secular activities. I feel the "Y" could work better for the student body if the students were more aware of exactly what the board stands for and, as a result, were more willing to help the "Y" work for its goals by participating in the many, varied programs offered to everyone.

Suzanne Harris

Why do I want to be actively involved in the "Y" as an officer? The "Y" on campus is serving as a "means to an end" of my total college experience. The program of the "Y" challenges me completely. Organized commissions give me an opportunity to recognize student needs, to listen to current national and international issues, to have much dialogue, to respond to campus speakers we as students help to procure. Seeing, listening, hearing, speaking, working . . . growing experiences are intrinsic in the "Y". You see, the "Y" is a functioning unit. I would like to help keep that unit a vital one by giving my time and efforts to respond to our particular student needs.

Charlene Payne

In the past two years Wesleyan has experienced a great deal of change in her policies, both academic as well as social. I feel that the YWCA, in order to serve Wesleyan to its fullest capacity, must also change to meet the needs of the students. Because our YWCA is composed of the entire student

body, I believe that there should be and must be better communication between the "Y" on campus and Macon, the office of secretary, to which I have been nominated, was established. I have had two years experience as a secretary of two clubs in high school, which gives me some insight as to what is expected of this office. Your support would be deeply appreciated. Thank you.

Susan Reynolds

Secretary

As secretary of the YWCA it would be my responsibility to promote and encourage religious life among Wesleyan students. I would strive to advance the means of the religious activities to the students and give them a well-rounded idea of what goes on in the world. Through personal achievement and group participation, I hope to grow toward Christian maturity. If elected secretary, I will work toward the fulfillment of the spiritual and moral needs of the students. Thus, in helping others to grow closer to God, I feel that my own ideals would be strengthened.

Mary Beth Irwin

To me, any position of leadership carries with it not only a responsibility to those represented, but a personal one. The secretary of an organization often influences the image others have of this group through the correspondence which is handled. I was the recording secretary of a service club in high school last year and thus, I have had experience in this area. I feel I have benefited through my contact with YWCA this year, and I would like to continue working with it next year.

Jan Moody

Having served on the "Y" Board this past year as a freshman representative, I have seen the numerous responsibilities the "Y" assumes and have admired the way it fulfills these responsibilities. Its purpose, to me, has succeeded in benefiting both Wesleyan and Macon, but with a little more student participation, I think the giving will be much more effective.

Treasurer

When I was asked to run for treasurer of the YWCA, I was both honored and apprehensive. With my acceptance, I knew that I would be saying to myself and my fellow Wesleyannes that I felt qualified to hold such an office. No organization can be stronger than its leaders, and no person stronger than her convictions. The "Y" is a vital part of Wesleyan life and I want to do my part to continue its growth and success. For this reason, I made my decision to run, in hopes that I will be given the opportunity to achieve my goal.

Debbie Hall

I feel that the "Y's" primary concern should be the spiritual maturity of the student. "Spiritual" isn't a very "in" word now, but unless the "Y's" objectives are kind rather than cool, it may as well change its name to Young Women's Crabby Association or Apathetics Autonomous. Sure, we have minds to doubt with, and the "Y" should foster serious consideration of current religious issues; but let's face it: a lot of our present "religious questionings" are little veneer glossing common conformity. It is, in my opinion, the duty of the YWCA on campus to help resolve doubts, and if that is asking too much, at least to encourage some sort of humanistic involvement, action rather than ever and only so much moping about in our ivory gutters. This goes for the "Y's" money also.

Margaret MacKenzie

(Cont. on p. 3, col. 3)

Eversole, Harrison, Sorrells for A A

Vice-President

As Vice-President of A. A. I would first of all support and promote the policies of the A. A. President and the goals of the Association. I feel that athletics are an important phase of our lives and I will strive to see that emphasis on sports, as well as the spirit of competition at Wesleyan is maintained. I feel that it is necessary for A. A. as a board to strive for closer communication and understanding between boards, and thus between members of the student body, as well as with faculty and administration. I would also like to see a more adequate method of recording points put into effect.

Pat Grogan

The Athletic Association was set up to enhance the recreation aspect of campus life. To me, this is an almost unlimited area. In the past few years it seems like A. A.'s activities have been limited to soccer, basketball, swimming, and some minor tournaments. I would like to see A. A. use some of its potential and make life on campus more varied and a little more fun. We have the money; and, with some interested officers, a little initiative on the part of the board, and support from the student body, a lot can be accomplished next year. I'm ready to see that happen; aren't you??

Helen Cappleman



Sandy Eversole

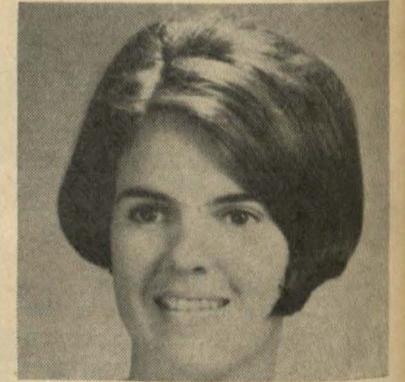


Diane Harrison

Secretary

I believe the greatest asset an organization can have is genuine interest shown by its members. Enthusiastic leaders help make a strong, active organization which is able to perform its function more effectively. Its activities are more organized and of greater abundance, thus giving greater opportunities to more people. Because of a natural interest in sports and desire to serve Wesleyan, I believe I can serve as secretary of A. A. efficiently. This position of responsibility would help me gain a deeper insight into the functions of A. A. and would also add greatly to my personal experience at Wesleyan.

Lindy Anderson



Libba Sorrells

If I am elected secretary of the Athletic Association, my main objective will be to promote school spirit and unity through participation in both individual and group sports and other school activities.

Since A. A. is an organization of

which every Wesleyanne is a member, it is my belief that A. A. should encourage participation in not only sports activities but also other activities which may involve other boards. A. A. should also engage in correction of school problems such as election procedures, upholding the honor traditions, etc. The board members should set an example for the student body and use their position as a duty instead of just an honor.

Mary Edith Molpus

(Cont. on p. 3, col. 4)



TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, MARCH 28, 1968

No. 15

Dedication, Opening of New Willet Library Feature Holt, Reception

The new Lucy Lester Willet Memorial Library will be dedicated and officially opened on the afternoon of May 9 at 2:30 p.m.

Dr. Andrew Holt, president of the University of Tennessee, will be

Ruys Directs Easter Play

By Sharron Mays

"The Maastricht Easter Play" will be presented by the departments of music and speech, and theatre on April 11, at 11:00 a.m. in Porter Auditorium. The production is under the musical direction of Dr. Villard and the dramatic direction of Dr. Ruys. Jan Stewart is stage manager.

When Dr. Ruys was in Holland she saw the play performed in the Maastricht Basilica. By a letter of introduction she had become acquainted with Father Welters, the chaplain of Maastricht which is the only basilica in the Netherlands. He took her to see the performance and sent her a copy of the script later. Dr. Ruys staged the Easter play three times before coming to Wesleyan, and April 11 will make the third time for Wesleyan.

Inside the T&C

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Dr. Ruys states, "The Maastricht Easter Play" is strangely moving in its utter simplicity. It has one comic character, the spicer. The performance of the whole play can be concluded in twenty or twenty-five minutes."

As background material for the play Dr. Ruys says, "This is true liturgical drama. It retains the original Latin text and Gregorian chant, and it has a cast small enough to be handled by the church itself."

(Continued on page 2, col. 4)

News Briefs

Dr. Taylor, chairman of the History and Government Department has been appointed to the Constitutional Committee of the newly-formed Georgia Political Science Association. Along with two other committee members, Dr. Taylor will write the first constitution for the Association, which was organized in Atlanta last February.

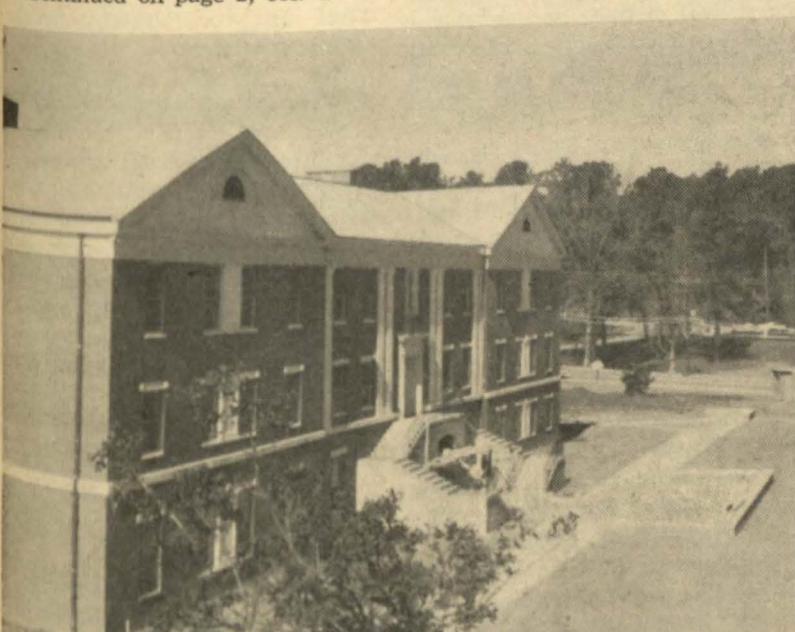
History students have had the opportunity to take several field trips to supplement their classroom lectures. Mr. Everett recently took his state and local government class to the Legislature in Atlanta. The class was introduced on the House Floor and in Committee meetings. The senior and junior history majors traveled to the Southeastern Archaeological Research Center of the National Park Service here in Macon. This center supervises all the archaeological research in the entire Southeast.

* * *

In 'Subida al Cielo' Bunuel (director) has for the first time commingled life and death, goodness and villain, without bitterness or blame." This comment appeared in *The Saturday Review* in reference to the movie "Subida al Cielo" ("Mexican Bus Ride"), which will be shown tonight in the auditorium at 7:30. Filmed on the tropical coast near Acapulco, the movie is in Spanish with English subtitles. Its presentation here is sponsored by the Cafe Society.

* * *

(Continued on page 2, col. 2)



LIBRARY—New Lucy Lester Willet Library is almost ready for use. The official dedication and opening is set for May 9. (See story col. 1.)



Betsy Martin

State Evaluation Due At Wesleyan

April 8 through 11 an evaluating committee of twelve educators headed by Dr. G. Drewy of the University of Georgia will be on campus to determine Wesleyan's state accreditation for teacher education. The state evaluation is done every five years and does not affect the national accreditation which is on a ten-year basis. Representatives from the state department include Dr. Mary Ellen Perkins, Coordinator of Teacher Education Services, and Dr. Johnny Wimpey, Director of the Division of Teacher Education and Certification.

A dinner will be given April 8 to welcome and orient them to Wesleyan. While on campus they will observe classroom procedures and facilities. Students and faculty in teacher education will also be interviewed.

For the past few months the education department and the related teaching fields have been making a self-study noting the department's strengths and weaknesses. This self-study was sent to the evaluating committee for examination prior to their arrival on campus. A student served on each committee with the faculty members. The committee included (1) Objectives, Administrative Policy and Facilities, (2) Curriculum and General Education, (3) Professional Sequence and Laboratory Experiences, and (4) Admission, Retention, Guidance and Recommendation for Certificate.

"The Bacchae" Set for April 25

By Nancy McCowell
T&C Drama Editor

Congratulations to the Golden Hearts for winning the Stunt Cup, to the Green Knights for placing second, and to all four classes for producing the best Stunts ever this year! All combined to give the audience a very delightful and entertaining evening of pills, presidents, magicians, candidates, and problems. Praise goes to all those who helped make Stunt '68 a big success.

* * *

A hippie goes on a "trip," kills girl friend, thinking she's a wild beast. Far-fetched? Not really. Read some reports about the effects of LSD and other drugs. Think it's something that could happen only new? Then come to see *The Bacchae*. Though it was written in the

(Continued on page 2, col. 1)

Student Body Elects Betsy Martin "Miss Wesleyan" for 1967-1968!

"Sophomore Class," and has served on SGA every year.

She lists reading among her hobbies and her favorite expression is "hi, toots!"

Her plans for next year include graduate school in English.

Betsy participated in this year's New York Seminar. She practiced taught in the Fall and will probably teach English sometime in the future.

Betsy is Betsy—and as early as Rat she was voted "Lowest Rat" for her persistent spirit. As a sophomore she was awarded an Alumnae Scholarship for all-around excellence as a Wesleyanne. And in addition to the hard work she puts into so many college activities, she earns semester honors!

McLeod to Speak Here Apr. 2 and 4

Rev. Powers McLeod, district superintendent of the Montgomery, Ala., District of the Methodist Church, will be the chapel speaker on April 2 and 4 during Christian Emphasis Week.

Mr. McLeod is a native Alabamian whose father and grandfather were ministers. He is a graduate of Candler School of Theology, Emory University, with A.B. and B.D. degrees. He has served various pastorates in Alabama and in 1964 received his present appointment.

In 1966 he went to England as delegate to the World Conference of the Methodist Church and International Conference on Family Life. Rev. McLeod delivered the Baccalaureate sermon at Wesleyan Commencement last May.

The Times and Chimes Announces Virginia Hiers, Girl of the Year

By Pat Ondo

Maybe you know her as Virginia or Ginny, or maybe even Carrie Nation, stunt night actress, whose high seriousness barely covered a red, white and blue petticoat. Now she's as T&C Girl of the Year, one whose seriousness and responsibility barely cover a spirit as bright as Carrie's petticoat.

And this rare combination just fits the formula for girl of the year selection, based upon 40% scholarship, 30% leadership, 30% service. Having decided that the '68 award go to a senior, the T&C staff made nominations from a list of 15 highest ranking liberal and fine arts majors. Five names were submitted to the faculty, as were the 15 eligible nominees, for a final vote. Nominated from the floor, Ginny came out well on top when votes were counted.

Virginia has found time for study and extra curricular activities at Wesleyan. The daughter of Mr. and Mrs. Lloyd G. Hiers, she came to us from her home in Temple Terrace, Fla., as a trustee scholar and since then has received a class honor scholarship each year and all semester honors. Further recognition includes membership in Crown and Sceptre and in Phi Sigma Iota, where she is secretary-treasurer and secretary respectively. She was recently inducted in Phi Delta Phi.

A 4-year veteran of both Glee Club and the T&C, she has worked her way up on the newspaper



Virginia Hiers

It's A Lie!

It is a sad state of affairs when SGA must look for people sneaking away from chapel. Even sadder is the attitude that it is a clever trick to sneak away. Isn't it obvious that turning in a ticket for a program you do not plan to attend is nothing but *lying*?

To turn in a ticket is to tell the administration—in fact, to tell the chaplain—that you were present at the program. And if you were not actually present, you have told a lie, which is, by the way, one of those items mentioned in the Honor Tradition.

If you argue that the programs do not appeal to you, if you really think announcements could be posted rather than given in student assembly, then it's time you engineered a change. Changes come from specific suggestions, but few are willing to spend time needed in becoming specific. Changes come from seeing the right people, the Y chapel commission, the Programs and Exhibitions committee. They are interested in how you spend nearly two hours each week. Are you?

Perhaps I am misreading what seems to be the handwriting on the wall. Perhaps there is no dissatisfaction after all. If there is not, then we really are in a sad state of affairs, when lying comes so easy.

Pat Ondo

NEWS BRIEFS—

(Continued from page 1, col.)

Sophomore Bonner Spires has been accepted as a student for the academic year beginning Sept. 2, 1968, at New York University in Spain, Undergraduate Division. A Spanish major, president of Cafe Society, and Wortham House Council member, she will attend classes on the Madrid Campus.

* * *

Wesleyan Notebook continues to inform Macon and surrounding areas about Wesleyan's educational assets. On March 31, the girls who attended the New York Seminar will discuss the U. N. and its actions. The next week, April 7, Dr. Strong, Chairman of the Lamar Lecture Series, will interview the Lamar Lecturer Dr. Edd Winn Parks, professor of English at University of Georgia. On April 14, a folk mass will be performed by Wesleyan Music students. Be sure to keep watching!

* * *

Mr. Williams and Mr. and Mrs. DeBons are attending a meeting of the southeast section of the Mathematical Association of America at East Carolina University in Greenville, N. C.

* * *

Dr. Strong is in Knoxville, Tenn., as a representative of Wesleyan and the Southeastern American Studies Association to the Southern Humanities Conference.

* * *

Three Wesleyan professors, Dr. Edwards, Dr. Brown, and Mr. Stroud, will attend a meeting of the American Academy of Religion and the Society of Biblical Literature on March 29, at Davison College. Dr. Edwards, Chairman of Wesleyan's religion and philosophy department, will deliver one of the addresses. His topic will be "The

Bridegroom and Bride: A Study in Biblical Imagery."

* * *

This weekend Wesleyan will be host to the Georgia Association of Recreation for College Women. All colleges in Georgia will be represented with Jenny Agnew presiding as president.

Choice in Action

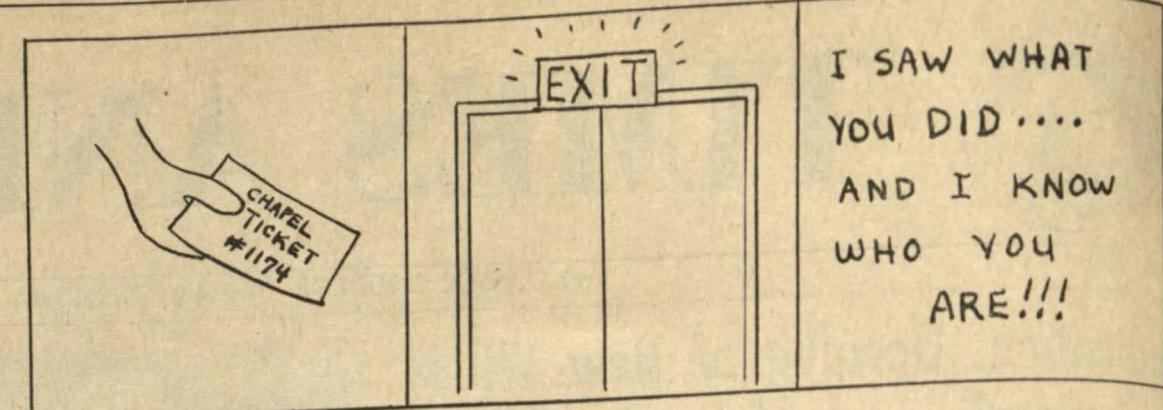
Choice '68 plans include two speakers for April. Bibb County Young Dems chairman Philip Taylor and Georgia Republican chairman G. Paul Jones will be on campus the 1st week in April. Young Republicans are working on easel and newspaper publicity, while Young Dems are organizing membership to apply for a charter. Then chartered Dems will be eligible to send delegates to state convention in May. Interested Republicans should see Bonner Spires, while Democrats should contact Jean Russell. Don't delay.

DRAMA—

(Continued from page 1, col. 3) 5th century B.C., it really hits home in the modern world.

The *Bacchae* was Euripides' masterpiece and probably his last work. According to Dr. Ruy, it is a scathing indictment on how a man becomes a dictator, and on emotional escapist cults. Dionysus is the main character who becomes the dictator. Euripides uses a god for this part because he liked to drag the minor gods down to the level of nasty humans, and because it saved time in the plot, since the necessary brainwashing could be accomplished faster through Dionysus' special power.

The first thing any dictator needs is a mab behind him. Dionysus uses "enthusiasm," "being beside one-



Relax and Enjoy Recreation Room!

"Hey, how 'bout a quick game of pool, ping-pong, or bridge? Okay? Then we can just relax an' chat awhile an' really let loose an' not bother the bookworms!"

Granted, the recreation room is the logical place for the above means of entertainment, but just how relaxed can you be when, upon setting foot in the door of our rec room, you are instantly engulfed by cold, unbearable, vast spaciousness and drab, unappealing color. The obnoxious static sounds and humming and buzzing emissions pouring forth from the worn-out radio-record player combo should be filling the uninviting space with "Button Up Your Overcoat" as the nippy drafts of cold air begin to penetrate. Is this where you go to get away from "it" all? Certainly not. This is the place you try to steer clear of!!

Recently, a group of interested students has taken steps to see changes made on campus in the form of renovation in the rec room. These changes will provide the room with an atmosphere in which the purpose of a "recreation" area can be fulfilled. It is a sad realization that the room designated for recreation and relaxation can be classified as a passageway.

This project began when it became apparent to students that the walls, bare of pictures or any other decorations that might add life to the dull interior, the furniture, too uni-

self, to enslave people quickly and cause them blindly to follow him as giver of it. The chorus, the escape group in the play, consist of Dionysus' followers called Maenads.

Dionysus is the typical dictator type, harsh and egotistical. Thrysis, an opportunist trying to become the god's prophet, is a supporter of Dionysus. Cadmus, also an opportunist seeking glorification of his family through his grandson the god, is also a follower. Agave, a daughter of Cadmus is a brainwashed Maenad. Her son, King Pentheus of Thebes, opposes Dionysus and is therefore an object to be destroyed.

Dionysus disposes of Pentheus by having Agave and other Maenads kill him and cut him into pieces, thinking he is a lion. His mother continues to believe he is a lion until she is unbrainwashed. The total tragedy of the situation is felt as she realizes what she has done and tries to piece her son back together.

This play is a highly emotional tragedy. The audience is totally out of sympathy with all the bad elements in the play, feeling dislike especially for the senseless, emotional, violent, puppet like followers of Dionysus. Euripides uses the total tragedy and sorrow in the situation to condemn the cause. *The Bacchae* will be presented April 25, 26, and 27 at 8:30 p.m. in the auditorium. Anyone who lives in our kind of world should see it—and think.

* * *

Becket is the next attraction at the Macon Little Theatre. Performances are scheduled from March 30 until April 6. If you have the chance to see it, don't miss it.

form in its arrangement, the bare tables, the drab piano, stuck in a corner in hopes that no one will notice it, the broken stereo, and various other features of the recreation room were, in reality, a mere waste.

In the last few weeks, attempts have been made to renovate this "vast waste land" into a room filled with activity and life. It is felt that this can be accomplished by adding a few touches of human existence such as magazines and ash trays on the tables, a rug on the walls, and a more comfortable arrangement of the furniture. If these reforms are made and the dress regulations now recommended for the "recreation" area are changed, maybe a room which students will

MAASTRICHT PLAY—

(Continued from page 1, col. 1)

"The liturgical drama of the middle ages had its foundation in the tropes which were added to the regular liturgy of the church. These tropes were elaborations or extensions in musical form but generally telling a simple story. The most important of these, and the first to be developed further, was the Easter trope in which the three Marys approach the tomb of Christ and the angels ask, 'Whom do you seek in the tomb, O followers of Christ?' The Marys reply, 'Jesus of Nazareth, who was crucified, O heavenly beings.' The angels say, 'He is not here; He has risen as was predicted. Go and announce that He has risen from the dead.' Then the three Marys turn to the choir and say, 'Alleluia! The Lord has risen,' and the choir takes up the chant. The Marys and angels were sung and acted by clergymen. From such simple beginnings it was easy to elaborate the little drama—to add a spice merchant who could be comic, to add Christ, himself, and the Disciples and Pilgrims and even many other characters, to move the action from place to place by building mansions on platforms.

"This little Maastricht play was originated in the Egmont Abbey near Maastricht, the Netherlands, probably late in the twelfth century. Because the Egmont Abbey had a special fondness for and special rites to Mary Magdalene we find her as the central character of this play. From about 1150 to 1250 the revival of trade and commerce made the strategically located city of Maastricht one of the richest cities in the Netherlands. Where there is power and wealth the arts will also flourish. Thus the play came to be performed in the Maastricht Basilica of Our Lady annually for more than three centuries until about 1500. In recent years the manuscript was discovered in the Royal Library in The Hague and now the little play is once more being performed."

Members of the cast for the play include Jane Robertson Jackson, Emily Tribble, Dee Brannen, Nancy Greer, Lorrie Laffey, Virginia Hiers, Carol Crow, Beverly Mitchell, Bunny Eddy, Barbara Moore, and Donna Cook. "The Maastricht Easter Play" will also be presented at Mercer on April 12, and at Mulberry Methodist Church on Palm Sunday, April 7.

want to use frequently to enjoy themselves can be created.

It is sad that these attempts should meet with such an immediate surge of discouragement, but it is hoped that with the help of more people (and more financial backing) the desire for the changes needed will become a reality before the furniture becomes permanently rooted to the floor.

NOTE: This article was written by

Lynn West, Katy Netles, and Linda Ennis, sophomore representatives to Social Standards.

SGA News

By Karen Garr
Jr. Rep. to SGA

A severe reprimand: Cars are to be parked only in the designated parking spaces—not in the middle of the lots. Cars are to be parked within the lines in these lots. Cars should not be parked on the streets, on front campus unless you are a day student, or in the parking lots behind the new library.

A dire threat: Keys will be lifted if these regulations are violated.

An urgent plea: It's time now for those beautiful spring weekends when everyone wants to go somewhere, so please don't make it hard to get there by having no car available because you've violated one of the rules stated above.

Thanks to all who helped in literally "ringing in the new" with the voting machines last week.

Ga. Department Seeks Workers

The Georgia Department of Family and Children Services is interested in attracting to its staff able young men and women who are college graduates with the Bachelor's Degree who may be interested in entering the social work field.

The positions for which college graduates are eligible is known as Caseworkers, with a starting salary of \$437 per month.

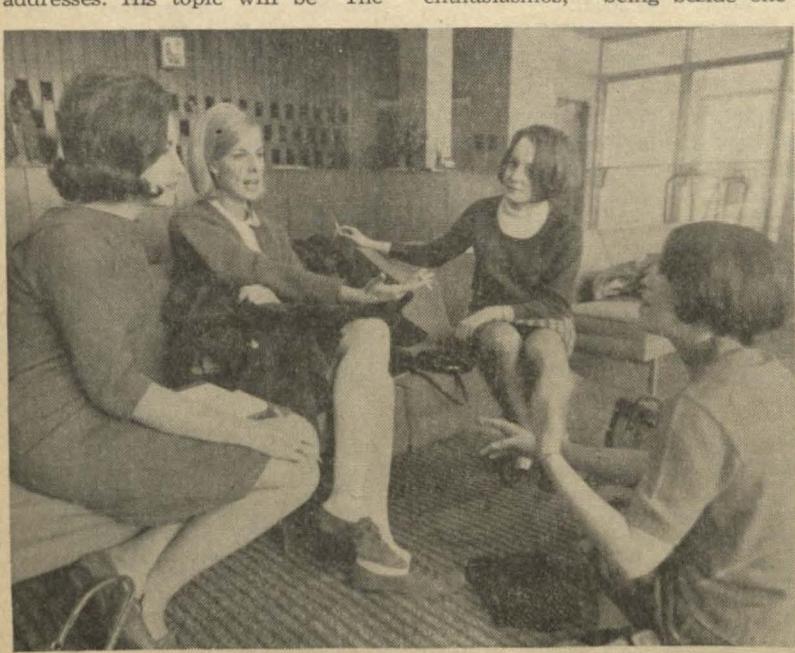
All of the positions are under the jurisdiction of the State Merit System.

The Merit System examination may be taken at the Merit System Office, Room 572, 244 Washington St., S.W., Atlanta, Ga. 30334, any day during the week, Monday through Friday, at 8:30 a.m. or 12:45 p.m., or Saturday by special appointment.

New Catalogue

The 1968-69 catalogue for the Wesleyan College will be available early next month. Notable additions and changes include the following: automatic exclusion will result for sophomores whose grade-point average falls below 1.7 and for juniors below 1.9; semester honors will be awarded students earning a grade-point of 3.3 or higher for any semester; honors for graduating seniors will be summa cum laude 3.9, magna cum laude 3.6 for four years or 3.8 for the last two, and cum laude 3.3 for four years or 3.5 for the last two.

With the conversion of the health and physical education from a B.S. to an A.B. degrees offered by the college from now on will be A.B., B.F.A., and B.M.



GCPA—Pat Ondo, Jenny Kopp, Suzanne Moore, and Sharon Stubbs (from left) are pictured in conference at the recent Georgia College Press Association Convention held in Athens. They represented the T&C at the statewide meeting, to which the newspapers of colleges and universities throughout the state sent representatives.

Charter Shows College Not Oldest

Dr. Earl Strickerman urges student cooperation in facing what is perhaps the biggest crisis in Wesleyan's history. There is now definite evidence that Wesleyan is not, as commonly believed, the first chartered college for women.

The crisis arose Monday afternoon, March 25, as construction workers continued preparations to move to the new library building. Desirous of moving the old library cornerstone to its shrine on second floor of the new accommodation, workers began crane-lift and filler operations at the old site. The job was nearly complete when the machinery's teeth, apparently too strong for the biting jaws, crushed the original casing, which had been moved to the Rivoli campus when the conservatory library downtown was destroyed.

Crews immediately notified President Strickerman, who in turn notified the alumnae president and editor. Upon arrival at the scene, Dr. Strickerman conducted salvage operations for those articles sealed in the stone, apparently at the original campus' founding. Among other momentos was the college's

long searched-for original charter.

The document, plainly dated "1838," seems to confirm recent claims by the Benson family of Hawkinsville that the date recorded in the notebook of the institution's first president was incorrect. The Benson family, which claims the first Wesleyan graduate, Catherine Brewer Benson, had become skeptical about the founding date when family records revealed that Catherine graduated from Wesleyan with high revelry, on her twenty-first birthday. Since she was born in 1821 (May 26), the much publicized founding date seemed impossible.

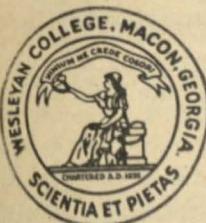
The implications of this discovery are grave. The finding indicates, of course, that Wesleyan is no longer the first chartered college, Dam U. of Circum, Arkansas, having been chartered in 1837. Immediate consequences are grave for the college publicity department in particular. All brochures must be changed to correct the false claim. This will not carry an unduly burdensome weight, however, since the Board of Trustees, fearing libel charges at their April

first meeting last year provided for another revision of the statement about Wesleyan's beautiful nine-hole golf course.

Alumnae officials, however, in viewing the original charter more closely, discovered another more costly change that must be made. The Latin motto contained in the present seal was apparently misconstrued. Where the present wording reads "Nimium ne crede colori" (Do not put too much faith in appearance), the original phrasing was "Nimium ne crede labori" (Do not put too much faith in hard work). Especially suffering from this change is the college store, which must order revised college toothbrushes, sweat shirts, piggy banks, ash trays, punch bowls, notebooks, bookplates, decals, stationery, stuffed seals, and baby bibs.

Also to suffer is the *Veteran* staff, no longer to be named "Oldest and Best." Since many have recently quipped "oldest but not best," one wonders if there is any safe, traditional name left. Maybe something original—like *Town and Country*?

College woes: Our dirty laundry and charter.



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WESLEYAN COLLEGE, MACON, GEORGIA, APRIL 1, 1968

No. 16

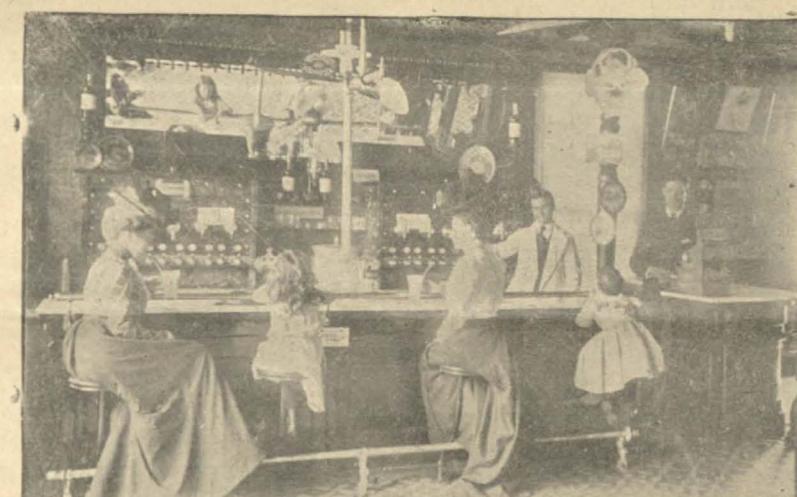
Faculty Receives \$3000 Pay Raise

Dean James B. Joseph has just announced that the faculty at Wesleyan will receive an increase in salary of approximately "\$3,000" a year. The increase in salary was made possible by the NAACP, the National Association for the Advancement of College Professors, according to Dean Joseph.

When asked to comment on the matter, Dean Joseph replied, "Wesleyan is one of the few colleges of its size in the South to receive such a sizeable grant and the statistics show that 95 percent of the faculty are more deserving of the additional \$3,000 than any other 95 percent of faculty members in any other school of Wesleyan's size in the South, particularly any other school for girls only."

The grant will become effective today, April 1, and this action is the reason for the broad smiles and grins emanating from Tate, Taylor, the Art Building, and the Porter Memorial Building.

Several faculty members were noted walking around the campus in a dazed stupor, and it is to be hoped that the shock will not be too great for their undernourished bodies.



"THE RELAXER," new campus night club, a far cry from the Wesleyan pharm of the 1890's.

James Bond New Faculty Member; Speaks on the Art of Self-Defense

Sun., April 7, at 3:00 p.m., James Bond will give a two-hour lecture in Porter Auditorium. His topic will be "The Art of Self-Defense." Following the lecture, the speaker will be available for 30-minute private interviews by appointment only.

Mr. Bond will arrive on campus Sat., April 6, in order to narrate a documentary filmstrip on "The Necessity of Carrying Concealed Weapons" which will be shown in

the amphitheater as a sneak preview at 12:00 midnight. Candy and cokes will be sold; admission will be \$5.00 per person. Those desiring late permission will sign a list in the Persons date parlor.

Classes will be canceled April 8-10 in order to give students ample opportunity to attend the Self-Defense Workshop which will be conducted by Mr. Bond and his

(Continued on p. 3, col. 2)

Mrs. Alum Replaces Objects D'Art

Mrs. W. C. Alum has given a substantial though as yet undisclosed sum to Wesleyan College for "the replacement of certain objects d'art in the Porter Building." Mrs. Alum, class of '28, went on to explain that certain pieces in the Burden and Porter parlors were considered to be in poor taste and not in keeping with the college's image. In addition, the authenticity of some objects has been challenged by local and state critics.

Specifically, a Louis XIV tray in the Burden Parlor was found to be stamped "Antoine's French Franks and Fries, Pawtucket, R. I.;" in addition, it was noticed that the painted ladies on the gold tray were of dubious quality. Also found objectionable were the vases near the entrances to the Anderson Dining Room and Hinton Lounge. Although the offensive insets on each had been turned toward the walls, they did not escape the scrutiny of Mrs. Alum and her committee. On the ceramic relief on the claret and cream lamp near the stairway

from Porter Hall to the parlor, Mrs. Alum flatly refused to comment.

Her husband, a prominent local attorney, apologized. "We see no need to obviate an unspeakable situation."

Mr. Alum kindly allowed reporters to quote him as saying, "We hope this offense may be remedied without undue notice."

When asked what her plans were for disposing with the collectors' items, Mrs. Alum retorted that they would be given back to the collectors . . . "who pick up the garbage on Tuesdays and Fridays."

As to replacing the pieces, Mrs. Alum anticipates "initiating a new trend in good taste and decency in the college's public displays" and is planning to acquire several representative objects for the collection.

"We are currently considering some outstanding works by Andy Warhol and Walt Kelly," she concluded.

Success of Bunny "Happy Hour" Inspires Night Club on Campus

Wesleyan's Pharm is currently being converted into a night club for use by students and their guests. The idea was inspired by the tremendous success of the "Happy Hour" sponsored recently by the Easter Seal Campaign.

Dean Laughter, who suggested the improvement to the Student Government Association, commented that "after a long day of classes our students need somewhere to go to relax. We feel that a dimly-lit night spot and the beverages one might obtain there will provide Wesleyan with the easing of tensions they need."

The *Relaxer*, as the spot will be called, will be decorated in deep purple. The present tables and chairs will be replaced by purple

ones—the tables will be heart-shaped and the chairs cushioned and covered with velvet. The serving line will be removed and a bar with heart-shaped barstools put in its place.

Dancing will be permitted nightly (except Sunday—at which time the lights will be raised and only tea served) on the newly-surfaced dance floor. A well-known band will perform weekly, as will top entertainers. Frank Sinatra and "The Invaders" will open the season.

Hours will be 5 p.m. to 3 a.m. Of course, these hours necessitate a change in curfews (see story on page 1).

It is hoped that all students will support the college in this venture.

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Parking Replaces Taylor Building

Wesleyan watches with mixed emotions as wreckers attack the moss-covered walls of Taylor Hall located on the northeast corner of the campus.

The building is being removed in order to make way for a paved

(Continued on p. 3, col. 1)



MR. HAVE-POTS-WILL-TRAVEL and these five dining hall waitresses hold their noses at the aroma coming from a pot of food.

THE THUMB TAC

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

Editor-in-Chief	Virginia Hiers
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Advisor	Mrs. E. A. Eschmann, Jr.

Member: Associated Collegiate Press
Georgia College Press Association

FACULTY FORUM

Change Offers Courses

By I. C. Change
Professor of Progress

Because Wesleyan College values the tradition of progress I would like to take the liberty of suggesting several courses to the Curriculum Committee for consideration. After very careful thought I have concluded that an academic program which includes these subject areas is necessary for the college to maintain its reputation for well-rounded curricula. I have also suggested faculty members who would ably handle the teaching of each course:

"How to train a dapple-dawn-drawn falcon," Arch Heckeheimer.
"Laws of Medes and Persians," Cordelia Vivsher.
"The John Murrays and how they grew," Been McLeary.
"Validity of NTE Exams," Hay Brant.
"What to do when springboards are sprung," Ann Monkey.
"Super market mathematics" or "Adding up the grocery bill," Marty BeDovis.
"How Lady MacBeth fell off the battlements," Mary Joan Janes.
"Kitchen chemistry" (covering such topics as "how to boil water"), Earl Wellson.
A three-semester course with each consecutive part titled respectively, "Mark Twain," "Mark Twain," and "More Mark Twain," Seah Long.
"The history of Wesleyan as a prison from girls," James S. Borough.
"Daytime Serials—Analysis and Appreciation," Connie Riss.
"Learning to like biology," Virginia Herrybill.
"Education can be fun," Ernestine Sedblow.
"The role that women's fashions play in government," Robert Eveready.
"Fine Arts Festivals and why you should attend," Mary Fieldhat.
"The blazer as the symbol of the biologist," Lillian Zowie.
"The effects of trading stamps upon marriage," Claude Hikes.
"Sponsoring a synchronized swimming club," Ann Leighpound.
"Custiculture in Latin America," Reg Raindrop.
"How to converse in the pharm," Patricia Trout.
"Excerpts from the trials of my student teachers," Horace Brown.
"Interpreting a student's modern dance," Deanne Listerine.
"How to get your art works in a show," Robert Lamone.
"My experiences as the stage-setter for great performers," George Kaminney.
"Tennis Self-taught," Nell Hostook.
"How to move a library," Catherine Slater.
"How to persuade girls to come to Wesleyan," Allen Dansers.
"Philosophy made easy," Bill Crowd.
"Memoirs from a member of the Programs and Exhibitions Committee," Orville Laytor.
"English manners and customs as seen through the art of the period," Hemison Joskins.
"Babies," Ruth Lenzt.
"A French teacher conducts the choir," Eugene Snere.
"The role of the teacher-actor on today's modern campus," Omar Stoddard.
"Seminar on the history of modern art," Bobby Mason and Joel Peach.
"How to tour Europe on \$2.50 a day," Frau Weiss.
"The logic and lure of bridge," Frair Tuck.
"Walking for exercise and pleasure," Courtier Wright.

Tender Is the Knight
By TEMPEST TART

I Love

Everybody—

you April Fools!



Three-day week leaves campus empty.

Sun Is the Thing

(To the tune of *Home On The Range*)

Oh give me a spot,
That is always hot;
And there I will gladly stay.
Where seldom is heard



A discouraging word
Like, "Goin' to class
today."
Sun, sun is the thing
That sends Wesley-
annes on their way.
They leave books and
all,
For the Pinebrook

doth call
And that's where they stay all day.

Oh give me a way
To skip Chapel today
"I've cut 20 times you know."
If I stay I'll just snore
So open the door.
Who cares if we're seen as we go.

Sun, sun is the thing
That ruins young girls in the spring.
It burns them to ashes
As they flunk all their classes
And cry, "Don't blame us, blame the Spring."

Sharon Bumps

Letters

Dear Editor,

I have noticed recently that fewer and fewer boys are being accepted as members of the Wesleyan student body. Frankly, this discrimination worries me. Does Wesleyan want to be known as a segregated school? I miss the smell of English Leather and the sight of crew-cuts. The male sex is becoming extinct on our campus. Why is this? I think it's time for some positive action. Let's get the ball rolling. We want boys and more boys!

In all sincerity,
Bertha Boy-Crazy

Dear Editor,

There is one feature in the better newspapers that I always miss in the **Thumb TAC**: namely a lovelorn column. Nothing brightens up my day like the witty remarks of those people who are combinations of psychiatrists, doctors, ministers and advisors.

Why doesn't this newspaper feature such a column? Surely there must be someone on your staff qualified to run such a column.

Or perhaps the column is there and I have missed it all year. Please inform.

Sincerely,
Vetta Draculitch

Dear Editor,

Do you think it could be arranged to have pork chops at dinner more frequently—also more potatoes? It's hard to keep going these cold days without fat and starches.

Failing Fast

3-Day Week Best

It has become apparent that the present class schedule is working a hardship on many students and that a change is definitely necessary.

The most obvious problem is that the five-day week is too long (and, of course, the weekends too short).

A three-day week, consisting of Tuesday, Wednesday and Thursday, would offer the following advantages:

(1) There would no longer be students sleeping through Monday classes because they have not gotten sufficient rest after the weekend.

(2) The middle of the week, Wednesday, would come faster for everyone because there would be only one *long* (class) day before Wednesday.

(3) Students would not have to cut Friday classes to leave early for weekend destinations nor would they have to spend the times they are in class on Fridays dreaming about the upcoming activities.

(4) Students could take weekend trips to places further away than usual with the addition of Friday and Monday to travel time.

(5) Faculty members' decisions on when to give examinations would be simplified with only three days to choose from.

(6) Students could take each of their classes everyday and not have the confusion of whether today is time for "MWF" or "TT" classes.

It is hoped that the administration will give serious consideration to this proposal and the happiness it would bring to 650 Wesleyannes. It is probable the faculty members would feel benefited, too.

Ginny Lowers

I Am Glad

This has truly been a wonderful year. And as it draws to a close, I would like to express my appreciation to the campus joy-spreaders who have made it all possible. Maybe I shall call these my "gladitudes."

I am glad that there has been no stealing in the dorms this year. It shows that we have begun to respect each other, not to put ourselves first.

I am glad that no one made snide remarks about other classes' stunts this year, that everyone admitted the worth of the others and worked hard to offer that recognized merit some strong competition.

I'm glad that there were no hurt feelings in room sign-ups, that each was looking out for the interests of his fellow number-drawers.

And I am glad that at registration no one tried to beat anyone out of her registration time. I am especially glad that no one sneaked in the gym door without waiting for her time at all.

Finally, I am glad that the respect and interest we show for one another extends to our campus guest speakers, that we are quiet and totally absorbed in their programs, even satisfying our intellectual curiosity by attending optional sessions in great numbers.

And that is why I am sometimes glad it is the end of the year and time to send one big thank-you to all those students who made it so unforgettable.

Pat Ondo

Administration Strikes Again; Abysmally Blind To Be Saved

By Jo Slover

The administration of Wesleyan College has announced that all activities with the opposite sex must cease. They felt that "their girls" couldn't handle both men and spring and still maintain a 1.0 average. They tried to stop spring from approaching, but were unable to communicate with the appropriate person. You know how complicated red tape can be. They decided that it would be much simpler to restrict all Wesleyannes to only studying and eating. Also, if you feel the need, all men professors will be posted in the snack bar at designated hours for communication purposes in case you become lonesome.

Molly Mod and Sally Salvation will be holding a debate on dress regulations in the meditation room Tuesday evening. Miss Tennie Bopper will lead the discussion. Afterwards, Dr. Mudrock will lecture to all of you who feel that you are abysmally blind. His topic will be "You, the neurotic and the sheltered and How to be the Perfect Wife." Please bring your mothers as it might not be too late for them to start over with you!

Alas my friends, I regret to tell you that this column will be discontinued for lack of news. But try to bear up without it and have a happy April—no foolin'!

Exchange Is Set For Moon Project

It has been recently announced (to a few select people) that there will be a much needed broadening of the foreign exchange program at Wesleyan next year. Moon Maid and Dick Tracy helped the administration arrange this out-of-the-world program.

There will be three of these moon girls who fill all the qualifications set for the incoming freshman class. The main difficulty with these girls will be training them to be ladies, for moon standards are "way out."

The tuition for these mooners will be paid in "blue cheese." This, of course, is a disappointment to all of us who like the usual thousand-island dressing, for it will soon be replaced.

This is indeed a unique idea in the foreign exchange program. It is only fitting that it should be begun at Wesleyan.

It will probably be the beginning of another new and glorious tradition of which the College is so proud.

TAYLOR GOES FOR PARKING

(Continued from p. 1, col. 5)

parking lot, which is greatly needed to alleviate parking conditions.

The lot will be equipped with meters, speakers connected to the snack bar for curb service, car heaters, and moving sidewalks that travel to academic buildings and dorms.

Administrative officials stated that the building is being removed because it is the most outdated one on campus.

The lighting, consisting of ordinary electric panels, and the steam heating system were transferred to the Rivoli campus when the liberal arts school moved here from the conservatory.

The furnishings and lab equipment were also brought from the downtown site by the Alumnae Association in the interest of preserving antiques from the Female College.

According to Camel Podunk, business manager, "Taylor simply had to go. If we could have matched the Bardot Grant, we might have saved it. We could have installed solar heat and light systems, electronic kitchens, and a small nuclear reactor."

And so once more Wesleyan progresses.

JAMES BOND—

(Continued from p. 1, col. 3)

assistant, Miss Galore. Dean Laughter has announced that since juniors and seniors are allowed bachelor apartment permission, they will be given priority over other students when participating in the workshop.

Plans for the workshop include morning lectures and demonstrations by Mr. Bond and Miss Galore, afternoon work-out sessions in the Wesleyan woods, and private instructions in the evenings for those students exhibiting outstanding ability.

This unique workshop is the second of its kind to be held in the South; the first was held at Beatrice Eulah Acadamy for Ladies in Mt. Zion, Tenn.

Mr. Bond's objective, as stated in a secret conference, is to form a nation-wide Feminine Defense Association. His plans for carrying out this project include visiting women's colleges throughout the United States and establishing Self-Defense Workshops on each campus. Commenting on his work, Mr. Bond said, "I feel a personal commitment in carrying out this project. Having the support of the United States Congress greatly simplifies my task in that federal aid is being granted for the construction of each workshop."

Mr. Bond's project would indeed appear praiseworthy were it not for the fact that merely three weeks ago he conducted a clandestine workshop in the KA suite at Mercer University. His topic was "The Art of Overpowering."

Following his lectures he will join the faculty permanently in the physical education department.

New Curfews

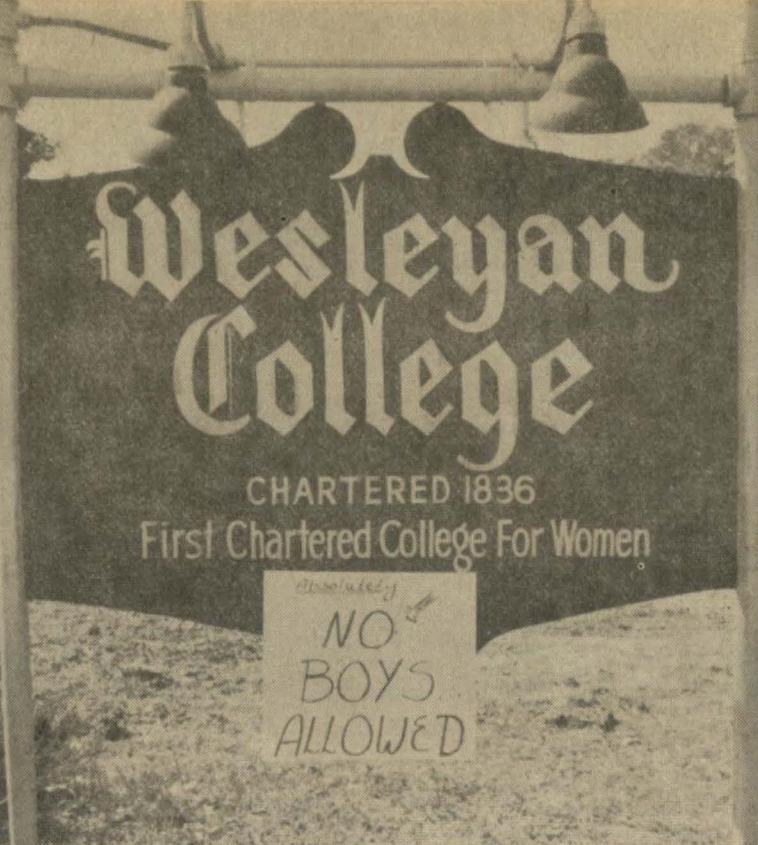
New curfews for all students go into effect today, April 1, 1968.

Freshmen will have 1:00 a.m. on weeknights and 2:00 a.m. on weekends.

Sophomores will enjoy 1:30 a.m. on weeknights and 2:30 a.m. on weekends.

Juniors will have 2:00 a.m. on weeknights and 3:00 a.m. on weekends.

Those lucky seniors may stay out until 2:30 a.m. on weeknights and do not have to come in at all on weekends so long as they sign out and say what they'll be doing.



W. C.'s sure-fire spring fever cure.

Music Faculty Makes Big Time: National Inductions, Seductions

By Brunehilde Less

T&C Music Critic

The illustrious members of the Music Faculty of Wesleyan College have distinguished themselves recently in a number of fields.

The National Association for the Preservation of Physical and Mental Health in American College and University Professors has awarded Mr. Norman McFat, Voice Instructor, a Gold Plaque for his discovery and development of the world's most vicious carnivorous plant whose only diet consists of female students ranging in age from 17 to 22.

Miss Irene Welrare, Voice Instructor, has recently been informed that she is to be cast in the leading role of the smash Broadway hit, "I Do! I Do!"

Because of the rave reviews awarded the sumptuous sounding Macon-Wesleyan Chamber Orchestra, its director, Mr. Walter Steinhome has been invited to serve as guest conductor of the Soperton Philharmonic Symphony Orchestra as it premiere's Stravinsky's most recent composition, "The Wrong Off Spring."

Mrs. Nancy Rehbug, Voice Instructor, has been awarded a citation by the Detergent Manufacturers of America for her bubbling enthusiasm in Soap Opera Workshop.

The recipient of this year's "Good Neighbor Award" given by Playboy Magazine is Mr. William Zimmerman, Piano Instructor. The Boy Scouts of America also honored him with a plaque for his studio bearing the inscription of their motto and his . . . "Be Prepared!"

Miss Naegli von Hogan, Piano Instructor has been chosen by the National Music Teachers Association to serve as Lifetime Chairman of Student Auditions. Mercer Chapter of Phi Mu Alpha, Men's Music Fraternity has chosen her as their 1968 Sweetheart.

Gamma Lambda Chapter of Sigma Alpha Iota, Women's Professional Music Fraternity, made history recently when it initiated Mr. John O'Stine as an Honorary member after his unbelievable debut as a singer in a duo-recital with Mezzo-soprano Marilyn Horne. The climax of the program was the breathtaking finale, the French canon, "Frere Jacques," with Horne obligato, after which he O'Steenatiuously bowed and in his usual graceful manner fell head first into the pit.

Miss Linda Loan, Piano Instruc-

News Briefs

Official reports from the kitchen indicate that Mr. Potts has run out of 1,000-Island Dressing.

Applications are now available in the Registrar's office for those students qualified to participate in Wesleyan's appearance on College Bowl. Deadline is Fri., April 5, for the May 12 show.

Students have been urged to be back in their dorms by 6:30 Thursday evening, April 4. Doors will be locked at that time.

A letter intercepted by Dean Laughter last Tuesday revealed plans for a panty raid to begin in Persons dorm and fan out to upper class dwellings.

Conspirators include members of several fraternities at Mercer. Names are being withheld. Dean Laughter has warned that any Wesleyanne responding to the chant "We Want Silk" will render herself liable to SGA action. Watch it, Girls!

Congratulations go out to Dr. Annamarie Bungle for her recent purchase of an elegant 1968 Sunbeam. The modest-priced car runs on water and is especially produced for driving on Alaskan icebergs.

Due to the heavy machinery that will be used in widening and repaving the roads on campus, students are asked to be extremely carefully while driving or walking around the campus next week. The repaving work should be completed by April 5th.

All girls interested in taking a course on "How to Sneak In and Out of Your Dorm After Curfew" are asked to see the girls in Jones dorm before Wednesday. You will be required to buy a copy of the night watchman's schedule plus pay the small fee of \$25. Register now! Results are guaranteed, but if you should get caught, your money can not be refunded. (Sorry).

Dr. Seah Long has purchased a Lear jet to transport herself back and forth from her home on Longboat Key, Fla. Having recently moved from Macon to the beach residence, she said that commuting would have been impossible with a car.

(Continued on p. 4, col. 1)

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TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, APRIL 11, 1968

No. 17



BIG 4—DeDe Harrison, Jean Meacham, Margaret Chafin, and Linda Rich will lead next year's Big 4.

Georgia Composers Come Here For Annual Meeting on April 20

By Barbara Moore
T&C Music Critic

The Georgia Composers, a group of 50 members from throughout the State, 15 of whom are student members will hold its annual Spring meeting at Wesleyan, Sat., April 20, with Dr. Leon Villard of the Wesleyan faculty and President of the association as host. Dr. John H. Corina of the Music Department, University of Georgia serves as Vice-president; Dr. James Dooley, also of the same department is Secretary-Treasurer.

(Cont. on page 3, col. 2)

"The Bacchae" to Begin April 25

By Nancy McCowell
T&C Drama Editor

Under the direction of Dr. Constance Ruy, work is progressing on Euripides' *The Bacchae* in preparation for its presentation April 25, 26, and 27 at 8:30 p.m. in the Porter Auditorium. Stage manager for the production is Elaine Harper, and Susan Felton is assistant stage manager.

Cast members chosen for the play include: Chorus Leader, Jan S. Cook; Chorus members, Johanna Abkarian, Fay Bright, Donna Cook, Nancy Conner, Derrill Dunn, Linda Head, Martha Mincey, Angela McEntire, Katy Nettles, Peggy Wagner, and Peggy Parrish; Tiresias, Paul Lareau; Cadmus, William J. Stroud; Dionysus, Mike Byrd; Pentheus, Steve Belew; Captain, Manos Pantelides, Herdsman, Jim Williamson; Agave, Emily Tribble; and Silent Chorus members, Sissy Bridges, Meg Bentley, Kathy Marcellus, and Gloria Turner.

Concerning the men in the cast, Mr. Stroud is well-known as professor of philosophy on campus, Paul Lareau is an officer at Warner Robins, while Mike Byrd, who had a leading role in *Every Tom, Dick and Harriett*, works in Macon. From Mercer come Jim Williamson, Manos Pantelides, nephew of Mrs. White who is from Greece and has made a study of Greek plays, and Steve Belew, a senior drama major who recently played King Henry II in The Macon Little Theatre's production of *Becket*.

May Court

Beverly Hartsook, a senior from Ft. Myers, Fla., is this year's May Queen. Elected by the student body after having been nominated by her class, she will preside over May Weekend activities with Maid of Honor, Cathy Cushing, and Court members: Marsha Fernald, Ingrid Klingelhoefer, Sara Walters, seniors; Ann Beard, Sandy EverSOLE, Lynn Rosenblatt, Marcy Tjossam, juniors; Pat Hammock, May Powell, Sally Shingler, Lynn West, sophomores; Nancy Greene, Cathy Hinson, Judy Key, Peggy Parish, freshmen.

Inside the T&C

New York Seminar members report their educational and exciting experiences on p. 4.

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Big 4 Announce '68-'69 Officers

You elected them! Here's a list of Big Four board members and officers that you might like to save for reference. Remember: these are the channels of student communication. Let your voice travel through them.

Student Government Association

President	Margaret Chafin
V.-President	Karen Garr
Secretary	Jan Bull
Treasurer	Merrye McGilvray
Senior Rep.	Pat Ondo
Junior Rep.	May Powell
Soph. Rep.	Katy Bryant
Banks H. Pres.	Susan Pyeatt
Jones H. Pres.	Linda Hiller
Hightower H. Pres.	Sally Shingler
Day Stud. Rep.	Gena Ware

Athletic Association

President	Diane (DeDe) Harrison
V.-President	Sally Dietler
Secretary	Mary Edith Molpus
Treasurer	Betty Bickerstaff
Senior Rep.	Bonnie Raines
Junior Rep.	Carolyn Wills
Soph. Rep.	B. J. Molpus
	Lindy Anderson
	Barbara Bradley

Projects	Helen Cappleman
Publicity	Lynne Quenelle
Naiads	Maggie Lane

YWCA

President	Linda Rich
V.-President	Charlene Payne
Secretary	Barbara Wisdom
Treasurer	Margaret MacKenzie
Chapel Commission Chairmen	
Libba Sorrells	
Susan Lutters	
Susan Reynolds	
New York Seminar Chairmen	
Susan Woodward	
Sally Kohlbacher	
Comm. Interaction	Jan Moody
Publicity	Judy Oldham
	Ellen Traylor
Exec. Stunt Chm.	Nancy Greer
Stunt Comm. Chm.	Pat Grogan
Day Stud. Rep.	Linda Raby

Social Standards

President	Jean Meacham
V.-President	Linda Ennis
Secretary	Cathy Henson
Treasurer	Gay Granade

Linda Rich, daughter of Dr. and Mrs. Frank M. Rick of Boone, will head up the "Y" for next year.

"Y" Increases Stunt Money to \$75, Suggests Future Short Assemblies

By Margaret MacKenzie

Under the leadership of the YWCA President for the coming year, Linda Rich, the Y Cabinet made plans at retreat for what should prove a very meaningful year.

The Conference and Publicity Commissions have been combined, and Community Interaction Commission will have a sub-chairman for each of its five major areas of endeavor. These divisions include the Big Sister Program at the Blind Academy, the Milledgeville Sunday School Program, the tutorial program, and links with Macon service organizations and the Negro community.

Committees have been appointed for renovating the Y Chapel and replacing the mural in the Meditation Room.

Patio Dedication Swingin' Affair

The Mary Bennett Cox Dunwody Terrace dedication yesterday was more fun than the patio's name is long. Mr. Potts was on hand with a picnic supper by the lake for students, faculty, entertainers, and in special honor of Mr. and Mrs. W. Elliott Dunwody, Jr.

Entertaining in an informal concert open to the public was the Continental Air Command Band. Especially popular were the CAC bagpipers in their traditional Scottish dress.

The walled and lighted terrace patio in back of Jones Dorm was built by W. Elliott Dunwody, Jr. in honor of his wife.

In Memoriam

This issue of the Times and Chimes is dedicated to the late C. Baxter Jones, a Macon attorney who handled all of the college's legal matters and for whom Jones Dormitory was named.

The only blonde of the Tri-K presidents, Linda disproves any claim that blondes have more fun at Wesleyan. She has been active with the Y, even attending the national convention in Cleveland, Ohio, during Christmas vacation, and is a member of Jones House Council. Looking back on three years at Wesleyan and trying to pinpoint the one most memorable occasion, Linda concluded that it was the people, not the big events, that are most special. And looking ahead, Linda sees an exciting year for the "Y". Beyond that she plans graduate study or perhaps a year of social work in connection with her religion major.

Diane Harrison is better known as "DeDe," a name that suits her enthusiasm for Wesleyan and for any event on campus that "affects people." New president of A.A., and (Cont. on page 3, col. 2)

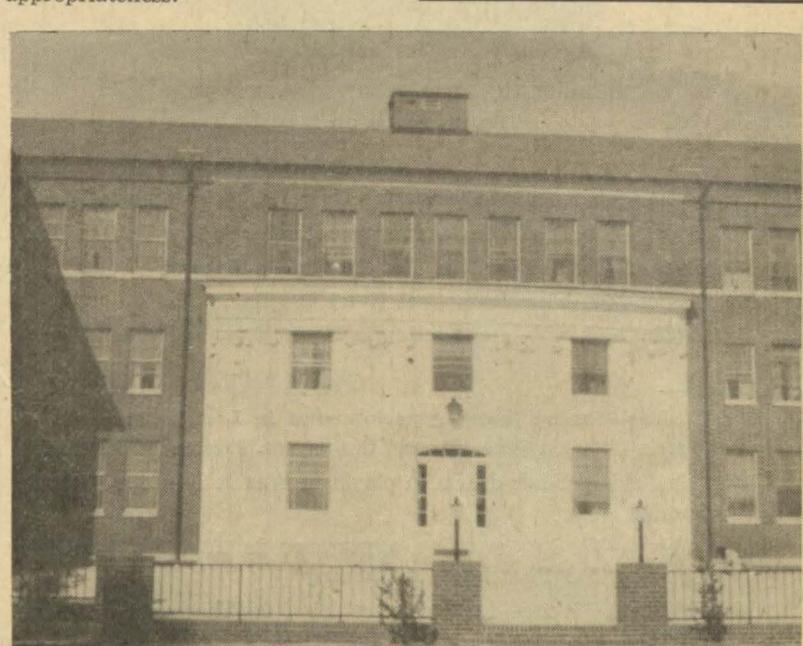
Dress Receives Rules Change

By Linda Ennis

"All work and no play makes Jack a dull boy." If so, a "dull," weary, but satisfied Social Standards board returned from Retreat. Even in our free time between meetings, we endlessly tossed around opinions, suggestions, ideas, criticisms, etc. in order to plan our rules and activities for next year with you, the student body, foremost in our minds. Although we labored over many changes in our constitution, worked on the sentence structure and word choice of every printed paragraph in the Social Standards section of the handbook, and evaluated and planned for next year's big weekends, we made several changes which you should become familiar with and be seriously concerned with. The major Social Standards retreat decisions are as follows.

(Cont. on page 6, col. 2)

May we suggest to students that if you would like "Operation Totem" to proceed on schedule (April 17) you may write to the Estey Corporation, Drawer E, Red Bank, N. J., 07701. This company is responsible for the delay in installing the bookstacks in the new library. The stacks are in the college warehouse awaiting installment.



New patio behind Jones Dorm was dedicated yesterday.

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

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Thoughts on King's Death

Last Thursday night, April 4, a shocked campus awaited details on the assassination of civil rights leader Martin Luther King. At first, comments of disbelief, then of fear, now of reflection and speculation circulate among Wesleyan students. Several students expressed their reactions to *Times and Chimes* reporters:

In the first moments after I heard of Dr. King's assassination, I was scared, but not so scared as I am now; shaken by the fact of a murder, but not filled with the horror that came with news of the weekend riots; affected by some sense of loss, but not overwhelmed by it as I was when later I realized just what kind of man had died.

Karen Garr

The most appalling truth of the situation is that I felt nothing at all, that I cared more for my religion test on Friday than I did for the death of Martin Luther King. And that says something about something.

Diane Crane

That one man feels he has the right to take the life of another man as the Memphis murderer of Martin Luther King felt disgusts me. That there are so many people in America who feel that violence in all of its forms is the solution to this country's problems disgusts me. Violence does not hasten genuine progress, it impedes it. This summer was going to be very long and very hot. Now it will be even longer and even hotter.

Susan Mottola

Linda Rich

A nation mourns because a man and a leader was slain, but who does the nation actually mourn over? Martin Luther King was a man, a human being, and for this I recognize his death as tragic, because I believe no man has the right to take another man's life, no matter what the reason. I, however, cannot mourn the death of Martin Luther King because as an individual I did not know him or very much about him, except that he was a seeker of betterment of his race.

What I do mourn though is the tragic display of violence and hate that has occurred before and since his death, and if the fact is established that Martin Luther King was an advocate of non-violence, then his death should not be mourned by acts of violence and multiple slaying.

B. J. Molpus

Red ink on green notebook paper . . . what does it say? . . . nothing . . . it glares . . . doesn't match the mood. . . . Anyone have a suggestion? . . . I should've never asked . . .



"Write about new cutting rules." "Write about Martin Luther King."

Write . . . write . . . write . . .

Why? Why waste hours or even minutes? . . . It's all been done . . . if it hasn't, I'm not qualified . . . smoke another cigarette . . . Think, think of something . . . at this point anything . . . drink more languid coffee . . .

Crosslegged on the floor for inspiration. . . . "We the people . . ." "Think not what your country. . . ." More coffee . . . one last drag from the filter . . . you shouldn't do that. . . . Don't try to be universal. . . .

Bring it home. . . .

Girls like animals. . . . well, so does Mrs. Lawter . . . Ummm . . . rain, spring . . . "A young man's heart turns . . ." Romance? Love? . . . that's been said . . . too many times . . . too, too many ways . . . besides you don't write it . . . you experience it . . . who can express it? . . . poets . . . not me.

There should be something. . . .

I'm a senior . . . So? . . . think, write, do something . . . wash my hair . . . write that report . . . you've got so much to do tomorrow . . . make a list . . . Finish this thing NOW . . . what to say . . . how . . . why . . . to whom . . . ? Oh the devil . . . I just don't know . . . one more cigarette . . . It'll be good to graduate . . . then . . .

Sharon Stubbs

Tender Is the Knight

By TEMPEST TART



WESLEYAN OSCAR NOMINATIONS

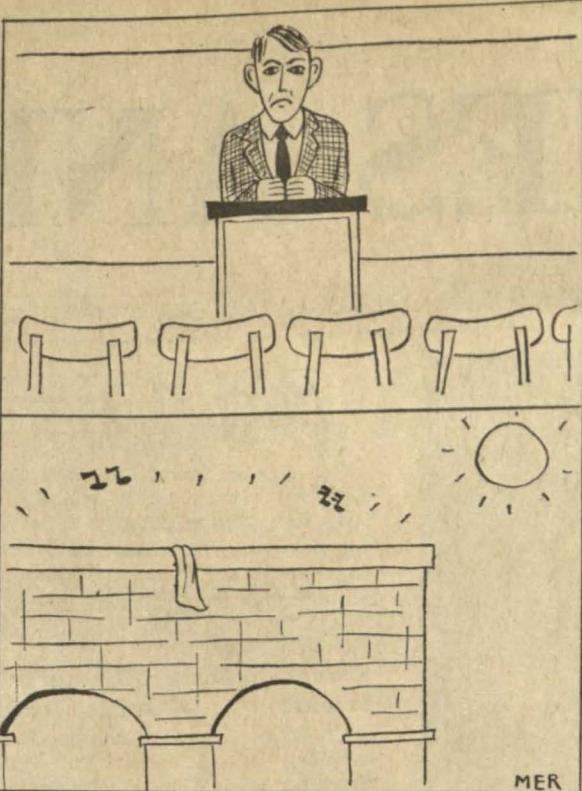
The nominees are:

Best Actor—

Mr. Potts—for his help in preparing *Guess Who's Coming to Dinner*
 Mr. Peden—for his stirring performance in *For a Few Dollars More*
 Mr. Everett—for his lead in *The President's Analyst*
 Dr. Taylor—for his role in *Cool Hand Orville*
 Dr. McClary—for his great acting in *Home From the Hills*

Best Actress—

Dr. Bledsoe—for her moving performance in *Lost in Space*
 Dr. Bunker—for her graceful rendition of *Sgt. Preston of the Yukon*
 Mrs. Hatfield—for her charm in playing *I Was A Teenage Phonetic Symbol*
 Miss Shiver—for her startling appearance in *The Pharaohs Are Coming, The Pharaohs Are Coming*
 Mrs. Mildred Rickles—for her song debut in *Thoroughly Modern Mildred*
 Mrs. Whitehurst—for her role in *How to Steal A Million*



What Time Is It?



Campus Programs

Education on the college level involves far more than classroom work, outside research, and informal dorm discussions.

These aspects are informatively and often delightfully supplemented by lecturers and artists who bring to the campus the fruits of their years of specialized study. We must emphasize the word *campus* because, as evidenced by the slim attendance by campus personnel at all three of the recent Lamar Lectures, a college guest often finds an embarrassingly small audience to whom to bring his knowledge.

In view of the amount of money spent to secure fine speakers and, more important, the amount of time spent in planning special events, it would seem that most students would eagerly take advantage of these valuable opportunities.

Virginia Hiers

Mission Impossible



Ever felt like you were on "Mission Impossible"? I'm sure that's where I was last night. There are some things one just does not do at Wesleyan College, I'd been told, and now I've discovered one of them. Of all the ridiculous things, I wanted to find out in more detail how the bombing halt on North Viet Nam was working out. I had already heard a few statements on the news—between recordings of "Honey" and "Sittin' on the Dock of the Bay," so I suppose it was really unnecessary to hear any more.

I was even foolish enough to go down to the TV room to watch *Walter Cronkite* after dinner. I should have known that one TV was "snowing" and the other had Cronkite's head shooting across the screen like Roy Rogers riding backwards. That wasn't too bad. The problem was the static. It sounded like they had stopped bombing Hanoi and started bombing Cronkite.

Well, while I was up there, I thought I might as well buy a newspaper. I'd forgotten they'd be sold out by that time—the *Journal*, that is. There are never any Macon papers out on the loggia because several years ago the newspaper in town discovered that Wesleyan girls were stealing from the vendor.

I never did find out much about the bombing halt last night. There's a limit to how much time one can spend on wild goose chases. To keep "Mission Impossible" from being a daily re-run requires popular demand for better service. Do Wesleyan students care enough to make those demands popular?

Pat Ondo

Hail and Farewell

By Betsy Martin

In retrospect what ought a past-president of S.G.A. say about Wesleyan's form of student government and Honor System? It would certainly be pleasurable for me to say farewell and hail to a way of governing and living that is completely successful in its professed goals. But who would be fooling whom for we both know that such an idyllic state is far from reality. Frankly I am sick and tired of defending our system simply because I have been so intimately involved with it and am expected to do so everytime someone makes a snide remark about its effectiveness. Therefore I have only two comments to make before I retrieve my

Monday night 6:30 . . . hours, as I do say farewell.

First, I wish that there were some way for the student body to realize how dedicated the S.G.A. board becomes as it delves into a realm of human nature which is—to be mild—quite frightening. It does not take long before one realizes with impact that those sessions are not fun-and-game times, but rather heavy minutes when one finds herself in the ungodly position of judging another and reaching down into another's life to touch and to leave perhaps a mark. So I ask, remove that smug expression from your face if it exists and recall that empathy works more than one way.

Second, many times we forget that the Honor System is a means to an end rather than an end in itself. The system exists so that through it one may come to accept the challenge of developing one's own code of personal ethics. To become involved in it is the most we can ask of one another. To become involved in it is the least we can ask of ourselves. Anyone who encourages the dissolving of Wesleyan's Honor Tradition professes her own lack of faith in humanity.

Though the frailties we exhibit may be many, we must ask for and expect the best from one another. Would that each of us demanded and gave in return this.

News in Brief

The 1968 Wesleyan Alumnae Horse Show is to begin at 10:30 a.m. Sat., April 20, at Stewart Stables' Wesleyan Riding Ring on Forsyth Road. A "rain date" is scheduled for April 27, should postponement be necessary.

Single admission and ringside box seats for cars are to be sold. The latter is a "fill the car" special with no limit on the number who come in the car. A limited number of ring-side car spaces are available from Mrs. Irving Scott, Jr. at 746-625.

The event will be an all-day show with classes continuing through the afternoon. Hot dogs, drinks and homemade confections will be sold by the alumnae. Proceeds will go to Wesleyan College.

Wesleyan Notebook

April 14th (Easter Sunday)—the Folk Mass will be presented by the Wesleyannes with comments on the Mass itself by Mr. Gilmer. April 21st—the cast members will preview the Greek drama, *Bacchae*, to be presented on the Wesleyan campus.

April 28th—Pat Ondo, Wesleyan's chairman on Choice '68, will lead a group discussion concerning "Politics on Campus."

Dr. Strong was elected to the Executive Committee of the South-



Nancy Greer, campus Seal representative, serves punch.

Bunny Campaign Is \$205 Victory

By Ruth Anne Braendle

The campus Easter seal collection turned out to be a tremendous success not only because of the fun and barrel of laughs we shared but also because \$250 was raised for this worthy cause. Winning Bunny was Pam Fletcher who collected \$65!

At first, it was thought that only \$140 had been collected but the Easter bunny really did seem to come because \$65 turned up later. The maid found one of the boxes and turned it into Mrs. Rickles, who turned it into Mrs. Dicks. When counted it turned out to be Pam's box! Dr. Strong, Easter Seal chairman for Bibb County, called Atlanta headquarters right away to tell them the good news.

Many thanks to the YWCA, the cute bunnies, Mr. Potts and also to the student body for your support.



Pam Fletcher is a very happy Miss Easter Seal of Wesleyan after being kissed by Edgar Chanin of the University of Georgia.

eastern American Studies Association last weekend during the biennial meeting at Clemson University.

Dr. Murdoch, head of the psychology department, has been nominated for the presidency of the Georgia Psychological Association. The association, an organization of all types of psychologists in Georgia, has about 250 members. The results of the election should be announced in about two weeks.

Members of all the golfing classes traveled to Augusta, Tuesday to watch a practice round of the Master's Golf Tournament.

Dr. Wilson, professor of chemistry, was the judge for the Fort Valley State Fair last month. While there, Dr. Wilson met Clyde Keely, D. S. from the Central State Hospital at Milledgeville. Dr. Keely was a member of the Wesleyan Faculty 22 to 25 years ago.

The science and math departments have received some new equipment bought by a Methodist Board grant of \$10,000. Great time and effort has been spent not only in assembling the equipment, but also in maintaining these delicate instruments.

Pi Gamma Mu to Induct Initiates

Gamma chapter of Pi Gamma Mu will meet at 7 p.m. April 23 in Hinton Lounge. Katherine Wilson will preside as nine initiates are inducted into the club and new officers are elected. Initiates are Earleen Brunner, Joanne Bridges, Barret Brown, Judy Davis, Susan Isaacs, Pat Ondo, Anne Adams, Isabel Morrison, and Virginia Hiers.

Dr. Joseph B. James, national president of the organization, will explain the scholarship and lectureship programs sponsored by Pi Gamma Mu.

Speaker of the evening will be Dr. Samuel L. Akers, Professor Emeritus. His topic is "Founding and Early History of Wesleyan." The meeting will conclude in a social hour.

MUSIC CRITIC

(Cont. from page 1, col. 2)

Robert Shaw, new conductor of the Atlanta Symphony Orchestra will visit the Wesleyan campus to conduct a workshop Mon., April 22, with the Wesleyan Glee Club in conjunction with the Chapel Choir as they perform *Ceremony of Carols* by Benjamin Britten.

The orchestra will present a special Youth Concert at 4 p.m. the same day open only to Macon elementary and high school students. For the evening concert to be held at 8:30 p.m. the Symphony will play *Symphony #92*, Haydn; *Variations on a Theme of Paganini* by Rachmaninoff; *Piano Concerto #1*, Bach with Teo Lettvin, soloist; and *Firebird Suite* by Stravinsky.

The Chapel Choir and Wesleyannes will perform in Chapel Thurs., April 25 as they present a series of religious songs written in the Folk Idiom by Rebecca McLeod. The Wesleyannes will present again the Folk Mass *Rejoice*. Two original compositions by Wesleyannes will also be performed: *Psalm 150* by Diane Dennington and *Benediction* by Evaughn Lowery. The program will be closed with *Song of the Universe* by Noel Goemanne.



Richard Schickel

Miller Escorts Mexico Group

The annual tour to Monterrey, Mexico, for summer study at the Instituto Tecnologico y de Estudios Superiores is accepting applications for the summer of 1968. The six-week session begins on July 9 and closes on August 17. College and graduate students may earn up to six semesters of fully transferable credit and junior and senior high school students may earn a full year of credit equally transferable. "Tec" extends a special welcome to teachers of Spanish.

"Tec" is one of the very few university level institutions outside the United States that is accredited by an American accrediting association. In addition to being recognized by the Southern Association of Schools and Colleges, it is also approved by the Mexican National Association of Universities and Institutes of Higher Studies and the International Association of Universities. The academic standards are high and the opportunities for the American to learn a foreign culture under favorable circumstances are unequalled.

The study program is intensive, supervised by highly trained and internationally recognized specialists. The program of entertainment and social activities is equally well planned, organized and supervised. Something is planned for most of the free time to insure familiarity with Mexican culture. This enables the student to understand how Spanish works in its natural setting and context.

Mr. Roger Miller, assistant professor of Spanish at Wesleyan, will sponsor this year's group.

The Reindorps have been conducting the tour every summer since 1960 and Mr. Miller or they will be glad to answer questions from interested persons. Dr. Reindorp has been associated with the Summer Exchange Program at Tec for over ten years and was one of the founders. He is enthusiastic about the special and unequalled accommodations and opportunities there for American students.

SGA Changes Freshman Rules

By Sally Shingler

Sorry! SGA didn't decide to do away with all curfews, but we did make a few changes at Retreat that we hope will benefit the study body. Some of these changes involve the rules for next year. They are as follows:

1. First semester freshmen will have unlimited overnights after an initial orientation period of 3 weeks.
2. Freshmen with dates will have 12:00 p.m. curfews Sunday thru Thursday with the same number of nights out as before.

(Cont. on page 6, col. 1)

Richard Schickel, "Life" Film Critic, Will Appear in Convocation April 18

Life Magazine's lively film critic, Richard Schickel, will speak in convocation on April 18. For his topic, Mr. Schickel has chosen to highlight current trends in today's films, for example, why sex and violence are so heavily emphasized. He will offer his evaluations of leading directors and stars and the factors determining why we see what we see on movie screens today.

On April 17, Mr. Schickel will discuss understanding—and misunderstanding—mass media. He will show how critics like Dwight Macdonald and apologists such as Marshall McLuhan have failed to comprehend the true nature of the great communications machines we have created but do not know how to control. This lecture for Pierce

BIG 4 ELECTIONS

(Cont. from page 1, col. 5) the daughter of Mr. and Mrs. Joe A. Harrison of Marietta, Ga., DeDe said she is "having a ball" as an elementary Ed. major concentrating in physical education. She plans to teach third or fourth graders, but right now, she gets special pleasure from teaching newcomers sports like soccer. DeDe cites the closeness of the girls and friendliness of the faculty as big plus factors for Wesleyan.

SGA looks forward to the new year under leadership of Margaret Chafin. She has lots to do in her new job, but lots of energy to do it. Margaret is used to having lots to do, as president also of Southern Intercollegiate Association of Student Governments, waitress in the

(Cont. on page 6, col. 5)

Seminar will include Mr. Schickel's analysis of the press, television and films.

A writer whose interests extend far beyond the film world, Mr. Schickel has authored well-known books, including the current best-seller *LENA*, an autobiography of Lena Horne, which she co-authored. He has written also articles and reviews for *Harper's Commentary*, *Holiday*, *Esquire* and *The New York Times*.

AA to Decorate Recreation Room

By Mary Edith Molpus

One of our main topics at Retreat was what project the A.A. would undertake in order to benefit the student body. We decided to fix up the Rec. Room. We hope to add a throw rug and some pictures to liven up the atmosphere. We will also give the Y Board a minimum of one hundred dollars to be used as A.A. specifies for the New York Seminar. Another topic was the "Write-Rite Campaign." Since it is hard for students to get Write-Rite coupons, this will be changed to a Trading Stamp campaign." Start saving your Green Stamps and Gold Bond Stamps now.

Soccer regulations were also revised. Each individual trying out for the team must make five one hour active practices during a two week period in addition to one rules session. Each practice must be made on a different day. The first two days of the third week will be set aside for the team's

(Cont. on page 6, col. 3)

THE SOCIAL LIGHT

Crowded Sundeck, Lots of Talk, New Leaves, New Relationships

By Jo Slover

It's finally happened—the cold and drab winter has moved on and heavy wools have been carted home to hidden storage areas. Soft, sleeveless cotton begin to replace coats and knee socks. With all this newness also bloom new relationships. Even the old ones have acquired a new freshness.

This time getting news was too easy. All I had to do was put on a bathing suit, dark glasses (to look inconspicuous), walk carefully over the bodies stretched out on the sun deck, sit quietly and listen. I strained to hear over the blare of Otis Redding and eaves dropped on the bridge games and made mental notes behind my sunglasses.

Nila Winn, a freshman, is lavaliered to Marshall Mann. Marshall I understand has a beard. No, he's not hippie, but rather a KA and is president of his pledge class at Mercer. Linda Meadors, also a freshman, is lavaliered to Steve Kem, a KA at Duke. Guess, Linda makes many a weekend jaunt to Durham. Peppy Little, a campus red head, is engaged to John Thompson. John is a senior at Mercer Law School. They plan a summer wedding.

The seniors are still in there with Vicki Page and Hal Jaus out in front. Apparently, Vicki found some time in between studying educational psychology and Chaucer to get engaged. According to plan Hal and Vicki will be married in July. Donna Hartsfield is engaged to Gary Sumner and it's rumored that they plan an October wedding.

Much more was said and heard on the sun deck, but it need not be conveyed in this column!

Have a glorious spring.

ATTENTION

CAMPUS

ORGANIZATIONS

Please report your new officers for 1968-69 and plans for the coming year to the **T&C**, Box 688, for publication.

Thanks!



Katy Nettles way among Social Standards Board Members in a recent spring fashion show.

N. Y. Seminar Hailed As Success

SCHEDULE NEW YORK SEMINAR

MARCH 20

9:30-10:30 a.m.—"A Look at the UN"—Mr. John R. Inman, vice-president of Council on International and Religious Affairs
10:45-11:45 a.m.—Guided Tour of UN
11:45-1:30 p.m.—Delegates' Dining Room, Ambassador Keith Johnson, Jamaica
2:30-3:30 p.m.—Ralph Townley, Chief Deputy of UNDP

MARCH 21

11:00-Noon —Mr. Rober Marchik, Austria
12 Noon —Mr. Jose Rolz-Bennett, Under-Sec. for Special Political Affairs
2:00 p.m. —Mr. William Powell, UN Secretariat, OPI

MARCH 22

10:00 a.m. —Mr. Walter Hoving, chairman of Tiffany's
1:00 p.m. —Lunch at Fraunce Tavern
2:30 p.m. —Dr. Allen O. Felix, Education Dept. of New York Stock Exchange

MARCH 23 FREE

9:15 a.m. —Marble Collegiate Church, Dr. Norman V. Pearle
2:30 p.m. —Dr. Donald Smith, Chief Administrator of American Foundation of Religion and Psychiatry

MARCH 25

10:15 a.m. —Publish Aspects: Mr. David Scott—Independent Publishing Consultant; Mr. William B. Arthur—Editor of **Look**

Education Rates High on N.Y. Trip

On March 19, twenty-five Wesleyans, all members of the New York Seminar, departed from Macon for New York City. There existed one common feeling among all—excited anticipation. The events of the week more than fulfilled all previous hopes.

This educational experience began long before March 19; it can be traced back to the summer when numerous letters were written, arranging lectures to be heard in New York, to pre-trip sessions in which members discussed the United Nations, the Stock Exchange, Norman Vincent Peale's philosophy, current affairs, and the men who would be discussing these topics in New York.

The Metropolitan Museum of Art, the Guggenheim and Krick Galleries attracted most of the seminar. Cultural knowledge was further enriched by a performance at Radio City, and by several on Broadway plays. A meeting with members of the editorial staff of **Look** magazine, including the editor, William B. Arthur, and visit to Wall Street and the New York Stock Exchange, rounded out a full educational experience.

On March 25, twenty-five Wesleyans left New York, saddened that the week was over, but bursting with a wealth of new knowledge because they had been part of the New York seminar.

Reflections On New York

By Betsy Martin

In the air, five minutes off the ground, looking below: There you are Wesleyan. Very close. I can see you clearly, your library, your lake, your trees. But you do not even know I am here.

On the street named 49th: One philosophical hobo to another: "You know, this is one helluva world." The other philosophical hobo: "Compared to what?"

At the United Nations: Here where men play chess, only the playing pieces are nations and the queen is not always the strongest. In our time we watch television by satellite and determine foreign policy by computers. A thousand miles apart I call and tell you to get off my island a thousand thousand miles the other way. I declare war too on the same red phone. But still in the end, the destiny of us all is decided in a room with loosened ties and rolled up sleeves over luke-warm coffee and overflowing ashtrays, where we must look across the table and talk out loud within touching dis-

tance.

Lunch, plain and easy: I did not think I would ever remember a piece of cold apple pie and a cup of hot tea being this good, and even better for only 30 cents.

Riding a commuter train into Westchester County passing Harlem: You there, leaning out that window, with empty eyes and dirty fingernails—what do you believe in, what will you do tomorrow, where have you been, for whom will you vote or will you, can you dance; and is my name the same as yours yes.

Fifth Avenue Intersection, 5:10 p.m.: They told me it was the great melting pot. As I ask you passing by me you rebound mechanically and answer me in Greek, German, Italian, Swahili or with your hands. Where did I meet you before?

In the air, five minutes off the ground, looking below: How can there be worlds and ways of life so close and yet so far—so near and so distant—so beautiful and so ugly—so home and not-homes?



The Seminar did most of its work here at the U. N.

NYSE—Place for Money and Men!!

By Libba Sorrells

Can you imagine the confusion and excitement at the Stock Exchange when Hanoi indicated peace talks were possible! If you had been in the gallery that day you might have heard a loud roar as the prices rose. Of course, on some days when trading is not so good, this roar could be indicative of nothing but boredom.

Wall Street is the chaotic confused place many people picture New York to be. It is the epitome of the business world, complete with the men in the traditional gray suits. With narrow streets and buildings which climb to the clouds, you can only see a small patch of sky from the street. The sidewalks are filled with people running to and fro and you soon get caught in the pace and find yourself almost running down the street.

Luckily we knew what to expect from the Exchange and we were pleased that someone explained it to us before we left

(Cont. on page 5, col. 5)

I'm Going to "The City"

By Pat Grogan

This is your official New York Seminar reporter on the lighter side of a swinging week in the big city. May I warn you that I got prodded into doing this, not because of my stupendous writing capacity, but rather because of the fact that I'm the closest "country gone to city" of the twenty-five of us—never been on an airplane, let alone a jet; never been in a city bigger than Atlanta; and never been any further north than North Carolina.

First of all let me say that **everything** was perfect, thanks to our wonderful Mom and Dad for the week, Mr. and Mrs. Sanders, and our brave and trusty leaders, Cheryl and Susan.

The airplane ride was exactly as I'd always imagined, taking hints from TV, movies, etc., but there's that certain thrill of actually being up in the air, the rising and falling of the stomach as the jet lands and takes off, and seeing the land and cities spread out beneath you. Cute little sandwiches were served as a snack between Atlanta and New York, and as all hearty little Wesleyans, we put away our share—and then all the left overs. Then there was this voice, "Welcome to New York," and there it was: lights for as far as you could see into the night. Our own private welcoming committee consisted of 'ole Golden Heart, Alexis Xides, who was enough.

Our first glimpse of New York was by a chartered bus ride from Kennedy International Airport to the Hotel Shelton. Only in New York could there be six tiers of expressway all curving in different directions. Times Square and Broadway completely took our breath away with all the lights, we spent a month in the trade schools, watching, talking, taking pictures. Then they concentrated on one young man and his wife in order to make the story human and meaningful. Discovering this young man's hopes and aspirations, his disappointments, made the problem of vocational education very real not only to the men of the team but later to the readers of **Look** as well.

Look has a unique editorial policy. The bi-weekly status of the magazine allows for intensive study of subjects of national importance of a cultural and social nature, and their emphasis is on the individual—communication at **Look** is a person-to-person experience.

The second movie we saw was presented for our "approval"—it was in a sense an experimental film, primarily McLuhan-esque in its format. That is, it attempted to present by means of a barrage of sound and color, a kaleidoscope picture of the modern world of communication. Rather frenetic in its attempt to include everything it possibly could, the film featured the whoops and tweets of electronic music, rapid changes of pictures and other visual effects, the statements of McLuhan, the editor of **Look**, and others, and the music and slightly irreverent comments of the Monkees. We decided that the film was ideally suited for college students, but that it would probably be confusing and objectionable to older viewers, which is the way it usually is, isn't it?

Look is a part of Cowles, Inc.

(Cont. on page 6, col. 3)



Seminar members arrive at Shelton Towers.

billboards, people, and what looked like mass confusion. Little did we know that by the end of the week we would be charging through that very crowd like old pros.

(Cont. on page 5, col. 1)

Look Magazine Shows New Film

Our last program before we flew home was conducted by members of the staff of **Look** Magazine. David Scott, the publishing consultant, and Mr. William Arthur, the editor of **Look**, spoke with us. The **Look** people presented a more elaborate program than some of the other people we visited. We were given copies of the current issue of the magazine, and were shown two movies.

The first film documented the growth of a **Look** story from idea to publication. Stories are created by two-man teams—a writer and photographer—who explore their subject in depth, getting to know the people, trying to discover the humanity behind the headlines. The team in the movie was investigating the topic of vocational education, but instead of merely discovering facts and figures, they spent a month in the trade schools, watching, talking, taking pictures. Then they concentrated on one young man and his wife in order to make the story human and meaningful. Discovering this young man's hopes and aspirations, his disappointments, made the problem of vocational education very real not only to the men of the team but later to the readers of **Look** as well.

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Seminar members evaluate program.

GOIN TO "THE CITY"—

(Cont. from page 4, col. 5)

Though it was late when we finally reached the hotel (right across the street from the Waldorf Astoria) we couldn't resist a short walk—just to get the feel, you know.

Visit U. N.

Wednesday morning we were up early raring to spend a day at the U. N. We walked the ten blocks to the U. N. together and needless to say, attracted attention by clogging the sidewalk, and pouring out our Southern drawls at every corner.

The morning was spent in an orientation of the U. N. by Mr. John Inman, Vice-president of the Religion and International Affairs, who had planned our entire 2-day program at the U. N. for us.

After a general tour of the U. N. we were quite honored in having a fabulous dinner in the delegates' dining room with Ambassador Keith Johnson from Jamaica.

Mr. Ralph Townley, Deputy Chief of the U. N. Development Program presented a delightfully sarcastic discussion of the U. N.'s work in this field. He insisted that the bloody (He's English) conference room ceilings slowly descended upon its occupants during the course of a meeting—and sure enough, it looked like they were falling.

Later, back at the hotel, one room was the scene of eight swollen and fatigued feet soaking in a tub of hot water.

Our first experience in the entertainment world was Radio City, giving us a vast variety of performances from *The Secret War of Harry Friggs*, with Paul Newman, down to the famed Rockettes. A few of us discussed trying out for the Rockettes, but decided to wait and further our gifted talents a bit.

Next stop: "The Top of the Sixties," 69 floors up with a dessert-for-two and a view of New York from the top and on all sides.

Shopping Tour

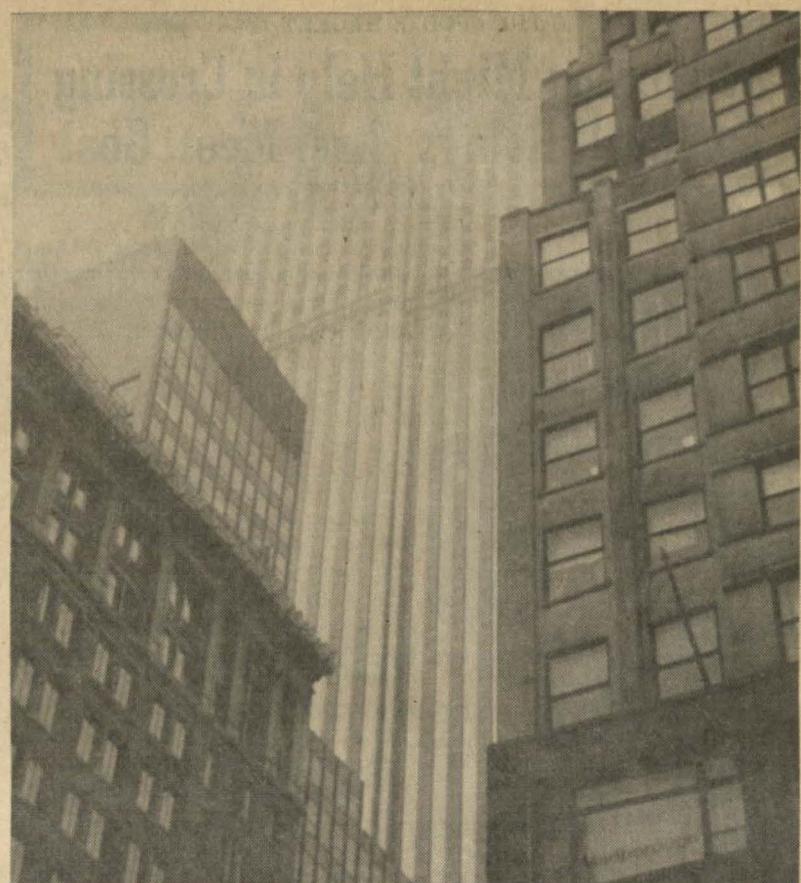
Thursday morning, we adventurously stopped in Sak's on 5th Avenue before our U. N. appointment. This was rather like window shopping on the inside, for none of us had any intention of "investing" in their wearing apparel, but it was great fun to see the latest fashions in person—and dream.

Back at the U. N. we met with the political advisor to the Austrian delegation, Mr. Robert Marchik; Mr. Jose Rolz-Bennett, U. N. Political Affairs; and Mr. William Powell, U. N. Secretary of OPI. Every one of these men made a point of letting us know that they were talking completely off the record, and "if anyone walks in this room. . ." And they all for

with our own private little waiter who couldn't understand us, and we couldn't understand him either.

Cabaret: the experience of the year, a bold and brassy performance, was pure enjoyment especially for those of us who had never seen a Broadway production. Outside the theater, we saw our first New York mounted policeman. Back to the Top of the Sixties—love that place—especially the elevator ride which takes you up 69 floors in 30 seconds flat. I felt like I was going to shoot right out the top!

Friday started out with a bang—a short stop in St. Patricks, a glimpse of Bobby Kennedy's family in a black limousine, and Breakfast at Tiffany's with "Mr. Tiffany" (Mr. Walter Hoving) himself. To me, Tiffany's was one of the most impressive places we visited. The first floor, jewelry, was absolutely breathtaking. The Tiffany diamond is now worth only \$900,000 instead of one million. Any jewelry on the floor, I would prefer in a safe rather than around my neck. The other two floors were for china and silver, equally unbelievable. The distinct Tiffany quality and taste



Buildings seem to climb endlessly into New York clouds.

was without a doubt incomparable.

No. 1 panic of the week was our first subway ride. All those awful stories about those huge monsters flying down a tunnel are really true. Like a flock of scared chickens, especially when the lights went out, we flocked together on a breath-taking ride across town to Wall Street.

Reservations had been made at Fraunces Tavern for a quiet and restful lunch. This was the scene of Washington's Farewell to his Officers in 1783. The museum there contains many of Washington's belongings including a lock of his hair and one of Martha Washington's shoes.

All I can say about the Stock Exchange is that I don't see how anything ever gets done. The floor, viewed from the gallery, was a mass of paper and hundreds of men running in every direction at once. But as confused as it was it was obviously organized. After an explanation and tour of the Exchange, we had a private meeting with Dr. Felix, Director of the Educational field of the Stock Exchange.

Run down by the activities of the day, we took in a movie: none other than *Gone with the Wind*. What could be more appropriate than deep southerners seeing it in Yankee N. Y.?

To the Village

Saturday was a free day and a freak day it was! After setting out boldly for Greenwich Village with two other brave souls, we found the subway—concluding an hour of search. To make a long story short, we got lost, really lost. There were no tall buildings and no people in sight—only rain. Panic No. 2: we retraced steps in double time back to the subway and to refuge at the hotel. Determined not to admit defeat we caught a cab to the village and took in all the local color in the corner bookstore. We were told not to miss Albert's, the little French restaurant in the Vil-

lage which we found well worth our efforts.

"The Impossible Dream" came to life before our eyes in the beautiful performance of *The Man from LaMancha*. Our free day was ended at a favorite spot, and most enjoyable dinner at Patricia Murphy's.

Sunday morning we were privileged as a group to visit the Marble Collegiate Church of Dr. Norman Vincent Peale. To give you a hint of the atmosphere, the ushers wore tails. After the service, we were invited to a coffee where Dr. Peale's latest books were given to people who had traveled furtherest to hear him. You should have seen that man's face when he heard Tokyo and South Vietnam from Masako and Khanh.

A profitable Sunday afternoon was spent at the Solomon Gug-

NYSE—

(Cont. from page 4, col. 3)

Macon. The floor of the market would have been incomprehensible without our previous study. After watching from the visitor's gallery, we met in the governors are the people, such as Avery Rockefeller, Jr., who make the rules, decide how many people can participate on the floor and even allow Lady Bird to become a member! We were met by Dr. Allen Felix, who gave us a detailed description of the economic world and answered our many questions. When we left this center of business activity, we had at least a vague conception and a few sound ideas that make the market place the power it is.

We understood the Dow Jones averages, the price index and the tremendous weight it carries, and the involvement of buying and selling. As a few of us wandered away to the Staten Island Ferry in the late afternoon smog, we knew that this was an experience that could never come from a book.

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Mary Janes' Lead Fashion News Shoes Shine in Various Colors

By Judy Davis
T&C Fashion Editor

Is this why Social Standards hasn't had to remind us that shoes must be worn on front campus? Is this (rather than A.A.'s lost 4-leaf clovers) the reason why our noses are definitely not in the clouds?—It is; spring shoes are here. And brighter and wilder than ever.

Toes are still square, but softer so—more like marshmallows now than last year's boxes. Or if that idea is still too square for you, have you noticed the very round toes? Especially on the strappy Mary Jane variety.

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THE SPORTS RACKET

Swimming Might Help in Crossing Campus! Relays Are Meet Goal

By Sally Kohlbacher

Good news! Next year's author of this column will be sophomore Billie Jewel Mulpus, retiring secretary of the Athletic Association, and who is now presently serving another term as representative of the rising junior class. If the minutes she took in A.A. are any indication of what type of articles she will put out, I'll simply let it go by saying that it will be different.

Basketball games scheduled for April 22, 24, 30. See board for times.

Tennis singles and doubles are also on the board. Play games when your particular bracket comes up. The swimming marathon has come to an end; turn in the amount of laps completed and put in the A.A. from by May 1. (That is if you want to receive any "Credit" for it.)

REMEMBER, AFTER BASKETBALL COMES SOFTBALL.

NEW YORK—

(Cont. from page 5, col. 5)

genheim museum where there was a special exhibition of Adolf Gollieb, and the Neo-Impressionists. We also saw Central Park, Jackie Kennedy's apartment, and the Metropolitan Museum, which if we hadn't had a map would have gotten totally lost in. Other known figures we happened to run into included Rock Hudson, Lloyd Bridges, and Danny Thomas.

For the evening meal—well what can anyone say who has ever been to Mama Leone's. It's indescribable from start to finish as you wade through course after course after course. All I can say is don't miss it when you visit New York and be sure to carry Alka Seltzer.

Our last day, and as exhausted as we were, we met Mr. and Mrs. Weyman Huckabee at the Look Building for an informative morning with Look Editor and the Cowles Publishing Co.

A last minute shopping spree for souvenirs, ended a glorious and educational (in many ways) seminar. The entire week went perfectly smooth until we got to Atlanta and the Macon airport lights went on the blink. After a three-hour bus trip, Wesleyan looked mighty good to 27 exhausted, yet still excited travelers.

SGA—

(Cont. from page 3, col. 3)

3. The new late minutes were added as policy and taken off a trial basis.

4. The following will be added in the handbook for clarification: Wesleyannes are not allowed to spend the night in bachelor apartments.

Barbara Bugg, a junior, has been elected as the new fire marshal for the coming year.

SGA also worked on ways to better the relations between the board and the student body. A soap opera serial will be represented periodically in assembly to interpret rules. After there may be a discrepancy between the way a student interprets the rules in the Handbook and the way SGA does. We hope this serial will help to clear this up.

To further communication with the students, SGA has decided to try suggestion boxes again next year. However, they will only be up several days out of each month to give the students a chance to "complain or gripe" about situations existing at Wesleyan.

The horror shows will be shown twice a year, one before each final exam week. The proceeds will go to the Kathy Rogers Memorial Fund as well as to the Crown and Scepter Scholarship Fund for graduate study.

One big project the SGA is excited about at the present concerns planting grass in the ugly, bare spots around the campus. We plan



HAPPY
EASTER

Jones, Taylor Say Choice '68 for Gop's

G. PAUL JONES

Georgia Republican chairman, G. Paul Jones, in his address here April 3, urged Republicans to work on voter registration ("People don't automatically vote"), evaluated his party on state, local, and national level, made political predictions.

Jones points to the tremendous registration drive that won a Republican legislature here in 1966 as a need in the state today. Goals to work for, according to Mr. Jones, were a Republican majority in the County Commission and three more Republicans for U.S. House. Presently, the Democrats hold eight of the 10 seats. If Republicans could gain three, the Georgia delegation would be split, not straight Democrat, in case of a tie for the Presidency and consequent vote in the House.



G. Paul Jones

PHILIP TAYLOR

By Lila Tealey

Philip Taylor, President of the Bibb County Young Democrats and Executive Chairman of the Bibb County Democratic Party made several political predictions in his talk here April 8.

On LBJ: Doubts that Johnson would accept even if drafted in Chicago. Believes Johnson will discourage any move to draft him. If LBJ pulls through the Vietnam question, "nobody in God's world" could beat him. Predicts Johnson will not back any one candidates until after the convention, but will watch the delegates' direction in order to back a "winner." LBJ will be guarded about his statements. LBJ is the most powerful President and whoever he and the party machinery he controls decide to back will win the nomination.

On Kennedy: Thinks Kennedy will not win the nomination because of a lack of "genuine roots" build-up and because of Johnson's power. If Kennedy should be nominated, then Johnson will back him.

On McCarthy: Believes McCarthy is out, unless LBJ decides to back him.

On McCarthy and Kennedy: Believes Kennedy and McCarthy will make readjustments in their "heretofore

staid" convictions on Vietnam because of the effect on public opinion by Johnson's statement. On platforms: Thinks there is no difference between national parties on the civil rights question nor will there be any essential difference between the nominee's platforms. Says that nominee's views on foreign relations will be the deciding issue.

On Presidential race: Would be a horse race between Nixon and any Democratic nominee. If between Kennedy and Nixon, Kennedy will win. If between Humphrey and Nixon, the choice of running mates will decide the vote. At this point, the No. 2 man is "anybody's guess" but will be someone to balance the ticket.

On Wallace: Would carry Southern vote if the Democratic Presidential nominee were either Johnson or Kennedy. Wallace was damaged by Johnson's withdrawal and could only be helped by more riots, looting, violence, etc.

On Georgia convention delegates: Should be independent but, as of now, Georgia's 107 votes will be mostly handpicked by Governor Maddox.

In Conclusion: At this point, it is possible only to deal in the realm of speculation but all three Democratic possibles—Kennedy, McCarthy, Humphrey—are "honest and capable."

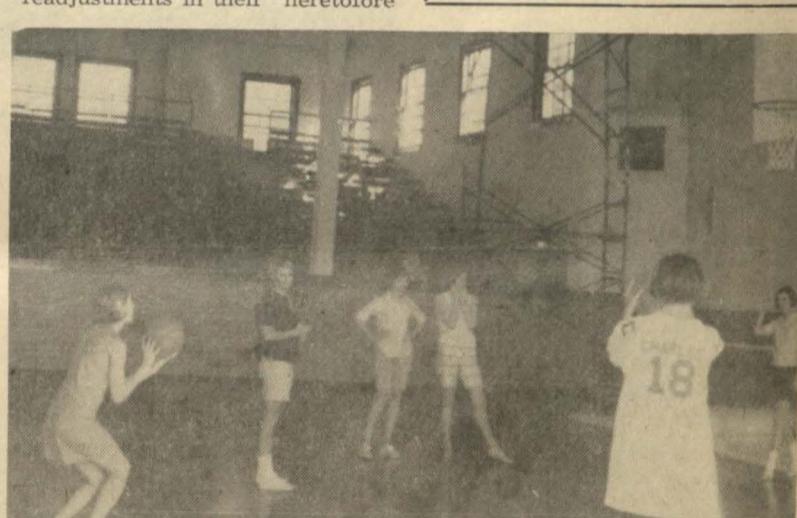
CHAFIN—

(Cont. from page 5, col. 4)

dining hall, junior marshal, History-Government Club member and big worker in Tri-K stunts.

Daughter of Mr. and Mrs. Loran Chafin of Macon, Margaret has brought home lots of good news. For example, she was recently elected Miss Junior Class, has received a Stunt scholarship and a scholarship from American Business Women's Association. She has served on SGA Board as Persons House President, SGA treasurer and secretary, her freshman, sophomore, and junior years, respectively.

The T&C staff hopes you enjoyed the April Fools Issue. Of course, "false facts" were all in jest.



Basketball is in progress—class competition strong.

Phyllis

Ethel

Dennise

Idle Hour

Beauty Salon

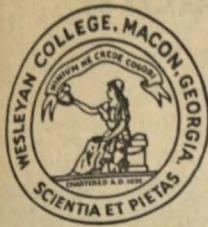
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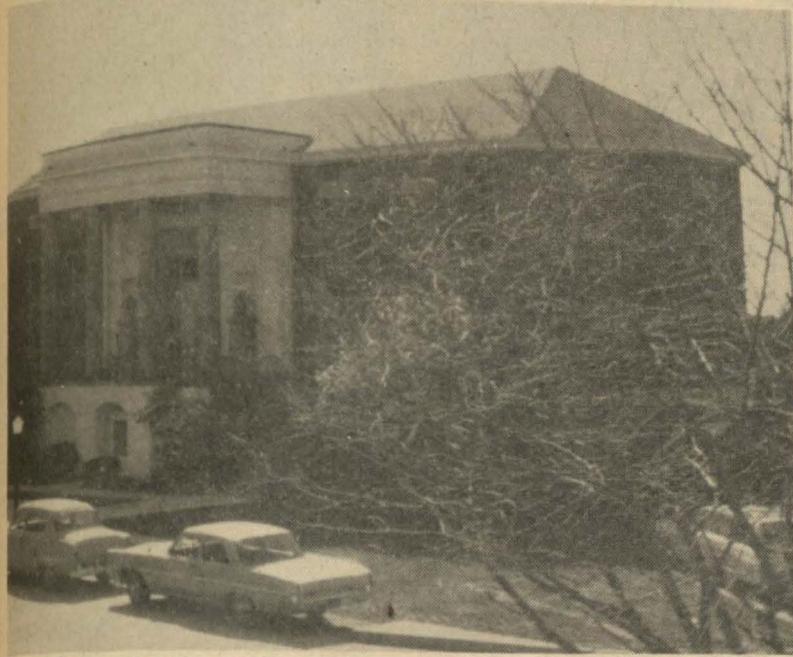


TIMES AND CHIMES

Vol. XVIII

WESLEYAN COLLEGE, MACON, GEORGIA, APRIL 25, 1968

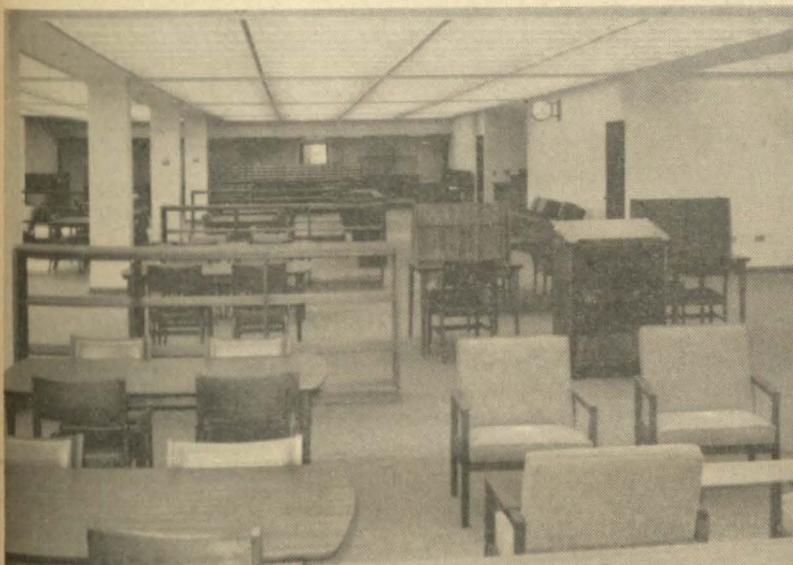
No. 18



CANDLER MEMORIAL LIBRARY which has served the needs of the college since its move from town will soon be converted into administrative offices.



FRONT VIEW—The Lucy Lester Willet Memorial Library follows the same architectural pattern seen throughout the campus.



INTERIOR—The interior of the new library is furnished with comfortable chairs, luxurious carpeting and individual study carrels.



REAR VIEW—This view of the new Willet Library shows the road and parking lot which will accommodate many more cars.

Holt Addresses Willet Dedication

Dr. Andrew Holt, president of the University of Tennessee, will be the guest speaker for the dedication of the new library on May 9.

A native of Milan, Tenn., Dr. Holt has experienced a versatile life. In 1927 he received his A.B. degree from Emory University, in 1929 his M.S. and in 1933 his Ph.D., both from Columbia University. He has been principal, teacher, and athletic coach at Humboldt (Tenn.) High School.

From 1937 to 1950 he was executive secretary of the Tennessee Education Association. Dr. Holt is a member at large of the Boy Scouts American Executive Committee, chairman of White House Conference on Education, member of board of trustees on American Fund for Dental Education, life member of the National Congress of Parents and Teachers and member of the NEA. From 1943-45 he was a major in the U. S. Army. Dr. Holt is also a Mason, director of Rotary Club, and author of *Struggle for a State System of Public Schools in Tennessee*. He was editor of the *Tennessee Teacher* from 1937-50 and now contributes articles to various educational publications. He is married and has

three children. Since 1959 Dr. Holt has been President of the University of Tennessee.

After his address which will be delivered in Porter Auditorium, the formal opening of the Lucy Lester

Willet Memorial Library will be held at the new facility's site.

Students, faculty, administrators, trustees, and guests are then invited to a reception in the Hinton Lounge.

Carnes Describes Librarian Days; "Sounds Gave Building Character"

By Katharine P. Carnes

Reprinted from the Wesleyan

Scribes issue, 1955.

Some of you have been asking me what the library was like when I first came. In order to tell you that, I shall have to take you back to the old college in town where I got my start as Wesleyan librarian.

When I arrived as librarian, I had very clear memories of the library as it had been when I was a student six years earlier. I'll tell you about that. I was a day student and I remember three successive librarians. The first was a charming lady—a professor's wife who beamed at us. The second was another professor's wife, strictly minus beams, who had me reported to the Library Committee when I made the mistake of running out of the library to meet a pal on the back porch. It was all my fault because I did not realize that the bell she tapped incessantly for silence was meant to slow me into a walk. The third was a trained librarian, completely snowed under. When we asked her for a book she was very pleasant as she handed us a huge bunch of keys that unlocked twenty-three bookcases and told us that we were welcome to the book if we could find it.

Confusion!

The same keys were handed me when I took over the job. I found that the locked cases contained 7,500 books completely uncatalogued, although most of them had been classified and accessioned. Many of the entries in the old accession books of that day are in the handwriting of Professor Daniel who did so much, through the years, to build the collection and hold the library together.

It was three full years before I got the catalog made and fully two years after that before I could persuade anybody to use it, unless I led them by the hand and coerced them into pulling out a drawer.

The old library had atmosphere and charm, although the bookcases did not match and there were seven varieties of chairs. Our equipment tore at our cuticles and our hose and many of the books could not be reached except by someone adept at climbing trees. Because I was tall and young I managed to be pretty skillful in this part of my job and I was really proud of my ability to climb a bookcase without turning it over.

Odd Noises

It was the sounds that gave the place its unusual character. In the first place, the library had five windows opening on the back porch and the sounds of loud shouting and running on the porch sometimes drowned out the noise of eight practice pianos located under the library. In addition, a lot of very clean people inhabited Georgia Building, and every afternoon they would send up loud shouts of "Fireman, fireman, please turn on the hot water." This request would be repeated until complied with at the power house, and always, just always, the students in library

would murmur to each other "Fireman, save my child." It was harmless enough, but it was so inevitable as to become a source of irritation.

The nights were the time when we really took on life. The place became bedlam, no less. We had around 400 students and only sixty chairs. When the girls piled in there and sat in the deep window sills and on the book case ledges and on the floors to read their parallel, it was really something to see. It was such a sight that everybody passing down the hall opened the door to take a look at us and you can imagine what a help that was! The air was electric with mischief and even I could feel how much fun it would be to come in and misbehave. A six year old said to me once in New York that his friend had brought him to the library, saying "Let us go into der liberry. Let us annoy der teacher." It must be fun. But come, come, let's be our age!

My hair grew grey as I suppressed gigglers. Many of your mothers and aunts hold it against me to this day that I sent them out of the library because they giggled. And guess who was numbered among those ejected? Miss Lamon herself—not from the library on the old campus but from the Candler Memorial! She was a good sport about it, too, and offered to tell me the joke. Giggling is much less prevalent now since the high schools have added two years.

Searching for Books

The quest for overdue books was an adventure in the old college. Today, when we rush out after a white string reserve, we are apt to find it in a logical place such as on the table or on the bookshelf but it was not so simple. The occupants of the rooms on fifth floor

(Continued on p. 3, col. 3)

Ondo, Whately Direct Staffs

Tri-K editors are about to take the reins of student publications! *Veterrop* and *Times and Chimes* staffs have elected the staffs for 1968-69.

Heading up the *Veterrop* is Patty Whately, rising senior from Downingtown, Pa., and the daughter of Mr. and Mrs. Ralph Whately. At Wesleyan Patty has been junior associate editor of the annual, accompanist for the Wesleyannes, member of Glee Club, and is a new Crown and Sceptre member.

Editor-in-chief for the *T&C* next year is Pat Ondo, daughter of Mr. and Mrs. S. D. Ondo, of Wadsworth, Ohio. Pat has been managing editor of the newspaper. She is new V. P. of Crown and Sceptre, president of Pi Gamma Mu, and senior representative to S.G.A.

Other *Veterrop* staff members are senior associate editor Diane Crane; junior associate, Barbara Roland; business manager, Alice Peninger; advertising manager, Marian Stringer; senior class editor

(Continued on p. 3, col. 3)

The Willet Memorial Library should be enticing as a source for independent reading—apart from class assignments.

TIMES AND CHIMES

WESLEYAN COLLEGE MACON, GEORGIA

Published Bi-weekly

Editor-in-Chief Virginia Hiers
 Associate Editor Sharon Stubbs
 Managing Editor Pat Ondo
 Layout Editor Jenny Kopp
 Business Manager Lila Teasley
 Circulation Manager Julie Klay
 Advertising Manager Linda Hiller
 Advisor Mrs. E. A. Eschmann, Jr.

Member: Associated Collegiate Press
 Georgia College Press Association

FACULTY FORUM

By Joseph B. James

As the present academic year nears its close, the completion of the Willet Memorial Library underlines the emphasis on educational facilities and equipment as well as other less tangible aids to intellectual growth at Wesleyan. Emphasis on attracting and retaining able faculty, giving them assistance they need to accomplish their task, and planning for organization of all efforts go hand in hand with Wesleyan's stated goal of academic excellence.

The Wesleyanne, of course, is the most important part in this enterprise. She is a partner with faculty and administration in the community of scholars that is, by definition, a college. She finds a helpful environment and makes her contribution to the intellectual, spiritual and social atmosphere that stimulates and makes possible the growth of her mind and character while a student at Wesleyan.

Her physical and emotional health and her maturity in these areas are also important parts of her life here. The entire program of the college is developed to deal with all aspects of an individual's development as a complete person. Recognition of her individuality is essential to this purpose.

Behind this total complex community that is now Wesleyan College lies a long tradition that has initiated and laid the foundation for what it is possible to accomplish now. Full of aspiration and idealism is this tradition. It is also filled with solid practical achievements such as erecting buildings and raising funds for a growing endowment.

When we look upon our heritage in this way, the traditions of this hallowed institution that is so beloved by alumnae, friends, and workers of the past and present are a liberating and not a restricting influence. Efforts of those who have gone before have helped develop milestones in the search for truth that characterizes the present student and faculty activity. Academic freedom has been cherished and its growth made possible in order that present Wesleyannes might be truly free to learn. The honor code has been nurtured as an aid to true learning and as a means of responsible self-government, one of the principle ways in which learning to live in a democratic and free society takes place. In such an environment the individual can mature into the kind of person she is capable of becoming.

All of the above may sound less "down to earth" than some may wish, but it is a statement of what I believe to be true and real. Brief as it is, this statement can, I think, offer some common understanding which can help all of us to work together in a more unified spirit toward shared goals. Such working together with common understanding is said to be true communication. It exists in many ways at Wesleyan such as joint student-faculty committees and in a multitude of less formal ways. Such developments I would like to assist in every way that I know. I hope these few words may be a small part of a giant effort on the part of all in the Wesleyan community to achieve a more perfect understanding of our joint effort that must of necessity be a cooperative one.

Jender Is the Knight

By TEMPEST TART

THE PROPHETESSES

The Seniors, the oldest and tiredest, had waited four long years on the campus of Wesleyan for the ship that was to bear them to their destined future. And so in the fourth year, the people of Wesleyan sought them out to speak of Wesleyan.



Gayle Clark

And the Seniors said, "Mr. Potts is the main cause. He feeds us so well we don't even realize we're getting **thick** to our stomachs."

(4) And the people said, "Speak to us on the drinking regulation at Wesleyan."

And the Seniors said, "Some people at Wesleyan never have hangovers—they stay drunk and most people here have no respect for age unless it's bottled."

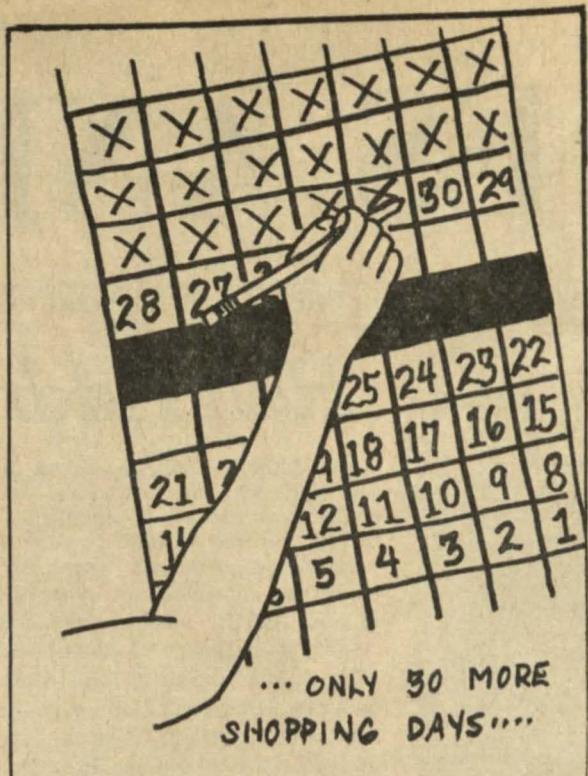
(5) And the people said, "Speak to us on how Wesleyannes dress."

And the Seniors said, "Some of our students are getting the reputation of being the **less** dressed people in town."

(6) And the people said, "Speak to us of getting old."

And the Seniors said, "The only bad thing about getting old is, now that we've learned our way around, we don't feel like going."

(And with these final words the ship came and bore the Seniors away from the campus. And so 135 girls have now left Macon—another great example of MACON on the MOVE.)



Last Goodbyes

Somehow closing up this last edition of the T&C has been an awfully hard job. I must admit I had to walk out rather abruptly when I realized there was really nothing more I could do. Sentimental, yes, but it's a prerogative reserved for all women and especially graduating Wesleyannes.

The paper has tried to be a reflection of the girls it represents. At times it's been good and at others bad, very bad. Still I believe you, the readers, have always realized our limitations as journalists. I think you will be relieved to know that Virginia and I believe you're getting a much better deal for '68-'69.

From here on out the Green Knights become onlookers. We're proud and hopeful for you but still sad. No few words can ever relate the mixed feelings of seniors in these last few weeks. Some are anxious to get underway with their plans for the future. Some wish they had plans. Many are regretting they didn't take the advantages Wesleyan offered. However, all classes share one common emotion—no one ever wanted to leave a friend.

And so I'll let a much better writer say my good-byes to each of my friends at Wesleyan: (Excerpt from *The Prophet* by Kahlil Gibran)

"The noontide is upon us and our half waking has turned to fuller day, and we must part.

If in the twilight of memory we should meet once more, we shall speak again together and you shall sing to me a deeper song.

And if our hands should meet in another dream we shall build another tower in the sky."

Sharon Stubbs



Support Your Paper

Do you have an idea for a feature story?
 Would your club like publicity in the May 9th issue?

Do you have any news to submit?

If so, please notify Jenny Kopp (Box 422), or Sally Shingler (Box 342), or slide a note under the T&C door by Wednesday, May 1.

The T&C is **your** paper. The new staff urges your support in making it as habitual as lunch-time announcements!

Nevermore

Edgar Allan Poe was the first to decide that the word "nevermore" expresses all the sadness and longing of lost joys. Of course, the young man in "The Raven" was lamenting the death of his Lenore and, although the seniors on the T&C staff will "nevermore" have journalistic duties at Wesleyan, somehow the melancholy sense of "nevermore" as Poe first used it does not seem appropriate for newspaper leave-takings.



After all, who could miss: 7:30 (a.m.!) trips to the printer; nights when there was money enough for a 6—, copy enough for an 8—, and time enough for a 4-page issue; afternoons when all of the pictures in the page layouts were in the wrong place (and the cabin was labeled "the new library"); or last minutes when it was discovered that there was no story on the important, tremendous, fantastic . . . speaker who was to be on campus the evening the paper was coming out?

Now—who am I kidding? I will miss these things—all of them. They've given me something to talk about if nothing else. And it's a temptation to reflect nostalgically with words like "nevermore" . . .

But in the midst of these recollections comes a far more important one—of the responsible attitude with which the 1967-68 staff members have assumed their positions and of the dependability with which they have performed their tasks.

This is the key to journalistic excellence; that is, a responsible and dependable striving. All of the most thorough news gathering (without a sincere effort to report it accurately and *on time*); all of the best writing (without pictures and page layouts conscientiously planned to do it justice); and all of the best individual work combined (without the purpose of publishing a newspaper for the *Wesleyan* reader) would be of no value.

A reminder of these ideas I would leave the 1968-69 staff. But I don't really think they'll need it for they've proven themselves dedicated, conscientious, and capable this year and I'd really just like to say "thanks."

Virginia Hiers

See You Around

How to say thank you? How to say goodbye? Others have put the words together. They sounded just right. But now, after 30 minutes of crossed-out words and drumming fingers I feel like a little kid playing Scrabble. The smart guys have already used up the 50-point words, and here I am—left with some impossible combinations like D, Q, and Z—to say thank you and goodbye to some very special people.



Fortunately, two of those up for "hail and farewell" run the *Times and Chimes*, and I've heard them complaining about the same problem before. Though I would class Sharon and Virginia as the "smart guys" with the 50-point words, I appreciate their humility.

But more than that, I appreciate the "little-big" things they have done—like the times they've suggested I not put a three-column headline in a two-column space, or put three restaurant ads on the same page, or continue a page six story on page 2. For little words that stop big disasters, I thank them—for good times of hard work.

The easiest way to say goodbye is to avoid it—in a sort of half-way leave-taking. So even though this is their last issue, there is still lots of time till graduation. And after that, some borrowed words will have to do: "see you around." And I will—more than they know.

Pat Ondo

THE SOCIAL LIGHT

A Borrowed Farewell-Rod McKuen

A Romantic Language-Spanish

By Jo Slover



I wanted to write some words you'd remember
Words so alert they'd leap from the paper
And crawl up your shoulder and lie by your ears
And be there to comfort you down through the years.
But it was cloudy that day and I was lazy
And so I stayed in bed just thinking about it.
I wanted to write and tell you that maybe

Love songs from lovers are unnecessary.
We are what we feel and writing it down
Seems foolish sometimes without focal sound.
But I spent the day drinking coffee, smoking cigarettes
And looking in the mirror practicing my smile.
I wanted to write you one last, love song
That said what I feel one final time.
Not comparing your eyes and mouth to stars
But telling you only how like yourself you are.
But by the time I thought of it, found a pen,
Put the pen to ink, the ink to the paper you were gone.
And so, this song has no words.

From Listen to the Warm
I'm not good at farewells so I thought Rod McKuen could oblige me. He did.

I am holding good thoughts that your next Social Light will be one of powerful and concise words, not a rambler as I have been. I will say its been fun and good luck to all you attached women and for you unattached women—have a fine career!

One more senior to add to the engaged sect, Virginia Hiers. Virginia is engaged to Roger Miller. He is a Spanish teacher and Virginia speaks Spanish quite well! She will attend graduate school next year and will be married next summer.

Good luck to all.



PAT ONDO (Editor) and Linda Hiller (Associate Editor) make plans for next year's **T&C**.

News in Brief

Our apologies to Jean Meacham and the Social Standards Board! Somehow, in the last issue, newly-elected board members were left out. We also wanted to tell a little about their new president, but left that out, too. So here goes!

New board members are:

Senior Representatives:
Linda Finley, Kay Moses, Kay Trowbridge

Junior Representatives:
Ann Harden, Linda Kinnard, Katy Nettles

Sophomore Representatives:

Nancy Greene, Mary Beth Irwin, Pat Jones

Day Students' Representative:

Norma Lane

And here are a few facts about Jean: the daughter of Mr. and Mrs. D. W. Meacham of Raleigh, N. C., is a speech and drama major. Jean counts the size of Wesleyan as a favorite feature: "it's small enough to get close to many people." She will spend her summer here, working on the Governor's Honors Program.

The Young Republicans has only recently been established at Wesleyan. The club became a state and national charter member under

Bonner Spires, chairman; Ann Scott, Secretary-treasurer; Jane Thompson and Ann Heardon, publicity co-chairmen; and Mr. Tucker, faculty sponsor. The club was instigated by Choice '68.

New officers for next year are: Lynn Rosenblatt, chairman; Margaret Bentley, vice-chairman; Barbara Wright, Secretary-treasurer, and Katy Nettles, publicity chairman. Seven Wesleyan students will attend the convention of the Georgia State Confederation of Young Republican Clubs to be held in Atlanta April 26 and 27.

Wesleyan Notebook, April 28, will feature Pat Ondo, campus chairman for Choice '68, and a panel of students to discuss "Politics at Wesleyan."

On May 5, Nancy Rowland Rehberg, of the music department will appear on Wesleyan Notebook with

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May Queen Beverly Hartsook

OLD LIBRARY

(Continued from p. 1, col. 5)

seemed especially addicted to leaving their books in unmade beds, surrounded by assorted foods. It was a gruesome sight, but kindling to the imagination. Had it been a midnight snack or breakfast in bed? And how had *Canterbury Tales* fitted into the picture?

When we moved to Rivoli, the Candler Memorial Library seemed unbelievably convenient and luxurious. The miles of empty shelves were the most beautiful sight I had ever gazed upon. The first morning, when I walked up the steps, I looked at the new building and promised myself never, never to get attached to it. But I did.

NEW PUBLICATIONS STAFFS

(Continued from p. 1, col. 5)

Brenda Robinson, and sophomore editors Nancy Greene and Jan Moody. Advisors are Dr. McClary, Miss Shiver, and Mr. Williams.

New **T&C** staff members are associate editor Linda Hiller; managing editor, Jenny Kopp; news editor, Sally Shingler; layout editor, Sharron Mays; business manager and photographer, Ann Brown; circulation manager, Ruth Anne Braendle; and advertising manager, Julie Klay.

Be sure to check the
BIG 4 BULLETIN BOARDS
for handbook changes.

an "Opera Workshop" for voice majors.

On Thurs., May 2, at 11:30 a.m., the Gamma Lambda Chapter of Alpha Iota will present its annual musicale. Sigma Alpha Iota is a national honorary music fraternity interested in developing its members in all phases of music, including performance.

The program will include music of all types, from classical to contemporary, and the performers will be organists, singers, or pianists.

Those who will participate in the schoolwide musical are Diane Dennington, Carol Goodnow, Jana Whitham, Martha Herring, Michele Daniel, Becky Lord, Dee Brannen, Patty Whitely, and Pam Newton.

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May Weekend Plans Entertainment; Doerner, Boogie Chillun' to Play

May Weekend at Wesleyan will be May 3-5. Festivities will be sponsored by the Social Standards Board. On Friday night from 8 until 12 an informal dance will be held on Jones Patio beside Foster Lake. The Boogie Chillun' will provide entertainment. There will be no admission fee for the dance and no charge for the potato chips, dip, and cokes which will be served to guests.

Saturday afternoon at 12:45 a buffet dinner will be served on the Mount Vernon Lawn. Day students, guests, and dates can purchase tickets for \$1.00. At 1 p.m. the May Court presentation will begin. Social Standards has planned a special surprise for 1:05. At 1:30 members of the May Court will be escorted onto the lawn by their dates. They will enter between the magnolia trees and beneath the flowered arches of the springtime setting. Dr. Samuel Akers will serve as master of ceremonies, and Mr. Robert A. Wys will crown the May Queen with a floral crown. Members of the court will carry pastel-colored nosegays given to them by the Social Standards Board.

Formal Dance

From 8 until 12 Saturday night a formal dance in the Anderson Dining Room will spotlight the night's activities. At this time the court will be presented again. George Doerner and his orchestra will play for the evening. This

group has successfully appeared in many of the country's top country clubs, ballrooms, and theatres. Dancers will enjoy a candlelighted room decorated in magnolias and greenery. House mothers will serve refreshments on the Mount Vernon Porch.

From 11:30 until 12:30 breakfast in the Snack Bar will include waffles and ice cream. During the dance couples may have their pictures taken on the Mount Vernon Porch by Garrett's Studios.

The May Court

This year's May Court is composed of the following seniors: Beverly Hartsook (queen), Cathy Cushing (maid of honor), Marsha Fernald, Sara Walters, and Ingrid Klingelhofer. Junior representatives include Marcy Tjossem, Ann Beard, Lynn Rosenblatt, and Sandy Eversole. Sophomores are Lynn West, Pat Hammock, Sally Shingler, and May Powell. Freshmen elected by their class are Cathy Henson, Judy Key, Peggy Parrish, and Nancy Greene. Cleveland Smith is Day Students' representative.

Jennifer Gilmer will be flower girl for the May Court. Russell Hatfield and Mark Phillips will serve as archbearers. Crown bearer will be Hugh Whitehurst.

Linda Ennis, Social Standards Chairman for May Weekend, stated, "The whole board is working hard for this event. We hope everyone will come and help us make this the best weekend yet."

From SGA: Parking Reminders

By May Powell
Jr. Rep. to SGA

By the time that we become sophomores in college, we have learned that along with a privilege goes a certain measure of responsibility. The majority of students with cars are to be commended for fulfilling their responsibility by obeying the car regulations; however, there is an increasing number of violations of these rules. Although it may seem that there are always more cars than park-

ing spaces, this is not the case. The lower terrace parking lot behind the new library and the few spaces next to the old library are now open for parking. These areas are reserved for Juniors and seniors only. Sophomores must continue to park in the tennis courts. Sophomores, before you park your car in an area reserved for someone else remember—it won't be long before you will be expecting the consideration of another class in leaving this space vacant for you. Consideration for others and cooperation with the car regulation is mandatory when parking areas are limited.

With the coming of spring, minds turn to blooming flowers, budding trees, and green grass. Have you noticed yet that there is a tremendous lack of green grass in certain areas? Have you wondered why? If we all make a conscious effort to walk on the sidewalks and quit cutting corners, in a little time this campus would be much greener. Let's give the grass a chance.

Naiad's Present The Doll House

Toys spring to life in a little girl's (Jane Thompson) dreams in the Naiad's annual water performance, May 1 and 2 at 8 p.m.

Come poolside either of these evenings and watch the swimming of *The Doll's House*.

The king (Dana Mitchell) and queen (Emily Chase) of toyland will enter triumphantly in a number written by Kay Moses and will reign throughout the program.

Swimmers in their respective toy roles are:

Toy soldiers—Sally Deitler, Arlyn Matthews, Kathy Estill, Peggy Wagner, Kay Moses, DeDe Harrison, Betty Bickerstaff, and Susan Felton; Sara Walters, writer.

Court jesters—Jan Bull and Jane Ward; Betty Bickerstaff, writer.

(Continued on p. 4, col. 3)

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ON THE BALL

AA Predicts Fun and Excitement! Basketball Teams Promise Challenge

By B. J. Molpus

From the happenings of Retreat it looks as if next year is going to be filled with excitement and enthusiasm, but lack of interest will probably linger around anyway. I am looking forward enthusiastically to writing the sports news for the coming year and I hope I bring you all the briefs in a way that will interest you most.

Let us all decide right now to give a part of ourselves to the various activities sponsored by the Big Four Boards because they are planned for you and only you can make them successful. Why don't you start by signing up for a softball team and coming to the basketball games?

From the earlier games it looks like it is going to be a hot season for basketball—weather-wise and other-wise! The freshmen are determined to make this their third cup of the year. Their team consists of: Carol Bruce, Mary Edith Molpus, Debby Smith, Mary Harris, Debbie Clement, Pat Henry, Ruth Mincey, Karen Berge, Cindy Bittner and Nila Winn. Co-Captains are Jackie Bufford and Salina Metts and Debbie Hall serves as manager.

The Purple Knights are out trying again after their heart-breaking defeat of one point last year. Their team consists of: Susan Woodward, B. J. Molpus, Masako Ikehara, Tish Van Steenberg, Susan McMahan, Sally Myhand, Sally Dietler, and Linda Williams. Serving as Co-Captains are Pat Grogan and Peggy Persons, and Carolyn Wills is the manager.

The Tri-K's were hoping to have their name engraved on the cup this year. Elaine Harper, Lou Semler, Susan Felton, Kay Moses, Bonnie Raines, June Shiver, and Betty Hood makeup the team with DeDe Harrison and Libba Sorrells team captains and Betty Bickerstaff the manager.

The G.K.'s are bound and determined to win a cup during their senior year. Trying hard are: May Abbott Waite, Beth Rogero, Jenny Agnew, Dianne Walker, Charlotte Knox, Beverly Mitchell, Sara Walters, Bunny Eddy, Ginger Sanders, and Betsy Martin. Team Co-Captains are Mary Jo Fincher and Lynn Hayes.

The remaining games are:

Monday, April 29 at 4:30—P.K. vs. G.H.

7:00—G.K. vs. Tri-K

Let's all get "on the ball" and support these teams. Good luck to them all!!



BACCHAE cast members spent long hours preparing for performance in form and feeling of Euripides.

"Bacchae" Opens Tonight

By Nancy McCowell
T&C Drama Editor

The Bacchae, Euripides' Masterpiece, opens tonight, April 25, and will run through Saturday night. Curtain time is 8:30 p.m., and no admission will be charged.

Some changes and additions have been made in the cast for this play. Dionysus will be played by Steve Belew, a Mercer Senior who has acted in five previous Wesleyan plays and who just completed a magnificent performance as Henry II in MLT's *Becket*. Pentheus will be Bob Gair of Robins Air Force Base. He has had much stage experience, including roles at The Harlequin Theatre in St. Louis.

Soldiers are high school boys, Jerry Ashley from the Blind Academy, and Ed Brown and Don Priest from Lanier. Lee Rucker and Lou Ellen Semler have been added to the Silent Chorus of Theban Women. As an interesting note, Manos Pantelides, who plays the captain, is from Greece. He is not new to Greek drama, having played the lead in Sophocles *Ajax* in High School. The set for the play was designed by Mr. George W. McKinney.

Come see the relationship between elements in this play and the modern problems of dictators, hippies, and LSD. See what these problems, left unchecked, can do.

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Dr. Bunger

Dr. Marianna Bunger Moves North To Teach School in Snowy Alaska

By Dianne Carstarphen

Dr. Marianna Bunger will leave Macon May 27 for her new home in Alaska. She has accepted the position of Assistant Professor of Education and Director of Elementary Education at Alaska Methodist University. She will teach sociology for teachers, language arts, the teaching of reading, and some graduate courses. This summer, starting June 22nd she will teach two three-week graduate courses, language arts, and literature for children.

Summer before last Dr. Bunker, Dr. Ruys, and another friend went on a camping trip to Alaska. It was from this experience that Dr. Bunker developed a strong special feeling for our 49th state. Last summer she returned and taught graduate courses during the summer session at Alaska Methodist University.

Soon she will make her third trip to the northern state and make it her home. She will drive across country and catch the ferry at Van Coover Island to Alaska. Of course her cat will be her traveling companion.

Dr. Bunker emphasized that her past five years at Wesleyan have meant a great deal to her. However, the call of the spirit of adventure is too strong. Since being in Alaska she has fallen in love with the state and her people. Dr. Bunker wants everyone to know that, "if you're ever up that way, come see me."

All at Wesleyan will suffer a loss when Dr. Bunker leaves, and everyone wishes her a wealth of good fortune in her northern adventure.

Graduates' Calendar

ter and Mrs. Wheeler at Cag's.

May 6—A banquet given by the PK's.

May 8—Move-up Day

May 25—Candlelighting ceremony

—Each Senior has an alumnae light her candle for her. (This will be done while seated in the auditorium, so the Green Knights will have their own personal fireman due to the fire hazard!)

May 26—GRADUATION

Baccalaureate—Dr. Frederick Wilson, speaker.

Commencement—Mills B. Lane, President of the Citizens and Southern Banks of Georgia, speaker.

Other "informal" events will be taking place between now and May 26, including a "Coke and Cookies" party in the dorm on May 25 and Senior Skip Day. Also, the Green Knight Mama, Mrs. Wheeler, is planning another elevator party. So everyone—keep your eyes on these Green Knights, their embers just might catch on fire again!!!

NAIADS' SHOW—

(Continued from p. 3, col. 4)

Little toy turtles—Lindy Anderson, Barbara Bradley, Pat Holcomb, Betsy Good, Ann Hearndon, and Susan McMahan; Peggy Wagner, writer.

Teddy bears—Patty Pearce, Patty Vogles, Wanda Saltmarsh, and Nancy Lowe; Kathy Estill, writer.

Jumping beans—Carol Rogers, Nila Winn, Jane Woodward, and Sally Deitler; Susan Felton, writer.

Raggedy Ann (Sara Walters) and **Raggedy Andy** (Maggie Lane)—New Naiad's president; Jan Bull, writer.

Ballerina dolls—DeDe Harrison, writer and soloist; Kay Moses, Susan Felton, Arlyn Matthews, Jan Bull, Kathy Estill, and Betty Bickerstaff.

Toy train—Nancy Lowe, Patty Pearce, Wanda Saltmarsh, and Patty Vogles; Jane Ward, writer.

Cowboys and Indians—Barbara

Bradley, Jane Ward, Jane Woodward, Lindy Anderson, Betsy Gord, Pat Holcomb, Susan McMahan, Carol Rogers, Nila Winn, and Ann Hearndon; Maggie Lane, writer.

Hawaiian dolls—Dana Mitchell, Sally Deitler, and Maggie Lane; Arlyn Matthews, writer.

Puppet—Written and performed by Emily Chase.

Rocking horse—Sara Walters, DeDe Harrison, Kathy Estill, and Arlyn Matthews; Sally Deitler, writer.

The finale, a salutet to the king and queen, was written by 1967-68 Naiads' president, Dana Mitchell.

Land crew members in charge of costumes and props are Dianne Carstarphen, Katherine Dickert, Pam Pease, Jane Thompson, Janet Astor, Diane Walker, Mary Ann Bateman, and Bonnie Raines.

Mr. McKinney, Anne Plapinger, and Emily Tribble are staging lighting effects.

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Vol. XVIII

TIMES AND CHIMES

WESLEYAN COLLEGE, MACON, GEORGIA, MAY 9, 1968

No. 19



Susan Lutters



Judy Davis



Pat Ondo



Gena Ware

Six Tri-K's Elected to Place In Annual Who's Who Directory

Six rising seniors have been named to Who's Who Among Students in American Colleges and Universities. Chosen by the student body from those in their class with 3.0 averages, Jan Stewart Cook, Judy Davis, Susan Lutters, Pat Ondo, Sandy Eversole, and Gena Ware will be listed in the directory for 1969 graduates. Election was

based upon high attainment in scholarship, understanding, leadership, interest in extracurricular activities, future usefulness to society, and faithfulness to the ideals of Wesleyan.

She was chosen by members of Crown and Sceptre from those in the upper 10% of the rising junior class whom they rated highest in the fields of activity, creativity, and humanness. The exact amount of the scholarship has not yet been determined.

She's A Graduate, Too

For the past ten years Dean Lawter has provided for Wesleyan a living example of the lady-like attributes we should all strive to possess. Her warm, unyielding spirit has been of priceless value to those in need of a helping hand.

Next year Dean Lawter will take the position of academic dean of Fairfax Hall in Waynesboro, Va., where prior to coming to Wesleyan she was a Bible and history teacher and director of religious activities.

Dean Lawter came to Wesleyan as Dean of Students because of the presence of men, but her title became Dean of Women when the men students left.

In the first years of her stay, Dean Lawter not only acted as Dean of Women, but also taught courses in Religion. For ten years now she has also served as Dean on the Advisory Council of Southern Inter-collegiate Association of Student Government.

When asked what her stay at Wesleyan has meant to her, Dean Lawter said, "Living in a college atmosphere and being daily associated with college activities, has given zest to my life. To be consciously aware of growth in character and courage, and strengthening of meaning in those in life by students, has been one of the more gratifying phases."

To try and show how much Dean Lawter has added to the lives of many girls would be impossible. She has taken a group of girls on a tour of the Holy Land during Christmas of 1966. Her innumerable teas given for students as a way of introduction and a way of goodbye, are a small part of all she has done for her students.

When asked how she felt about her students, she said, "To have the feeling that in any way I might have been a help to students, by exerting influence or helping her think through a problem, or help create a desire within an individual to walk on a higher road of life, has made my life worthwhile."

All Wesleyannes have visited the "Pink Palace" and know the meaning of the term. Dean Lawter looks back with joy when she thinks of her home at Wesleyan. "I have great appreciation for the administration in providing for my needs and comforts. Happy was the day I moved into the little "Pink Palace. It is filled with joyous memories of tea parties and of fun and fellowship with students."

Just as a part of Wesleyan will go with Dean Lawter, a part of Dean Lawter will remain with us as a constant reminder of her many achievements at Wesleyan.

Sandy Eversole



Jan Stewart Cook

Seniors' Day - May 26th

May 26 is the senior's day—for baccalaureate and commencement. And slated to speak for the events of the day are two men representing two different phases of community life—a pastor, Dr. Frederick Wilson, and a banker and businessman, Mr. William Bowdoin.

Dr. Wilson's is the baccalaureate message, at 10:30 that morning. A Macon minister and the father of a graduating senior, Katherine, Dr. Wilson will speak on "Love and Desperation." He has served as minister of Vineville Methodist Church for four years this coming June, and is a member of the South Georgia Methodist Conference. Dr. Wilson just returned from the General Uniting Conference where he was an elected delegate.

Vice-chairman of the Board of Trustees, Dr. Wilson has had a

MacKenzie Wins C&S Scholarship

Margaret MacKenzie, a rising junior and daughter of Mr. and Mrs. C. L. MacKenzie of Winter Haven, Fla., has been awarded Crown and Sceptre's first undergraduate scholarship. Margaret is a Pierce Scholar, has served on the Y board, is secretary of the board for next year, and is the literary editor for the Wesleyan Magazine next year. She has also served on her class Stunt committee for two years.

She was chosen by members of Crown and Sceptre from those in the upper 10% of the rising junior class whom they rated highest in the fields of activity, creativity, and humanness. The exact amount of the scholarship has not yet been determined.

long association with Wesleyan, having taught classes here formerly. He has had two other daughters graduate from Wesleyan. The

speaker received his Doctor of Divinity degree from Emory University.

Speaker for Commencement, May 26th, is William R. Bowdoin, businessman and banker from Atlanta. Mr. Bowdoin has been actively involved in education, as a member of the Board of Trustees at Emory University Lovett School in Atlanta, Berry Schools of Rome, Southern

Classes Elect New Officers

Class officers for the coming year have been elected.

Ann Reaves, president of the rising senior class, is the daughter of Chaplain and Mrs. James Reaves of Fort Huachuca, Ariz. Ann has two younger brothers and a younger sister Vicki who is a Golden Heart at Wesleyan. Ann is an elementary education major with a concentration in math. She is engaged to Grady Barber, a theological student. Other Tri-K class officers include vice-president, Judy Haislen; secy., Lou Ellen Semler; and treas., Lynn Rosenblatt.

Jonnie Johnston, daughter of Mrs. Donald Johnston of Montgomery, Ala., is president of the rising junior class. Jonnie is an English major and plans to work in Tennessee at a camp this summer.

(Cont. on page 6, col. 1)



Dr. Bowdoin

Research Institute of Birmingham, and Atlanta Arts Alliance, Inc. He has also served on advisory committees to Herman Talmadge, Ernest Vandiver, and Carl Sanders.

Mr. Bowdoin began his banking career with Peoples Bank of Windsor and since that time has become vice-chairman of the board and director at Trust Company of Georgia Associates. He is also director of six other banks within the area.

The speaker received his LLB degree from University of Georgia.

Inside the T&C

Dean Lawter writes farewell letter to "Wesleyan family," p. 4, col. 2.

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Dean Lawter

Wesleyan Moms Leave Children

The house mothers' table at dinner will not be the same next year; neither will the dorms. Besides Dean Lawter, three of the house mothers are leaving.

The girls in Jones will miss one of the best parts of Jones, Mrs. William Yow, who, after five years at Wesleyan, says she is "going home." Her home is in Thomaston, but it looks as though her heart will be divided into as many parts as she has children and grandchildren. Mrs. Yow has a daughter Diane in Atlanta and another daughter Jennie Lee, in Akron, Ohio. Between them there are three grandchildren who will be seeing lots more of a certain visitor next year—one who doesn't want them to forget who Grandma is!

Mrs. Edith Fuller, four-year Wesleyan veteran will be leaving the women of Wortham for a position at Tennessee Wesleyan. Some of the fervor to transfer to co-ed schools must have rubbed off on Mrs. Fuller. The college, located in Athens, Tenn., is not far from Chattanooga, where she has a son.

Finally, Mrs. Shaw, who has been here for one year, will take leave of her girls in Banks. She says she has "thoroughly enjoyed them" and that they proved as sweet and helpful as former students she has been dorm mother for. (Mrs. Shaw had nine years' experience before coming to W. C., seven of which she supervised boys!) Her plans for the fall are indefinite, but she plans to spend much of her summer time in her home, Americus, Ga.

Letter to the Editor

Dear Editor:

I would like to comment on the irony of Student Government. A girl cuts through a study parlor after 7 p.m., which is strictly an illegal procedure. Promptly, two law-abiding citizens discuss how and when to turn her in, thus disturbing everyone in the study parlor and violating the rules. Wouldn't you say honor begins at home?

A Piney Woods Sophomore

Dear Editor:

It's rather strange. Some students did not carry books at Tat'em because they had to study. Who do you think will be the first to use the new library?

Playing With Dolls

How can I tell you that you're crazy to take pills to keep you awake? How can I convince you that your powers of concentration are in actuality lessened when you're on a pill? How can I make you aware that you are killing your body each time you "pop a pill?"

I can't. As I look around any study parlor on campus between the hours of 2 a.m. and 6 a.m., I see you pouring over pages and laboriously copying notes on each chapter. You are almost in a frenzy because, for the first time in quite a while, you want to

learn! And you promise yourself that from now on, you'll keep up and not have to cram. Sure.

But you take that test, and funniest thing, you pulled another one out of the fire! And you think, "She's the crazy one—I can play for four months and study for two days and we both wind up with the same grade—so I'm the winner!"

Well, guess who lost again . . . no, not I. I don't feel lousy for three days out of seven; I don't cut my classes (making me a two-time loser) several times a week; I don't have blue circles under my eyes and hands that incessantly shake, demanding a cigarette; and I don't take a needless chance on death. That's right . . . death.

These drugs you take cause high blood pressure, hallucinations, heart palpitations, vascular collapse and maybe death.

So cheat yourself out of permanent knowledge and future healthiness. Who am I to try to convince you, you with the ready answers? You may get a "C" on that exam, but you certainly rate an "A" in stupidity.

JENNY KOPP

Orations from the Oven

Shadrach, Meshach, and Abednego

How To Succeed in Teaching Without Really Trying

1. The first and most important thing to remember is to acquire tenure. Once this is accomplished, no matter how poorly you perform the remaining steps, you can not possibly fail.
2. Early in your teaching career carefully select four or five simple ideas which may be belabored ad infinitum.
3. Take care to squelch any original thinking on the part of your students. (This is to insure the success of step No. 2).
4. Tests should be as ambiguous as possible and cover those things which are of the least significance.
5. Student-teacher relationships are most important. Allow your students complete freedom in flattery and other amusingly subservient behavior. A few points added to the final grades is the accepted manner of acknowledging this behavior.

If you doubt the worth of these five simple steps, just look around you. Can that which has been practiced so successfully by so many for so long possibly fail?

TIMES AND CHIMES

PAT ONDO, Editor-in-Chief

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Just a few last minute items ~

KVB

Editor's**Notebook****What's In A Name?**

Putting out the first issue almost requires a few New Year's resolutions from the new editor. I would like to make some flamboyant promises—that the new staff has brilliant ideas for the coming year and that you will like every one of them, that we all have had a great deal of journalistic experience and will balance our headlines and pages and content.

But I never have put much faith in New Year's resolutions. They are usually forgotten, and to print them would be disastrous!

Instead, I will merely outline my idea of what the *Times and Chimes* should be. The name itself implies its purpose—to become involved in the times in which Wesleyan students are caught up—the times of a changing world, within and beyond the range of our campus chimes.

So more than a new lovelorn column and several new columnists, a new editorial page layout, and an enthusiastic staff of reporters, the *Times and Chimes* for '68-'69 offers you exactly what the name implies—a chance for involvement in the times. Are you game?

PAT ONDO

FOR A HUNCH . . .

The Forum

Ed. Note: "The Forum" will feature opinion by faculty, staff, and occasionally by an outside writer, on matters of current interest. The following is an excerpt from an article recently reprinted in University of Georgia's *Red and Black*. The author of this opinion is Mrs. Dewey Holland, editor of the *Lavonia Times*. She refers to attempts by University co-eds to gain more social freedoms.

The young ladies, if they gain the rights for which they are demonstrating, will be losers in the long run.

Woman was made to be subservient to man, and when she steps out of the role, she is treading on dangerous ground. Subservience is not an ugly, demeaning role. It is a part, when played by the female, that brings rewards of protection and tenderness and places a woman on a pedestal. Only she, by skillfully playing the art, can retain her position on that pedestal.

Man was to provide, by the sweat of his brow, a livelihood for his domain, thereby inheriting the right to dominate his household. When woman, by her own cunning, takes away his manhood, she reduces her man to littleness, destroying her own fort.

I would advise the small portion female students at the University, who are resorting to the painful display of ignorance concerning rights, to arm themselves with other means.

Such as:

Learn to sew a neat frill at the bottom of mini-skirts—the display of girdles and stocking supports under short dresses is offensive and unladylike.

Learn how to cook and serve a meal like a man likes it. He does get hungry, you know.

Throw away those famous little pills. If you are worth having, and if he is worth having, learn to love together—firsthand—after "I do's" are vowed.

And study. The man of your life may not always be able to provide a living, and a supplement from a woman's income oftentimes means food for a household. An education to a woman helps mature and fit her for her role in society, so take advantage of this wonderful opportunity offered you.

Do have fun. You're young only once, but fun can be clean and wholesome and it's always the happy people who get the most out of life.

I do not profess to be an Abby or a Dorothy Dix, but I do believe these students need to have the law laid down to them. If education is not their aim, then let them move out of an already crowded school of learning, and make way for those who are preparing themselves for the future.

It's disgusting—that's what it is.

Blowin' In Wind: 3 Cornered Scarf

Can it be that there are only a few days left in this semester? The old phrase "another year

has come and gone" can be applied again. The "tired old seniors" are Tri-K's now, the P.K.'s are big sisters, and the little Golden Hearts are planning their special weekend for the new G.K.'s. Before we get too wrapped up in our new

plans I think we should give one last glance to this year.

Right now there are term papers to write,

parallel readings to record, projects to finish and last minute textbooks to read. Dark circles and three-cornered scarves are becoming more evident every day. But take a minute to look back beyond these last days. What's been accomplished? Was there too much hard work done in vain or was there enough work done at all? Was the world of life and death, strife and struggle beyond our bounds forgotten? Was every opportunity offered made meaningful?

Let's take one last glance and be sure we know where we have been before we blindly plunge forward.

LINDA HILLER

Rots of Ruck,
Miss Modine Gunch

Senior Scrapbook

"O, Hallelujah!"



The Green Knights are coming with all their might. . . .



Once upon a dream



Green all over



Oh, when we win that soccer cup!

All to be packed away quietly in a worn suitcase and a laundry bag of four years' service. Seniors—yesterday's freshmen with a particular liking for . . . green.

The class of 6 and 8, H-A-P-P-Y in big spirit, with a "Little Four."

Tired old seniors that never got tired.

Seniors—older sweatshirts, less baggage the first week of school, more memories tucked away than the others.



Seniors—practice teachers and engagement rings, job interviews and graduate school.

People you can never forget . . . and certain evenings . . . and certain cups with certain colors. And a green stampede.



We look sharp
. . . and that ain't all!



And we're marching on to victory!

ON THE BALL

Old Man Attacks Softball Teams AA Makes Constitution Changes

B. J. Molpus

I hope each and every one of you paid close attention to the changes and additions to the A.A. Constitution and requirements for next year. I join with the entire board in expressing our thanks to you, the student body, for helping make A.A. a successful board this year, and we hope that next year it will be even better.

Unfortunately, Old Man Weather has created some complications with softball, but with your help we will try to reschedule the rained-out games. Team captains, remember to have teams on the field at the scheduled times.

Congratulations go out to the Purple Knights for their undefeated basketball season. Believe me, it wasn't easy for the P.K.'s because

the competition was keen. Each team did great and A.A. extends congratulations to all the players.

Let's all get "on the ball."

A Tree Grows by Hightower: PK Splinters Hard at Work

Sally Shingler

The Purple Knights have a purple tree! That's right! Now the Golden Hearts aren't the only ones at Wesleyan with a tree displaying their "favorite" color! The PK Splinters have planted a young purple plum tree on the side of Hightower Dorm—the PK's dorm for next year—in hopes that it will survive and develop during the summer. They want it to grow to become special to the PK class. In years to come, when the present Purple Knights return to visit Wesleyan, they can say, "Our class planted that tree!"

Tree-planting is not the only project that the PK Splinters have undertaken recently. They can add grass-planting to the list. As the library needed "LMS" and "LS" (sprigs of different kinds of grass) planted around it, the PK Splinters volunteered to help. They devoted several afternoons to learning how to sprig grass. What an experience!

The new Splinters honored the Tri-K and GK Splinters at a spaghetti supper April 25 down at the cabin. Only one of the original GK Splinters has left Wesleyan.

The PK Splinters have been working hard on their scrapbook which they will present at the AA banquet. It contains highlights of the activities at Wesleyan this year, and will be on display in the AA room until the end of school.

The Splinters are excited about the new rule passed by the AA board which will go into effect next November. A Golden Heart Splinter will be selected to serve on the AA board as a representative from the organization. She will be chairman of the group and will be in charge of all the Splinters' activities for the year.

Yes, the Splinters are busy! They want to prove that they are not just

an honorary group. You can help them out if you are going to be in Macon this summer: please check on the little tree occasionally and see if it needs water. It's got to survive!

COLLEGE CALENDAR

May 11	A.A. movie, "To Kill a Mockingbird." Auditorium, 7 p.m.
May 13	Faculty All-Star softball game, 4:30 p.m.
May 14	Junior Marshal rehearsal, 5 p.m.
May 15	Baccalaureate and Commencement rehearsal for marshals, hooders, and seniors, 6:30 p.m.
May 16	Unclaimed laundry may be picked up 9 a.m.-4 p.m. in Rec. Room.
May 17-23	EXAMS!!
May 26	Baccalaureate sermon, 10:30 a.m. Commencement, 4 p.m.

A Farewell Letter

Dear "Wesleyan Family,"

To each of you I wish to express my joyous appreciation for our association. With pride I have worn my title as a member of the Wesleyan administrative staff and faculty. To the trustees, administration, staff, faculty, all college employees, and every student I am appreciative of your support, guidance, and helpfulness.

To the "Golden Hearts" I bequeath Banks Dormitory as your new home. As wise Sophomores may your hearts be filled with golden deeds of kindness to and consideration of others.

To the "Purple Knights" I bequeath Hightower Dormitory and gracious living. May you epitomize true purple royalty in your striving toward high ethical standards.

To the "Tri-Ks" I bequeath campus leadership. May your every endeavor be crowned with beneficial wholesome influence.

To the "Green Knights" I bequeath the whole wide world, waiting for your contributions. I entered Wesleyan "green"; and I accept the invitation to depart via the same hue. I quote, "If you have to graduate, I'm glad you will be graduating with us, the 'Great Green Knights'." (From a note written to me by a Great Green Knight.) I also accept the invitation from your class president to meet these Knights on the Wesleyan soccer field November 16, 1968 (if the way be clear).

I leave Wesleyan with ten years of happy memories. I leave Wesleyan with sadness because parting from people, whom one loves and admires, is never easy. I leave Wesleyan with a feeling of satisfaction, knowing in my heart that (even in times of failure) I have endeavored to fulfill my duty and responsibility. I have given of my time unstintingly. I have given of myself.

God Bless You!
Mary D. Lawter

Shakespeare Doesn't Give A Hoot About Wesleyan

Emily Chase

Many years ago William Shakespeare said, "Nature teaches beasts to know their friends." Today, on Wesleyan's campus, another Shakespeare has proved that saying true. This contemporary Shakespeare is a Bard Owl owned by Miss Barbara Holmes, a freshman from Chattanooga, Tenn. He is nine months old and stands about a foot and a half tall with a wing spread of over two feet. His feathers are silver grey, tipped with brown and white. His dark brown, almond-shaped eyes have the unique feature of closing from the sides. His head is smooth and downy with feathers about two inches thick. Shakespeare is so tame that he sits on Barbara's arm to eat pork liver from her hand. He does not hoot, but clucks when he is happy.

Someone shot the baby owl, which is federally protected, and took him to a veterinarian. The

veterinarian gave the owl to Barbara's fiancee's father, who is the publicity director for the Tennessee State Game and Fish Commission. Barbara and Don, her fiancee, cared for the owl from August until September, when Barbara came to Wesleyan. When Don left for the Air Force in October, the owl came to college too. Since pets are not allowed on campus, Shakespeare lives in a five foot square cage in the hay loft at Stewart Stables.

Barbara hopes to train Shakespeare to come to her call by working with a strap attached by a band to his leg. She wants to be able to take Shakespeare to Denver with her after she and Don are married, but if that is not possible, the owl with the "cute personality" may be on display with the Tennessee State Fair exhibits. Surely if that happens, many people will be anxious to see the "wise old owl" who came to college.



BETSY MARTIN (left) and Beth Rogero are now A. A. Honor Roll members, elected by A. A. board for outstanding leadership and participation.

8 Points Ahead: PK's Have Day

The day the Purple Knights have been waiting for was on April 29th. This was the day of the final game of the basketball tournament, in which the P.K.'s defeated the Golden Hearts by a score of 32-24.

As the score indicates, it was no easy contest in the hot, humid gym. The spectators were there, the cheerleaders were there and the atmosphere was set.

The first quarter proved to be slow and both teams were edgy. The Purple Knights sank the first

bucket and continued to hold the lead until the horn sounded. The score at the end of the first quarter stood—P.K.'s 6, G.H.'s 4.

During the second quarter Peggy Persons pumped three balls into the basket which fired up the Purple Knight team. At the close of the half the P.K.'s increased their lead to 17-10.

However, the game was nowhere near being over. The G.H.'s continued their strike and held the P.K.'s to a ten point advantage at the end of the third quarter.

The final quarter of play seemed to be long, with both teams giving it everything they had. The Golden Hearts, determined to win their third cup of the year, let the Purple Knights know from the very beginning that they had a true fight on their hands. The P.K.'s however were not going to let history repeat itself and lose the cup in the final game of the tournament. So, needless to say, this was the quarter that counted—but the P.K.'s held their lead and captured the long sought-after basketball cup.

Scoring was as follows:

P.K.'s	G.H.'s
Peggy Persons	14
Linda Williams	10
B. J. Molpus	7
Pat Grogan	1
Jackie Bufford	10
Salina Metts	9
Ruth Minsey	2
Marry Harris	2
Karen Bege	1

SIASG Opens Eyes To Rules

May Powell

SGA Columnist

On April 26-27, five members of SGA attended the 53rd Annual Conference of the Southern Inter-collegiate Association of Student Governments (SIASG) held at Radford College in Radford, Virginia. SIASG is run entirely by students who are elected each year from the delegates present at the convention. These officers serve through the following conference. Sally Shingler was elected secretary of SIASG for the 54th Annual Conference. During the past year, Margaret Ann Chafin has served as president.

The purpose of these conferences is "to bring the leaders of student governments together in an effort to permit them a free exchange of ideas and a consequent broadening of their potentialities." SIASG seeks to instill in each student government member the responsibility that her role as a student leader carries with it. This year's conference offered an excellent exchange of ideas through discussion groups with such challenging topics as "Communications," "The Role of Student Governments on Campus," "Social Regulations," "Extra-Curricular Activities," and "Elections." Through these discussion groups and through informal conversations with members of other schools, Wesleyan SGA members came to appreciate even more the responsible freedom that we enjoy as students at Wesleyan.

These are a few of the social regulations of some of the fourteen colleges represented at the SIASG Conference:

Absolute quiet must be maintained from 8:00 a.m. to 4:00 p.m., from 7:30 p.m. to 9:30 p.m. and after 10:00 p.m.

(Cont. on page 6, col. 1)

Critic Praises Atlanta Symphony

Diane Dennington
T&C Music Critic

Monday night, April 22, was without a doubt one of the musical highlights of this year. The Atlanta Symphony alone is worth all manner of praise, but combined with the famed Robert Shaw, the concert of Haydn, Rachmaninoff, Bach, and Stravinsky was without reproach.

Theodore Lettin, the guest soloist, was a good technical pianist who otherwise seemed to lack in expressing himself in a personal way. His calm constant smile belied any bobbles that he made, such as a unique new chord in the Rachmaninoff. But in the over all effect, Lettin was never without his artistry and he successfully exe-

uted each of his pieces.

Shaw was magnificent. His manner can be best described as selfless; he never purposely attracted attention to himself by large extraneous motions or showy movements. His concern was totally with the music and its message. Most praiseworthy was Shaw's rhythmic ability; the ease with which he went from one meter to another, and his mastery in conducting two conflicting rhythms at the same time.

He kept the orchestra in the palm of his hand, and the Atlanta Symphony has never been so sensitively responsive, so brilliant, nor so full of music itself.



BITS OF CHIT

Lavaliers, Rings, and Bikinis Call for Vinegar & Solarcaine

Linda Golden

I can really tell that summer's on the way just by walking through the dorms trying to get the latest scoop on the girls' social action. Frantic, slightly flabby gals feverishly doing calisthenics in the study parlors (seems there are a few new bikinis on campus!) and brown bodies reeking of vinegar and Solarcaine confront me as I make the scene. "What's new?" is an easy question for them to answer as spring has started things hopping.

Seems the males have come out of hibernation and some young men's fancies have turned to love . . . Harriette Scannon, a freshman, is lavaliered to a Chi Phi at Emory.

He is a sophomore from Savannah, Ga., and she met him on a blind date. (There's still hope, girls!) Debbie Smith, another freshman from Mobile, is pinned to Robby Kelly, Vice-President of the Kappa Sigs at Mercer. The big occasion occurred on her birthday, April 20th.

It's really a small world . . . Pam Myres and Susan Board, both freshman, are lavaliered to boys from their own home towns but whom they met here! Pam's beau, Mark Shuttleworth, is president of the freshman class at Stetson. Susan's new lavalier-mate, Chuck Phillips, is an ATO at Mercer.

Carolyn Berger, a Golden Heart, is lavaliered to Robert Lockridge, a Kappa Sig at Mercer. Golden Heart, Donna Hogg, is engaged to Daryl Bavgents, a Theta Sigma Chi at Alabama College. Barbara Holmes, freshman, is busy sewing up a sweet dotted-swiss wedding gown in her room. She plans to marry Don Rainey, a young man from Chattanooga, on May 26th. He is stationed in Denver Colo. (Air Force) where they will be living after the big day.

A sophomore, Diane Dennington, is pinned to Bill Kennedy, another Kappa Sig at Mercer. What is it about these Kappa Sigs?

Down in Jones, girls are sporting diamonds like it's the new fad. (Sure hope it catches on quick!) Robbie Hurt is wearing a whopper. She's engaged to Frank Mitchell, a student at Transylvania College in Kentucky. Susan Mottola is engaged to Ed Dudley, a Sigma Nu at Georgia Tech. They plan an August wedding. Susan Felton is engaged to a guy stationed at Fort Hood, Texas, Charles Ritchie.

Well, I really found it hard to scare up any news over in Hightower. Some girls did try to tell me about the one that got away. Please girls, you've only a few more weeks to round me up some gossip!

This last month has been party time, too. I ran into several excited Wesleyannes already packed, weeks in advance, for big week-ends. Seems they're all taking "trips"—and legal ones at that. Ann Frecker, Judy Davis, and Dale Parker are heading for the Air Force Academy in Colorado May 29th. (Hope they don't catch a virus.) Rosalind Turner, Nancy Green, Gena Ware, and Harriette Scannon are still talking about the great time they had at Dooley's at Emory. Gwynn Boardman, Betty Chih, Sherry Richardson, Carol Reed, Betsy Good, Jenny Kopp, Laurette Taylor, Julie Klay and Chris Olson are still resting up from Party Weekend at the University of the South.

But, alas, my news is depleted and my pen is dry. However, I will continue to snoop around the dorms soaking up gossip while you're soaking up those rays. Keep things happening!

Srs. to Travel, Study & Marry

A few of the seniors took a break from the whirlwind of papers, exams, and farewell get-togethers to get together with the T&C on their future plans. Here's what we came up with:

Taffy Pate will be teaching in elementary school in DeKalb County, while Pris Gautier plans to "marry off her sister" this summer and attend graduate school at Purdue in September. Liz Reith will marry herself off on July 26 and looks forward to moving to Germany in January.

Another graduate school enthusiast is Lash Lawton; she's starting in June. Marriage and teaching seem to go together well, according to Vicki Page and Patty Pearce. Vicki will be marrying Harold Jaus, July 13th and will teach next year. Patty's wedding is scheduled for June 15; she will begin teaching in Columbus in September.

Beth Rogero has exciting plans! She will attend the University of Florida on a three-year NDEA Title IV fellowship. Beth will be working on her Ph.D. in marine

(Cont. on page 6, col. 3)

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Earleen Tells Career Look

Earleen Brunner

T&C Fashion Columnist

The fledgling career girl has a special problem: the skirts and shirts that formed the core of her college wardrobe cannot make the transition from campus to city as happily as she. Wesleyan's SNEA chapter dealt with this dilemma last Thurs., April 2, in a fashion show geared to the requirements of the working girl. The clothes shown were selected from Davison's on the basis of their versatility, simplicity, up-to-the-minute style, ease of upkeep, and reasonable price range—all significant considerations for the busy young woman.

Staple outfits that can be worn a number of times on a variety of occasions were the keynotes of SNEA's proposed career wardrobe. The navy dress and its matching linen coat with high belted closing; the taupe A-line dress, and pale blue military coat-dress that were modelled are easy to care for and will carry the young modern far. And the prices, ranging from \$14 to \$40, are right.

Always concerned with good journalism, Mrs. Eschmann has greatly benefitted those of us who attempt to write. Always offering tips and encouragement, she has patience with our meager efforts, and interest in everything we try to accomplish.

We know her as a good journalist, a conscientious worker, but most of all as a warm and wonderful person. She has been a constant friend to the Wesleyan student. She will be missed greatly when she is gone.

SS Adds "Do's" For Ladies Only

Kay Trowbridge

Rules consist of a list of "do's" and "don'ts." Sometimes the "don'ts" so outnumber the "do's" that an individual feels as if she has no choice or that she has no valid grounds for opinion. The Social Standards Board went to retreat with this problem in mind and returned with what we hope is a workable solution. The Board has greatly altered the restrictions placed on the student. The remaining "don'ts" are a bare minimum.

Yet, we must remember that with a reduction in "don'ts" there follows an increase in responsibility. We, the Board, felt that it is important for a Wesleyanne to be a lady, but it is also just as important for her to be a mature and a responsible judge of her own actions. There are those who say this freedom will not work at Wesleyan. We believe it can. Please help us show those who do not believe that it is possible to be a lady even when wearing bibb-jeans.

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Junior Fashions
At the "586" Shop

wiglets	gifts
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falls	
Styles by	
Joseph	
hair goods serviced	



CROWN AND SCEPTRE—Judy Davis, Susan Rogers, Diane Crane, Patty Whitley, Pat Ondo, and Gena Ware, new Crown and Sceptre members, will be spending lots of time in the new library. Gena is new president. Not pictured are Sandy Eversole, Susan Lutters, Cathy Mettetal, and Jan Stewart Cook.



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14 New Scribes Recognized

The magazine staff and previously elected Scribes have elected the new Scribes for 1968 in recognition of outstanding ability and interest in student publications. More specifically, Scribe candidates are evaluated according to their work in creative writing and art as judged on aesthetic appeal, originality, validity of thought, and form.

This year, seniors Lynn Ballou,

Michele Daniel, Nancy McCowell were so recognized. Three juniors, Nancy Greer, Lou Ellen Semler, and June Shiver, were also named Scribed, along with one freshman, Sharron Mays.

The position of Scribe is the highest honor a student can receive from other students in recognition for achievement in the creative arts.

CLASSES—

(Cont. from page 1, col. 3)

mer. Jonnie was a member of the P.K. Stunt Committee and is a cheerleader. Vice-President, Peggy Persons; Secretary, Linda Beyer; and Treasurer, Barbara Roland, will serve with Jonnie as the other class officers.

Phoebe Willis, president of the rising sophomore class, is the daughter of Mr. and Mrs. M. Scott Willis of Aiken, S. C. Phoebe has an older brother, Butch, who is a junior at Lander in Greenwood, S. C. Phoebe plans to be an English major but is also interested in studying French and history. Phoebe was a member of the Golden Heart Stunt Committee. After spending a week in New York this summer, she plans to work near Aiken. Other Golden Heart class officers include Vice-President, Debbie Hall; Secretary, Susan Schaffer; and Treasurer, Sissy Williamson.

SIASG—

(Cont. from page 4, col. 5)

A towel on a student's door signifies that the student does not want to be disturbed. This sign should be honored at all times.

Juniors and seniors may date during the following hours:

Mon-Thurs.	12:00-10:30 p.m.
Friday	12:00-12:00 p.m.
Saturday	9:00-12:00 p.m.
Sunday	12:00-11:00 p.m.

After signing out for a date, a student must sign in within six hours.

Students must park in their respective areas; otherwise, a fine will be assessed, payable to the office of the Dean of Students.

During the evening quiet hours, there will be no visiting in rooms unless permission is obtained from the house director.

Smoking is restricted to dormitory rooms.

Seniors will be served coffee after noon meals in the senior parlor.

Violation of smoking regulations will render a student subject to three weeks smoking restriction.

Graduation is a

MISTY

Occasion . . .

Stop By The BRAZIER

Phyllis	Ethel
Dennise	
Idle Hour	
Beauty Salon	



DIANE CRANE, senior associate editor, and Patty Whitely, editor, discuss plans for the 1968-69 Veterropt.

AA Bestows Numerous Awards For Individual Team Sports

The awards assembly of May 7, was a recognition time for many students who have achieved in athletics. Those students earning 500 athletic points (including 75 in individual participation) this year were awarded "W's" for their accomplishment.

They are Karen Bergey, Barbara Bradley, Jackie Bufford, Patty Carpenter, Pam Henry, Mary Edith Molpus, Janet Astor, Cindy Bitner, Mary Harris, Debby Smith, Lindy Anderson, Sally Kozma, Ginger Sanders, Barbara Bugg, Susan Felton, Susan MacMahan, and Maggie Lane.

Receiving second-year awards

were Sara Walters, Betty Bickerstaff, Sally Dietler, B. J. Molpus, Pat Grogan, Tish Von Steinberg, Susan Woodward, and Diane Walker.

Third-year winners were Dede Harrison and Libba Sorrells. And winning 500 points for the fourth year in a row were Bunny Eddy, Beth Rogero, Beverly Mitchell, and Charlotte Knox.

SENIORS—

(Cont. from page 5, col. 1) biology. Also heading to graduate school is Lila Teasley, who will attend Emory University's School of Library Science. And Kathryn Paintin has received a three-year fellowship to Tulane (New Orleans) and forecasts a possible year in France during this time.

Valerie Fessiak and Anne Adams will be teachers, Valerie in Jacksonville, Fla., and Anne in DeKalb County elementary schools. Babs Richardson will marry Lt. Walter Pukle ("Crow") on June 7. They plan a summer of setting up housekeeping; Babs will do her practice teaching in the fall. Andgelia Proctor is also joining the ranks of the married; she and her husband will live in Texas.

"Foot-loose and fancy-free" are Landra Hampton, Judy Weaver, and Cathy Cushing, who look forward to travel!

At A Girls' Seminary

Blossoming magnolias,

Flowing pastel gowns,

Strolling moonlit couples,

Floating soft orchestra music.

Four girls sit at a bridge table.

—A. K.

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